

Pertti Jalava

Round Goes the Gossip

for flute, clarinet, bassoon,
percussion and string quartet

1997 / 2001

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ROUND GOES THE GOSSIP

(1997)

for:
flute, clarinett, bassoon
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Instrumentation:


Flute


Clarinett


Bassoon

Marimba

Percussion 2:

Cymbal 

4 Tom-toms 

Snare drum 

String quartett

Duration: 14 minutes

ngervo

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Round Goes The Gossip

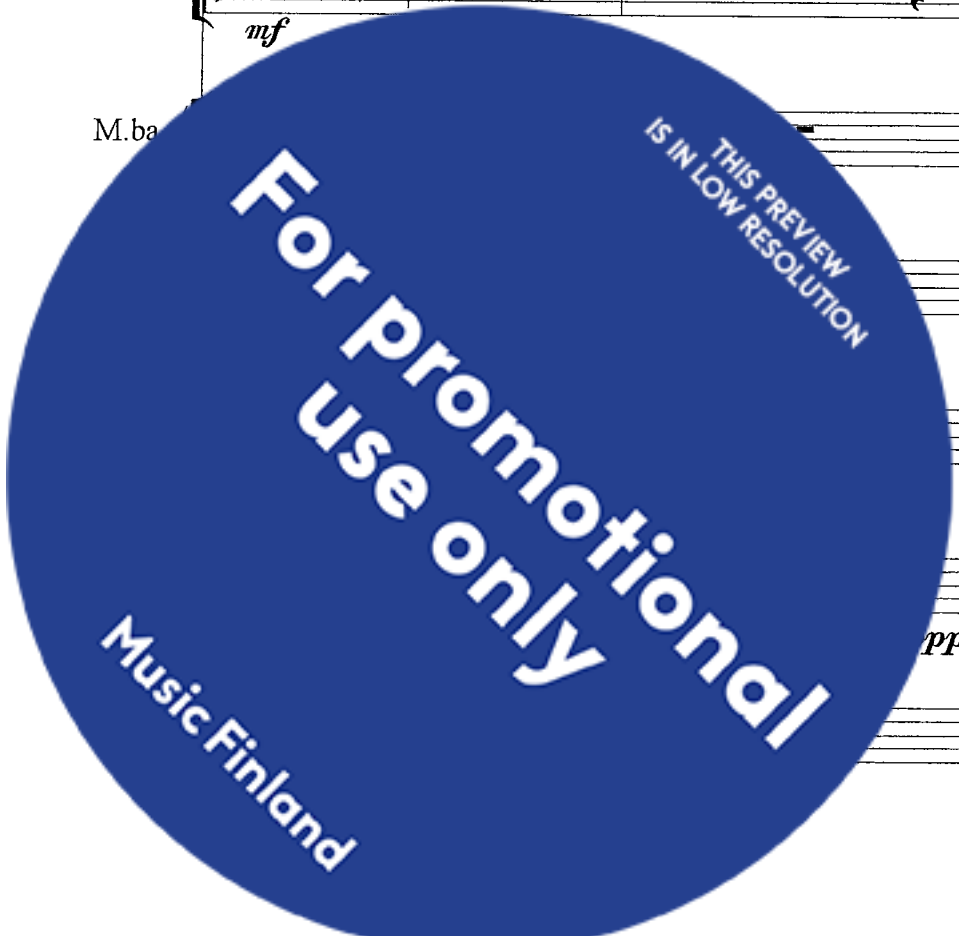
Pertti Jalava (1997)

