

Inkeri Jaakkola

Game Theory

for violin, cello and piano

2019



Music Finland

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Full Score

Inkeri Jaakkola

Game Theory



Full Score

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1. Take-off - Navigation Northeast

Inkeri Jaakkola
18.10.2019

Vivo $\text{♩} = 100$

Violin

Violoncello

Piano

Vln.

Vc.

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4

11

Vln.

Vc.

Pno.

8va

f p

3

8va

f

Ped.

f

8vb

15

Vln.

Vc.

ff

ff

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Musical score for measures 17-18. The score includes parts for Vln. (Violin), Vc. (Cello), and Pno. (Piano). The Violin and Cello play eighth-note patterns, while the Piano provides harmonic support with sustained notes and chords.

Musical score for measure 19. The Violin and Cello continue their eighth-note patterns. A large blue circular watermark in the lower-left corner reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only" and "Music Finland".

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6

21

Vln.

Vc.

Pno.

3

23

Vln.

Vc.

3 3 3 3

5 5



25

Vln.

Vc.

Pno.

dim.

5

5

3

3

p

p

mp

p

mp

p

28

Vln.

Vc.

dim.

dim.

pp *quasi niente*

dim.

pp *quasi niente*

3/4



2. The Secret of the Forest

Tranquillo

Pno.

1 *mp* *espress.*

7

13 *mf*

18 *pp*

poco *f*

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29

Pno.

ad lib., quasi cadenza

mf *mp leggiero* *mp* *p* *pp*

8va

32

Pno.

sonore *sonore* *7:4 tenuto*

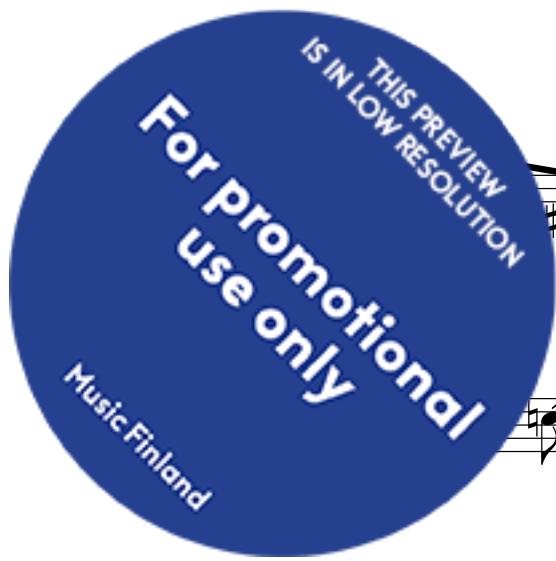
pp

35

Pno.

mf *a tempo*

mf *5*



5

tenuto

dim.

p

3

dim.

p

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10

41

Pno.

mf

giocoso

44

Pno.

giocoso

5

facile *5*

f

46

Pno.

f

5

5

ritmico

3



50

Pno.

f

f 3

51

Tempo primo

Vln.

Vc.

con sord.

mp

con sord.

mp

Tempo primo

Pno.

ff

ff

mp



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12

57

Vln.

Vc.

Pno.

62

Vln.

Vc.

tenuto

dim.



68

Vln.

Vc.

Pno.

rit. ad. lib

rit. ad. lib

rit. ad. lib

72

Vln.

Vc.

p

pp

pp

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pp

3. Take-off - Navigation Southwest

Nervosamente

Vln. pizz., senza sord.

Vc. pizz., senza sord.

6

Vln. arco, pp

Vc. arco, sul pont. sfz mp f p p —

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pizz. arco pizz.
arco mf sf pizz.
arco mf f pizz.

17 arco, sul pont.

Vln. *pp* arco, sul pont.

Vc. *pp*

Comodo

p dolce pizz.

mp

Comodo

senza ped.

Pno. *mf*

Vln.

Vc.



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16

10

Vln.

Vc.

Pno.

14

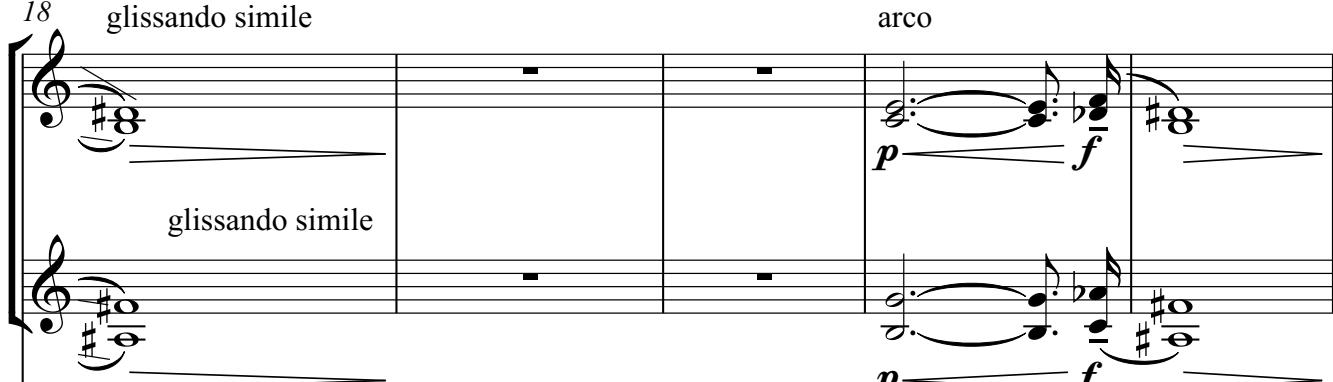
Vln.

