

Kari Heinilä

Frozen Petals

for big band

1995

Music Finland



THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

FROZEN PETALS

SCORE IN C

COMPOSED & ARRANGED
BY
KARI HEINILÄ

♩ = 230-240 d=116

SOLO TENOR SAX.

FLUTE
(OPTIONAL)

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET I

II

III

IV

TRUMPET

DRUMS

MIC 2



Musical score for 'Frozen Petals' in C major, 4/4 time. The score includes parts for Solo Tenor Saxophone, Flute (optional), Soprano, Alto, Tenor, and Baritone Saxophones, Trumpets I-IV, Trombones, and Drums. The music begins with a tempo of 230-240 bpm and a dynamic of d=116. The first system shows the Tenor Saxophone, Baritone Saxophone, and Trumpets I-IV. The second system shows the Soprano, Alto, and Tenor Saxophones. The third system shows the Trombones. The fourth system shows the Drums. The score includes various dynamics such as mf, f, and sf, and features a variety of rhythmic patterns and melodic lines.

9

SOLOISTS

Handwritten musical notation for the first staff (Soloists), measures 1-4. The notation includes notes with accidentals (flats and naturals) and a dynamic marking of *mp*.

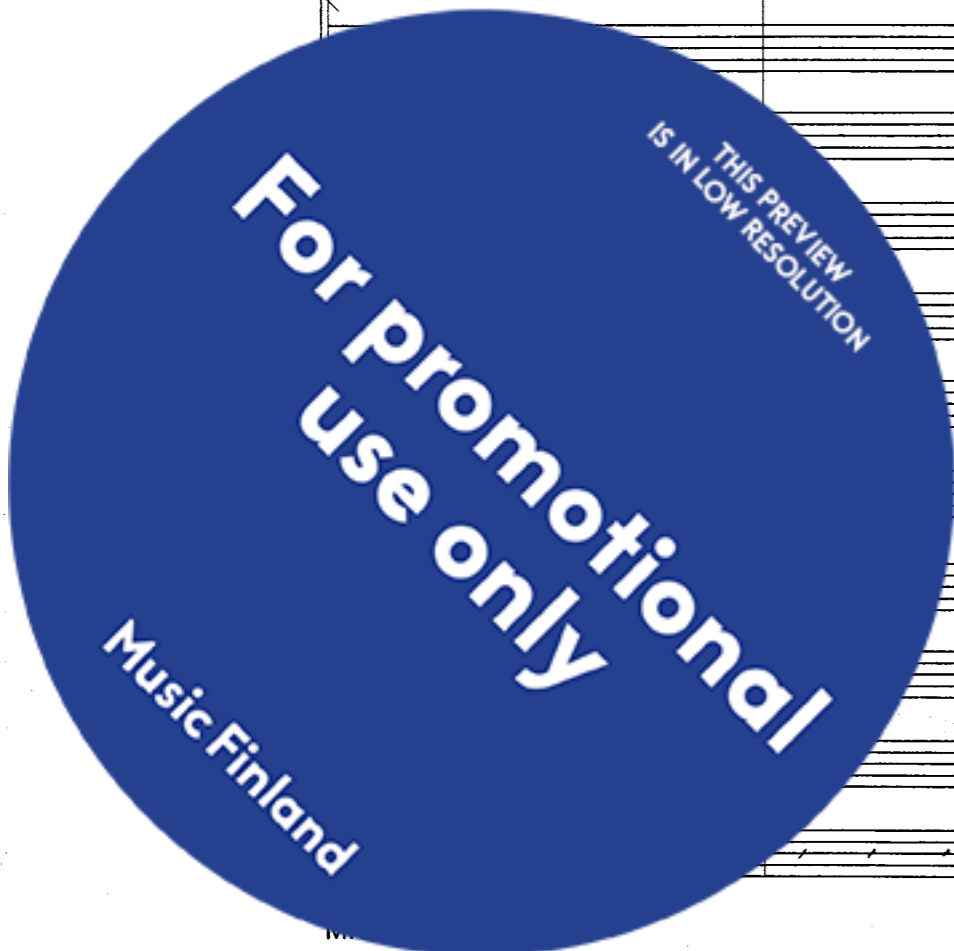
REEDS

Handwritten musical notation for the second staff (Reeds), measures 1-4. The notation includes notes with accidentals and a dynamic marking of *mp*. Below the staff, the text "Cdr. Solo Tenor Sax" is written.

TRUMPETS

Empty musical staves for the Trumpets section, measures 1-4. A handwritten note "(W/CUP MUTE)" is written in the first measure.

Handwritten musical notation for measures 5-8 across multiple staves. The notation includes notes with accidentals, dynamic markings of *mf*, and a slur over a triplet of notes in the fifth measure.



17

Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for measures 17-20. The score includes staves for Solo T.S., REEDS, TRUMPETS, COL. SOPRANO SAX, and TENOR SAX. The Solo T.S. part features a melodic line with a triplet of eighth notes in measure 18. The REEDS part includes a wavy line indicating a solo for the Soprano Saxophone in measure 17 and a melodic line for the Tenor Saxophone in measure 18. The TRUMPETS part has a few notes in measure 17. The COL. SOPRANO SAX and TENOR SAX parts are mostly empty with wavy lines.



D \flat 7/E \flat
 { D \flat }
 mf
 { D \flat }
 mf D \flat /E \flat

25

30

SOLO T.S.

REEDS

TRUMPETS

Handwritten musical notation for SOLO T.S. starting at measure 30. It features a melodic line with a triplet of eighth notes and a slur over a group of notes.

Handwritten musical notation for REEDS starting at measure 30. It features a melodic line with a triplet of eighth notes and various accidentals.

Handwritten musical notation for TRUMPETS starting at measure 30. It features a melodic line with a triplet of eighth notes and various accidentals.

Col solo T.S.

Col SOPRANO

Col SOPRANO



40 (Small fills 2nd time only)
Esus

LOW T.S.

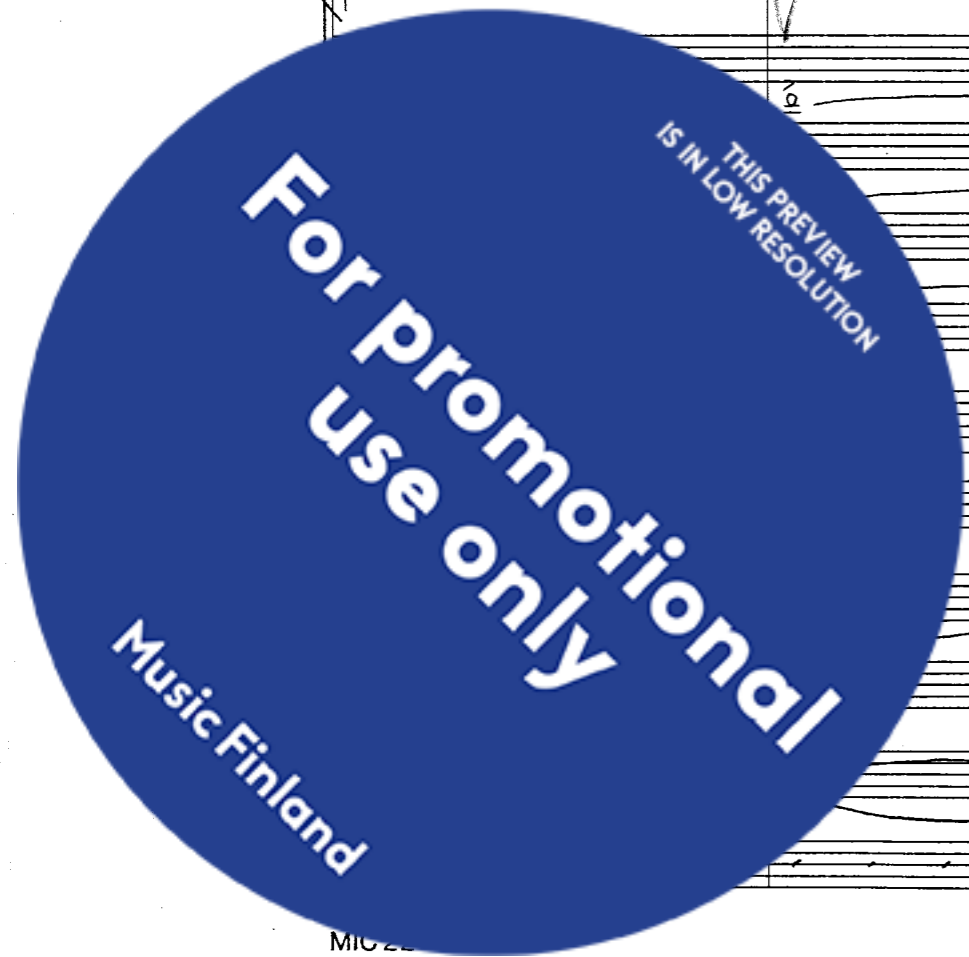
KEYS

TRUMPETS

Handwritten musical score for a jazz ensemble. The score is divided into sections for different instruments:

- LOW T.S. (Tuba):** Features a melodic line with a long note in the final measure.
- KEYS (Piano):** Includes parts for "Col. Soprano" and "Col. Soprano" with various chordal textures and melodic lines.
- TRUMPETS:** Shows three trumpet parts with melodic lines and a section with "BEND 1/4 TONE UP AND DOWN" markings.
- Other Instruments:** Includes parts for "Col. Soprano" (likely Saxophone) and "Horns" (likely Trombones).

The score includes dynamic markings such as *f*, *mp*, and *Esus*. There are also performance instructions like "BEND 1/4 TONE UP AND DOWN" and "2nd TIME ONLY".