tempo rubato *piu mosso* *meno mosso* *piu mosso* 5

Fl
Cl
in B^b
Fg
M.ba
Cymb.
T.toms
S.dr
Vln1
Vln2
Vla
Vlc

meno mosso **Andante** ♩ = 105 10

Fl
Cl
Fg
M.ba
Col legno battuta
Col legno battuta
Col legno battuta



giocoso

15

Fl

Cl

Fg

M.ba

Vln1

Vln2

Vla

Vlc

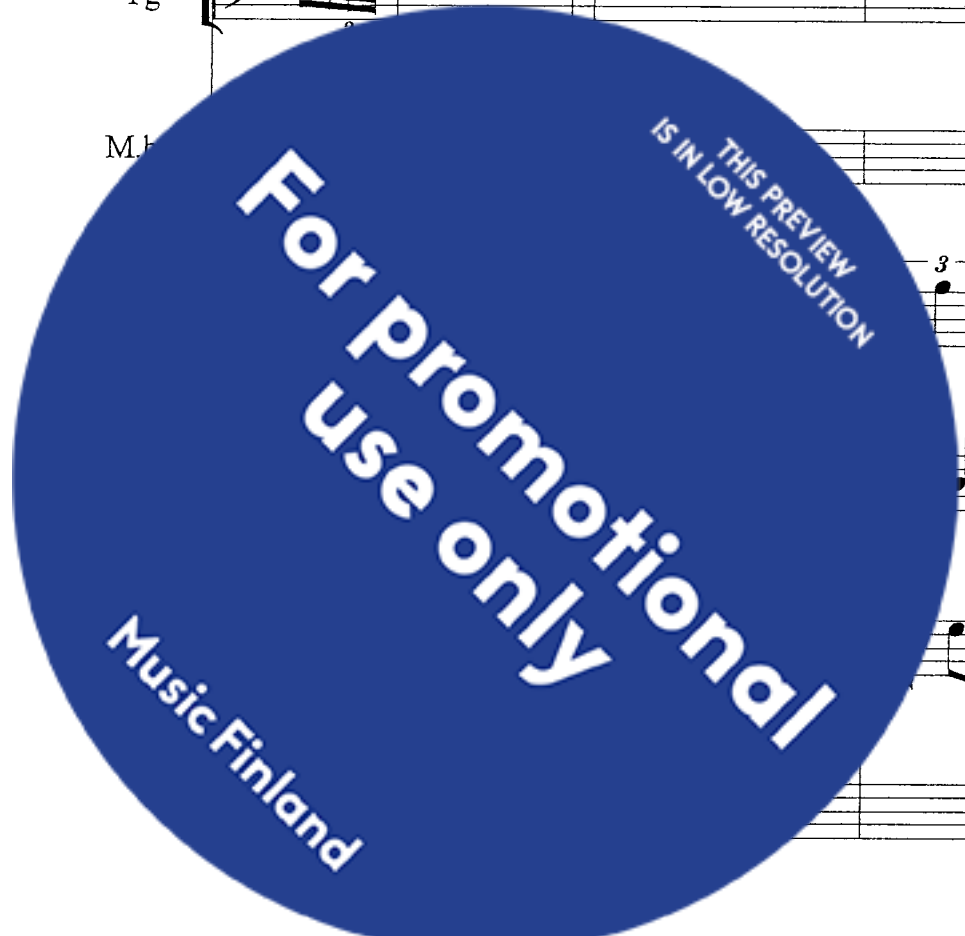
20

Fl

Cl

Fg

M.ba



25

Fl *pp* *mp* *mf*

Cl

Fg *pp* *p* *mf*

M.ba

Vln1 *Col legno battuta*

Vln2 *Col legno battuta ppp* *p*

Vla *Col legno battuta ppp* *p* *pizz*

Vlc *p*

30

piu mosso

Fl *f* *mf*

Cl *mf* *f* *mf*

Fg *f* *mf*

M.ba

Cy *pizz* *p*

T *pizz* *p* *mp*

pizz *p* *mp*

pizz *p* *mp*

p



35 *furioso* *giocososo*

Fl *fff* 3 *f*

Cl *fff* 3 *f*

Fg *fff* 3 *f*

M.ba *f* *tr*

Cymb. *f*

T. toms

S. dr

Vln1 *f* *fff* arco 3 *f*

Vln2 *f* *fff* arco 3 *f*

Vla *f* *fff* arco 3 *f*

Vlc *f* *fff* arco 3 *f*

40 *poco a poco diminuendo*

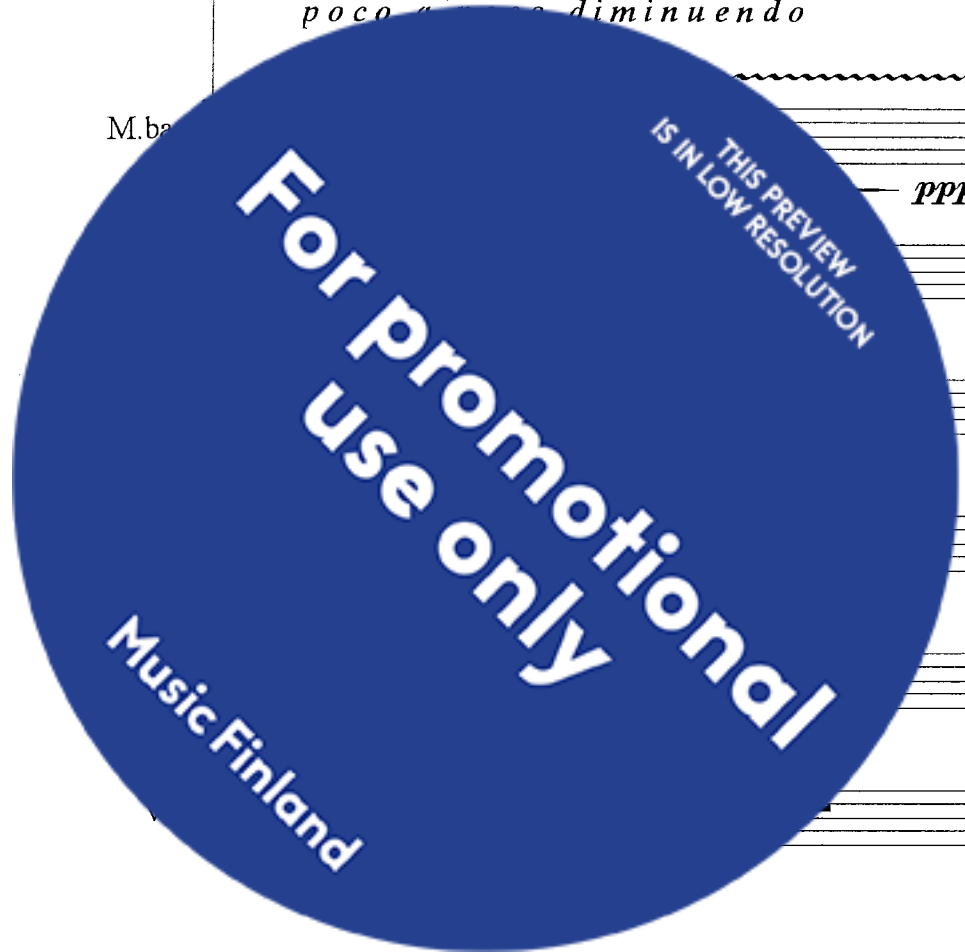
Fl *p*

Cl *p*

Fg *p*

M.ba *ppp*

pp



45

Fl

Cl

Fg

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

50

Fl

Cl

Fg

Cymb.
T.toms

Vln1

Vln2

Vla

Vlc

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

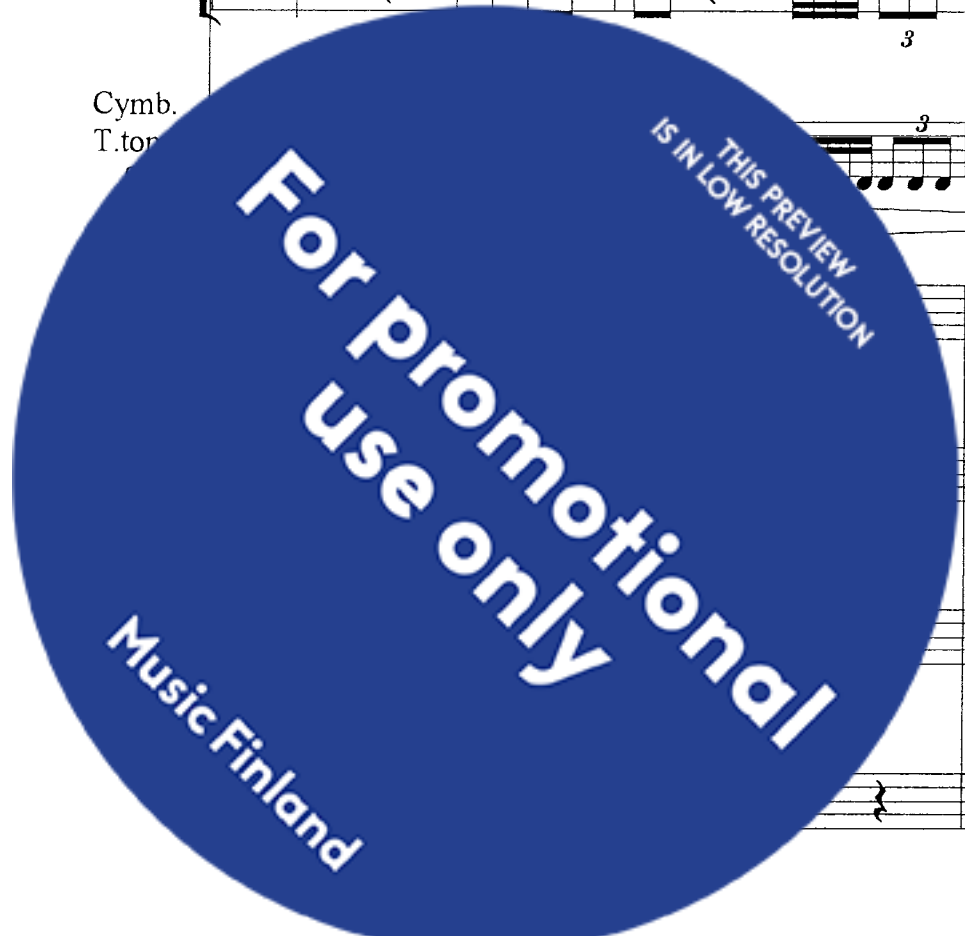
ppp *p* *f*

f

f

f

f



55

Fl

Cl

Fg

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

f

arco

mf

tr^h

morendo

maestoso

60

Fl

Cl

Fg

Cymb.
T.toms
S.dr

scratch

rim shot

cup

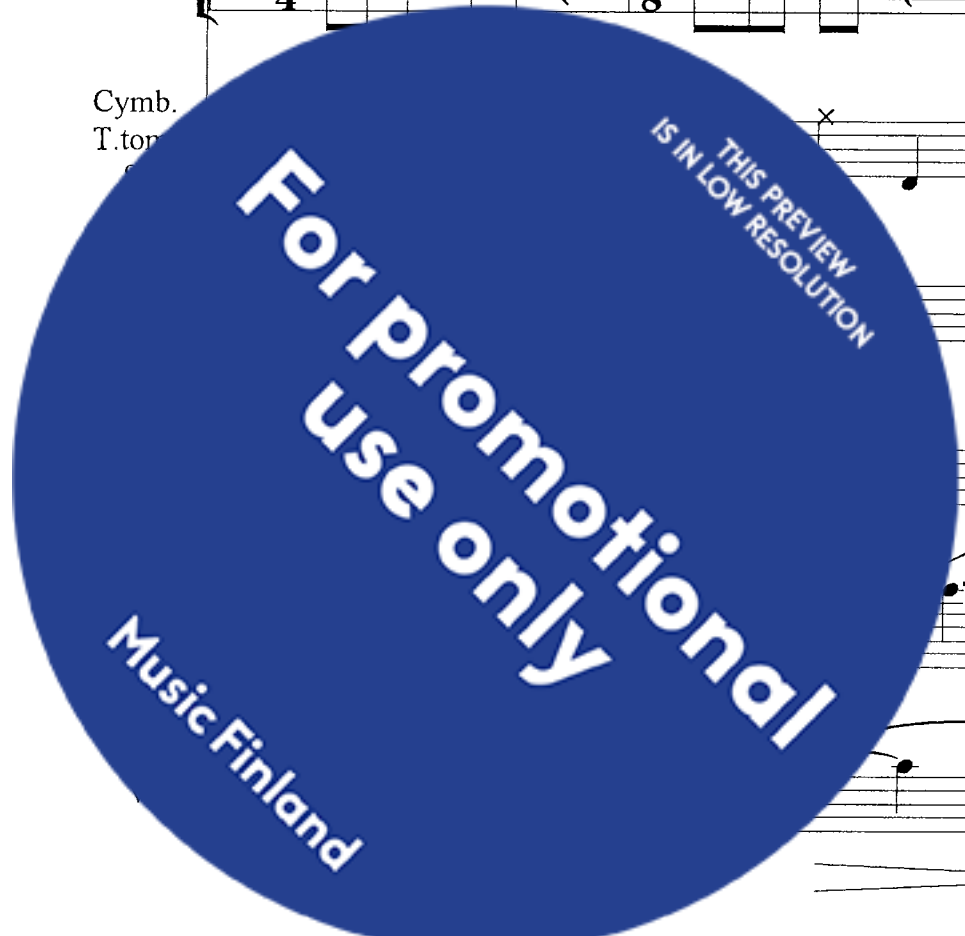


65

Musical score for measures 65-69. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cymbal (Cymb.), Tom-toms (T.toms), Snare drum (S.dr), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#).