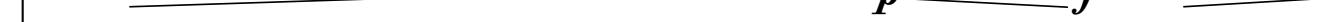
Vc.

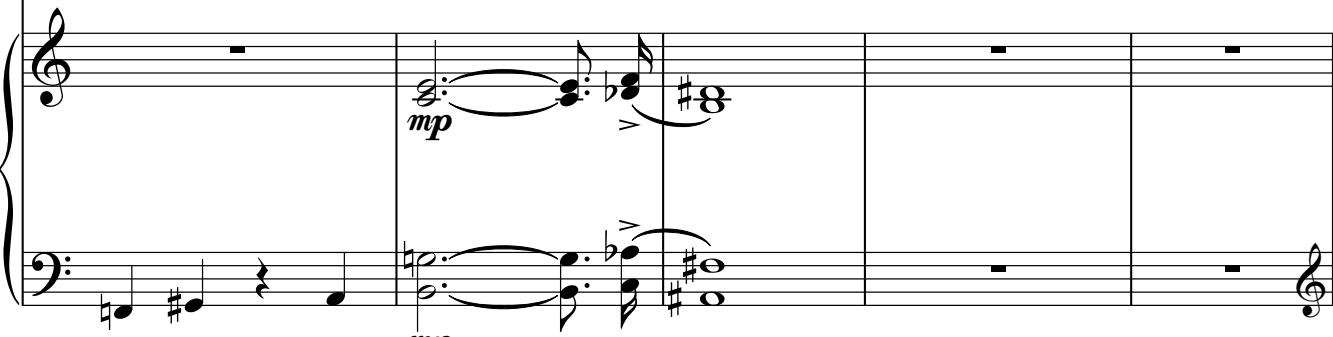
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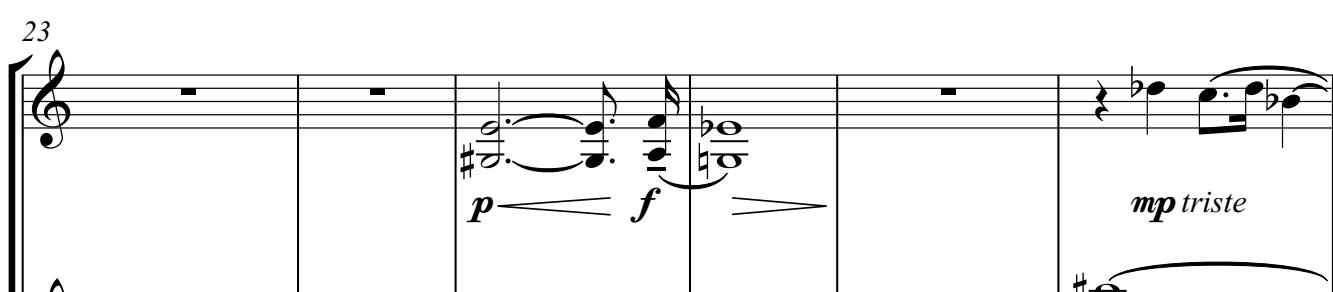
18 glissando simile arco

Vln. 

Vc. 

Pno. 

23

Vln. 

Vc. 

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18

29

Vln.

Vc.

p

Pno.

mp triste

mf

mp

mf espress.

mp

34

Vln.

pizz.

mp



39

Vln.

Vc.

Pno.

This musical score excerpt shows three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Violin and Cello staves begin with a rest followed by a sixteenth-note pattern. The Piano staff features a continuous eighth-note bass line. Measures 39 through 44 are shown, with measure 44 ending in common time (indicated by '3/4'). Measure 45 begins with a single eighth note on the piano staff.

44

Vln.

Vc.

This musical score excerpt shows two staves: Violin (Vln.) and Cello (Vc.). The Violin part consists of sustained notes with grace notes above them. The Cello part has a rhythmic pattern of eighth and sixteenth notes. The score ends with a common time signature (indicated by '3/4').



