

8005

Tuulikki Kankaanpää

Noita Poa

Satuooppera

1985

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

**For promotional
use only**

Music Finland

2.

2.

2.

Fl 1

Fl 2

Ob

Cl

Fag

Coro 1

Coro 2

Tr 1

Tr 2

Timp

petr.

c.r.c.

Vcl 1

Vcl 2

Vla

Vln

Cb

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆

b₁ b₂ b₃ b₄ b₅ b₆



ppp

cres. e accel.

ff

ff

ff

ff

ff

f

f

f

f

f

ff

ff

ff

ff

ff

ff

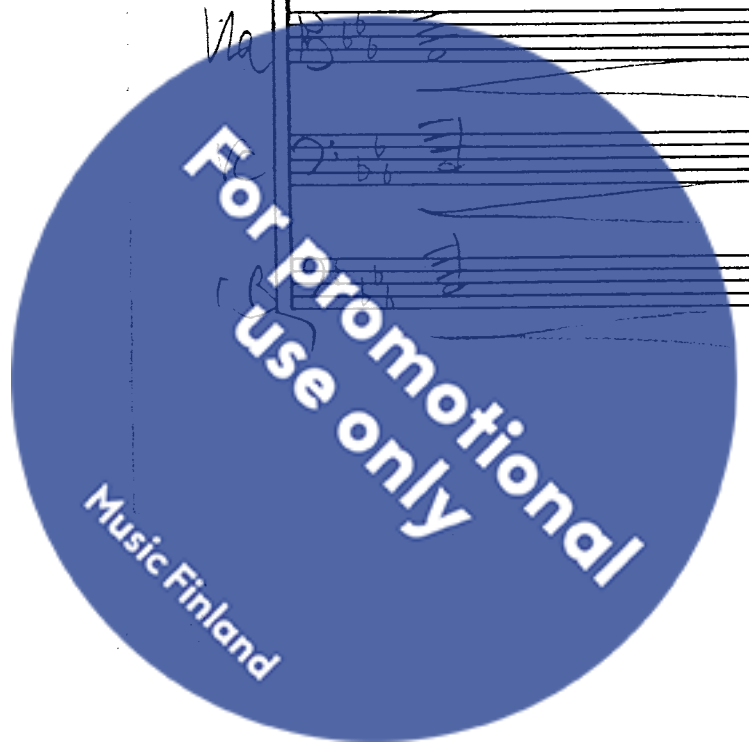
ff

3.

3.

3

Handwritten musical score for a symphony orchestra, page 3. The score is divided into two systems. The first system contains staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Timpani (Timp), Percussion (Per), and Cymbals (Cr.C.). The second system contains staves for Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *ff*, *f*, *mp*, and *pp* are used throughout. A blue circular watermark is present in the bottom left corner.



4

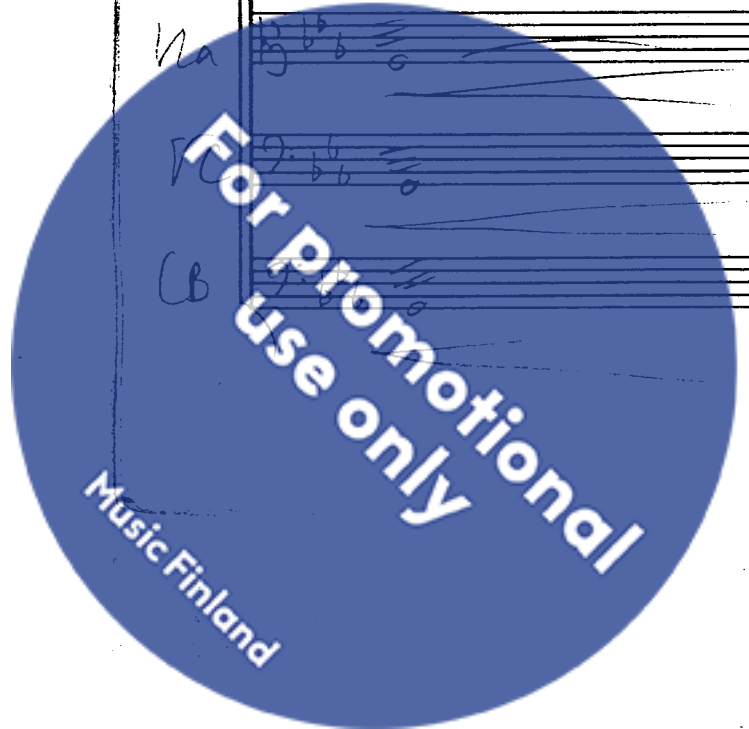
4.

4.

Handwritten musical score for a symphony orchestra, measures 4 and 5. The score includes parts for Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns 1 & 2 (Corn. 1, Corn. 2), Trumpets 1 & 2 (Tr. 1, Tr. 2), Trombone (Tromb.), Percussion (Perc.), Violins 1 & 2 (Vcl. 1, Vcl. 2), Viola (Va.), and Cello (Cb.).

Measure 4 features a dynamic marking of *f* and a *cresc. e accel.* instruction. Measure 5 features a dynamic marking of *fff* and a *mf cresc.* instruction. The tempo/mood marking *All. ecc.* is present at the end of each staff.

Handwritten annotations above the staves include: *f*, *fff*, *mf cresc.*, and various chord diagrams for strings and woodwinds.



tai E: 6. 6.

②

FL1

FL2

Ob

Cl

Fag

Corus 1

Corus 2

Tr 1

Tr 2

Timp.

ptt

VL1

VL2

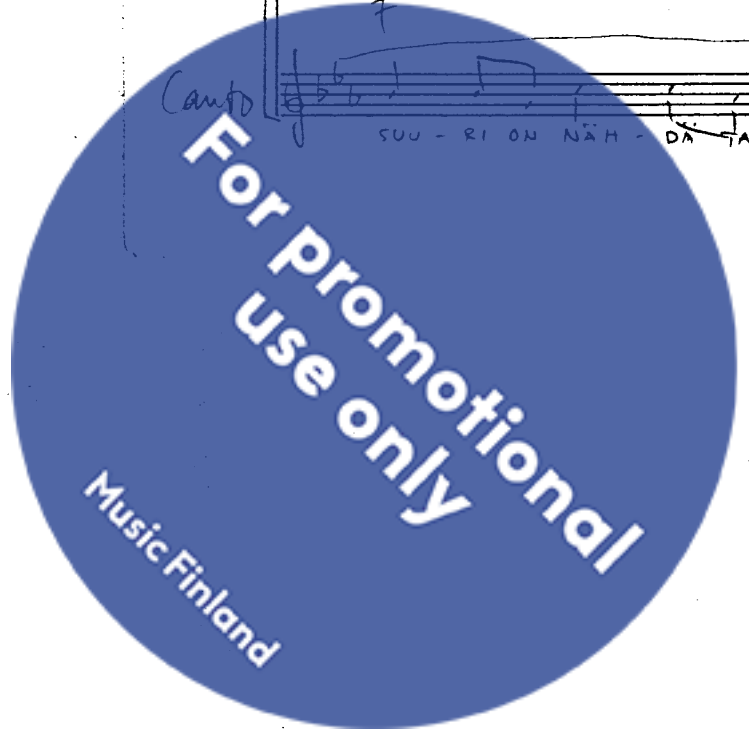
Vla

Vc

Cb

Canto

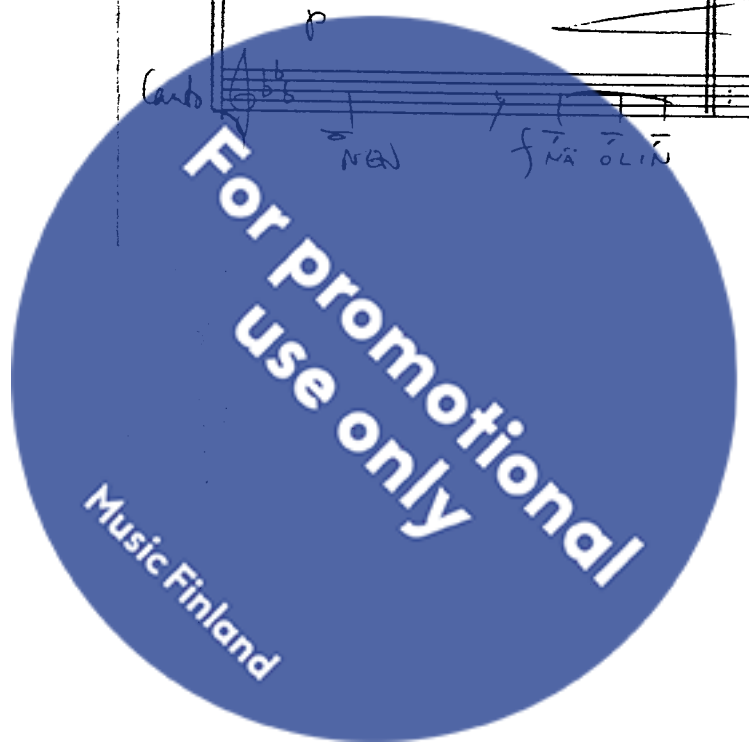
SUU - RI ON NÄH - DA TAA S A - VARA TAI - VAS , JA LUOHTO KÄVNIS , NÄÄ , IH MI -



ta: E: 7.

3

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Flutes (Fl1, Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corno 1, Corno 2), Trumpets (Tr1, Tr2), Timpani (Timp), Trombones (Tbn), Violins (Vcl1, Vcl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Cello (Cello). The music is in 2/4 time and features dynamic markings such as *p*, *mf*, and *mp*. The score is divided into four measures. The Cello part includes lyrics in Finnish: "ma", "mä olin", "UANKI JÄRVEN, KIVEN, JÄRVEN LUO - RON", and "NYT KOITTA".



tai E:

8.