70

Musical score for measures 70-74. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cymbal (Cymb.), Tom-toms (T.toms), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#). Performance markings include *maestoso arco*, *f*, *arco*, *mf*, and *poco a poco crescendo*.



Fl

Cl

Fg

Mba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

p poco a poco crescendo

ff

morendo

f

tr

furioso

poco a poco crescendo

furioso

ff

morendo

poco a poco crescendo

furioso

ff

morendo

poco a poco crescendo

furioso

ff

morendo

poco a poco crescendo

ff

morendo

Fl

Cl

Fg

Cy

p

p

pp

poco a poco crescendo

mp

p

poco a poco crescendo

mp

p

mp



Cymb. T.toms S.dr
 Vln1
 Vln2
 Vla
 Vlc

poco a poco crescendo **ff**

poco a poco crescendo **ff**

poco a poco crescendo **ff**

poco a poco crescendo **ff**

poco a poco crescendo **ff**

Cymb. T.toms S.dr

mp **f** *p* **f**

Cymb. T.toms S.dr

pp ff mp PPP pp

Cymb. T.toms S.dr

mp

Cymb. T.toms S.dr

f

Fl
 Cl
 Fg

mp

mp

mp

Cymb. T.toms S.dr

f *mf* **mp** *p* **pp**

f **morendo**

f **morendo**



105 *Calando*

Adagio ♩ = 85

Musical score for measures 105-110. The score is for five instruments: Clarinet (Cl), Flute (Fg), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). Measures 105-106 feature triplets in the Cl and Fg parts. Measures 107-110 feature a melodic line in the strings (Vln1, Vln2, Vla, Vlc) marked *mf* and *pp*, with the instruction *senza vibrato legato*.