4. Take-off - Memory is for those, who have forgotten

Vivo

Vln. 1
 f agitato = arco

Vc. f agitato =

Adagio
 flautato

pp

pp

Vivo

Vln.

Vc.

f

Moderato

p

p

14

Vln.
 f pesante

Vc.
 f pesante

p

p

cresc.

cresc.

Moderato ad lib,
 quasi cadenza a due

mp

espress.

3

3

3

3



26

Vln. *mp leggiero*
Vc.

pizz. arco 3 pizz.

29

Vln. *sonore*
Vc. arco
sonore

p 3 3 7 tenuto

33

Vln. *mf*
Vc.

tenuto

tr. 5 3 3

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22

40

Vln. -.

Vc. $\text{b} \cdot \text{d} \cdot$ *mf*

p 3 3

mf *giocoso*

43

Vln. -.

Vc. *giocoso* 5

facile 5

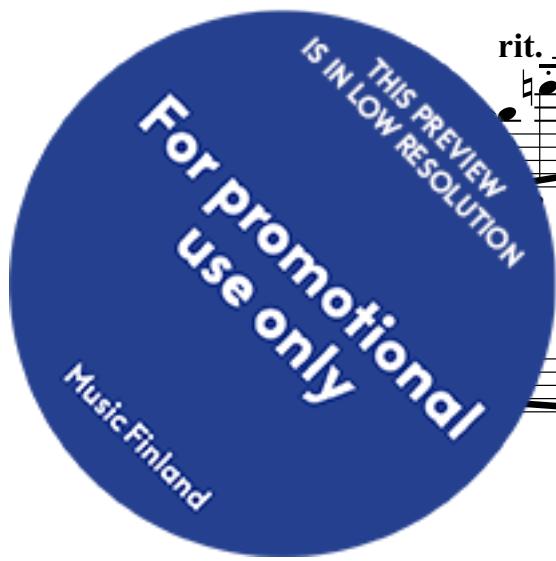
C. V.

5:4 *f*

45

Vln. *ritmico* 5 5

Vc. *ritmico* 3



rit.

Tempo

f 3 3

49

Vln. 

Vc. 

5 allargando

f sonoremente *allargando*

ff *ff*

51

Vln. 

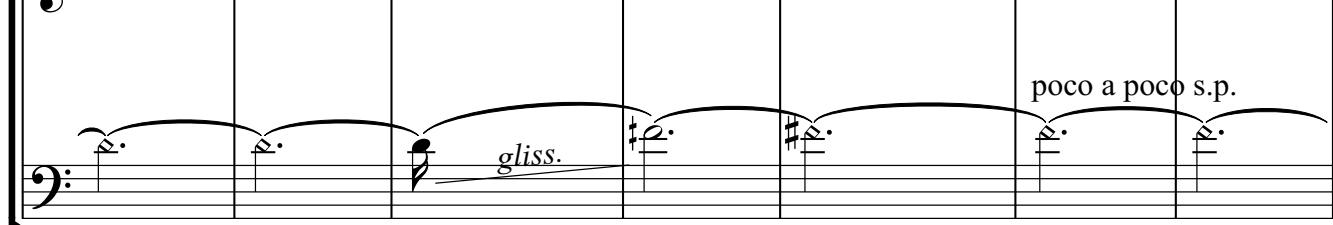
Vc. 

gliss. *gliss.*

mp

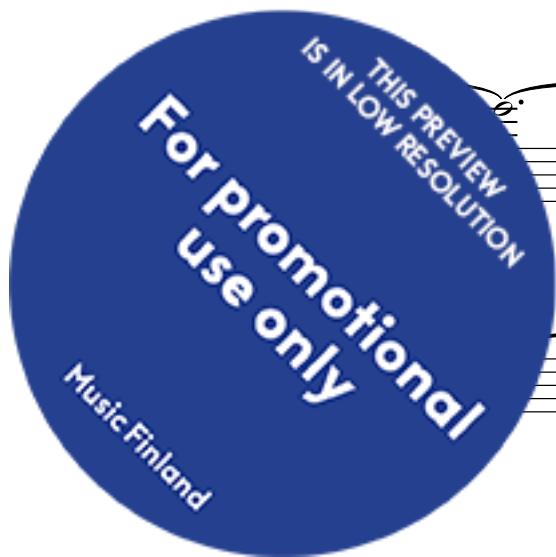
59

Vln. 