①

Fl 1

Fl 2

Ob

Cl

Fag

Corno 1

Corno 2

Tr 1

Tr 2

Trimp

Pkt

Vcl 1

Vcl 2

Vla

Vc

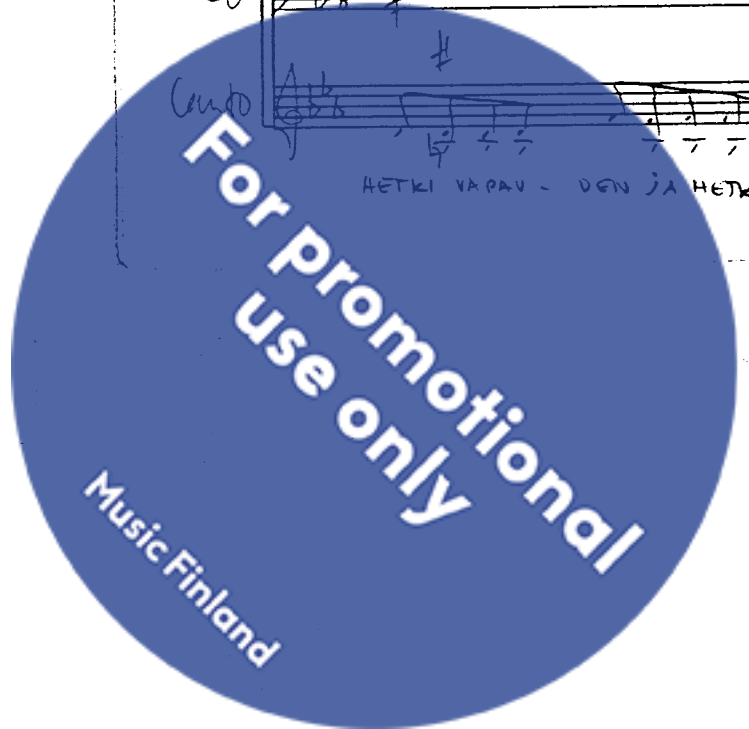
Cb

Canto

HETKI VAPAU - DEN JA HETKI KOS - TAN

MF SIISLAULAN KII - TOSTA TEIL - LE OI

CROSS.



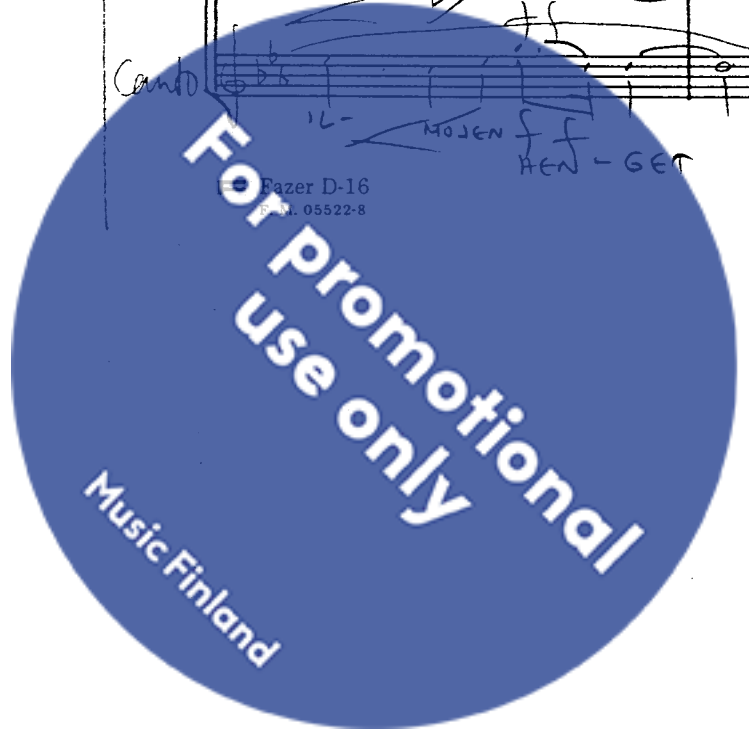
Tai E!

5

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Coru), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Timp), Horn (Hr), Violin 1 (Vcl1), Violin 2 (Vcl2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in a key signature of two flats and a common time signature. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). There are various musical notations such as slurs, accents, and articulation marks.

IL-
 HOJEN
 HEN - GET

KUNKOITRA HETKI VAPAUDEN JA HETKI



Fazer D-16
 Puh. 05522-8

hai E: 10.

10.

⑥

Fl1

Fl2

Ob

Cl

Fag

Corus 1

Corus 2

Tr1

Tr2

Timp

pti

Vcl1

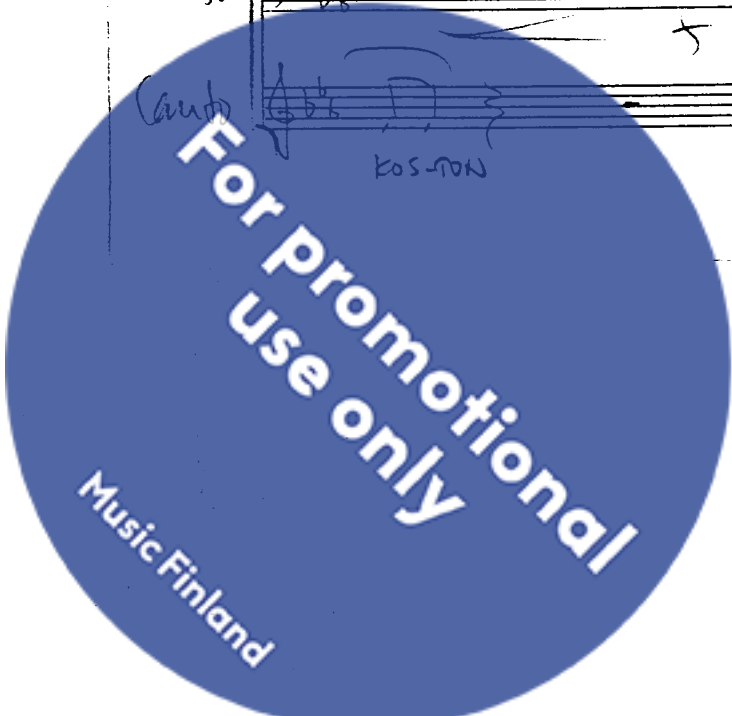
Vcl2

Vla

Vc

Cb

Cmb



Part E: 11. 11.

7

FL1

FL2

OB

Cl

Fag

Coro

Coro

Tr1
Tr2

Timp

Pb

Vln

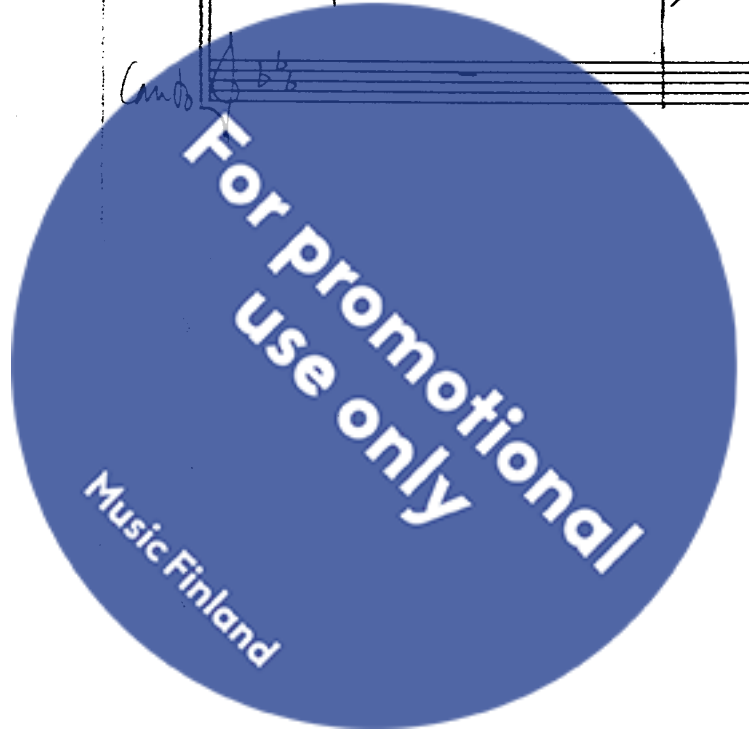
Vln

Vla

Vc

Cb

Conds



mp MAOLIN

12. 12.

⑧

Fl 1

Fl 2

Ob

Cl

Fag

Corno 1

Corno 2

Tr 1

Tr 2

Timp

pti

Vcl 1

Vcl 2

Vla

Vc

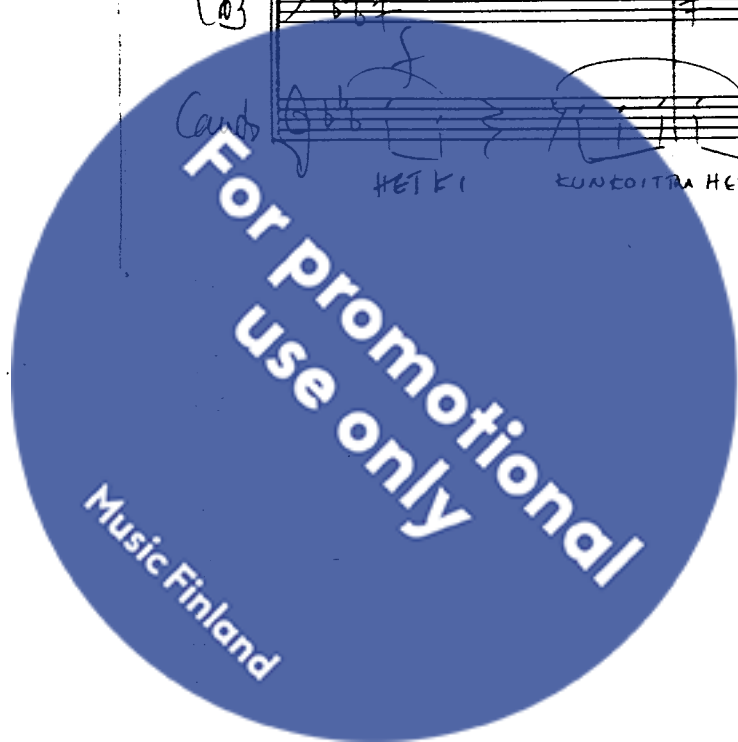
Cb

Contra

HETKI KUNEDITTA HETKI

cresc. MIT KOITTA HETKI VAPAAKUNNAN HETKI

ff 16.11.1988
KUSJON



LENTOMUSIKKIA

ad lib.

