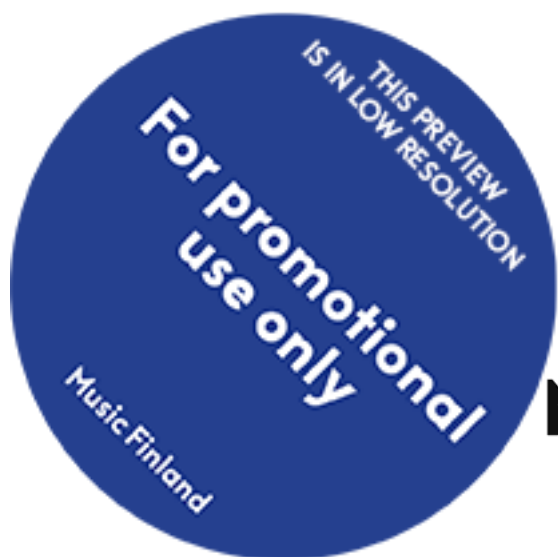


Harri Ahmas

Un paseo en Buenos Aires

for piano trio

2015



Music Finland

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Un paseo en Buenos Aires

Kävely Buenos Airesissa

Un paseo desde Obelisco a la Plaza de Mayo

Harri Ahmas 2015

Kävely obeliskilta Maya aukiolle

Moderato $\text{♩} = 112$ con sord. rit.

Violin con sord. pp 3

Cello con sord. pp poco sul pont. p poco rubato 3 ord. 3

Piano silent chord p poco accel.-rit. Lea. *

5 A tempo rit. 8va

vln. pp 3

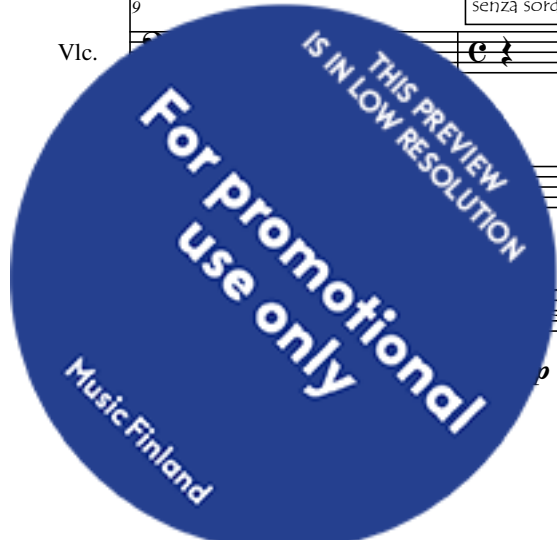
Vlc. pp p poco rubato 3 ord. 3 8va

Pno. poco accel.-rit. Lea. *

9 A tempo senza sord. pizz. 1 A tempo

vln. senza sord. pizz. mf rit. 3 p

Vlc. senza sord. pizz. mf rit. 3 p



Ahmas:I-Un paseo desde Obelisco.../viol.vcl.pft.

2
14

vln. arco *p*

Vcl. 14 pizz. *mf*

Pno. 14 *pp*

20
20

vln. *p* 2 3

Vcl. 20 *mf*

Pno. 20

25
25

vln. *mp*

Vcl. arco *p*

Pno. 25 *pp*

31
31

vln. arco *mp* pizz. *mf*

Vcl. arco *p*

Pno. 31 *p*

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36

6

vln.

Vlc.

Pno.

40

4

pizz.

vln.

Vlc.

Pno.

45

5

arco

vln.

Vlc.

Pno.

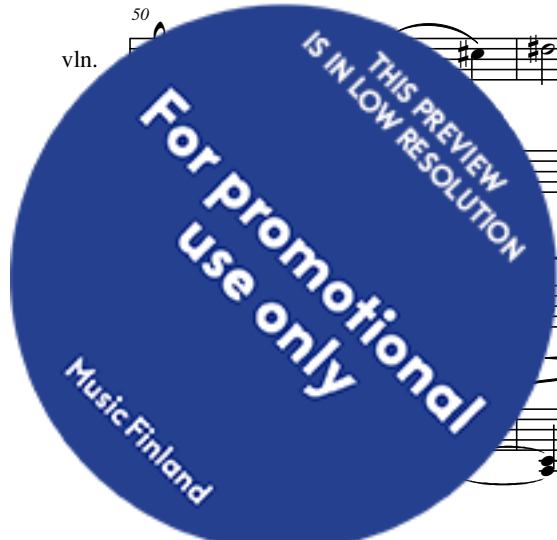
50

6

vln.