Vc. 

gliss. *poco a poco s.p.*

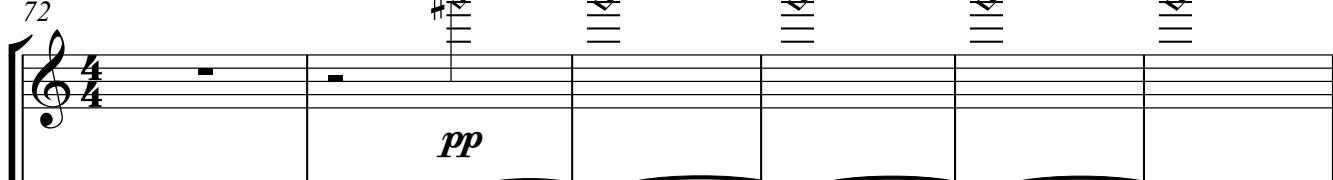
gliss. *poco a poco s.p.*

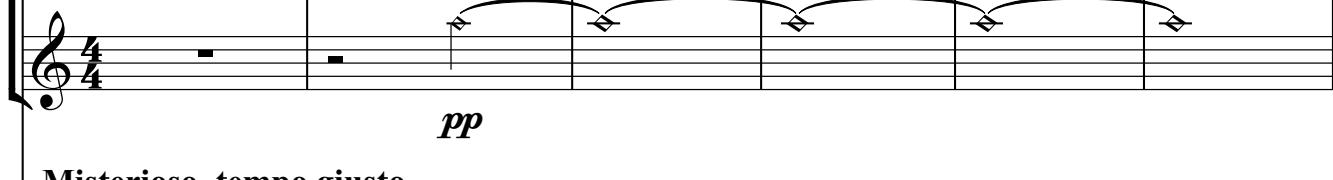


5. Gate to the Garden of Atlantis

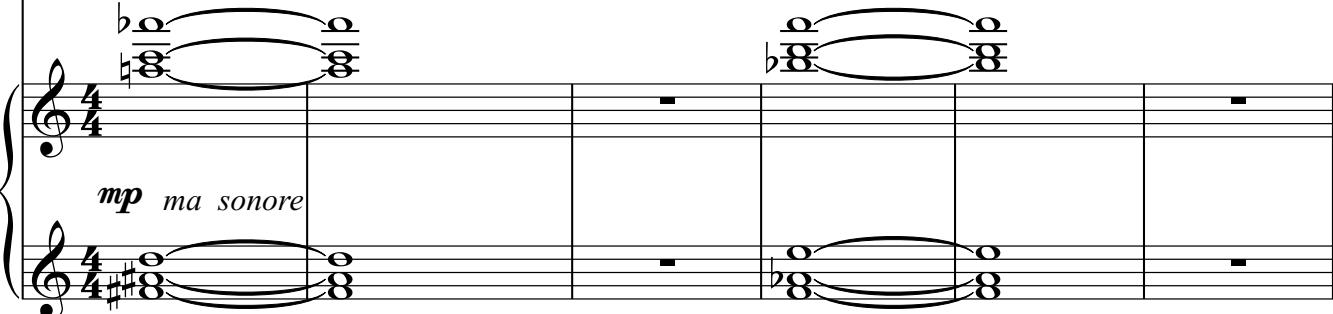
Misterioso, tempo giusto

72

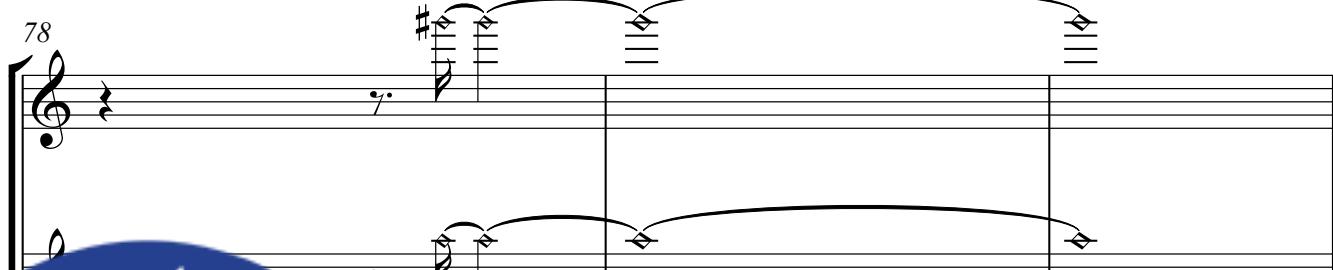
Vln. 

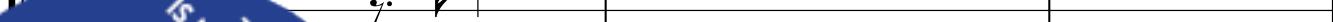
Vc. 