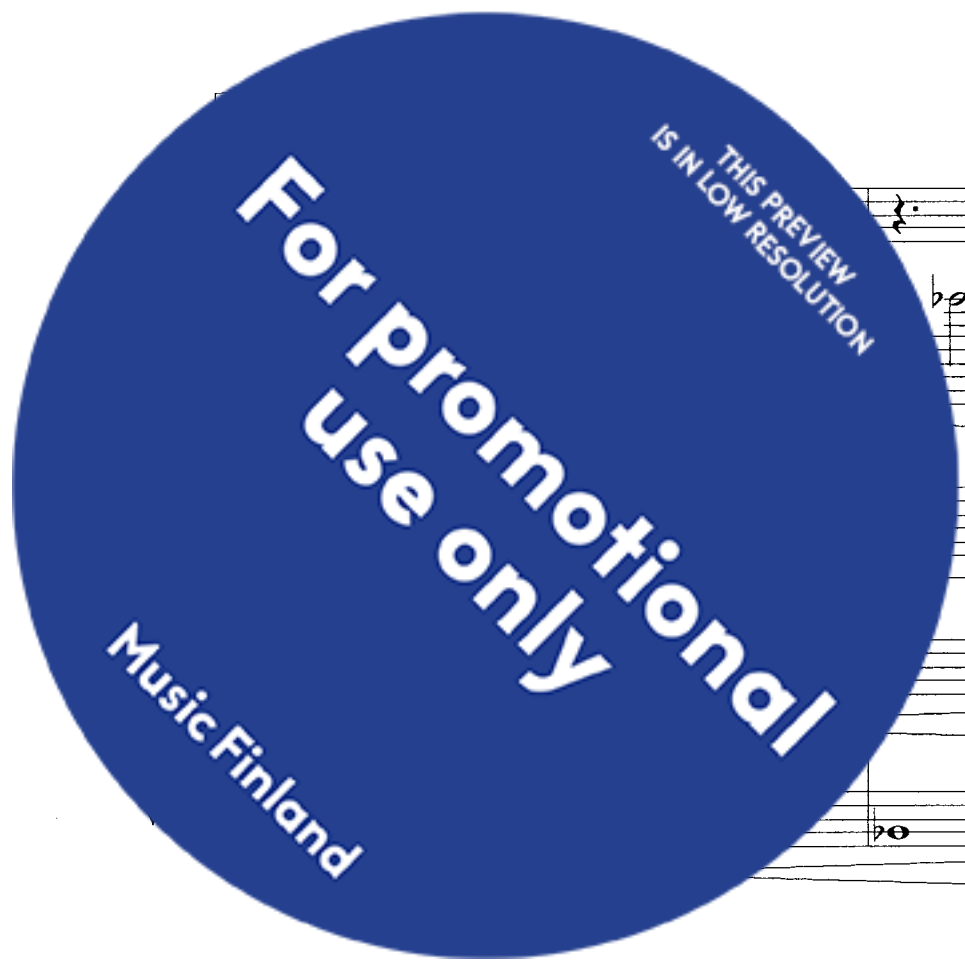
110

con dolore

Musical score for measures 110-119. The score continues for the five instruments. Measure 110 features a melodic line in the strings (Vln1, Vln2, Vla, Vlc) marked *p* and *con dolore*. Measures 111-119 continue the melodic line with various dynamics and articulations.

120

Musical score for measures 120-124. The score continues for the five instruments. Measure 120 features a melodic line in the strings (Vln1, Vln2, Vla, Vlc) marked *mf* and *p*. Measures 121-124 continue the melodic line with various dynamics and articulations.



Andante ♩ = 105

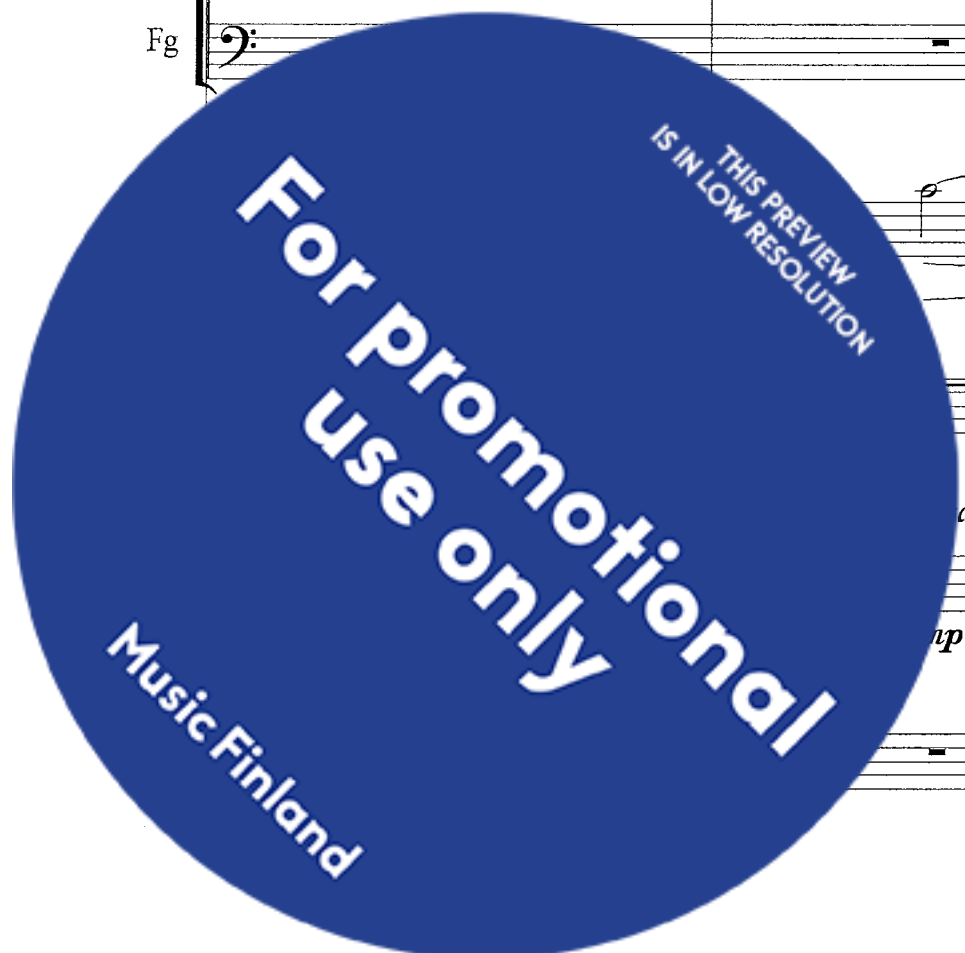
125

Musical score for measures 125-129. The score is for five instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin 1 (Vln1), and Violin 2 (Vln2). The Flute part features a melodic line with slurs and a dynamic marking of *mp*. The Clarinet part has a triplet of eighth notes and a dynamic marking of *mp*. The Bassoon part is mostly silent. The Violin 1 part has a dynamic marking of *mp* and a crescendo to *p*. The Violin 2 part has a dynamic marking of *mp* and a crescendo to *p*. The Vln1 and Vln2 parts are playing a sustained chord.

130

Musical score for measures 130-134. The score is for three instruments: Flute (Fl), Clarinet (Cl), and Bassoon (Fg). The Flute part has a melodic line with slurs and a dynamic marking of *mp*. The Clarinet part has a melodic line with slurs and a dynamic marking of *mp*. The Bassoon part is mostly silent.

Musical score for measures 135-139. The score is for five instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin 1 (Vln1), and Violin 2 (Vln2). The Flute part has a melodic line with slurs and a dynamic marking of *mp*. The Clarinet part has a melodic line with slurs and a dynamic marking of *mp*. The Bassoon part has a melodic line with slurs and a dynamic marking of *mp*. The Violin 1 part has a dynamic marking of *mp* and a crescendo to *p*. The Violin 2 part has a dynamic marking of *mp* and a crescendo to *p*. The Vln1 and Vln2 parts are playing a sustained chord.



Fl *giocoso*
Cl
Fg *mp* *mf* *mf*
M.ba *mf*
Vln1 *pizz* *f* *Col legno* *mp*
Vln2 *p* *mp* *Col legno*
Vla *pizz* *f* *mp* *arco*
Vlc *p* *f* *mf*

135

Fl *f* *staccato*
Cl *f*
Fg *f*
M.ba *f*
Vln1 *f*
Vln2 *f*
Vla *f*
Vlc *f*



140

Fl *staccato* *8va* *mp*

Cl

Fg

M.ba

Vln1 *pizz* *Col legno* *mf*

Vln2 *pizz*

Vla *pizz* *Col legno*

Vlc *mf*

145

Fl *mf*

Cl *staccato* *mf*

Fg *mf*

M.ba

Vln1 *pizz*

Vln2 *pizz*

Vla *Col legno*

Vlc



150

piu mosso quasi jazz $\text{♩} = \text{♩}$

Fl *mp* *p*

Cl *mp*

Fg *p* *pp* *f*

M.ba

Vln1 *arco* *mf* *mf* *staccato*

Vln2 *f*

Vla *pizz* *f*

Vlc *mf*

155

Fl *f*

Cl

Fg *f*

M.ba



160

Fl
Cl
Fg
M.ba
Vln1
Vln2
Vla
Vlc

This block contains the musical score for measures 160 through 164. It features staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Mellophone (M.ba), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). The music includes various notes, rests, and dynamic markings such as *f* and *4*.