3.

con fuoco

agitato

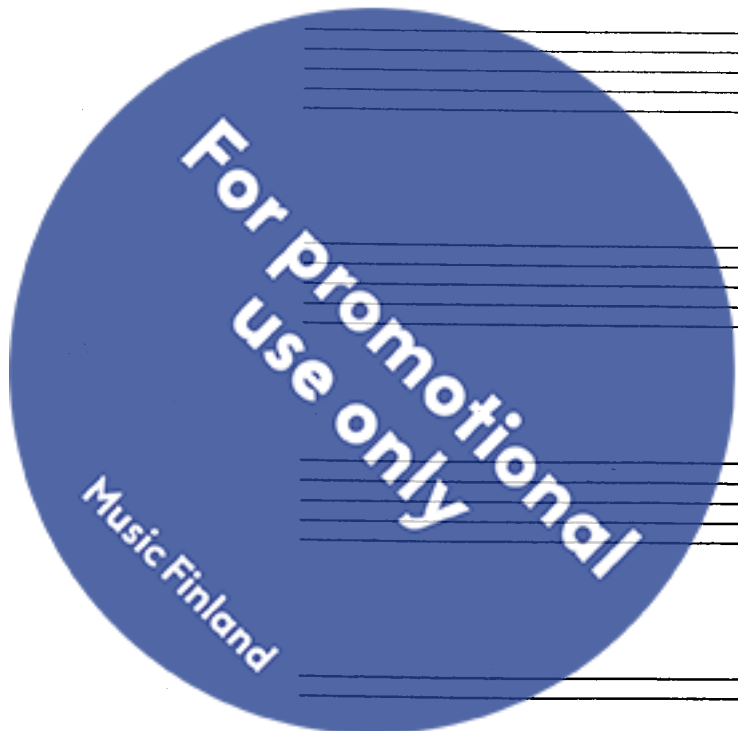
Violin 1 (Vl 1) *sul e* *f* *gliss.* *me,*

Violin 2 (Vl 2) *sul a* *f* *gliss.* *me.*

Viola (Vla) *sul d* *f* *gliss.* *me.*

Violoncello (Vc) *sul a* *f* *gliss.*

Double Bass (Cb) *sul g* *f* *gliss.* *me*



PEIKKOMARSSI

Moderato alla marcia

①

Picc. *mf*

Fag. *mf*

Timp C-d *mf*

Trog *mf*

Xil. *mf*

Piano *mf*

Vcl. *mf*

Vla. *mf*

Vc. *mf*

CB *mf*

Canto *mf*

1. MIT LINNAN KUNINKAALLISEEN KÄY.
2. EIT'JOHTA NOITA HAHTAVA JA...
5.

F. M. 05522-8



②

Picc.

Fag.

Timp.

Tri.

Xil.

Pf.

Vcl.

Vcl2

Vla.

Vc.

Cb.

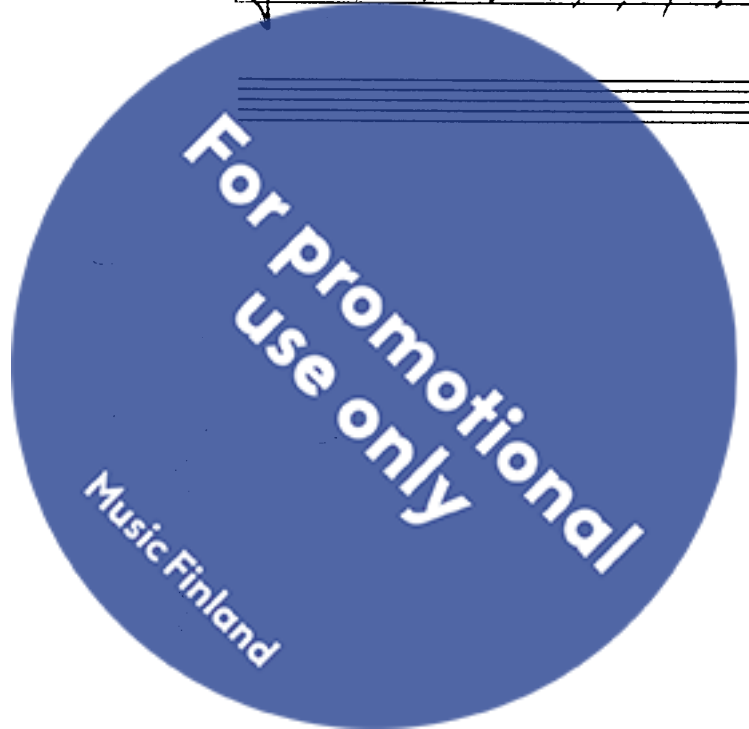
Cant.

MATKAIN PEIKKO
MUSTAN - MUSTA

LAUMA
KISSA

HIP HEI...

KISSA: 2. ON
2. NA
L. TRAL..

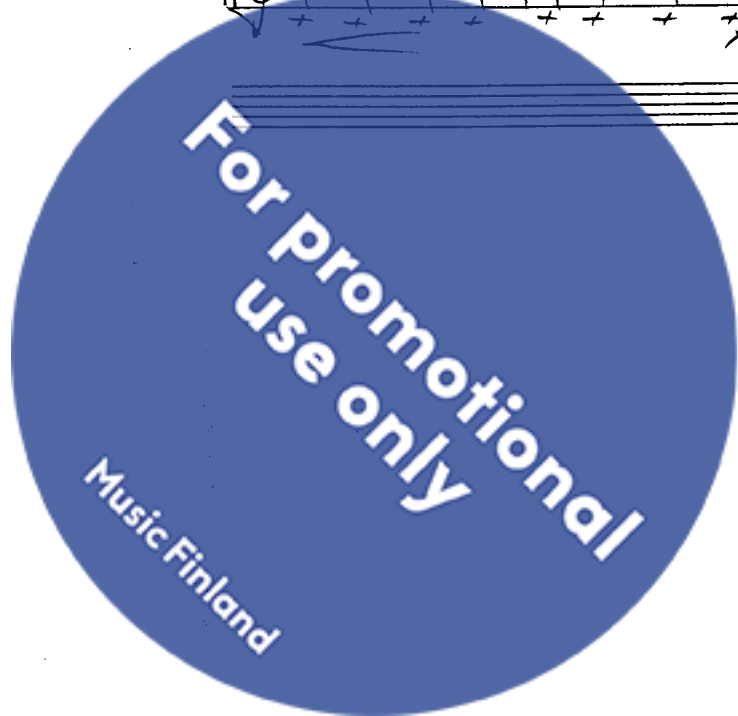


~~Handwritten scribble~~

S. 16.

3

Handwritten musical score for orchestra and voice. The score includes staves for Percussion (Perc), Fagot (Fag), Trompa (Timp), Trippi (Tri), Xylofoni (Xylo), Piano (Pf), Violiini I (Vcl1), Violiini II (Vcl2), Viola (Vla), Violoncelli (Vc), Contrabasso (Cb), and Cantu (Cantu). The vocal part includes lyrics in Finnish: "UIKESI - KISSA... KISSAN JUOKU... HI - AU P... NAU, NAU!". The score features various musical notations such as notes, rests, dynamics (p, f), and articulation marks.



④

Picc. *soff.*

Flay

Timp.

Tri.

X.2.