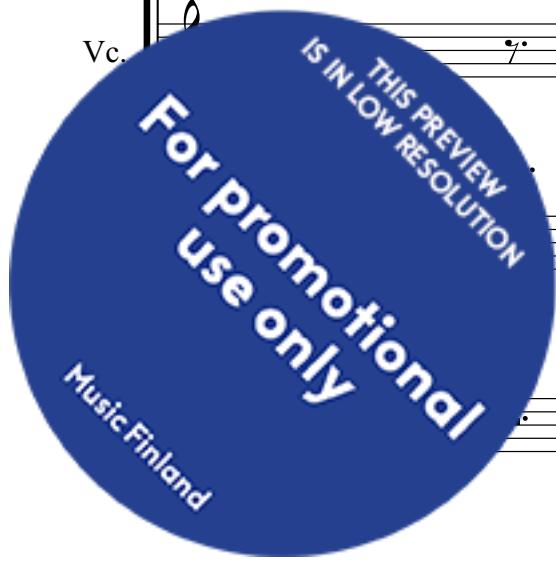
Misterioso, tempo giusto

Pno. 

78

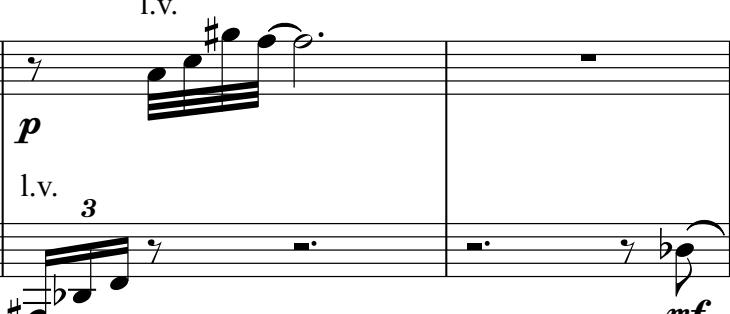
Vln. 

Vc. 



l.v.

p l.v. 3



Musical score for measures 81-85. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features dynamic markings: *mf*, *mp*, *p*, and l.v. 3. Measure 81 shows sustained notes with grace notes. Measures 82-84 show sustained notes with slurs. Measure 85 shows eighth-note patterns.

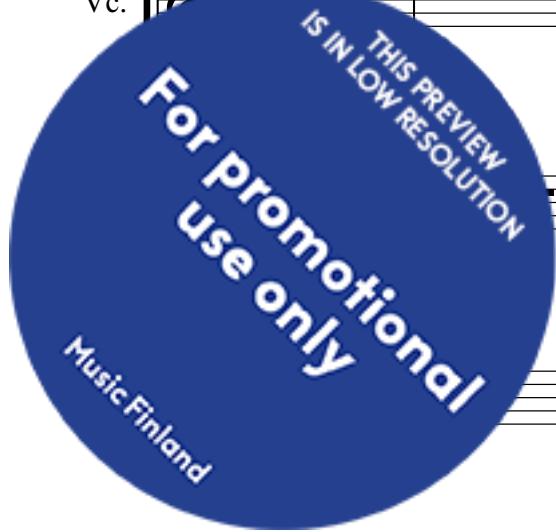
Musical score for measures 86-89. The score includes parts for Violin (Vln.) and Cello (Vc.). Measures 86-88 show sustained notes with slurs. Measure 89 shows eighth-note patterns. A blue circular watermark in the bottom left corner reads: "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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Musical score for measures 88-89. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). Measure 88 starts with a dynamic of f . The Vln. and Vc. play eighth-note pairs with grace notes. The Pno. part has a sustained note with a dynamic of mp . Measure 89 begins with a dynamic of p . The Vln. and Vc. play eighth-note pairs with grace notes. The Pno. part features a sixteenth-note pattern with a dynamic of pp and a triplet marking (3).

Musical score for measure 91. The Vln. and Vc. play eighth-note pairs with grace notes. The piano part consists of sustained notes.



Continuation of the musical score for measure 91. The Vln. and Vc. play eighth-note pairs with grace notes. The piano part features sustained notes with dynamics of mf and p .

Musical score for measures 96-97:

- Vln.**: Treble clef, 4/4 time. Measures 96-97 show sustained notes with grace marks. Measure 96 starts with a note on the 3rd line, measure 97 with a note on the 2nd line.
- Vc.**: Bass clef, 4/4 time. Measures 96-97 show sustained notes with grace marks. Measure 96 starts with a note on the 3rd line, measure 97 with a note on the 2nd line.
- Pno.**: Treble clef, 4/4 time. Dynamics: *mf*. Measures 96-97 show sustained notes with grace marks. Measure 96 starts with a note on the 3rd line, measure 97 with a note on the 2nd line.

Musical score for measure 100:

- Vln.**: Treble clef, 4/4 time. Measures 100-101 show sustained notes with grace marks. Measure 100 starts with a note on the 3rd line, measure 101 with a note on the 2nd line.
- Vc.**: Bass clef, 4/4 time. Measures 100-101 show sustained notes with grace marks. Measure 100 starts with a note on the 3rd line, measure 101 with a note on the 2nd line.

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6. Game Theory - Going North

Vivo

104

Vln. *p*

Vc. *p*

Violin and Cello parts for measure 104.