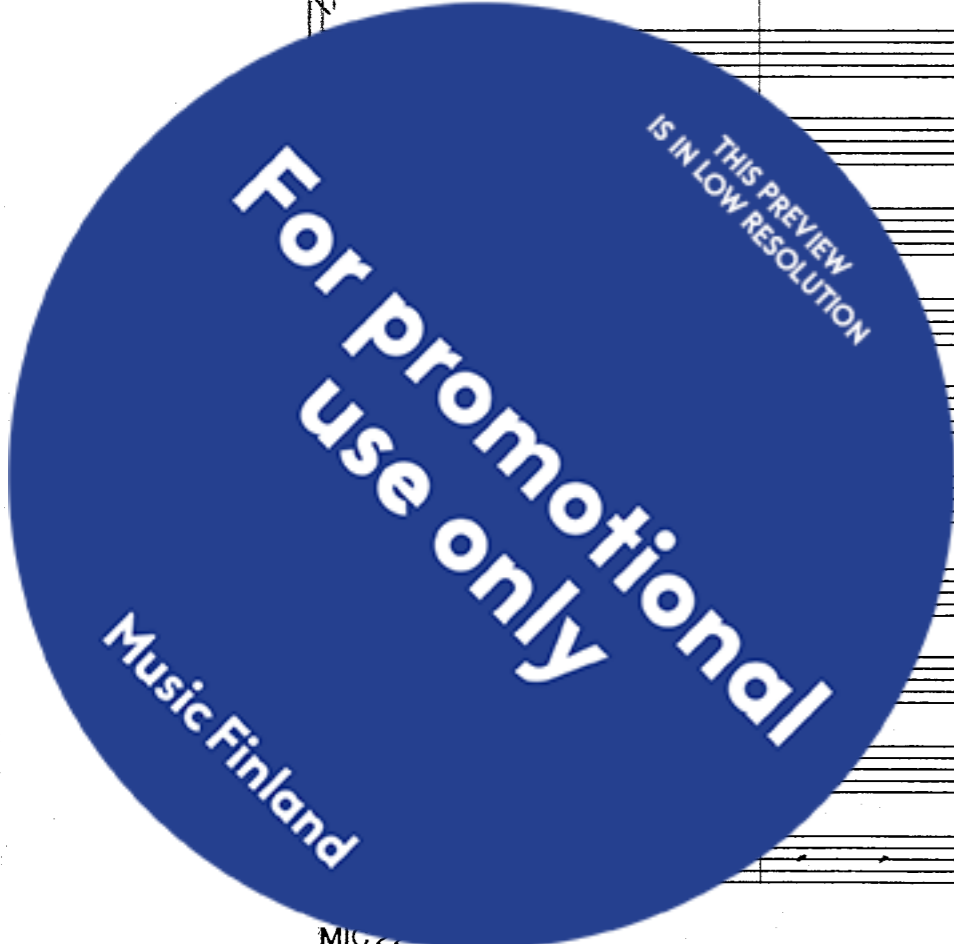
Solo T.S.

Bm/Eb Gm/B Bm Fmsus C/E Eb Bm

REEDS

TRUMPETS

Handwritten musical score for Reeds and Trumpets. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Reeds section includes parts for Soprano, Alto, Tenor, and Bass. The Trumpets section includes parts for 1st, 2nd, 3rd, and 4th. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. A 'Col Soprano' line is present in the Reeds section. A 'Fill' and 'Horns' section is indicated at the end of the second system.

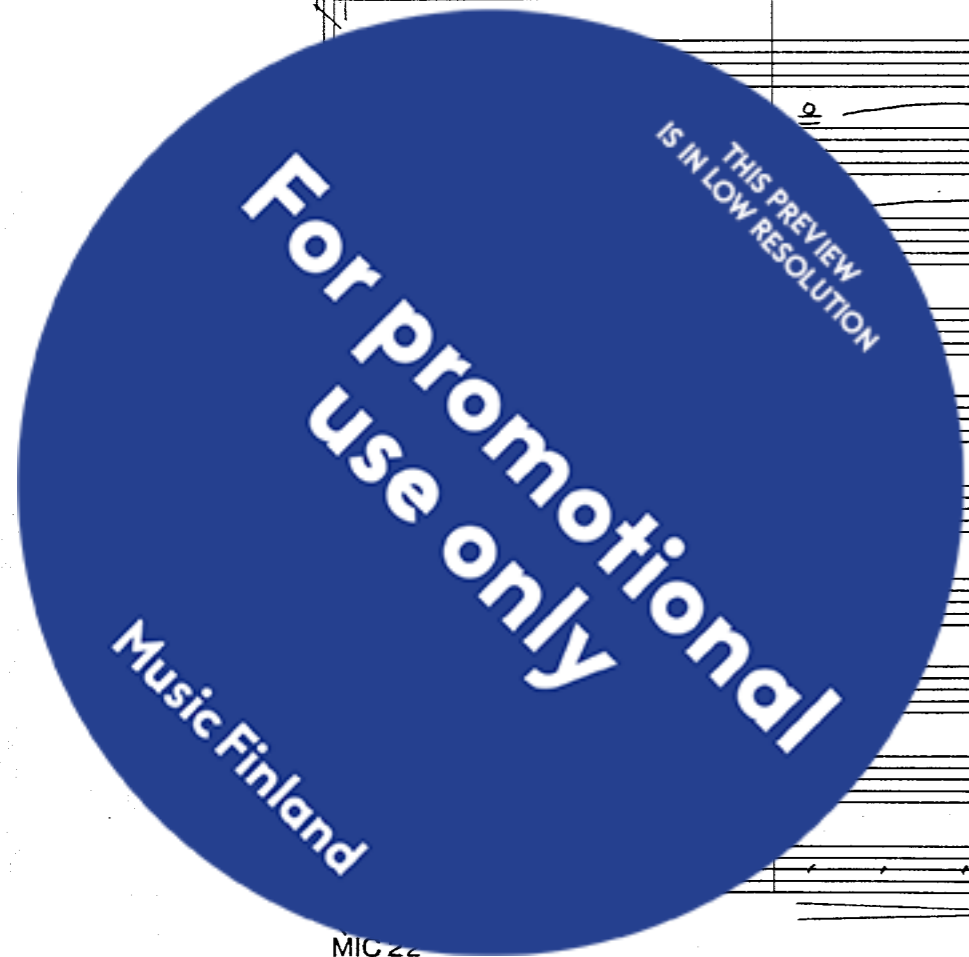


Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for Solo T.S., REEDS, TRUMPETS, and HORNS. The score is written on multiple staves. The Solo T.S. part is at the top, followed by REEDS, TRUMPETS, and HORNS. The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *mp cresc.*, *f*, and *mp*. There are also performance instructions like *col solo T.S.* and *col serrando*. The score is divided into measures by vertical bar lines.

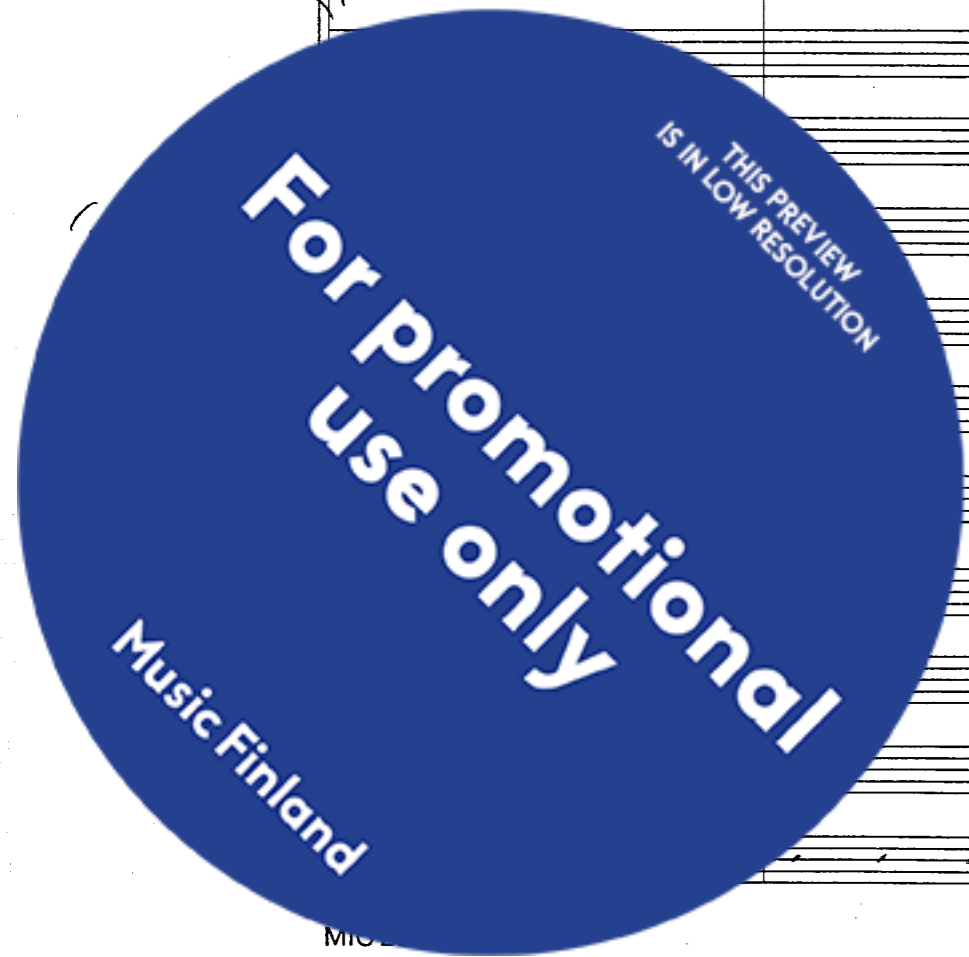


Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for Solo T.S., REEDS, and TRUMPETS. The score is written on multiple staves. The Solo T.S. part includes notes with dynamic markings such as *p cresc.* and *f*. The REEDS part includes a handwritten instruction *(COL SOPRANO)*. The TRUMPETS part includes a handwritten instruction *(COL SOPRANO)*. The score is partially obscured by a blue circular watermark.



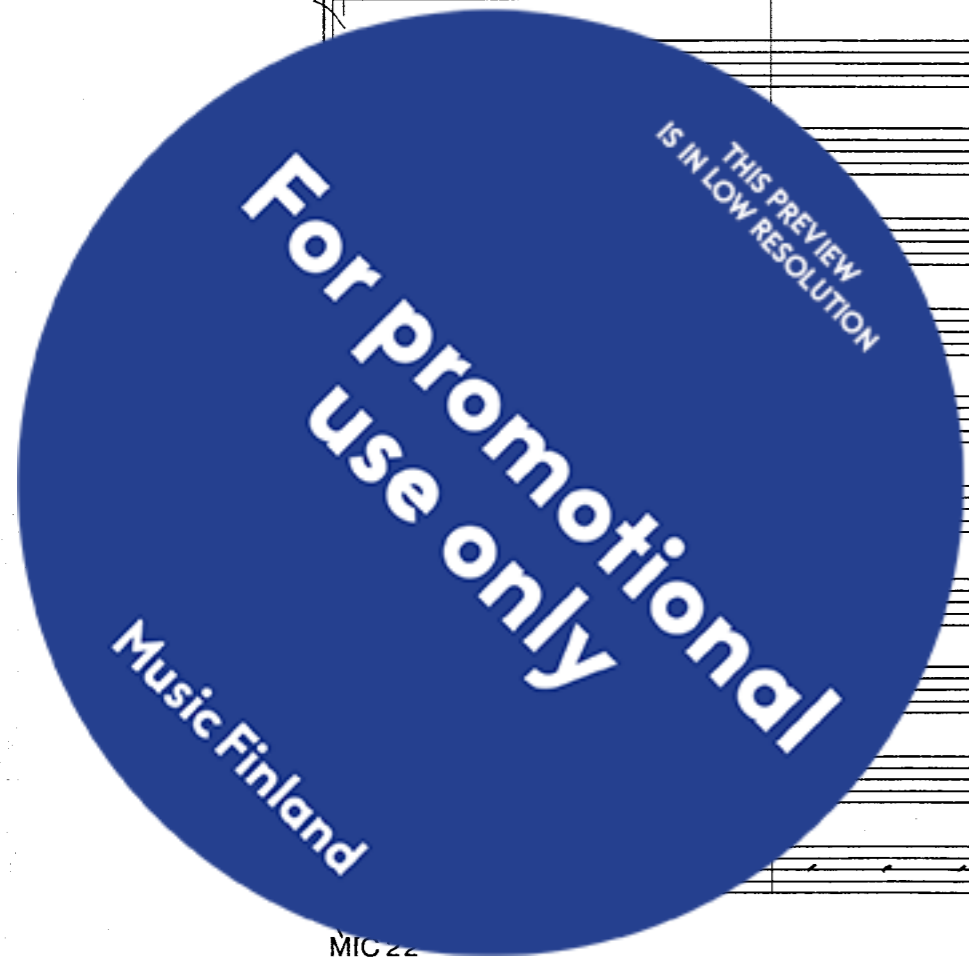
p cresc. ~~_____~~ - 8 - *f*

Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for Solo T.S., REEDS, and TRUMPETS. The score is divided into two systems. The first system includes staves for Solo T.S., REEDS (with sub-staves for Cor Soprano and Cor Soprano), and TRUMPETS (with sub-staves for Cor Soprano). The second system continues the same parts. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*. There are also performance instructions like "(2nd time only)" and "3" with a bracket. A handwritten "9)" is present in the first system.