Pf

VL1 *gliss. soff. a tempo ped.*

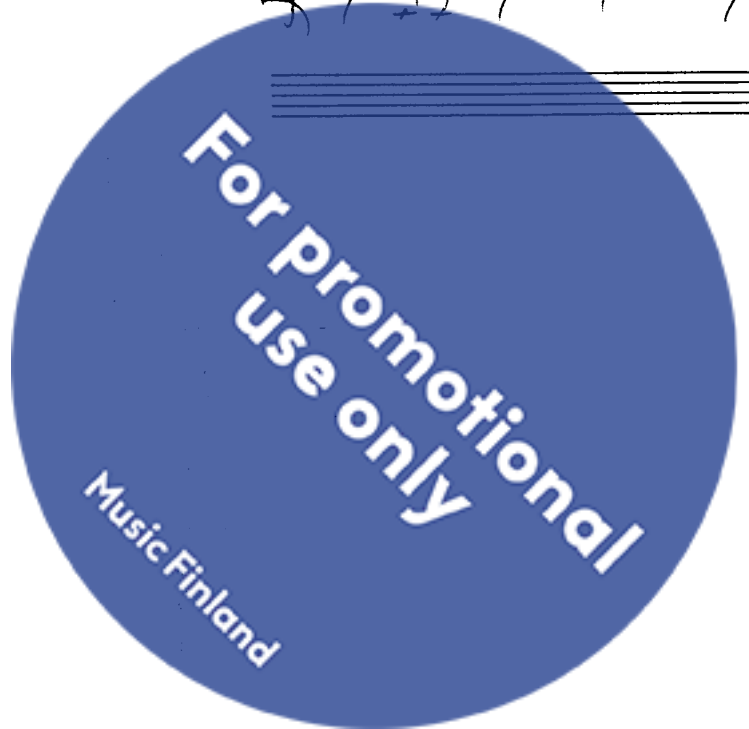
VL2 *gliss. soff. a tempo*

Vla *gliss. soff. a tempo*

Vc *acc. gliss. a tempo*

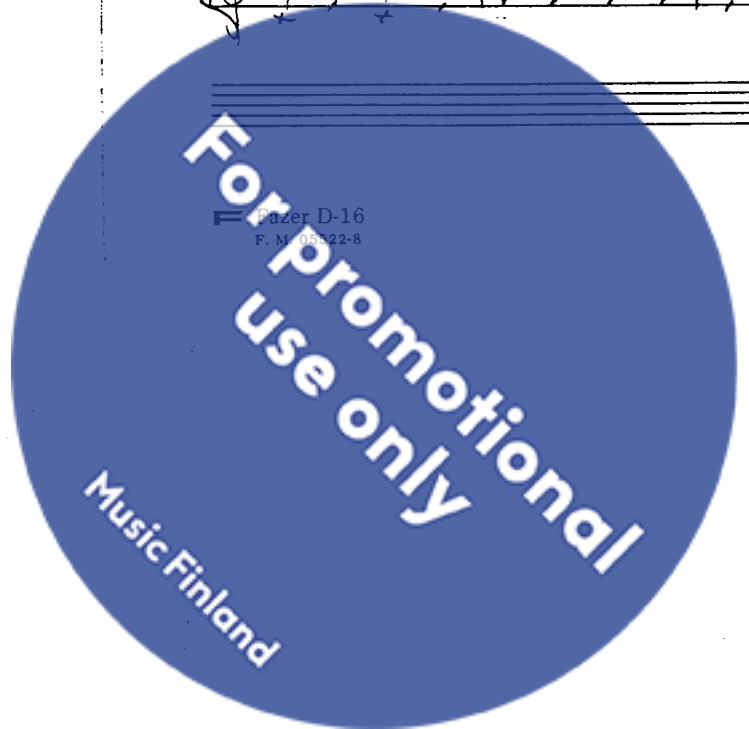
Vb *acc. gliss. a tempo*

Cant. *GOON ITSE... SE KAIKEI... soff. mp. 2. HEI 3. JA PIANRA VALLAN..*



5

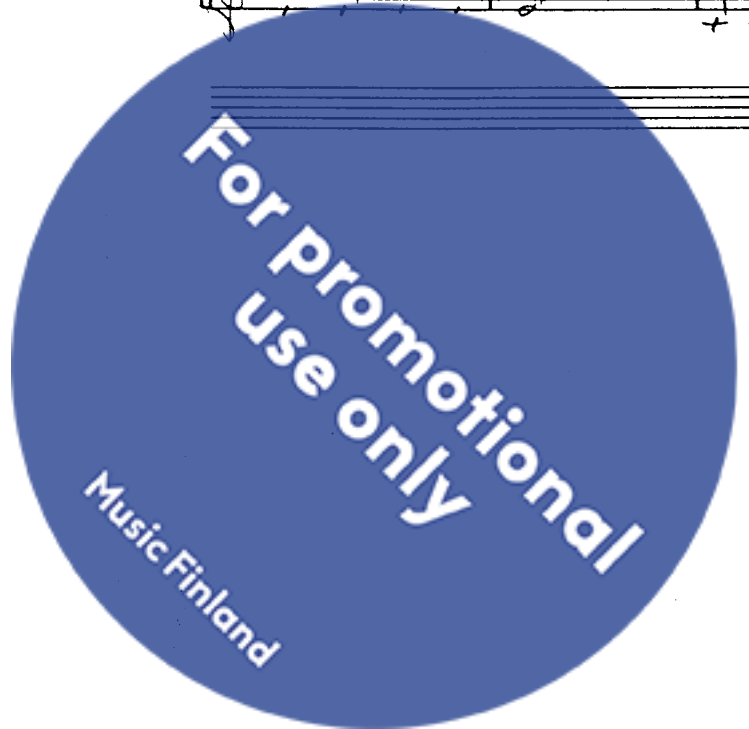
Handwritten musical score for a full orchestra and choir. The score includes staves for Piccolo, Flute, Trombone, Trumpet, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Contrabass, and Chorus. The lyrics for the Chorus part are: "KANVAS-SA ON POA NIITA - AEEA) HIIPHEI..."



Handwritten musical score for orchestra and voice. The score includes staves for Percussion (Perc.), Flute (Flg.), Clarinet (Clng.), Trumpet (Tri.), Trombone (Tbn.), Horns (Hr.), Violin I (Vcl I), Violin II (Vcl II), Viola (Vla.), Violoncello (Vcl), Contrabass (Cb), and Cantata (Cant.).

Key markings and annotations include:

- Tempo:** *a tempo* (multiple instances)
- Dynamic markings:** *fort.*, *sfz*, *f*, *p*, *ppz*, *pp*, *f*, *ff*
- Performance instructions:** *ped.*, *rit.*, *ritard.*
- Rehearsal mark:** A circled number 7 at the top right of the score.
- Lyrics:**
 - Cantata: HEI.....
 - Below the Cantata staff: *p. Sordani*, *VALTA LUOSTA*, *SÄRJESTYS EUN*
 - Below the Cb staff: *f. HIP.*



⑧

Picc.

Fag.

Timp.

Tri.

Xl.

Pf

Vl1

Vl2

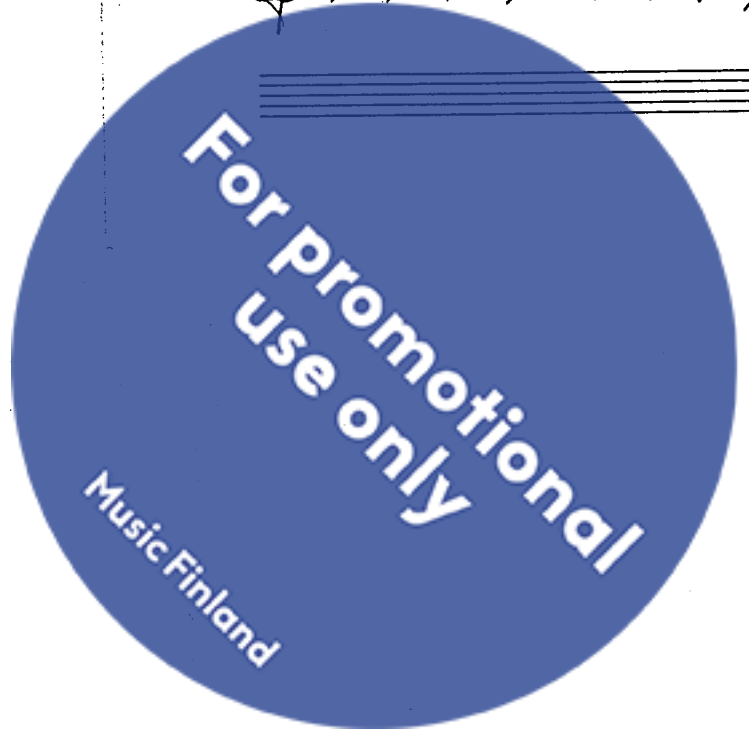
Vc

Cb

Conds

KUN TULEE PÄÄLLE MAAN.

The image shows a handwritten musical score for page 21. It consists of 12 staves. The instruments are labeled on the left: Piccolo (Picc.), Bassoon (Fag.), Snare Drum (Timp.), Triangle (Tri.), Xylophone (Xl.), Piano (Pf), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vc), Cello (Cb), and Conductor (Conds). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line at the bottom has the lyrics "KUN TULEE PÄÄLLE MAAN." written above it. There are some handwritten annotations and markings throughout the score, including a circled '8' at the beginning and various symbols like '+' and 'b'.



SURUTYMNINI 1. [5.] S 22.

Adagio

Fl1

Fl2

Ob

Cl in B

Fag

VL1

VL2

Vcl

VC

CB

Cnds

KUORO

Helsingin Konservatorio

For Promotional Use only

Music Finland

soitilla far' hyräillen

②

Handwritten musical score for orchestra and voice. The score consists of 12 staves:

- FR1**: First Flute
- FR2**: Second Flute
- OB**: Oboe
- CL**: Clarinet
- Fag**: Bassoon
- VL1**: Violin I
- VL2**: Violin II
- Vla**: Viola
- VC**: Violoncello
- CB**: Contrabass
- Canto**: Voice

The score is in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *p* (piano). The music is arranged in a traditional orchestral format with woodwinds, strings, and voice.



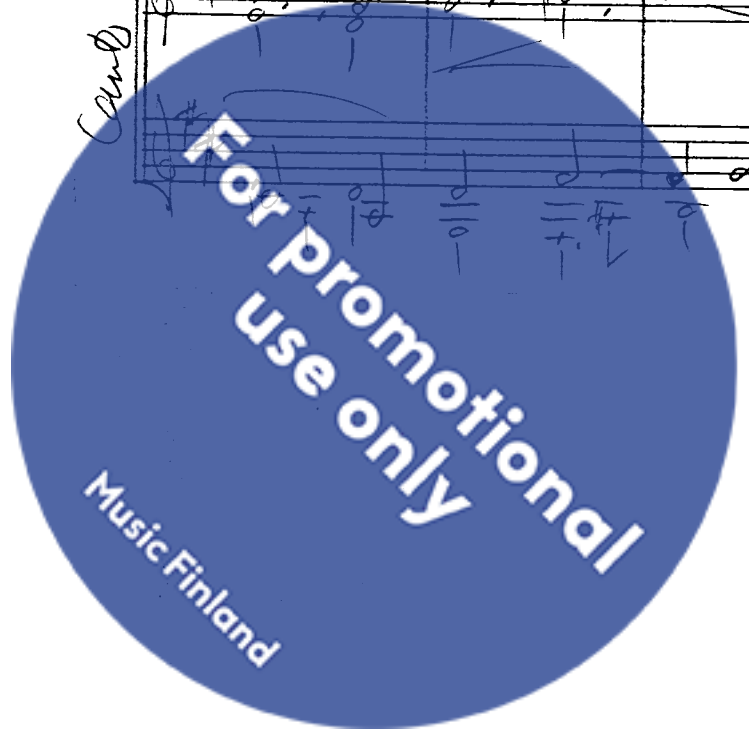
SURUHYMNI 2.