Vivo

Pno. *p* ³

p ³

Piano part for measure 104.

107

Vln. *p* #^o

Vc. *p* #^o

cresc.

Violin and Cello parts for measure 107, ending with a crescendo.



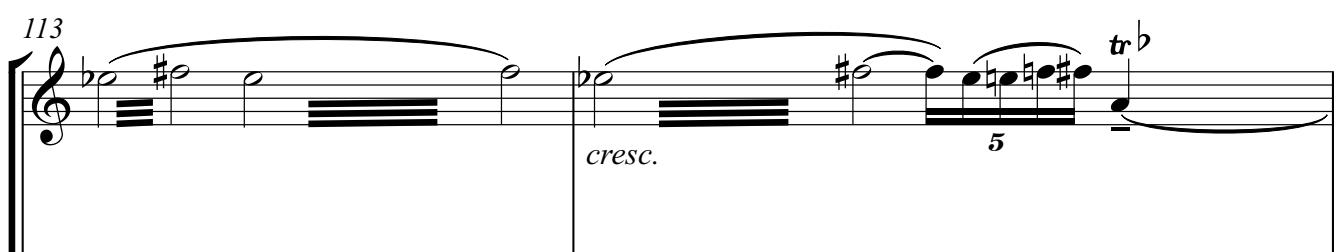
110

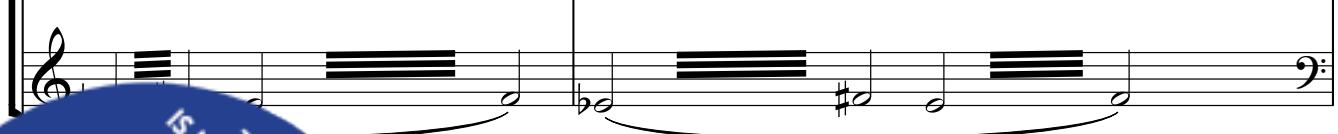
Vln. 

Vc. 

Pno. 

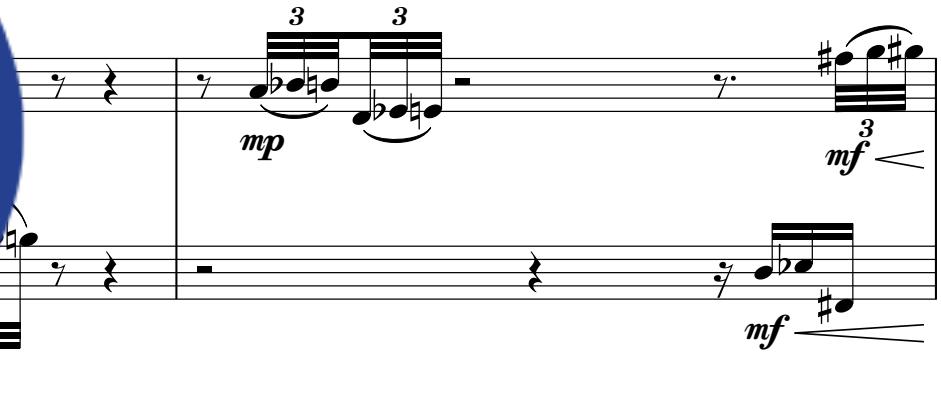
113

Vln. 

Vc. 

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30

115

Vln. *mf*

Vc.

Pno. *f*

116

Vln. *3*

Vc. *f* *mf* *cantabile*

8va

p

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118

Vln. *mp*

Vc. *sonore*

Pno. *p leggiero*

8va

119

Vln. *sonore*

Vc.

mf

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32

120

Vln. *pp*

Vc. *7:4 tenuto* *mp*

cresc. *agitato f*

Pno. *a tempo*

mf cantabile

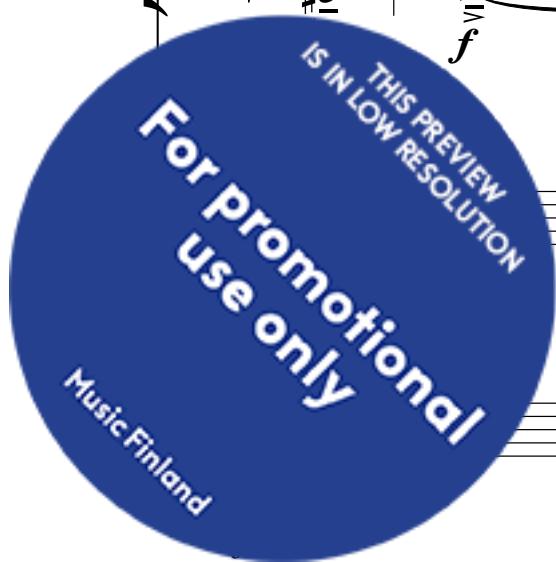
agitato

122

Vln. *f*

Vc. *5*

3



p leggiero

Musical score for measures 124-125:

- Violin (Vln.)**: Treble clef. Dynamics: **p**, **3 giuccoso 3**, **mf**.
- Cello (Vc.)**: Bass clef. Dynamics: **mf**, **giuccoso 3**, **3**.
- Piano (Pno.)**: Treble and bass staves. Dynamics: **p**.