H-2

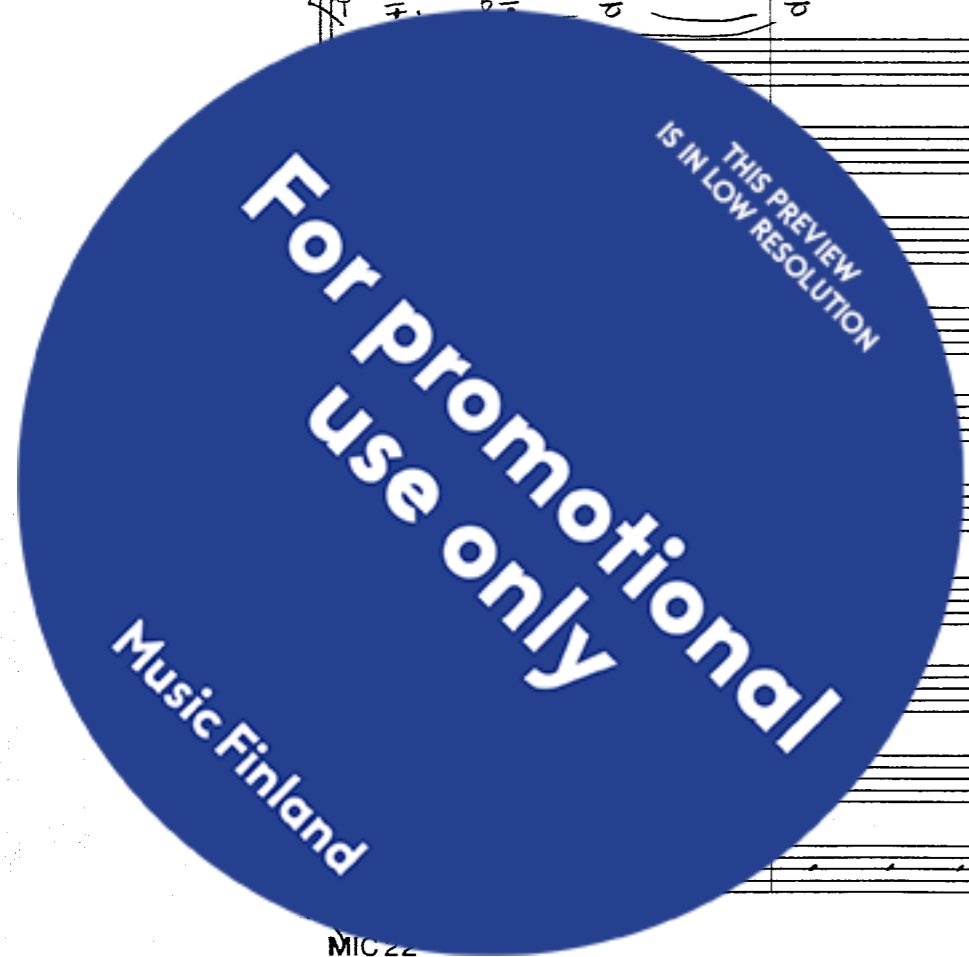
75

Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for Solo T.S., REEDS, and TRUMPETS. The score includes staves for Solo T.S., REEDS, TRUMPETS, COL. ALTO, COL. TENORS, and COL. BARI/TENORS. It features musical notation with notes, rests, and dynamic markings like 'p', 'mp', 'cresc.', and 'f'. There are also handwritten annotations and a large blue watermark.



MIC 22

p cresc.

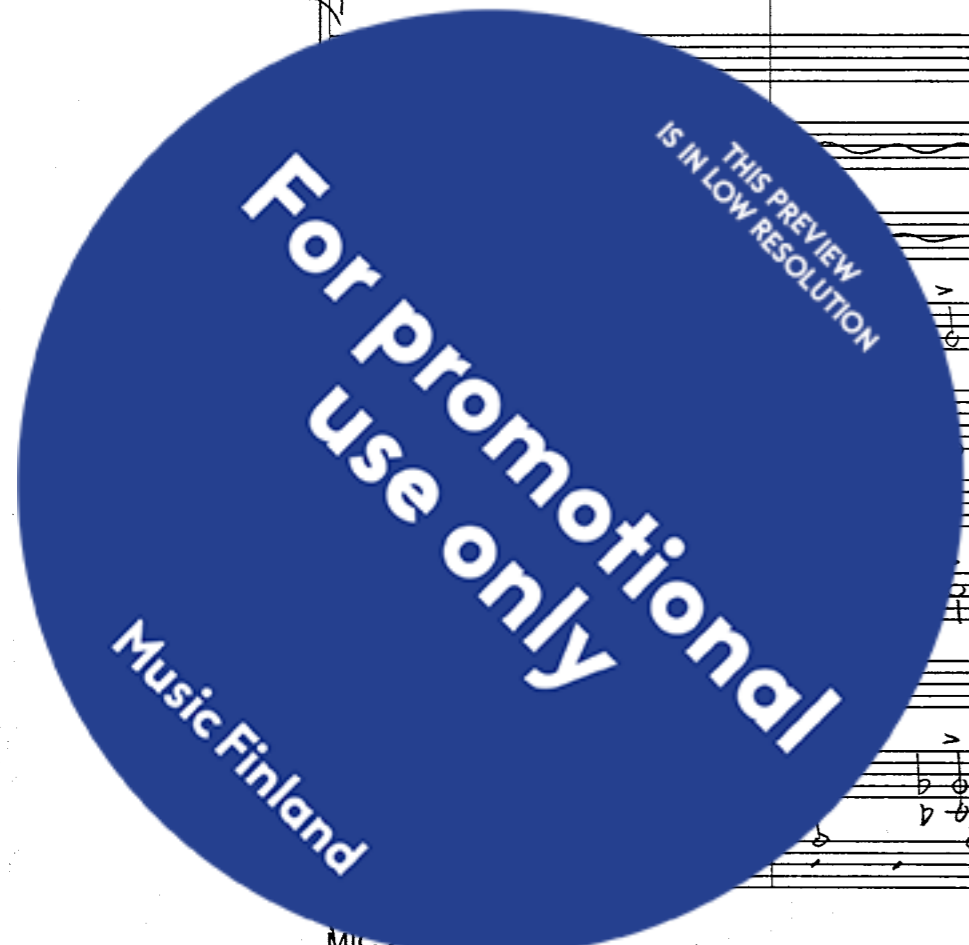
81

slow 1.5.

REEDS

TRUMPETS

Handwritten musical score for Reeds and Trumpets, measures 81-88. The score includes staves for Reeds (Saxophones) and Trumpets. The Reeds section features complex melodic lines with slurs, ties, and dynamic markings like 'f' and 'sfzp'. The Trumpets section features sustained notes with dynamic markings like 'mf' and 'OPEN'. The bottom of the page shows a drum line with various rhythmic patterns and dynamic markings.



89

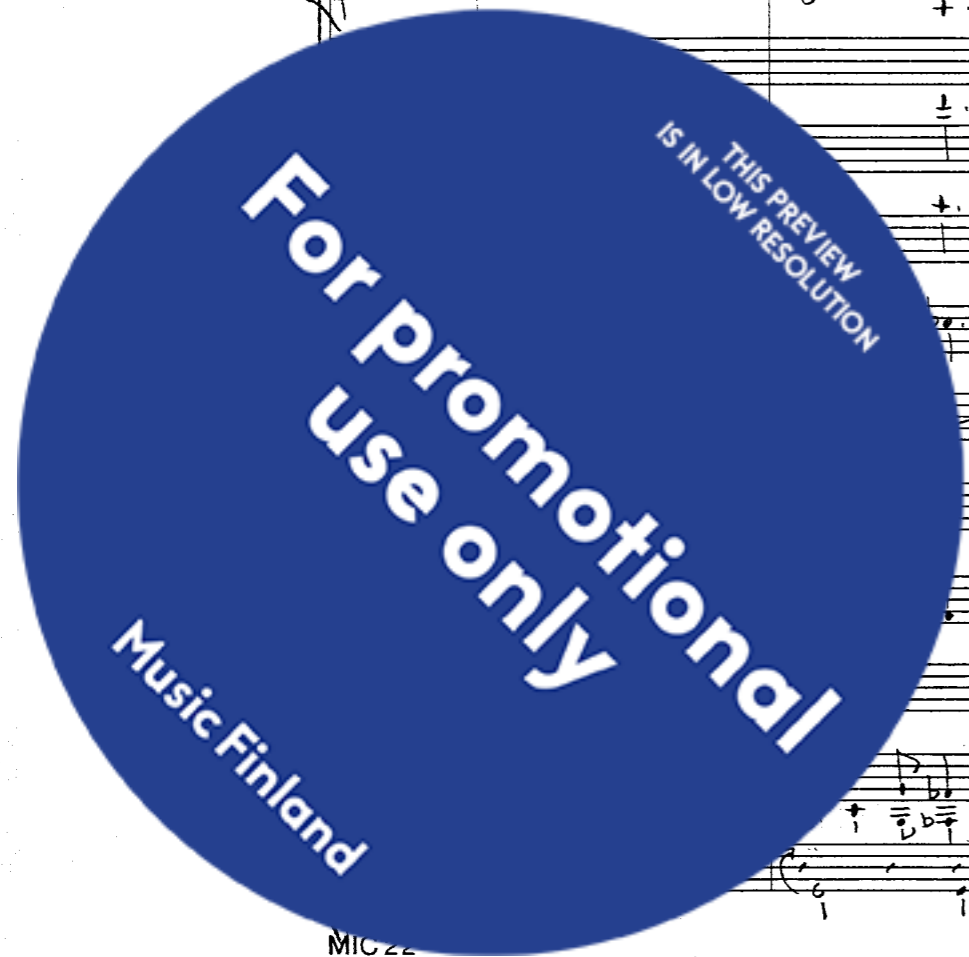
95

Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for Solo T.S., Reeds, and Trumpets. The score is divided into two systems, 89 and 95. It features multiple staves for each instrument group, with various musical notations including notes, rests, dynamics (mf, fff), and articulation marks. The bottom of the page shows a wavy line indicating a continuation of the score.