(4)

Fl1
Fl2
Ob
Cl
Fag
Vcl1
Vcl2
Vcl3
Vc
Cb
Cnd

mf.
3
mf.
3
mf.
3

Allegro



6.

KUNINGATTAREN ENNUSTUS ReaH.

Dolce, andante

FL 1-2
mf mp

Ob
mf mp

Cl
mf

Fag
mf

Canto
ELISTRIGIA
MYRS- KY EI TIC - DÄ HY - VÄÄ.

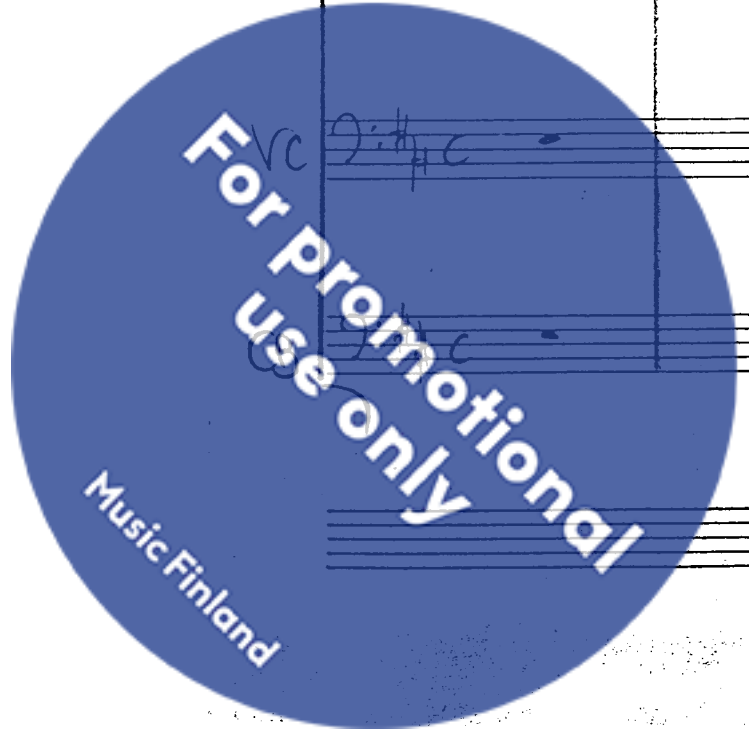
Viol 1

Viol 2

Vla

Vcl

Vcn

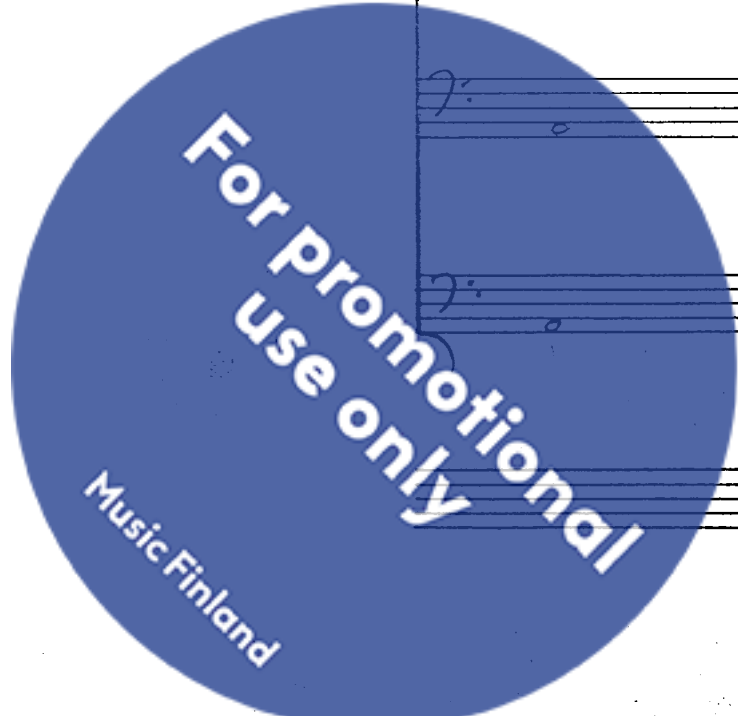


Handwritten musical score for a vocal piece. The score consists of 11 staves. The top two staves are for a vocal line with lyrics. The next two staves are for a piano accompaniment. The remaining seven staves are empty. The lyrics are: PA - HÄN VOI - MA ON PÄÄS - SYT VAPAAESI. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.



PEIT- TÄÄ AURINGON,

Alacca puzet (7.)



5.30.

SURUHYMNI 2.

Handwritten musical score for a band, featuring multiple staves for various instruments and voices. The score includes notes, rests, and dynamic markings such as *mf* and *f*. A circled number '4' is written at the top left of the first staff. A box containing the number '7.' is located on the right side of the score. The score is divided into measures by vertical bar lines, and there are large arrows pointing to the right from the right side of the staves.



Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a clef and instrument name:

- FL1** (Flute 1): Treble clef, notes with dynamics *mf-mf-pp*.
- FL2** (Flute 2): Treble clef, notes with dynamics *mf-mf-pp*.
- Ob** (Oboe): Treble clef, notes with dynamics *mf-mf-pp*.
- Cl** (Clarinet): Treble clef, notes with dynamics *mf-mf-pp*.
- Fag** (Bassoon): Treble clef, notes with dynamics *mf-mf-pp*.
- VL1** (Violin 1): Treble clef, rhythmic patterns with dynamics *mf-mf-pp*.
- VL2** (Violin 2): Treble clef, rhythmic patterns with dynamics *mf-mf-pp*.
- VA** (Viola): Treble clef, rhythmic patterns with dynamics *mf-mf-pp*.
- VC** (Violoncello): Bass clef, notes with dynamics *mf-mf-pp*.
- CB** (Contrabass): Bass clef, notes with dynamics *mf-mf-pp*.
- Cond** (Conductor): Bass clef, notes with dynamics *mf*.

At the top of the first staff, there are handwritten notes: *mf-mf-pp* and a circled number **5**. The score includes various musical notations such as notes, rests, and dynamic markings.

1. POISSON HENNYT...
 2. PRINSIN ARHAN...
 3. POISSON...

For promotional use only

Music Finland

⑥

Adacca

B.TULOSTI AJAN TUHVI-SAN.

Tap 30.11.1980



Fl1

Cant

1. - - - - -

2. HIUSTAKAAN VOI PÄÄ-SUO -JE-LUESES-SAINI,
TAAVAITAI

Vcl1

Div.

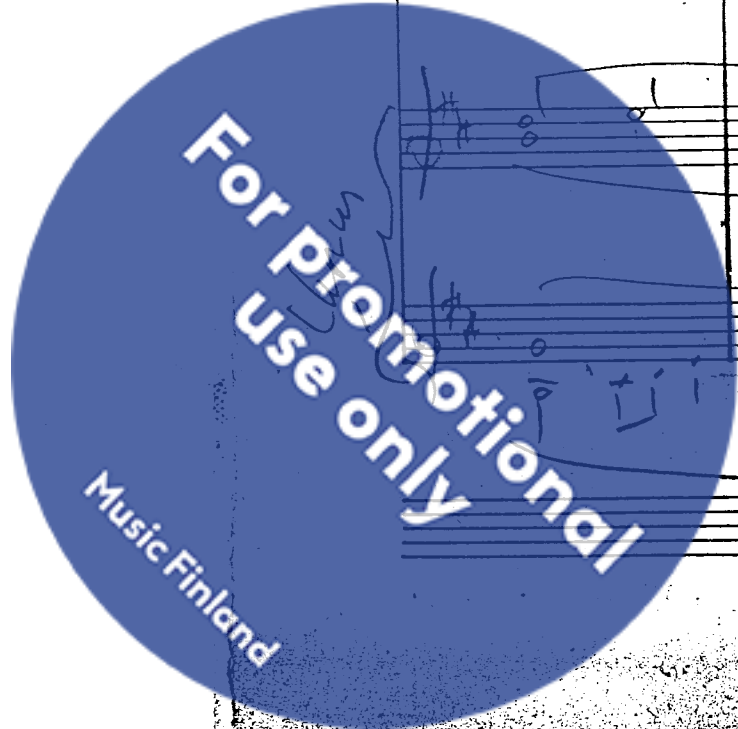
Vcl2

Div.