Measure 124 ends with a fermata over the piano's bass staff.

Musical score for measure 125:

- Violin (Vln.)**: Treble clef. Dynamics: **f**.
- Cello (Vc.)**: Bass clef. Measure starts with a **3:2** ratio. Dynamics: **5**.

Measure 125 continues with dynamic markings **p**, **mp**, and **8va**.

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34

126

Vln.

Vc.

Pno.

facile

giocoso

127

Vln.

Vc.

mp

3

allargando

ritmico

5

ritmico

5

5

5

5

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128

Vln. *cresc.*

Vc. *agitato, tenuto*

Pno. *p* *cresc.*

129

Vln. *3* *f*

Vc. *allargando*

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ff

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36

130 **Meno mosso**

Vln.

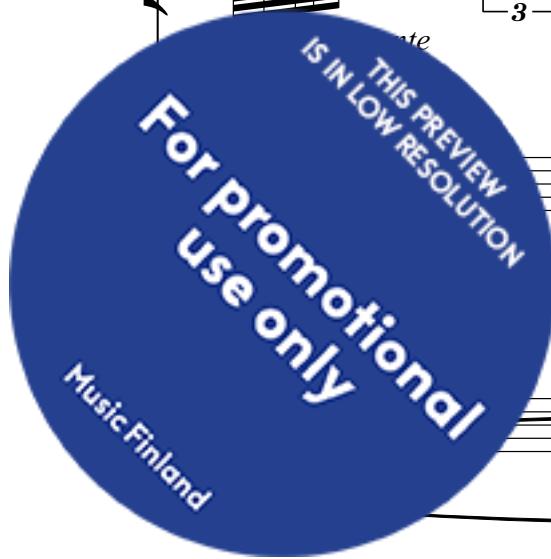
Pno.

Meno mosso

131

Vln.

Vc.



Musical score for measures 132-133. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.).

Measure 132:

- Vln.**: Starts with a melodic line of eighth-note pairs. Dynamics: *ff*. Articulation: slurs.
- Vc.**: Playing eighth-note pairs, dynamic *ff*, instruction *sonoremente*.
- Pno.**: Playing eighth-note pairs, dynamic *ff*, instruction *mf*, dynamic *ff*.

Measure 133:

- Vln.**: Playing eighth-note pairs, dynamic *tenuto*.
- Vc.**: Playing eighth-note pairs, dynamic *f*, instruction *sonoremente*.

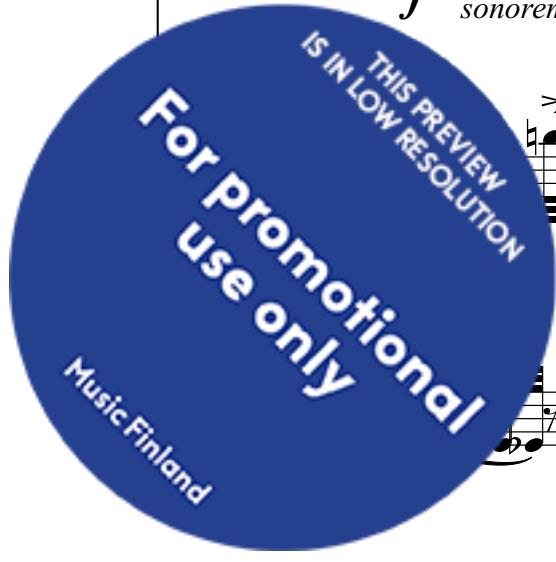
Continuation of the musical score for measures 133-134.

Measure 133 (continued):

- Vln.**: Playing eighth-note pairs, dynamic *tenuto*.
- Vc.**: Playing eighth-note pairs, dynamic *f*, instruction *sonoremente*.

Measure 134:

- Vln.**: Playing eighth-note pairs, dynamic *5*.
- Vc.**: Playing eighth-note pairs, dynamic *5*.
- Pno.**: Playing eighth-note pairs, dynamic *5*.



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134

Vln. dim.

Vc.

Pno.

135

Vln.

Vc.

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136

Vln.

Vc.

Pno.

A musical score for strings and piano. The score consists of three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The tempo is marked 136. The Violin has a single note. The Cello has a note followed by a fermata. The piano part consists of sixteenth-note patterns with dynamic markings *p* and 5. Measure numbers 3 and 5 are indicated below the piano staff.