Solo T.S.

REEDS

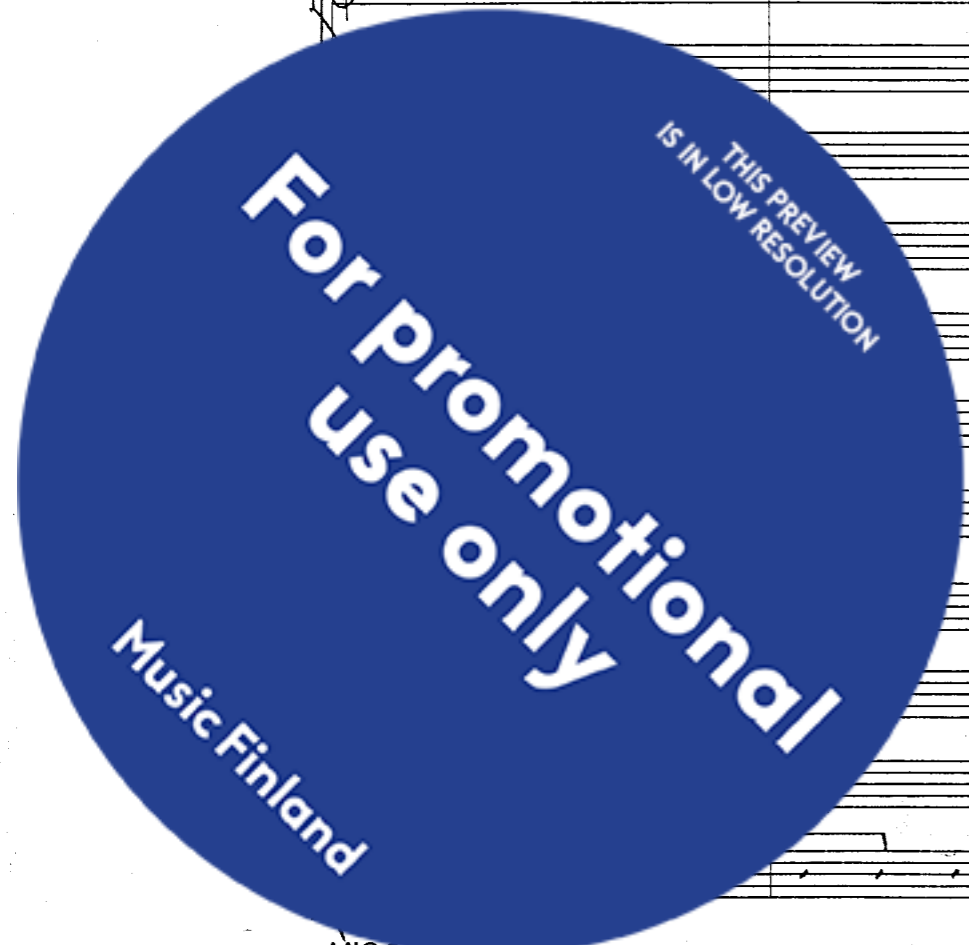
TRUMPETS

101

Solo X-Times

B^b
B^m

The musical score is written on a grand staff system. The top staff is labeled 'Solo T.S.' and contains a series of rhythmic markings. Below it are staves for 'REEDS' and 'TRUMPETS', which contain melodic lines with notes, rests, and dynamic markings. At the bottom, there is a staff for 'HORNS' with a few notes. The score is marked with a tempo of 'B^b B^m' and a section labeled 'Solo X-Times' starting at measure 101. The page number '-13-' is at the bottom center.

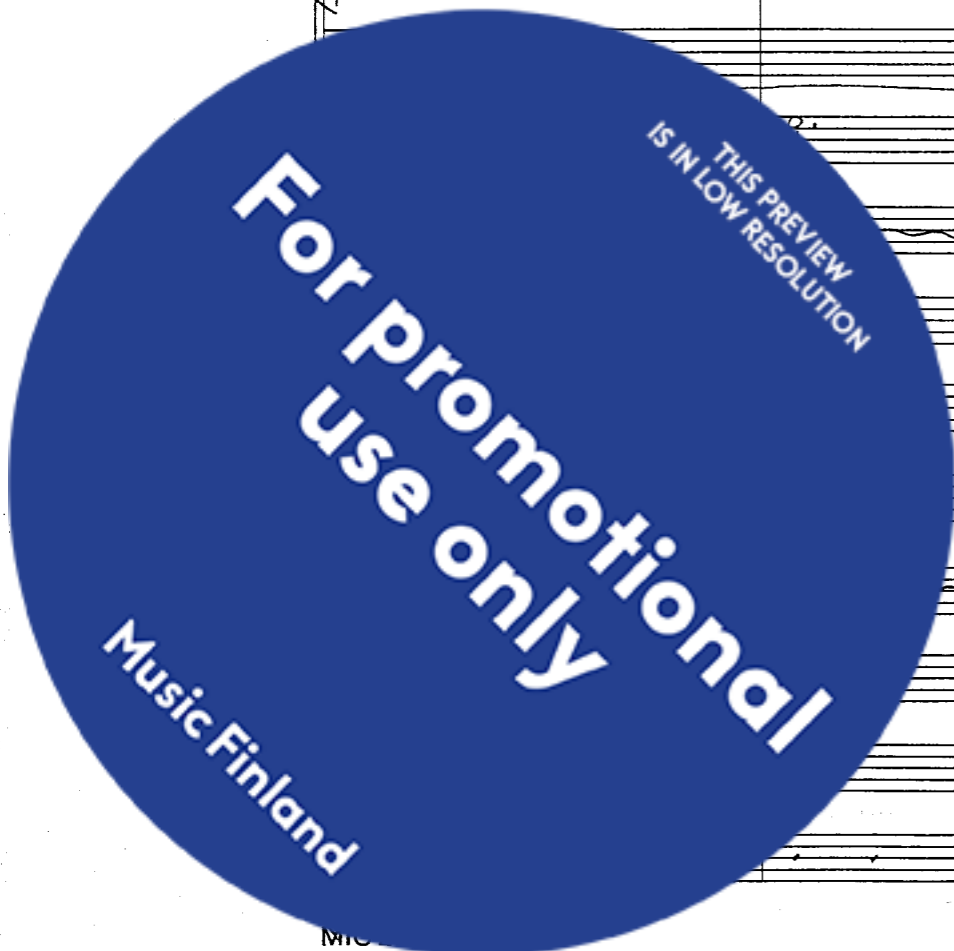


105 (DN CUE)
B^b →

Solo T.S.

REEDS

TRUMPETS



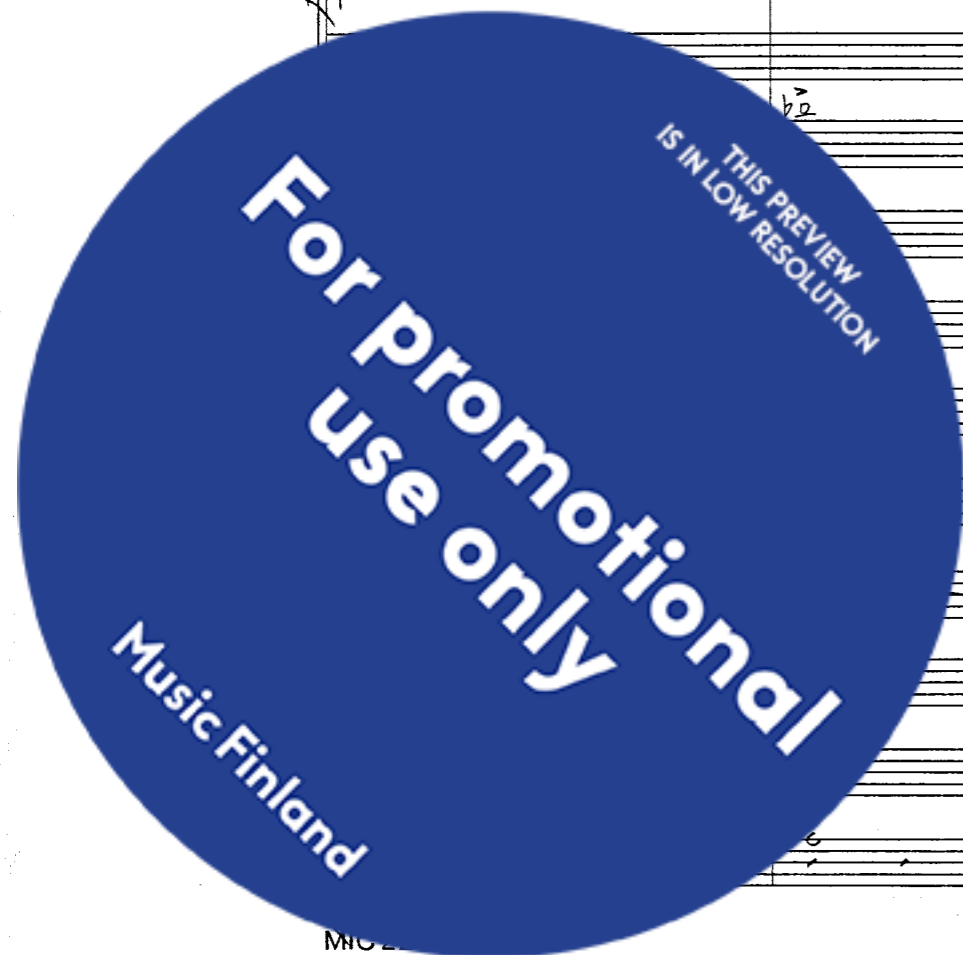
113

Solo T.S.

(B^bm)

REEDS

TRUMPETS



$\begin{matrix} \hat{b}_e & \hat{e} & \hat{b}_e & \hat{b}_e & \hat{e} & \hat{e} \\ \{ \uparrow \downarrow \uparrow \} & \{ \downarrow \uparrow \downarrow \} & \{ \downarrow \uparrow \downarrow \} & \{ \downarrow \uparrow \downarrow \} & \{ \downarrow \uparrow \downarrow \} & \{ \downarrow \uparrow \downarrow \} \end{matrix}$

$\{ \uparrow \downarrow \uparrow \} \quad \{ \downarrow \uparrow \downarrow \}$

121

F#m7bb

E♭D7/F

F#m7bb

E♭D7/F

Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for Solo T.S. featuring Reeds and Trumpets. The score is divided into four measures with chord changes: F#m7bb, E♭D7/F, F#m7bb, and E♭D7/F. The Reeds section includes saxophone parts with dynamics like mf and accents. The Trumpets section includes parts with triplets and dynamics like mf.