Vla

Vc

Cb



LENTOMUSIIKKIÄ

8.

con fuoco
agitato

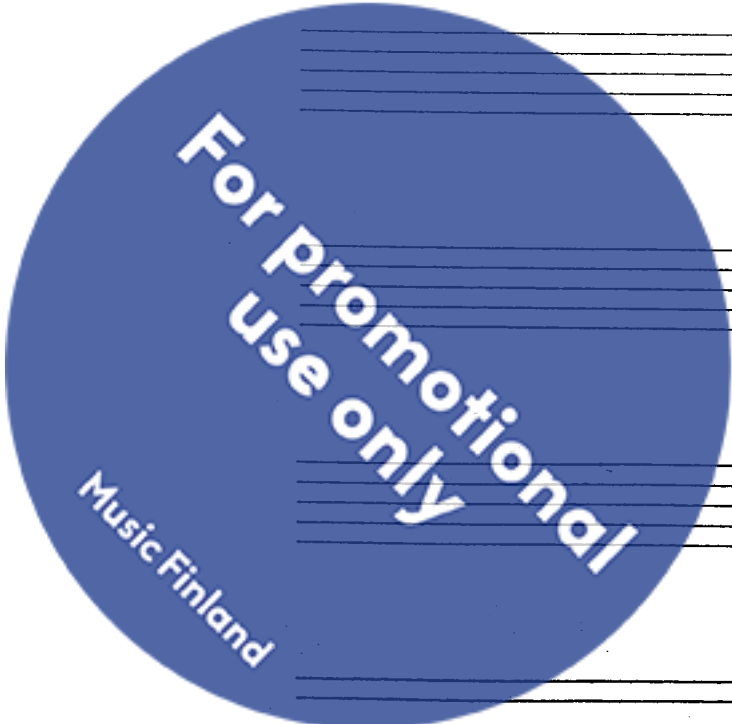
Violin 1 (Vl 1) *sul e*
f *gliss.* *me,*

Violin 2 (Vl 2) *sul a*
f *gliss.* *me.*

Viola (Vla) *sul d*
f *gliss.* *me.*

Violoncello (Vc) *sul a*
f *gliss.*

Double Bass (Cb) *sul g*
f *gliss.* *me*



4.

Agitato

VARO ITSEÄSI

36

ELLSTR:n merkit.

Canh

VARO IT- SEÄ-SI NOITA! KUMMINSA OLEN JA MAHTINI TUUNET KYLLÄ

VL1

VL2

Vla

Vcl

CB

Canh

SIIS VA-RO, VARO IT - SEÄSI!

VL1

VL2

Vla

Vcl

CB

For promotional use only

Music Finland

10.

OLKOON! ECISMA

andante sostenuto

Fl 1-2

cantato

OLKOON NÄIN! viisitoista vuotta voit...

puhe dialogi

Fl 1-2

affre ca



11.a

s. 38

NOIDAN CHOOT : RESTATIIVU I

Noita Poa
Andante

Poa

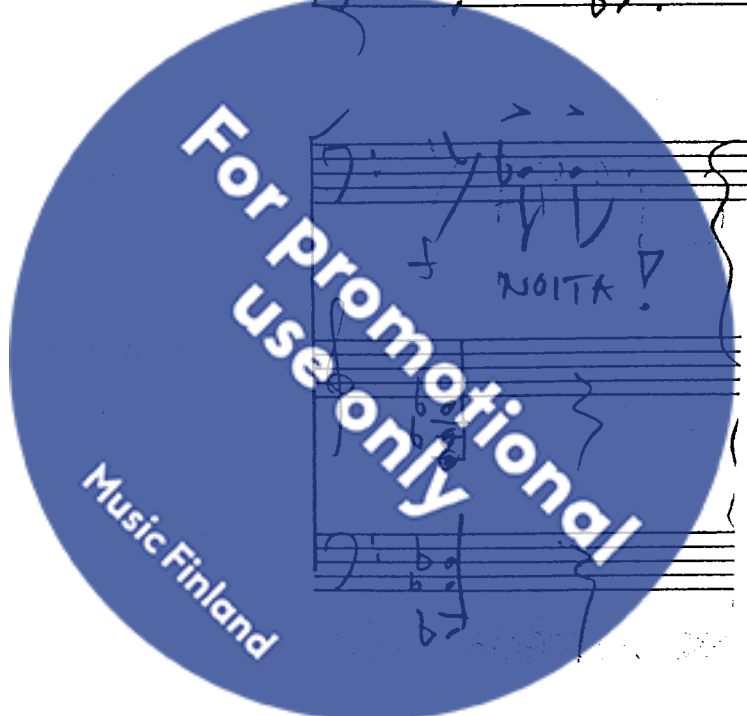
PF

JOS PRINSSIRUKAN HENKI KELLIS NIIN OTATTE KOR - VAT

ACORUS

PUTTU

ICÄ-SIIN JA KUUN -TELETTE TAR - KAS-TI.



paikante ma veit. ael. L. 17.

- Elistr: Varo itseäsi Noita! Kumminsa olen ja mahti Siis: varo, varo itseäsi.
- Poa: Enää et pysty minuun, häh? Olen vapaa ja p. lassani. Et pysty et.
- Elistr: Olkoon näin: viisitoista vuotta voit kahlit Hänen elämänsä olkoon valtasi tae. Viisitoi aikaa. Sitten... kääntyvät omat aseesi sinu Vain viisitoista vuotta. (Poistuu).
- Kissa: (Näyttää kieltään Elistrigian perään) Prrrr

POA KUORO S.39

NOIDAN EHDOT 11. | 6.

①

Andante con moto

Handwritten musical score for POA KUORO, S.39, titled "NOIDAN EHDOT 11. | 6.". The score is in 2/4 time and includes parts for various instruments and voices:

- FL1, FL2:** Flute parts, starting with a *mf* dynamic.
- OB:** Oboe part, also starting with *mf*.
- CL in B:** Clarinet in B part, starting with *mf*.
- Fag:** Bassoon part, starting with *f*.
- Coro 1, Coro 2:** Horn parts, starting with *f*.
- Trmp 1, 2:** Trumpet parts, starting with *f*.
- PH:** Trombone part, starting with *f*.
- VL1, VL2, Vla:** Violin and Viola parts, starting with *f*.
- VC, CB:** Violoncello and Contrabass parts, starting with *f*.
- POA (Soprano):** Solo part with lyrics "SOLO: SUOITA POA" and "TAHDON VAL - TI-AA ESI".
- POA (Chorus):** Part with lyrics "KUORO".

The score includes dynamic markings such as *f*, *mf*, and *ff*, and features various musical notations including slurs, accents, and articulation marks.



2

FL 1/2

Ob

Cl

Fag

Corno 2

Timp

trpt

VL1

VL2

Vla

Vc

Cb

Canto

MAANJA KANSAN

JA PUU-LI-SOKSI. EUNIN-

PUU-LI-SOKSI...

PC - LOT - TAA ...



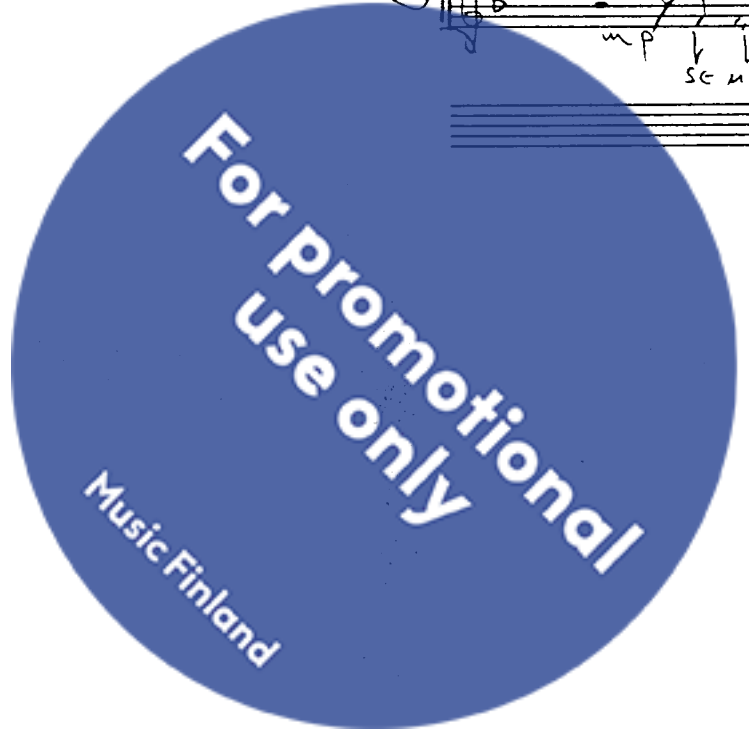
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part on the left:

- Fl 2**: Flute 2, starting with a dynamic marking of *pp*.
- Ob**: Oboe.
- Cl**: Clarinet.
- Fag**: Bassoon.
- Coro 2**: Cor Anglais.
- Timp**: Timpani.
- trb.**: Trombone.
- VC1**: Violin 1.
- VC2**: Violin 2.
- Vc**: Viola.
- VC**: Violoncello.
- CB**: Contrabasso.
- Canto**: Vocal soloist.

The vocal line includes the following lyrics in Finnish and Swedish:

KAN.
 ON KOH-TA-LONNE-OLEVA
 SE MEITÄ...
 KAU-HIS-TAA...

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*), and articulation marks.



④

FL 2

Ob

Cl

Fag

Corn

Timp

trp

Il1

VL2

Vla

Vc

Cb

Poa

Chord

kuoro

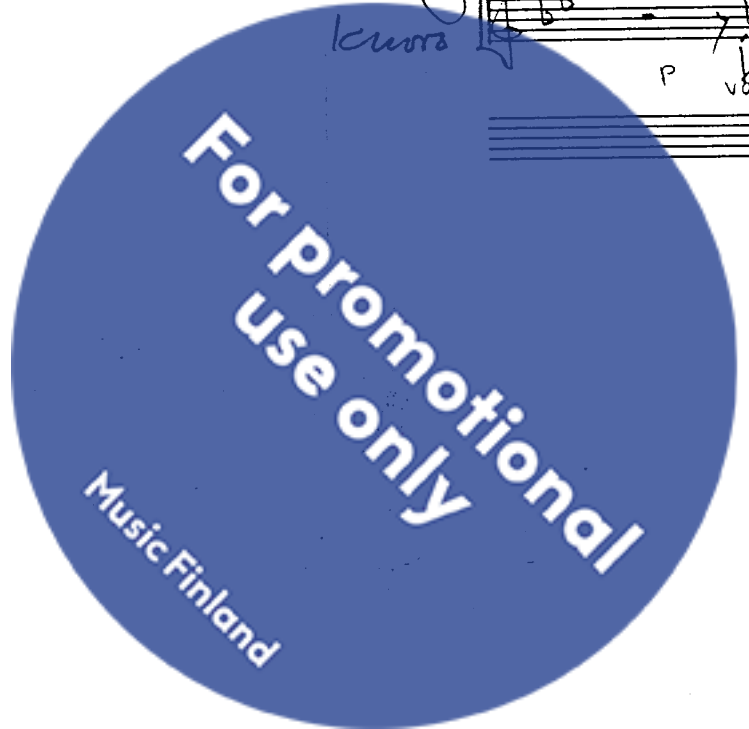
OR-JUUS!