Vlc.

Pno.



4
55

vln. *p*

Vlc. *p* *mf*

Pno. *p*

58

vln. *mf* *mp* *mf* *mp*

Vlc. *mf*

Pno. *mp*

61

vln. *p* *mf*

Vlc. *mf*

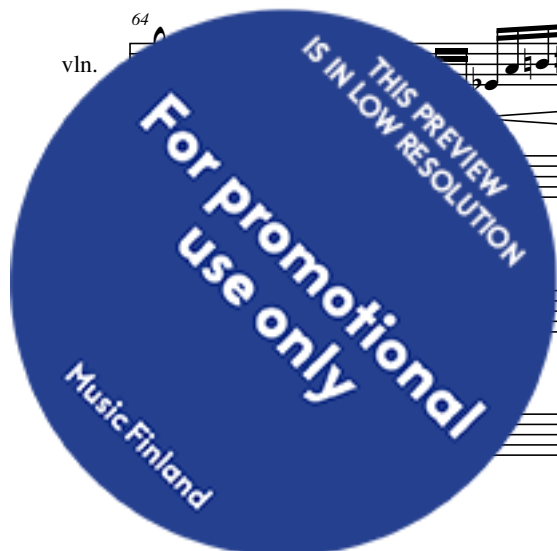
Pno. *mp* *mf*

64

vln. *mp* *f* *f* *p*

Vlc. *f*

Pno. *f* *p*



67 8 *8va-* 5

vln. *p* *pp* *f*

Vlc. *pp* *p* *f*

Pno. *mf* *p* *mf*

71 *8va-* dolce

vln. *mp* *mf* *mf dolce*

Vlc. *> p* *mf* *mf dolce*

Pno. *p* *mp* *mp*

76 9 sul tasto

vln. *mp* *mp* *mp* *mp*

Vlc. *> mp* *> mp* *> mp* *mp*

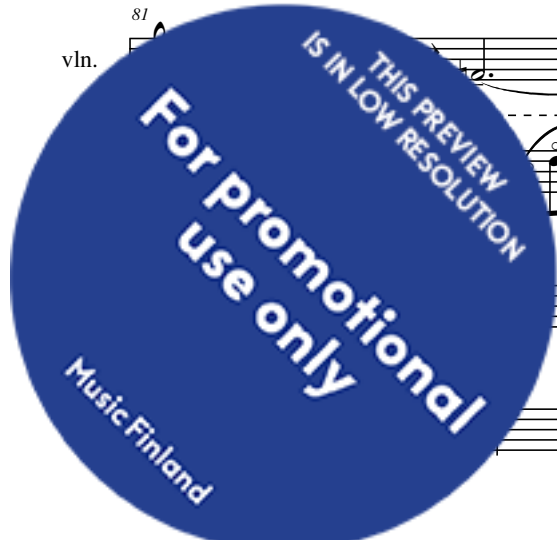
Pno. *mp* *mp* *mp*

81 *8va-*

vln. *mp*

Vlc. *mp*

Pno. *mp*



Ahmas:I-Up paseo desde Obelisco.../viol.vcl.pft.

10 Più moderato ♩ = 84

col legno battuto

6
87

vln.

Vlc.

Pno.

mp

p

pp

poco rit.

3

3

3

Reo.

*

91

vln.

Vlc.

Pno.

3

p

pp

ppp

Reo.

95

vln.

Vlc.

Pno.

pizz.

p

pp

pizz.

d

ppp

*



II
Recoleta

Tranquillo ♩ = 52

Violin

Cello

Piano

5 11

vln.

con sord.