129

F#m
Dm

D#13#11
add4

F#m
Dm

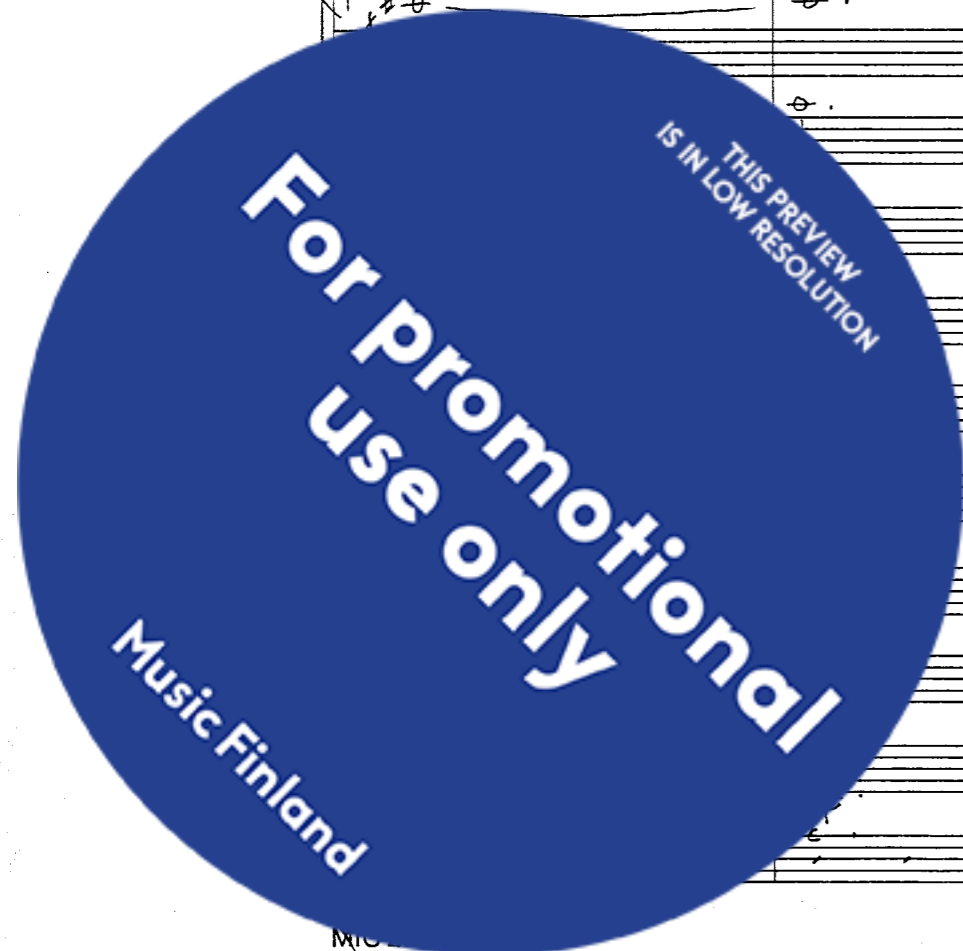
D#13#11
add4

Solo T.S.

REEDS

TRUMPETS

mf



137

141

4x

CR...

CAEOLIAN

Solo T.S.

Reeds

Trompets

1st & 2nd Time Tacet

1st Time Tacet

1st Time Tacet

1st Time Tacet

W/CUP NOTE 1st & 2nd Time Tacet

W/CUP NOTE 1st & 2nd Time Tacet

W/CUP NOTE 1st & 2nd Time Tacet

W/CUP NOTE 1st & 2nd Time Tacet

1st Time Tacet

1st Time Tacet

1st Time Tacet

1st Time Tacet

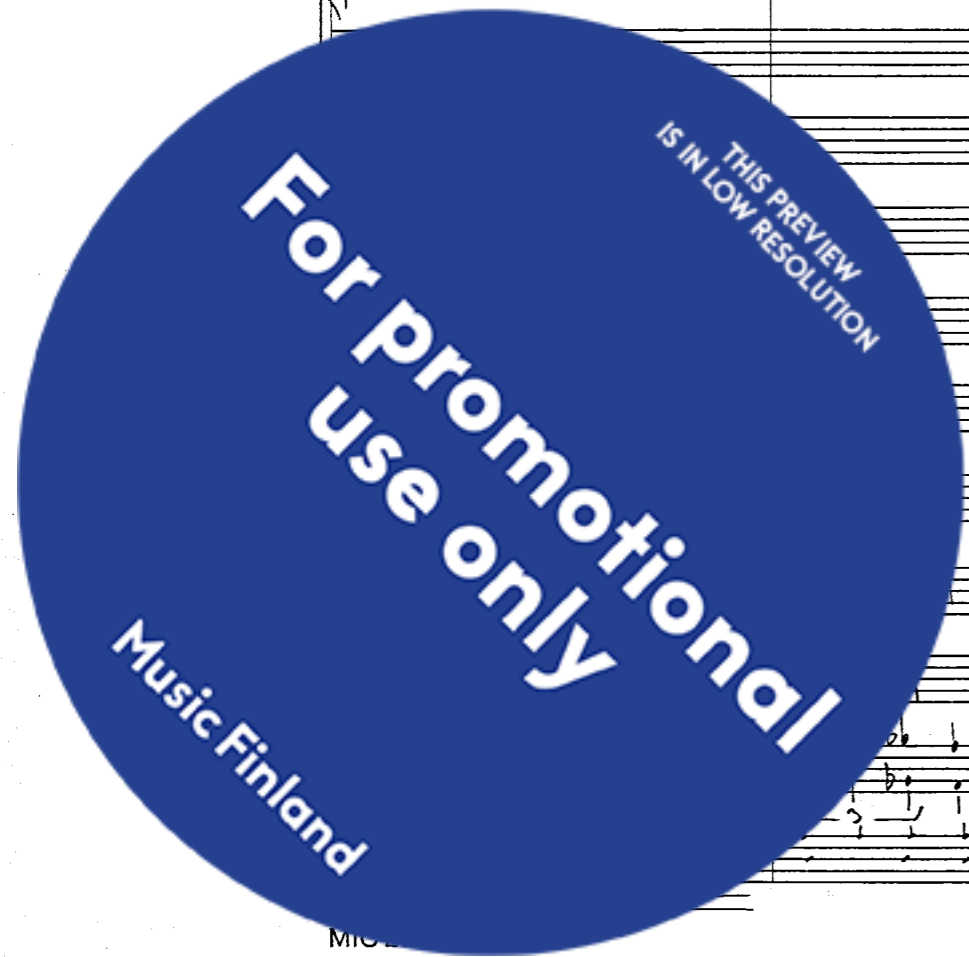
mp

mp

mp

BASSLINE

STAY FIRST ON HI-HAT AND GRADUALLY START TO PLAY MORE



1-2

LOW T.S.

1, 2, 3
Bbadd9/D G/B9

4.

REEDS

TRUMPETS

(COX SOPRANO)

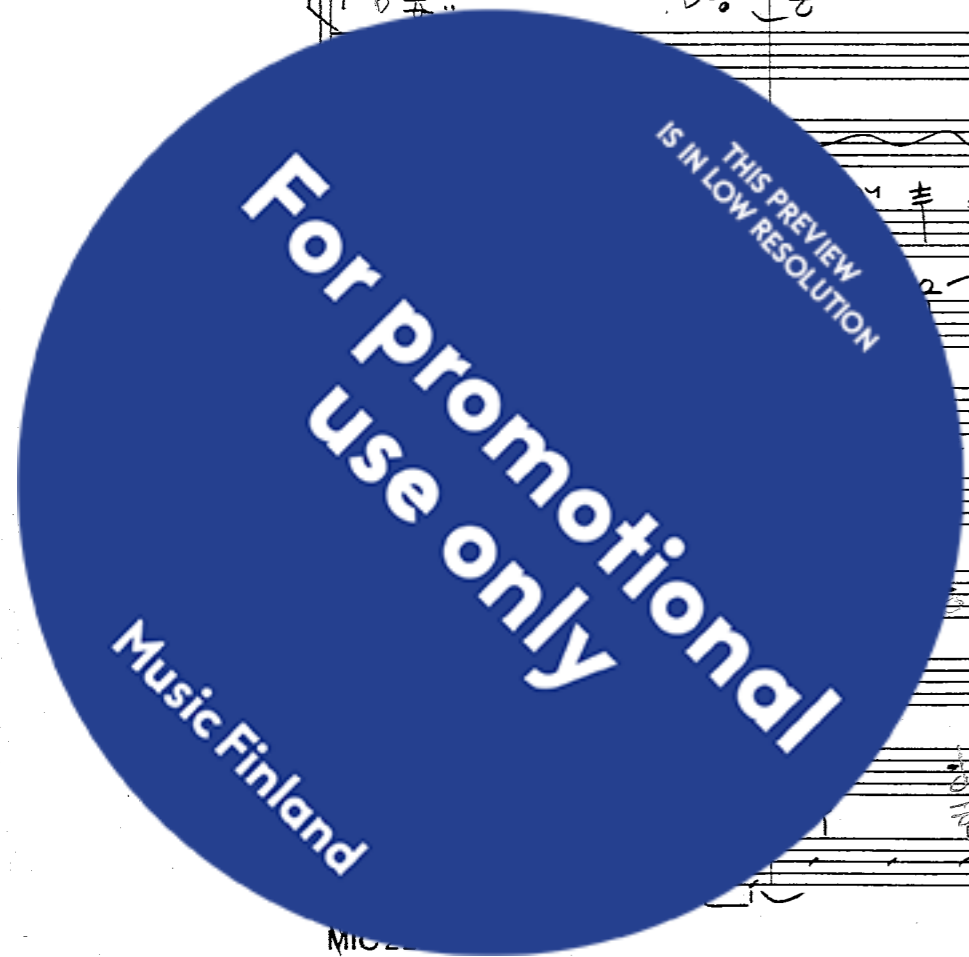
(COX ALTO)

(COX TENOR)