MÄ HALLITSEN JA VALUN TAG ON PRINSSI!

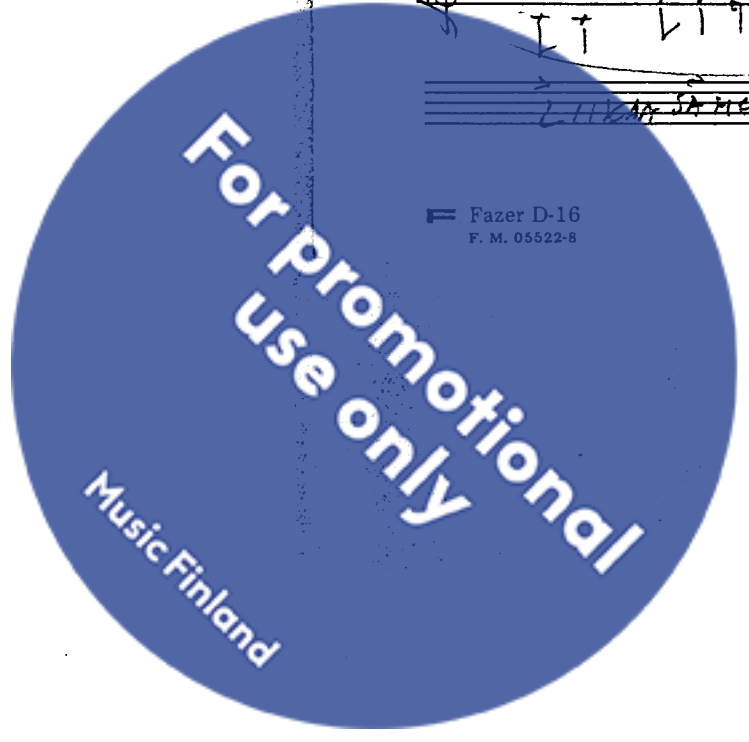
P VOIMAITA!

f NYT LIIKAA... SÄ JAADET NYT

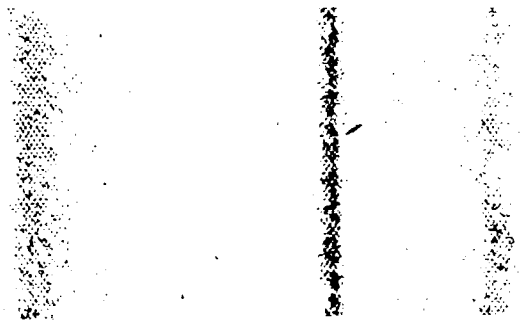
Campanelli



Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute 2 (Fl 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Trump), Horn (Horn), Violin 1 (Vcl 1), Violin 2 (Vcl 2), Viola (Vcl), Violoncello (Vc), Double Bass (Cb), and Chorus (Chorus). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (p, mp, pp, sf), and articulation marks. The lyrics are written below the Chorus staff: "LIIKAA SA MIELTÄ VÄÄRÄ, MUT PELKO... VUOKSI PRINSSIN" and "LIIKAA SA MIELTÄ VÄÄRÄ, MUT PELKO... VUOKSI PRINSSIN".



Fazer D-16
F. M. 05522-8



(6)

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute 1 (Fl 1), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Coro 2), Trumpet (Timp), Percussion (pct.), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and Piano/Chamber Orchestra (Poc/Camb). The music is in 2/4 time and features dynamic markings such as *mf*, *f*, and *pp*. The vocal line includes the lyrics: "SAUVAN VOI - MAAN TUNNISTEEN VASTUSTA! SAA PEKKO..."

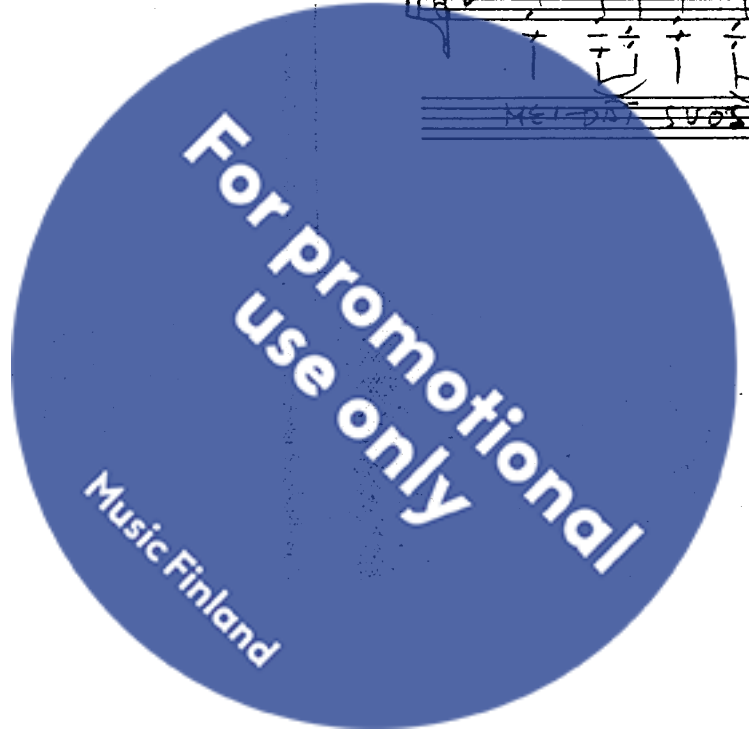


Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flz (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Contra (Contra Bassoon)
- Tring (Trumpet)
- Tron (Trumpet)
- VL1 (Violin I)
- VL2 (Violin II)
- VLA (Viola)
- VC (Violoncello)
- CB (Contrabasso)
- Chorus

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The lyrics for the chorus are written below the vocal staves:

MEI DA SUOSIHO MAAN P
 SIIIS VALTAANI,
 VALTAANI,
 ALISTUMME
 ALISTUMME



8

FL 2

Ob

Cl

Fag

Cono 2

Timp

ptt'

VL1

VL2

Vla

VC

CO

Pr

Contra

VALTARNI ALISTU-
KANSAP.

ff

HEALIS-TUH-NE!

dim.

dim.

dim.

dim.

dim.

dim.

5.1.1981 PK



D'accia

12.

47.

15-VUOTTA (5 sakeista)

Tempo di marcia

①

Handwritten musical score for a marching band. The score is written on ten staves, each with a different instrument label on the left:

- Corno 1 in F**: Treble clef, key signature of two sharps (F# and C#).
- Corno 2 in F**: Treble clef, key signature of two sharps (F# and C#).
- Tromba in B**: Treble clef, key signature of two sharps (F# and C#).
- Tromba in B**: Treble clef, key signature of two sharps (F# and C#).
- Timp. A, C**: Bass clef, key signature of two sharps (F# and C#).
- Tamb. milit.**: Bass clef, key signature of two sharps (F# and C#).
- Organo**: Treble clef, key signature of two sharps (F# and C#).
- VI1**: Treble clef, key signature of two sharps (F# and C#).
- VI2**: Treble clef, key signature of two sharps (F# and C#).
- Vla**: Bass clef, key signature of two sharps (F# and C#).
- VC**: Bass clef, key signature of two sharps (F# and C#).
- CB**: Bass clef, key signature of two sharps (F# and C#).
- Cont.**: Bass clef, key signature of two sharps (F# and C#).

The score is divided into three measures. The first measure contains mostly rests. The second measure contains rests for most instruments, but the timpani and tambourine parts show a crescendo with markings like *ppp* and *fff*. The third measure contains rhythmic notation for the woodwinds and strings, with markings like *f* and *pizz.* (pizzicato). A circled number '1' is in the top right corner.

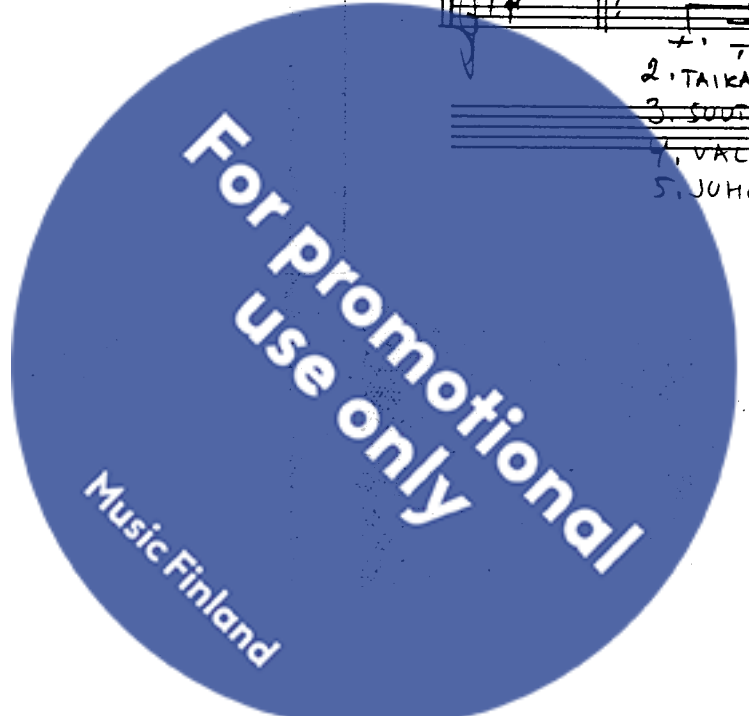
Fazer D-16
F. M. 05522-8

For promotional
use only

Music Finland

Handwritten musical score for orchestra and choir. The score includes staves for Cornet 1, Cornet 2, Trumpet 1, Trumpet 2, Trombone, Tambourine, Piano, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Chorus. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *pp*, *mf*, and *ppicc.* and includes a section for the Chorus with lyrics in Finnish.