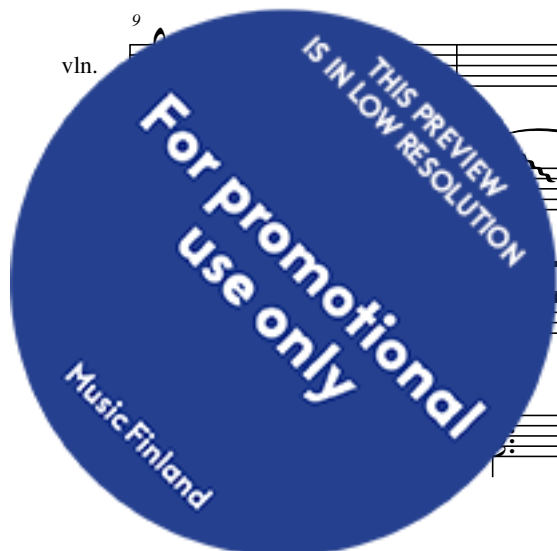
Vlc.

pp

Pno.

9

vln.



Ahmas: Un paseo en Buenos Aires/II Recoleta (viol.vcl.pft.)

8
13

vln.

Vlc.

Pno.

12 con sord.

16

vln.

Vlc.

Pno.

20

vln.

Vlc.

Pno.

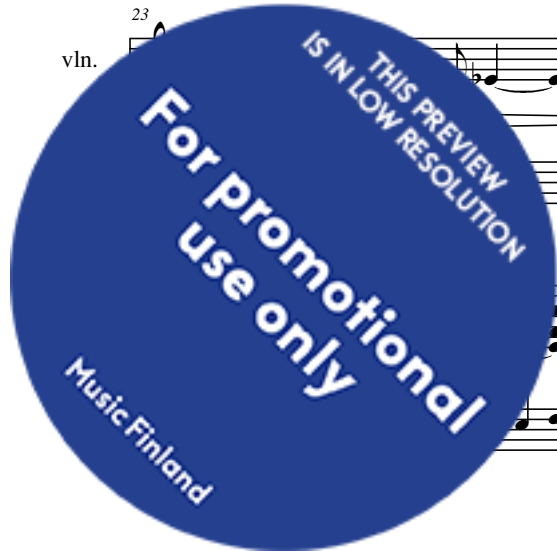
23

13

vln.

Vlc.

Pno.



26

vln.

Vlc.

Pno.

Un poco piu agitato $\text{♩} = 58$

senza sord.

14

f marcato

p

f subito feroce

30

vln.

Vlc.

Pno.

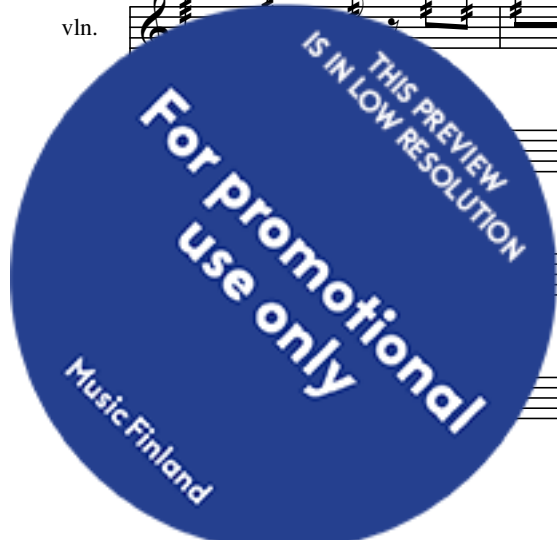
33

vln.

mf

mf

senza sord.



Ahmas: Un paseo en Buenos Aires/II Recoleta (vcl.vcl.pft.)

10
36

vln.

Vlc.

Pno.

f

39

vln.

Vlc.

Pno.

mf

42

15

vln.

Vlc.

Pno.

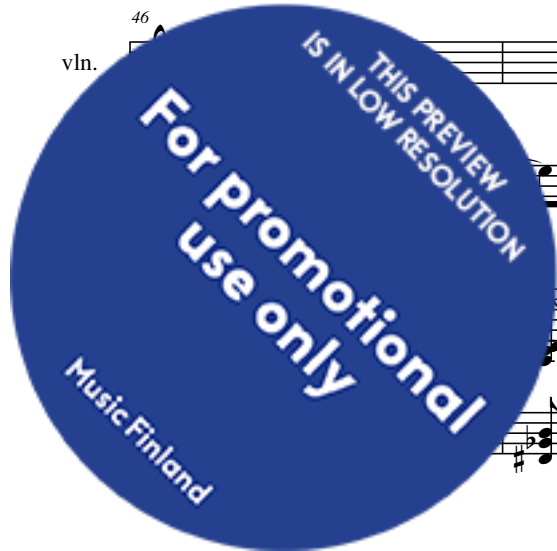
f molto espressivo

f marcato

46

vln.

mf



50 **16** *calmato*

vln.