165

Fl
Cl
Fg
M.ba
Vln1
Vln2
Vla
Vlc

This block contains the musical score for measures 165 through 169. It features the same instruments as the previous block. Measure 165 includes a trill (*tr*) in the Clarinet part. The score continues with various rhythmic patterns and dynamic markings, including *trioso* and *f*.



170

Fl

Cl

staccato giocoso

Fg

M.ba

Vln1

Vln2

Vla

Vlc

f

mp

mf

mf

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

175

Fl

Cl

Fg

M.ba

mp

mp

staccato

p

p

f

pp

f

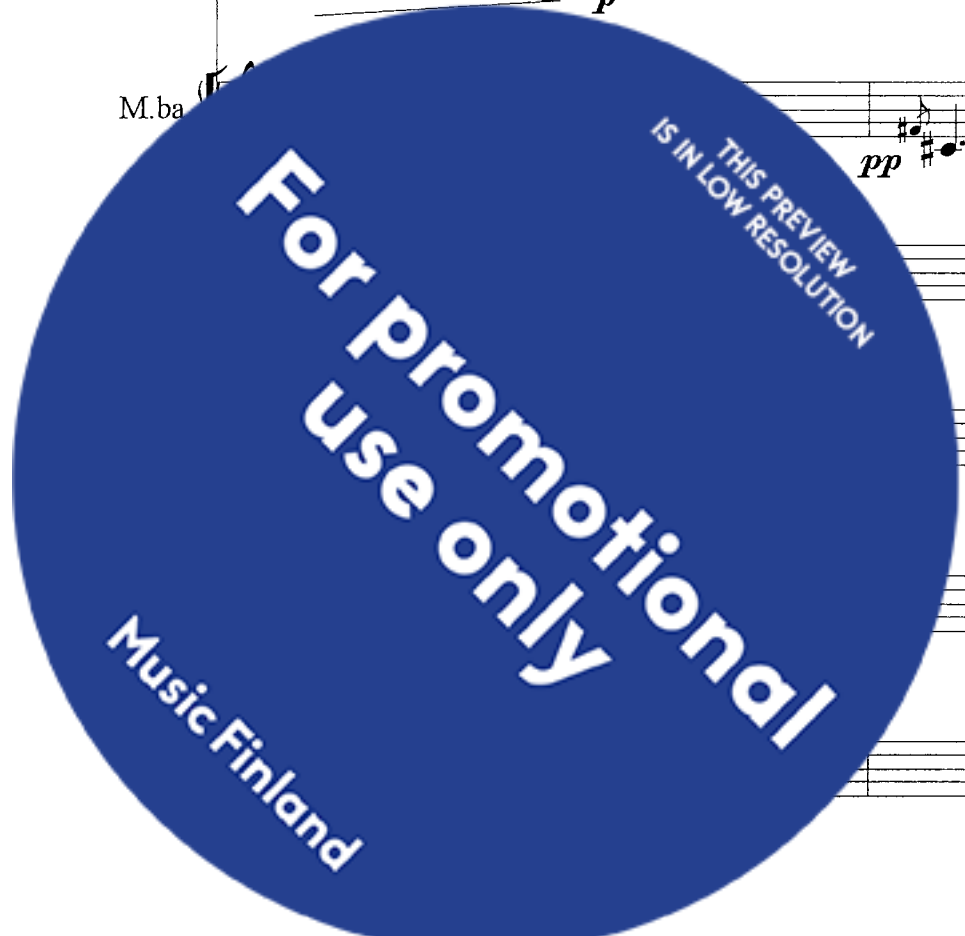
ff
furioso

ff
furioso

ff
furioso

ff
furioso

ff
furioso



180

staccato giocoso

Musical score for measures 180-184. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Mellophone (Mba), Cymbals/Toms/Small Drum (Cymb. T.toms S.dr), Violin I (Vln1), Violin II (Vln2), Viola (Vla), and Violoncello (Vlc). The key signature has one sharp (F#) and the time signature is 7/8. The tempo/mood is *staccato giocoso*. Dynamics include *f*, *staccato*, *tr*, *ff*, *p*, and *ff*.

185

Musical score for measures 185-190. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Mellophone (Mba), Cymbals/Toms/Small Drum (Cymb. T.toms S.dr), Violin I (Vln1), Violin II (Vln2), Viola (Vla), and Violoncello (Vlc). The key signature has one sharp (F#) and the time signature is 7/8. The tempo/mood is *staccato*. Dynamics include *mf*, *f*, *pizz*, and *f*. A fermata is present over a note in measure 189.