137 rit.

Vln.

Vc.

A musical score for strings, continuing from measure 136. The Violin (Vln.) and Cello (Vc.) play eighth-note patterns. A bracket indicates a ritardando. Measure numbers 3 and 5 are shown below the cello staff. The piano part continues with sixteenth-note patterns.

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40

138

Vln. flautato

Vc. *pp*

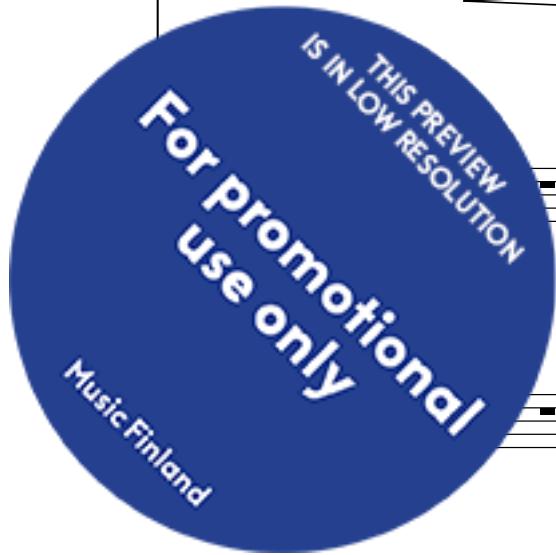
Pno. senza ped.

141

Misterioso, tempo giusto

Vln. *mp*

Vc. poco a poco ord.



Misterioso, tempo giusto

sonoremente mp

l.v. $\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

146

Vln. *sonoremente*

Vc. *sonoremente*

Pno. *l.v.* *l.v. 3* *cresc.* *l.v.* *l.v. 3*

This section of the score consists of two systems of music. The top system, starting at measure 146, features the Violin (Vln.) and Cello (Vc.). The Violin has a sustained note with a dynamic marking 'sonoremente'. The Cello also has a sustained note with a dynamic marking 'cresc.'. The bottom system, starting at measure 147, features the Piano (Pno.). It contains two staves: the upper staff has a dynamic marking 'l.v.' over a series of eighth notes, and the lower staff has a dynamic marking 'l.v. 3' over a similar pattern. A dynamic marking 'cresc.' is placed between these two patterns. The piano part concludes with another 'l.v.' marking.

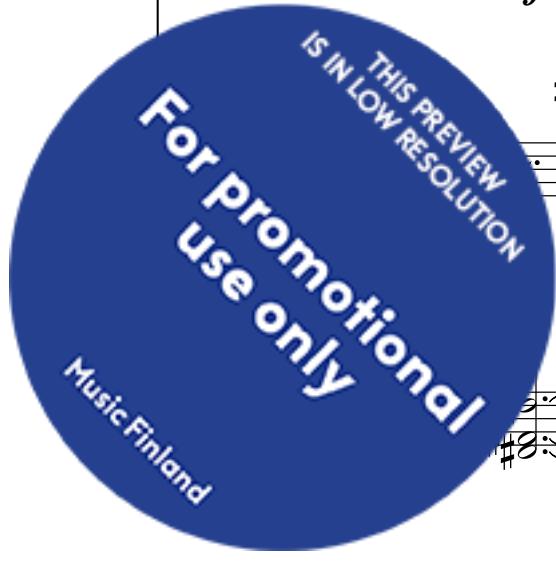
151

Vln. *mf*

Vc. *mf*

f *mf* *mf*

This section of the score consists of two systems of music. The top system, starting at measure 151, features the Violin (Vln.) and Cello (Vc.). Both instruments play sustained notes with a dynamic marking 'mf'. The bottom system, starting at measure 152, features the Piano (Pno.). It has dynamic markings 'f' and 'mf' placed above the staff, indicating a forte dynamic followed by a mezzo-forte dynamic. The piano part concludes with another 'mf' marking.



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156

Vln.

Vc.

Pno.

160

Vln.

Vc.

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mp rit. ad. lib.

l.v. 3

164

Vln.

Vc.

Pno.

pp

quasi niente

pp

quasi niente

p

p

bo.

*#* *bo.*

This musical score excerpt shows three staves. The top two staves are for the strings (Violin and Cello) and the bottom staff is for the Piano. The tempo is marked as 164. The Violin and Cello both play sustained notes across four measures. The dynamic for the first two measures is *pp* (pianissimo), and for the last two measures it is *quasi niente* (almost nothing). The piano staff also spans four measures. It features eighth-note patterns in the first two measures, marked with *p* (piano). In the last two measures, the piano has sustained notes marked with *bo.* (basso). There is a key change from the first two measures to the last two, indicated by a double sharp sign (#) before the third measure begins.