Vlc.

Pno.

mp

p

2

53

vln.

Vlc.

Pno.

pp

2

58 **17** *Sostenuto* ♩ = 48

vln.

Vlc.

Pno.

pp

pp

2

62 **18**

vln.

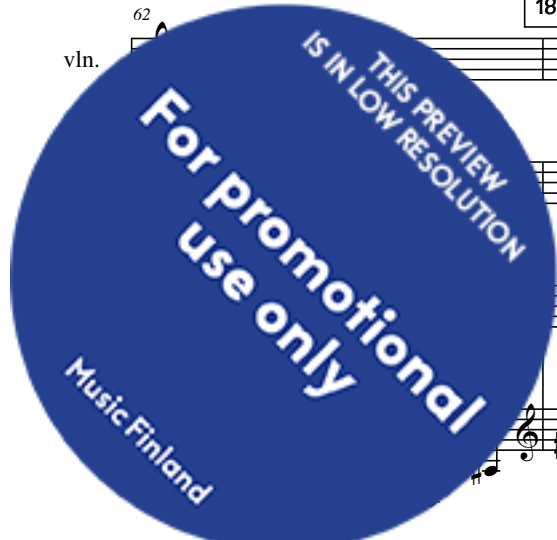
Vlc.

Pno.

pp

pp

2



Ahmas: Un paseo en Buenos Aires/II Recoleta (viol. vcl. pft.)

Un poco piu agitato

12 66 19 $\text{♩} = 58$

vln. *p* *mf*

Vlc. *pp* *p* *mf*

Pno. *mf*

70

vln.

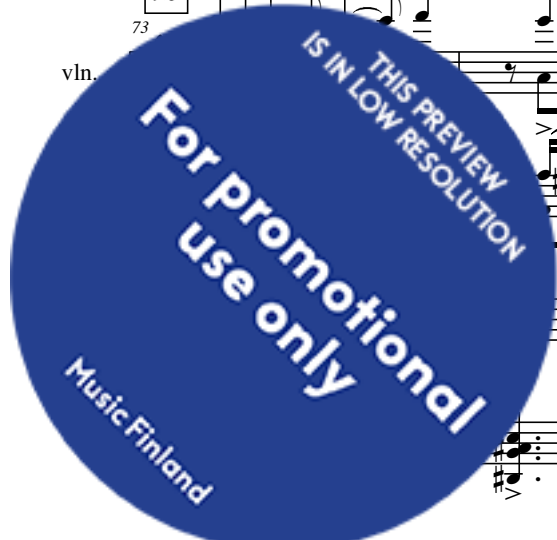
Vlc.

Pno.

Pesante

20 73

vln.



77

vln.

Vlc.

Pno.

mp

p

81

vln.

Vlc.

Pno.

21 Largo ♩ = 40 con sord.

pp

rit.

p

ppp

85

vln.

Vlc.

Pno.

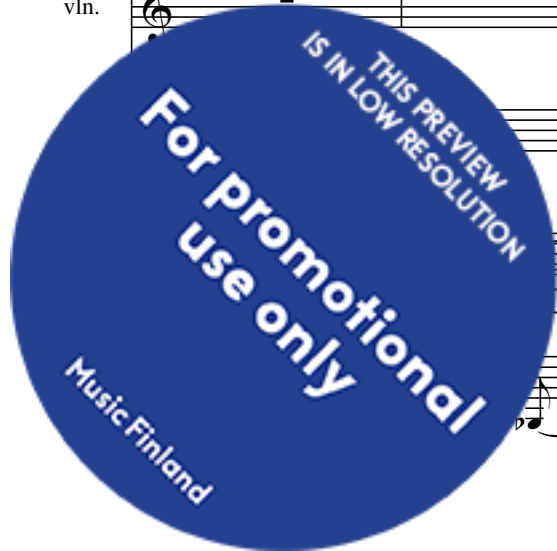
pp

89

vln.

Vlc.

Pno.