190

Fl *staccato*

Cl *staccato* *ff* 4

Fg *staccato*

Cymb. 5
T.toms
S.dr

Vln1 arco sul pont *f*

Vln2 arco sul pont *f*

Vla arco sul pont *f*

Vlc arco sul pont *f*

195 200

Fl *staccato*

Cl *staccato* *f* *mf*

Fg

Mba *tr*

mf m o r e n d o

ord pizz

ord pizz

ord pizz

ord pizz



205

Fl

Cl

Fg

Mba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

ppp

f

4

3

210

Fl

Cl

Fg

Mba

Cym
T

p

mf

mp

mf

mp

mf

p

mp

p

pizz

mf



215

Cymb. T.toms S.dr *mf*

Vln1 *mf* pizz

Vln2 *mf* pizz

Vla

Vlc *mf* pizz

Calando 220 $\text{♩} = \text{♩}$

M.ba *p*

Cymb. T.toms S.dr *p*

Vln1

Vln2 *mf*

Vla *mf*

Vlc

225 230

M.ba

Cy

Col legno battuta *f*

Col legno battuta *f*

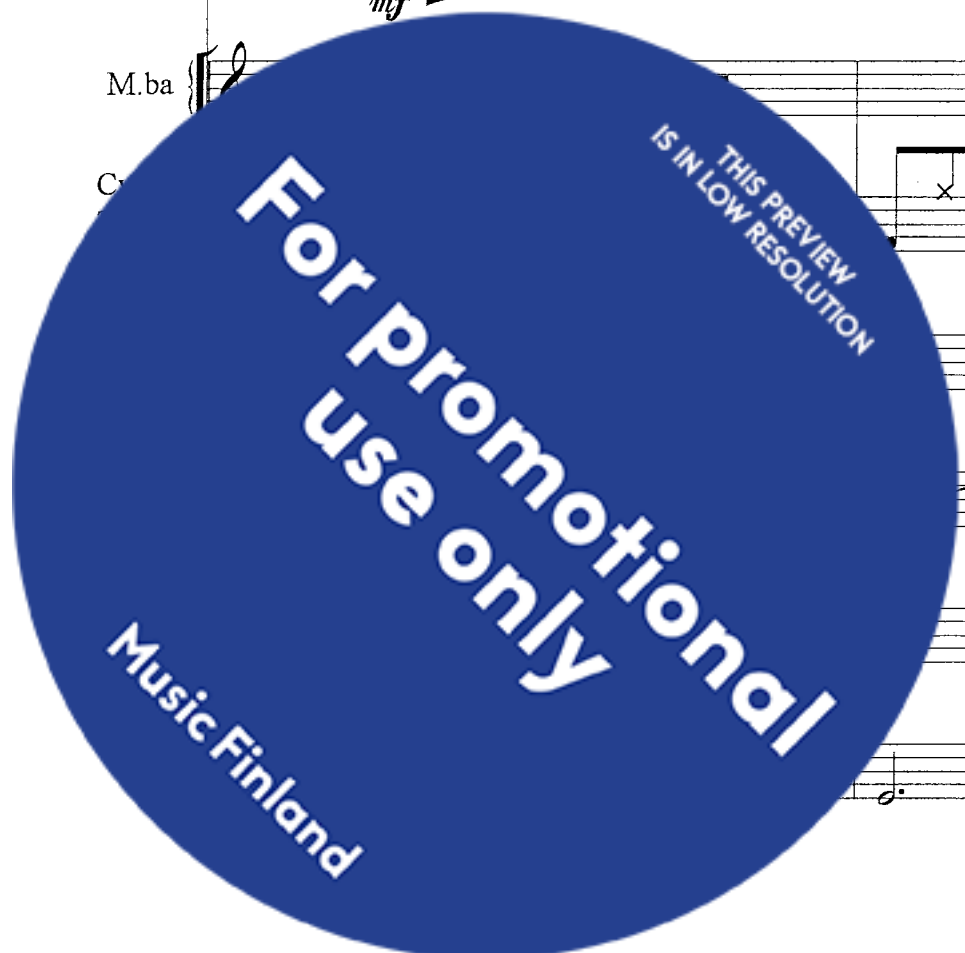
Col legno battuta *f*



235

Musical score for measures 235-240. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), M. ba (M. ba), Cymb. (Cymb.), T. toms (T. toms), S. dr (S. dr), Vln1 (Vln1), Vln2 (Vln2), Vla (Vla), and Vlc (Vlc). The score features various musical notations including triplets, dynamics (mp, f, mf), and performance instructions like 'Col legno battuta' and 'pizz'.

Musical score for measures 240-245. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), M. ba (M. ba), Cymb. (Cymb.), T. toms (T. toms), S. dr (S. dr), Vln1 (Vln1), Vln2 (Vln2), Vla (Vla), and Vlc (Vlc). The score features various musical notations including dynamics (mf, f), performance instructions like 'narrante', 'flutterzunge', and 'arco', and a measure number '240' in a box.