BEND 1/4 TONE UP AND DOWN

BEND 1/4 TONE UP AND DOWN

f BACK TO CYNBAL



153

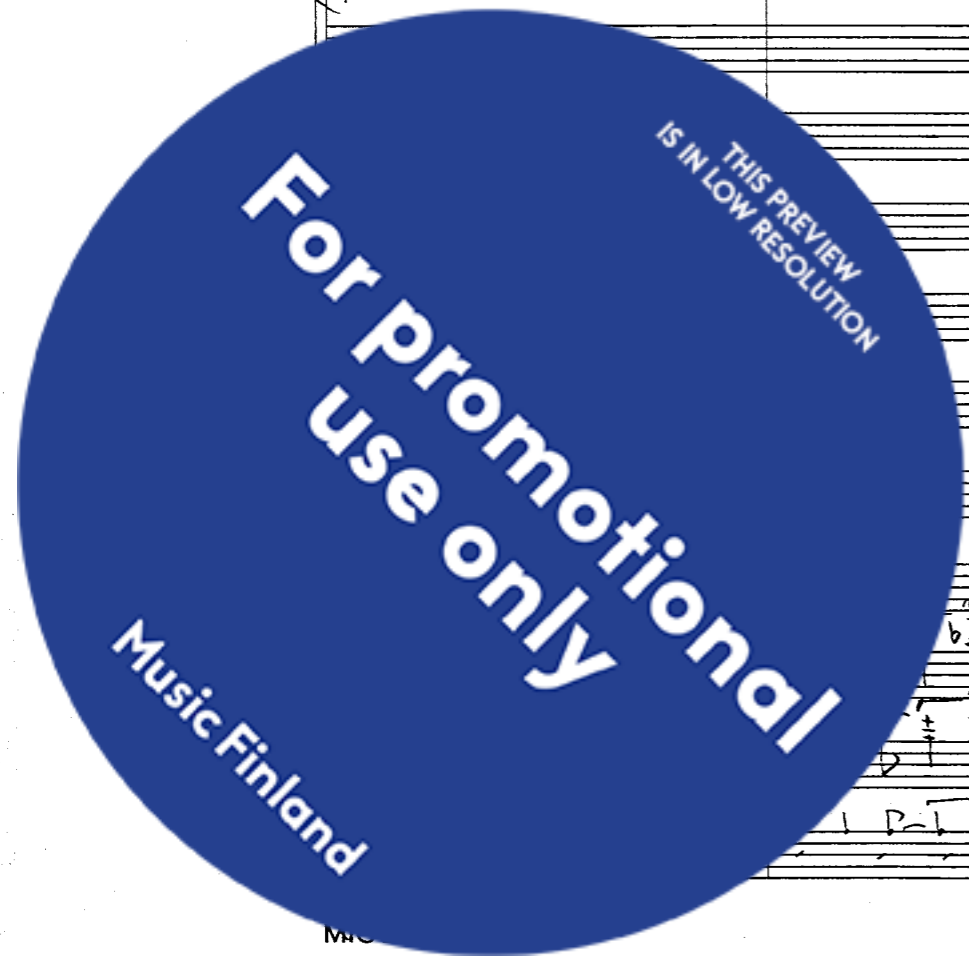
155

Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for Solo T.S., REEDS, TRUMPETS, and HORNS. The score is divided into measures 153 and 155. The Solo T.S. part features a melodic line with dynamics like *f* and *ff*. The REEDS part includes complex rhythmic patterns and dynamics. The TRUMPETS part has several staves, some marked "(OPEN)" and *f*. The HORNS part is at the bottom, with dynamics like *f* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.



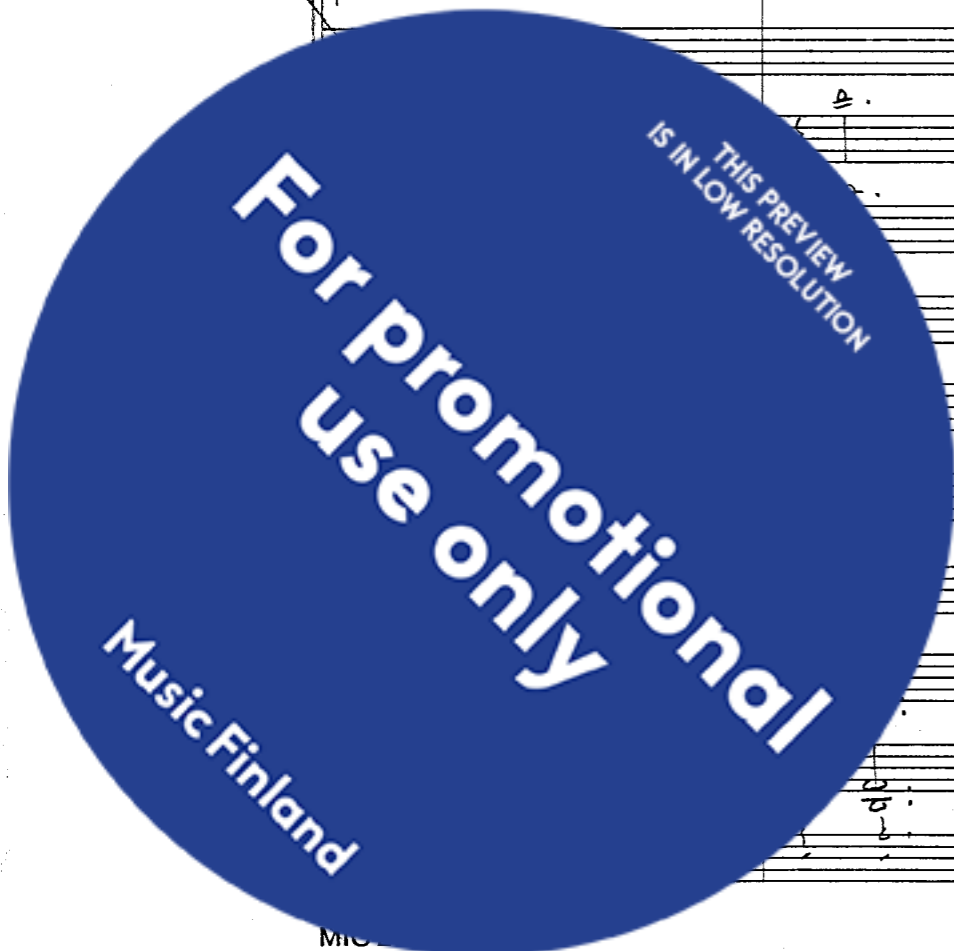
161

SOLO T.S.

REEDS

TROMPETS

The musical score is written on a grand staff with multiple staves for each section. The top section is labeled 'SOLO T.S.' and 'REEDS'. The bottom section is labeled 'TROMPETS'. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. The bottom section also includes a 'COL TENOR' part with a wavy line. The score is handwritten and appears to be a rehearsal or working draft.



Solo's.

REEDS

TRUMPETS

The musical score is divided into four main sections: Solo's, Reeds, Trumpets, and Horns. The Solo's section consists of a single staff with a melodic line. The Reeds section includes four staves, with the top two staves showing a rhythmic accompaniment and the bottom two staves showing a melodic line. The Trumpets section consists of four staves, with the top two staves showing a rhythmic accompaniment and the bottom two staves showing a melodic line. The Horns section is located at the bottom of the page and consists of a single staff with a rhythmic accompaniment. The score is written in a handwritten style and includes various musical notations such as notes, rests, and dynamics.

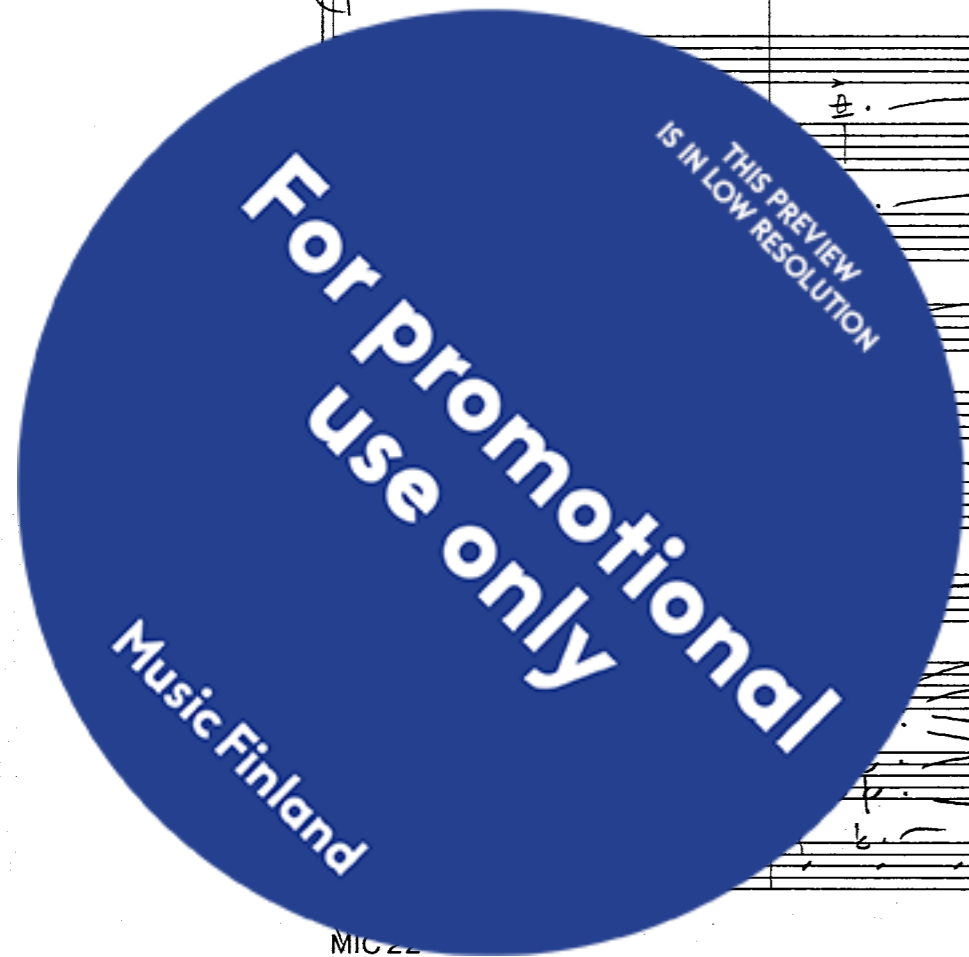


400 1.5.

REEDS

TRUMPETS

Handwritten musical score for Reeds and Trumpets. The score consists of multiple staves. The top staff is labeled "400 1.5." and contains a treble clef and a series of notes. Below it are four staves labeled "REEDS", each containing musical notation with dynamics like "fff" and "f". Below those are four staves labeled "TRUMPETS", with some staves showing wavy lines and others containing notes. The bottom of the page has a "Full" marking and a page number "- 23 -" with a dynamic "f".