Espresso
 1. POA NOITA HALLINNUON MAATA ...
 2. TAIKA-TEMPUT KAIKENLAISET ...
 3. SUODRESSAAN TAILOJA HAN SAATTAA ...
 4. VALTA POAN ON JA MYSLIN PYSYY ...
 5. JUHLA, TAISTO KAIKENLAINEN ...



④

50.

1.

Corn 1

Corn 2

Tr 1

Tr 2

Timp

Pand. m. wh.

pf

VL1

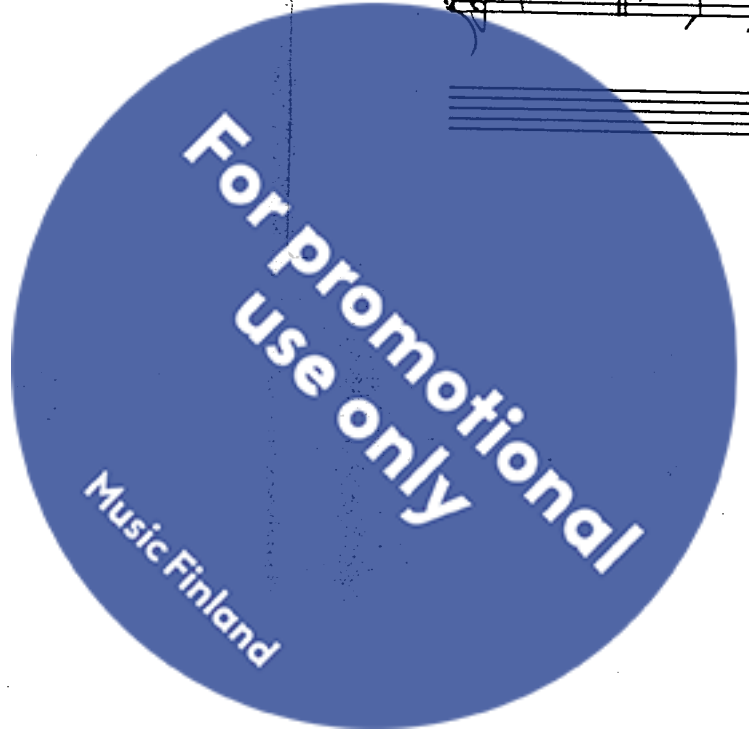
VL2

Vla

Vc

Cb

Conts



Da capo 2-5 al Fine

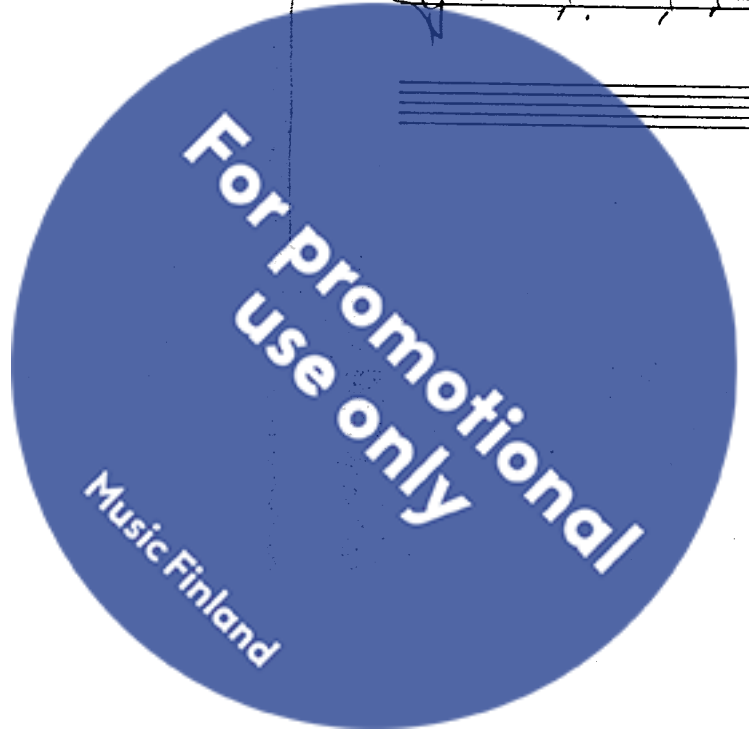
5

Handwritten musical score for orchestra and choir. The score is written on 14 staves, each with a different instrument or voice part label on the left:

- Coro1
- Coro2
- Tr1
- Tr2
- Timb.
- Perc. (P)
- Pf
- VL1
- VL2
- Vln
- Vc
- Cb
- Cond

The score is divided into two measures by a double bar line. The first measure contains various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *ff*. The second measure continues the notation with similar dynamics. The key signature is two sharps (F# and C#). The conductor's part (Cond) shows a sequence of notes and rests. The date "10.1.1981" is written in the bottom right corner of the score area.

Hetis



TANSSIZURU 1. 13.1

FL1
FL2
Tempo d. valtre

Ob

Cl
in B

Fag

Trng

VL1

VL2

ViC

Vc
pizz.

Cb
pizz.

PIMPANELLA, KISSA

LITTORELLA, POTENTILLA, NARDUS TIERO



Helsingin Konservatorio

Aanet voi valita
vain hoveh toiset!

FL1
FL2
Ob
Cl
Fag
Trag
VL1
VL2
Vc
Vc
Cb
Cant
pmp
pmp

TANSSINTÄMÄN TAI OAN, NÄIN JA
SIT - TEN ÄI - ON MIEHEN ULJAANNA DA



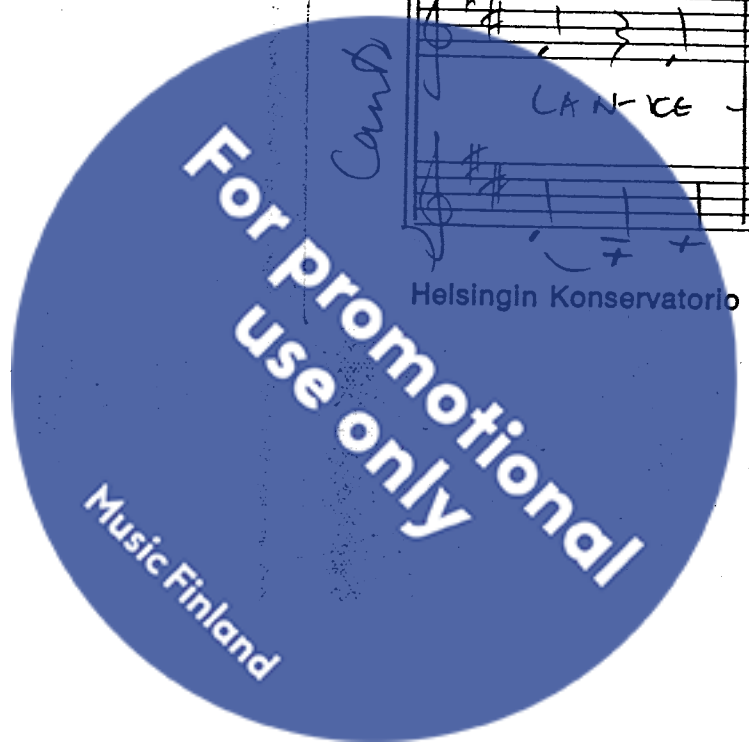
4

55

Handwritten musical score for a choir and instrumental ensemble. The score is written on 15 staves. The top two staves are labeled 'FL1' and 'FL2'. The next two are 'Ob' and 'Cl'. Below these are two empty staves. The next two are 'Tr.' and 'Vcl'. The next two are 'Vcl1' and 'Vcl2'. The next two are 'Vcl3' and 'Vcl4'. The next two are 'Vcl5' and 'Vcl6'. The next two are 'Vcl7' and 'Vcl8'. The bottom two staves are for the vocal parts, with lyrics written below them. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'E I HUU MAH - KARN : KUN SA - TI - MEE - NI'.



Handwritten musical score for a symphony orchestra. The score is written on 14 staves, including woodwinds, strings, and vocal parts. The key signature is A major (two sharps) and the time signature is 2/4. The score is divided into measures by vertical bar lines. A circled number '5' is written in the top right corner. The woodwind parts include Flute 1 and 2, Oboe, Clarinet, Bassoon, and Trumpet. The string parts include Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are labeled 'Cantata' and 'LAN-KE-AA'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'pizz' (pizzicato). The word 'arco' is written above the violin parts, and 'pizz' is written above the cello and contrabass parts. The number '56' is written at the top of the page.



Helsingin Konservatorio

⑥

FR1
FR2

CB

CL

FB

FF

VL1

VL2

Vla

VC

CB

Cant.

5 +



FL1
FL2
mf

OB

CL

Fag

Trag

VL1
pizz +
p

VL2
pizz
p

VC
pizz +
p

VC
pizz +
p

CB

ViSSa
Cant

KISSA
TANS-SI ON KUIN HA-RÄÖIKKÄ
NARDUS
SIL-MÄT POIS-SA