245

Fl

Cl

Fg

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

läppäpizzicato

f

furioso

Fl

Cl

Fg

M.ba

Cymb.
T.tom

250

giocososo

p

f

ff

fff

giocososo pizz

p

pizz

p

pizz

p

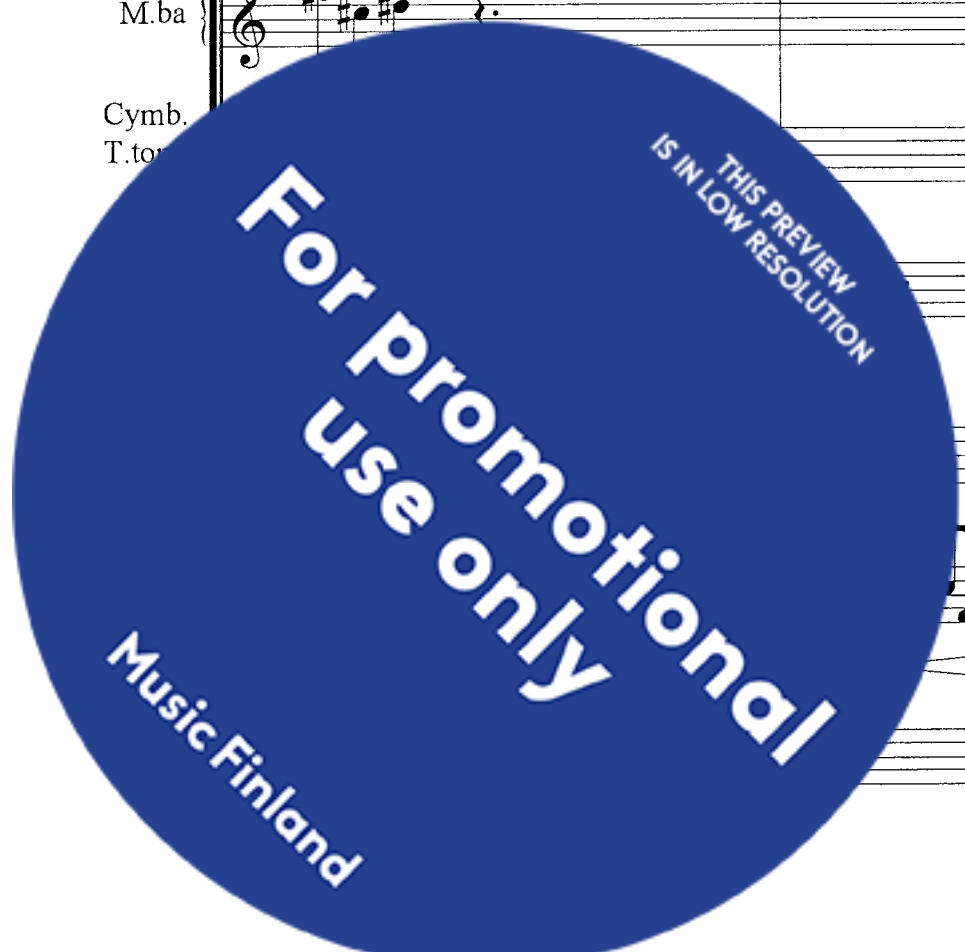
pizz

p

arco

ff

fff



255

Fl
Cl
Fg
M.ba
Cymb.
T.toms
S.dr
Vln1
Vln2
Vla
Vlc

pp *mp* *mf* *f* *ff*

ppp *mp* *p* *f* *mp*

ppp *mp* *p* *f* *mp*

ppp *mp* *p* *f* *mp*

p *mf* *f* *ff*

260

Fl
Cl
Fg
M.ba
Cymb.
T.toms
S.dr
Vln1
Vln2
Vla
Vlc

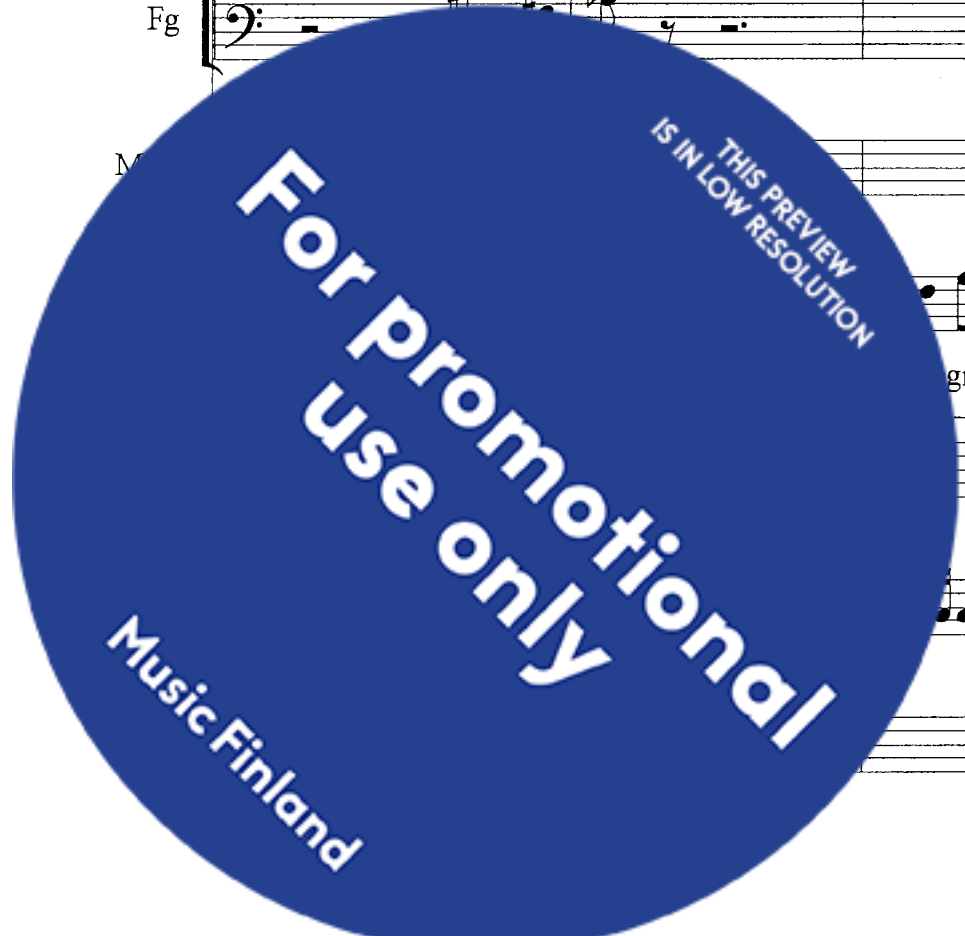
mp *mf* *p* *p*

p *mf* *p* *3*

p *3*

pizz *Col legno* *3* *pizz*

3 *Col legno* *3* *pizz*



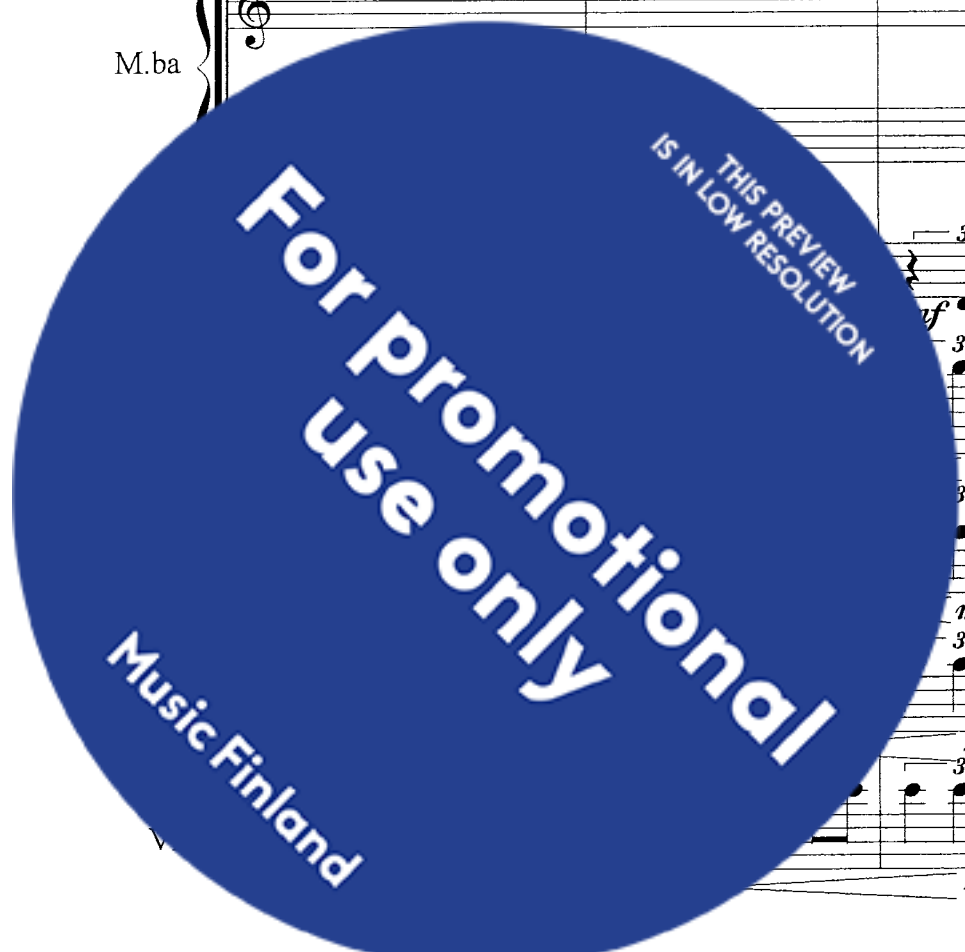
G.P. *meno mosso* *accelerando* *a tempo*