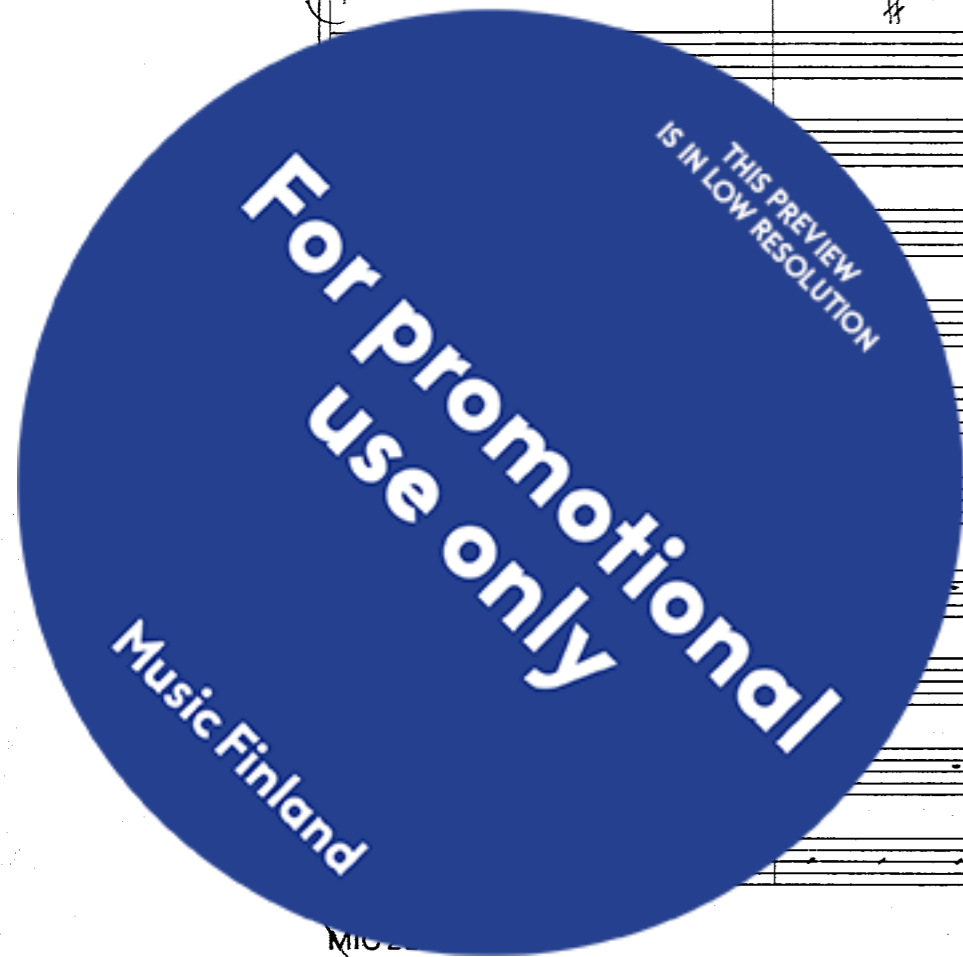


Solo T.S.

REEDS

TRUMPETS

Handwritten musical score for Solo T.S., Reeds, and Trumpets. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'ff'. The notation includes various note values, stems, and beams, with some notes marked with accents or slurs. The score is organized into systems, with each system containing staves for Solo T.S., Reeds, and Trumpets. The page number '189' is written in a box at the top center.



Solo T.S.

REEDS

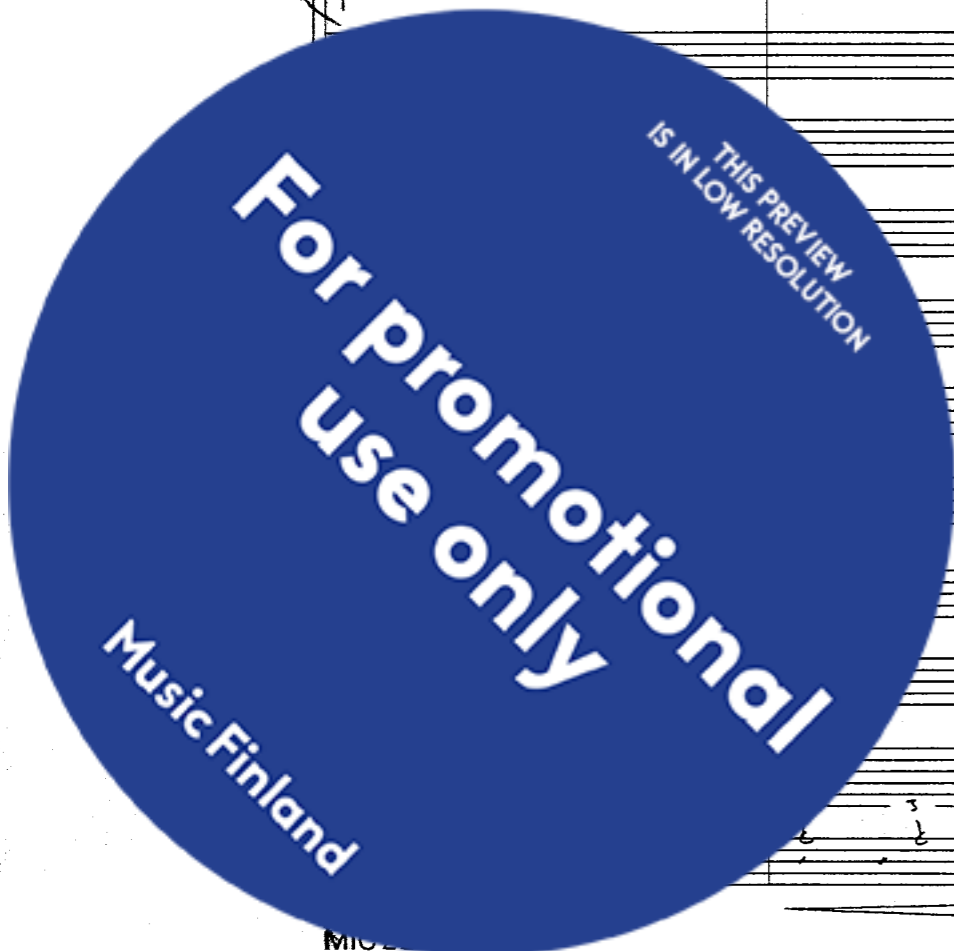
TRUMPETS

Handwritten musical score for Solo T.S. featuring REEDS, TRUMPETS, and HORNS. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf).

REEDS: Includes a section labeled "Col Soprano" with a wavy line. Dynamic markings include *ff* and *mf*.

TRUMPETS: Multiple staves with dynamic markings including *ff* and *mf*.

HORNS: Multiple staves with dynamic markings including *ff* and *mf*. A section is labeled "Fill".



205

Solo T.S.

REEDS

TRUMPETS

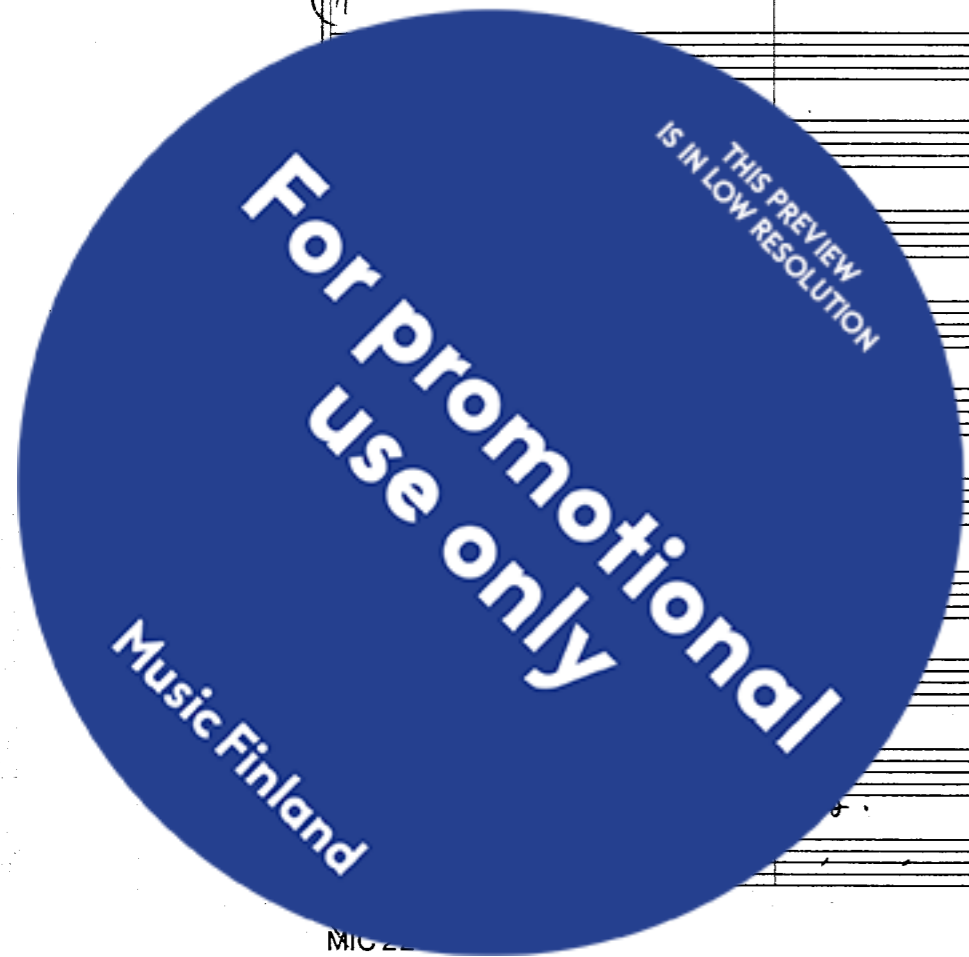
(2nd TIME ONLY)

(2nd TIME ONLY)

(2nd TIME ONLY)

(2nd TIME ONLY)

(W/CUP NOTE)



Musical score for Solo T.S., REEDS, TRUMPETS, and HORNS. The score is divided into two systems. The first system includes staves for Solo T.S., REEDS, and TRUMPETS. The second system includes staves for REEDS, TRUMPETS, and HORNS. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. There are also performance instructions like "(2nd TIME ONLY)" and "(W/CUP NOTE)". A vertical line with a downward arrow and the number "205" is positioned at the beginning of the second system. The score concludes with a double bar line and the page number "-26-".

211

Solo T.S.