265

Fl
Cl
Fg
M.ba
Vln1
Vln2
Vla
Vlc

270

Fl
Cl
Fg
M.ba



275

Fl
Cl
Fg
M.ba
S.dr
Vln1
Vln2
Vla
Vlc

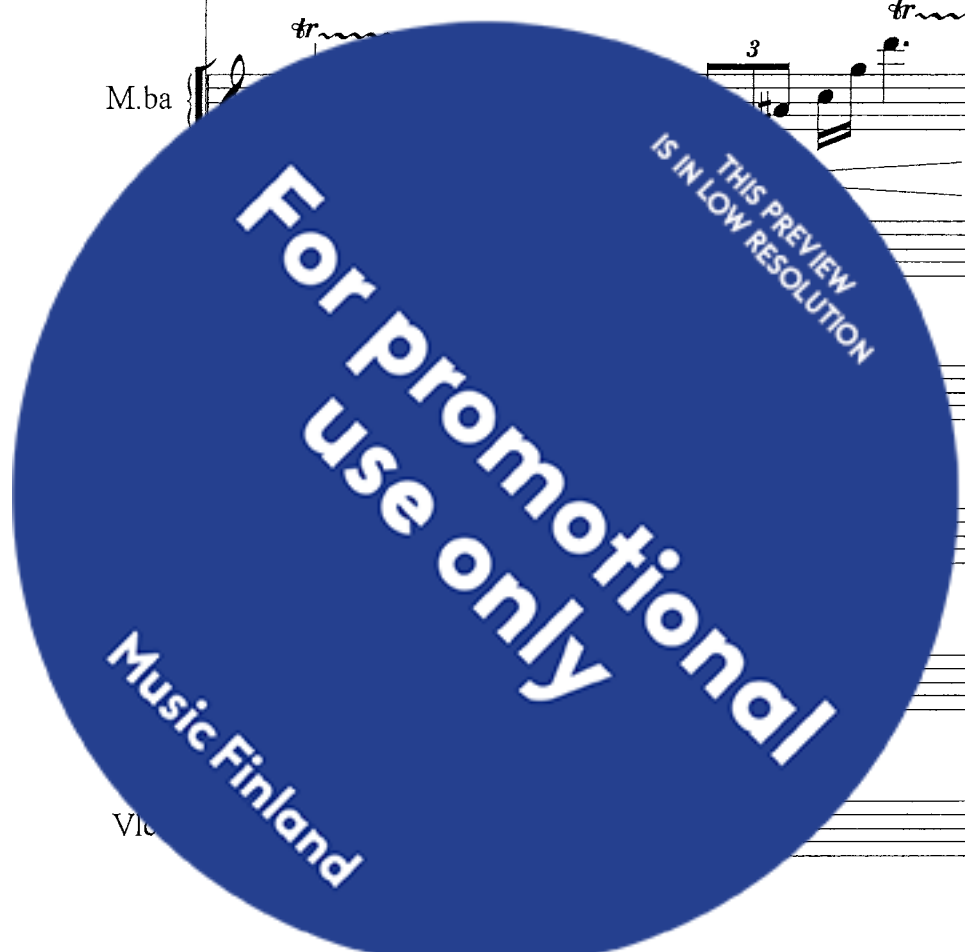
280

285

Fl
Cl
Fg
M.ba
Vlc

ad lib ritardando

arco



Fl

Cl

Fg

M.ba

Vln1

Vln2

Vla

Vlc

p

ad. lib accelerando

ppp

poco a poco crescendo

pizz

p

ppp

(pizz)

p

pizz

ppp

(pizz)

p

ppp

mp

295 Adagio tempo rubato

Fl

Cl

Fg

M.ba

mp

mp

mp

pp

ppp

ppp

ppp

ppp

gliss

ppp

pp

gliss

ppp

gliss

ppp

pizz

pp

gliss

ppp

p



300

Fl

Cl

Fg

M.ba

S.dr

Vln1

Vln2

Vla

Vlc

pp

pp

p

pp

pizz

pp

legato

305

Fl

Cl

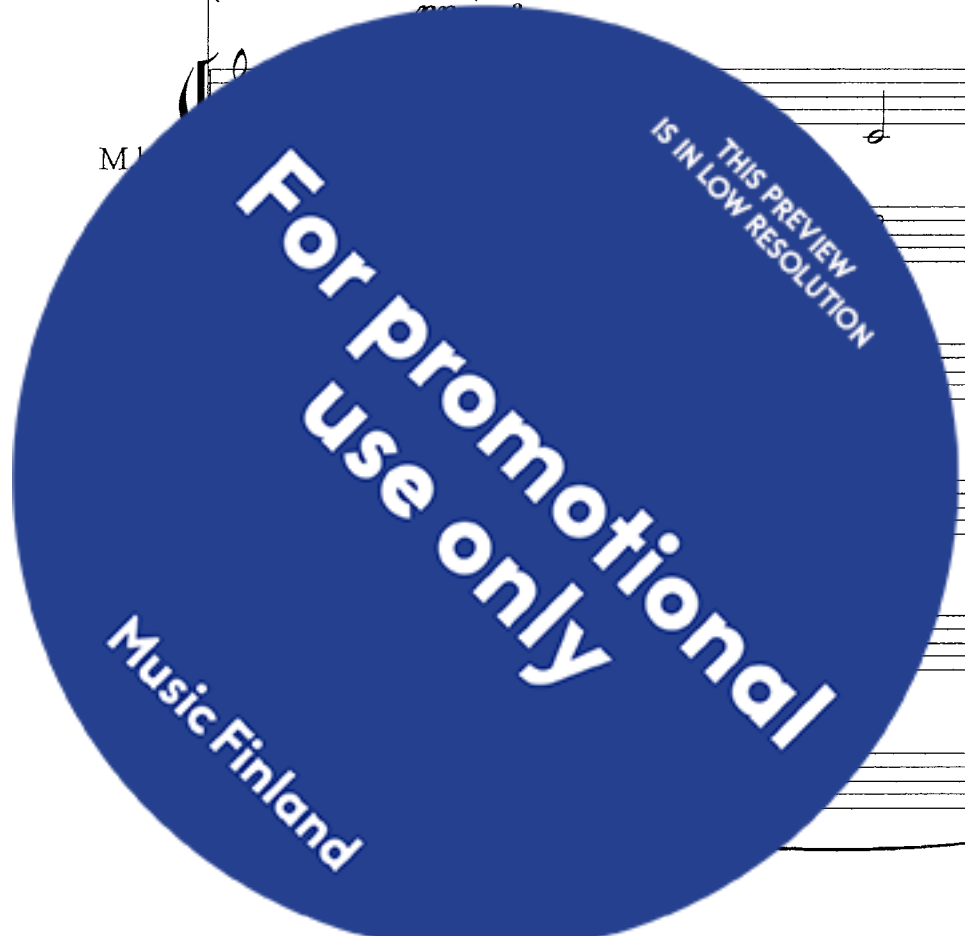
Fg

M

ppp

ppp

ppp



Teksti kantaesityksen ohjelmavihosta:

Pertti Jalava:
”A Top Secret Pas de deux”
”Round Goes the Gossip”

Piakkoin sinfoniani ”Puuttuva lapsi kantaesityksen (Turussa syksyllä 1995) jälkeen aloin työskennellä uuden laajamuotoisen orkesteriteoksen parissa. Työtä kuitenkin tuntui haittaavan juuri päättyneen pitkän luomistyön jälkimainingit siinä määrin, että näin parhaaksi tehdä irtiottona jotakin hyvin erilaista.

Teokseni ”A Top Secret Pas de deux” lähtökohdaksi laadin 12-sävelrivin, jossa pitäydyin tiukasti, kuitenkin tonaalisia jännitteitä kaihtamatta. Kokoonpanoksi valitsin kaksi lyömäsoittajaa ja jousikvartetin. Leikilliselle mielelle virittävä nimi viittaa kahteen lyömäsoittajaan, tansillisuuteen ja ajoittaiseen hiiviskelevään tunnelmaan. Vuotta myöhemmin valmistunut jatko-osa ”Round Goes the Gossip” perustuu samaan riviin, mutta eri motiiveihin. Tunnelma on edelleen tanssillinen ja huumoripitoinen. Salaisuus paritanssista on päässyt vuotamaan ja sitä ilkkuvat kokoonpanon vahvistukseksi tulleet kolme puupuhallinta.