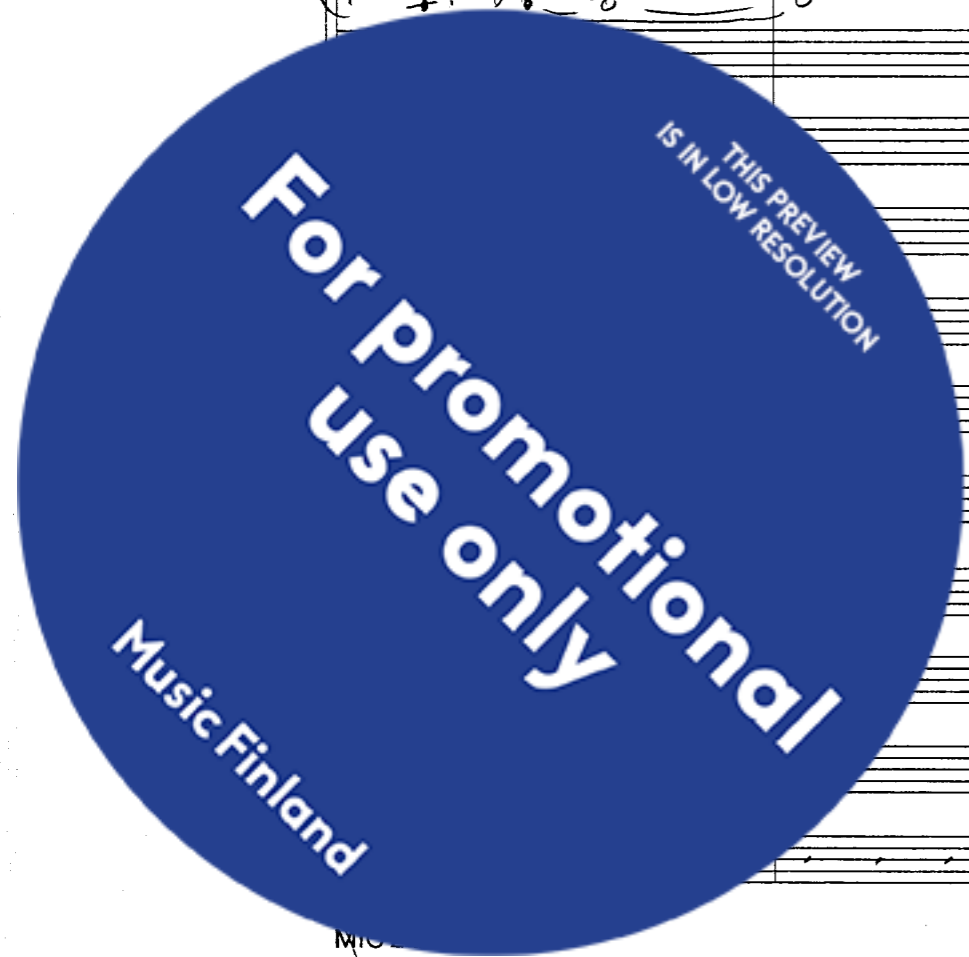
REEDS

TRUMPETS

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Solo T.S.:** A single staff at the top with a melodic line.
- REEDS:** A group of staves containing woodwind parts.
- TRUMPETS:** A group of staves containing brass parts.
- COL SOPRANO:** A staff with a wavy line, indicating a sustained or tremolo effect.
- COL ALTO:** A staff with a wavy line, indicating a sustained or tremolo effect.
- COL TRB II:** A staff with a wavy line, indicating a sustained or tremolo effect.
- HORNS:** A group of staves at the bottom containing brass parts.

The score includes various musical notations such as notes, rests, and dynamic markings like "ff". There are also some handwritten annotations and a box containing the number "211" at the top.



219

223

DUET W/DRUMS (EXTREMELY HIGH LEVEL OF ENERGY)

SOLO T.S.

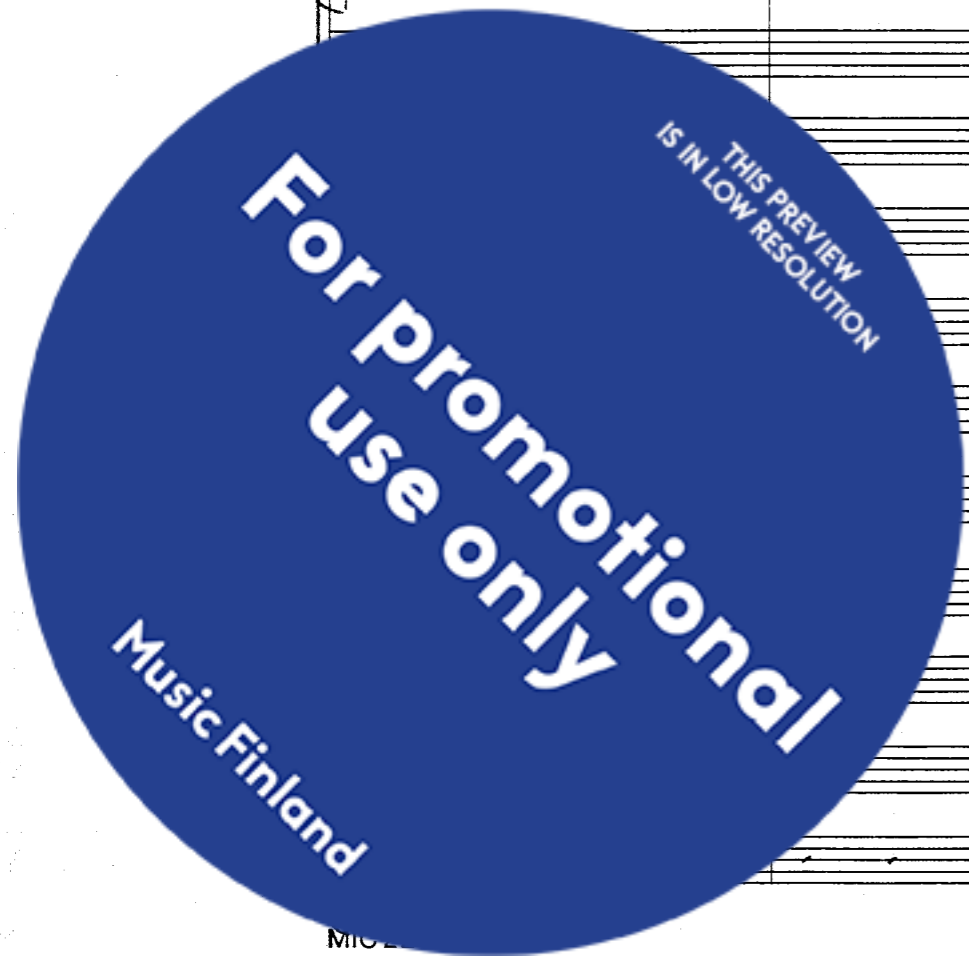
REEDS

TRUMPETS

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments:

- SOLO T.S. (Soprano Saxophone):** Features melodic lines with dynamic markings like *pp*, *p*, and *ff*. Includes a section labeled "1st TIME ONLY" with a repeat sign.
- REEDS:** Includes parts for Alto Saxophone (Col Soprano) and Tenor Saxophone (Col Alto). Features similar melodic and harmonic lines with dynamic markings.
- TRUMPETS:** Divided into two parts: (Col Soprano) and (Col Alto). Includes a section labeled "OPEN" in a box. Features harmonic support with dynamic markings.
- HARNS:** Located at the bottom of the page, providing harmonic support.
- SAXES:** Located at the bottom of the page, providing harmonic support.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also performance instructions like "BEND 1/4 TONE UP AND DOWN" and "BREATH AD LIB." in the lower right section.



DUET W/TENOR (EXTREMELY HIGH LEVEL OF ENERGY)

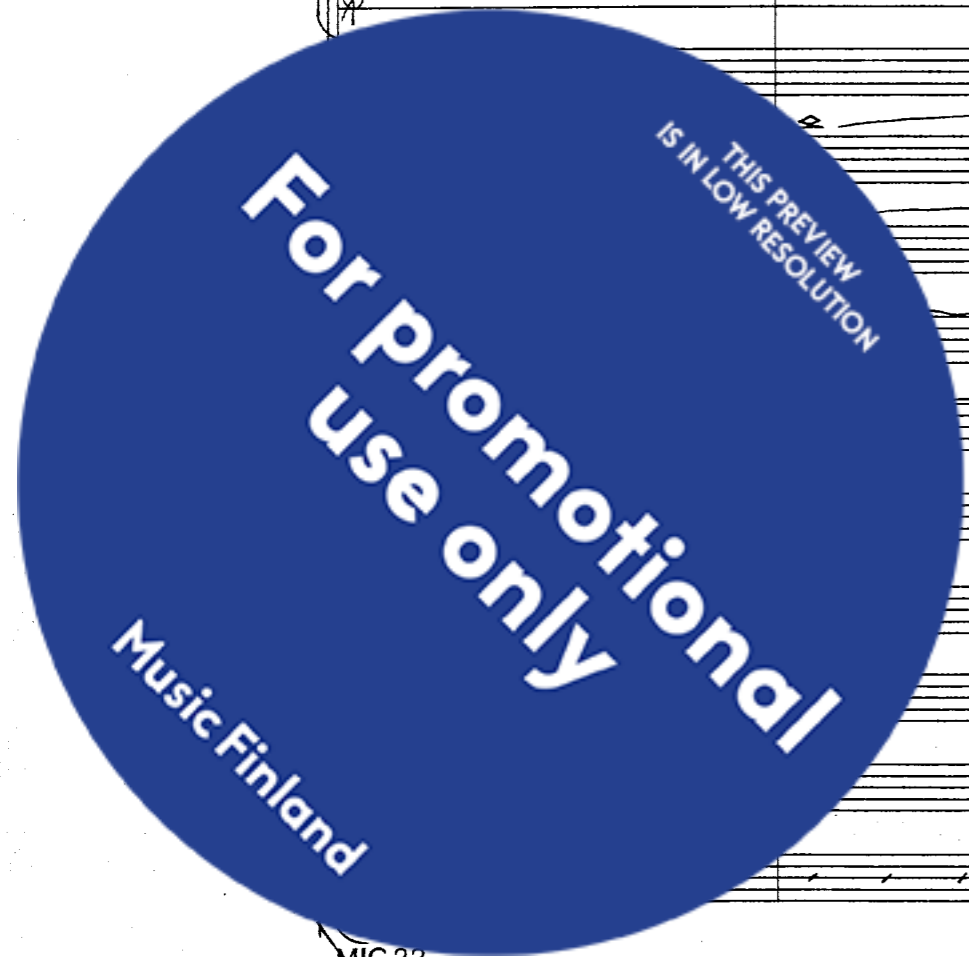
241

WOODWINDS

REEDS

TRUMPETS

Handwritten musical score for Woodwinds, Reeds, Trumpets, and Horns. The score is on a grand staff with multiple staves for each section. It includes notes, rests, and dynamic markings like 'fff' and 'ff'. A measure number '241' is boxed at the top right. The bottom of the page has a page number '- 29 -'.



MIC 22

ff

Alan Hanks - 95

LOW T.S.

REEDS

TRUMPETS

Handwritten musical score for a jazz ensemble. The score is divided into sections for "LOW T.S.", "REEDS", and "TRUMPETS". It features multiple staves with musical notation, including notes, rests, and dynamic markings like "fff" and "ffffp". There are also performance instructions such as "BEND 1/4 TONE UP AND DOWN" and "BIG FILL". The score is written in black ink on a white background.



Five

Five