III

Boca
a Juho

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Tempo di Tango ♩ = 108

Violin

Cello

Piano

22

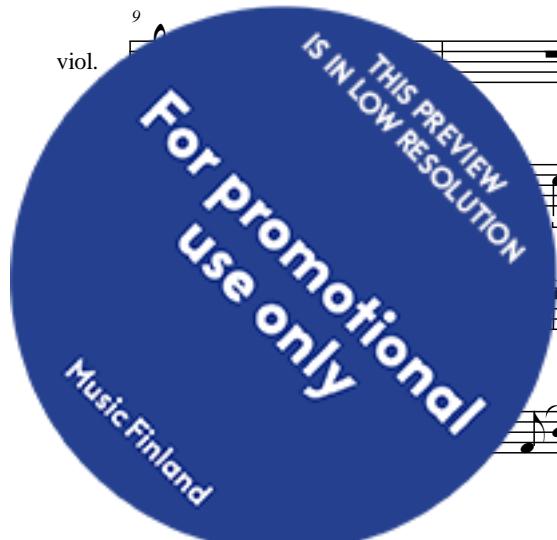
viol.

Vlc.

Pno.

23

viol.



Viol. Vcl. Pno.

Viol. Vcl. Pno.

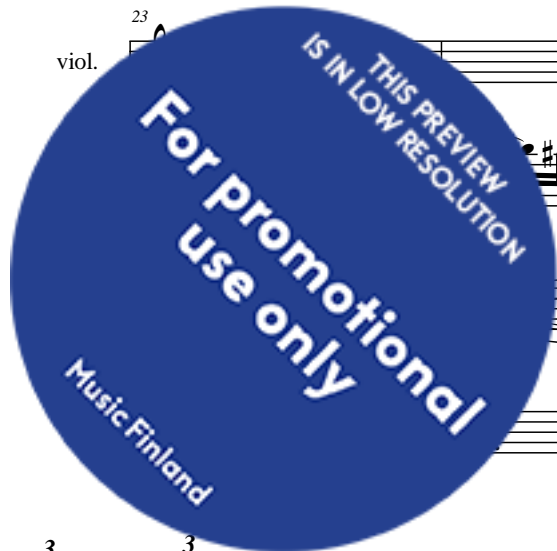
24

mf

Viol.

23

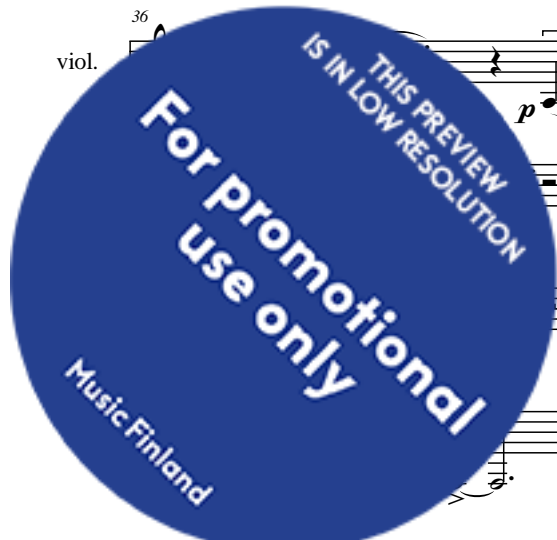
mf



Violin (viol.) and Piano (Pno.) staves for measures 27-30. The Violin part features a triplet of eighth notes in measure 27 and a dynamic marking of *mf* in measure 29. The Piano part includes a triplet of eighth notes in measure 27 and a dynamic marking of *mf* in measure 28.

Violin (viol.), Viola (Vlc.), and Piano (Pno.) staves for measures 31-35. Measure 31 is marked with a box containing the number 25. The Violin part has a dynamic marking of *f* in measure 34. The Viola part has a dynamic marking of *f* in measure 34. The Piano part has a dynamic marking of *mf* in measure 31 and *f* in measure 34.

Violin (viol.), Viola (Vlc.), and Piano (Pno.) staves for measures 36-39. Measure 36 is marked with a box containing the number 26. The Violin part has a dynamic marking of *p* in measure 36. The Viola part has a dynamic marking of *p* in measure 36. The Piano part has a dynamic marking of *p* in measure 36.



41

viol.

Vlc.

Pno.

p

27

46

viol.

Vlc.

Pno.

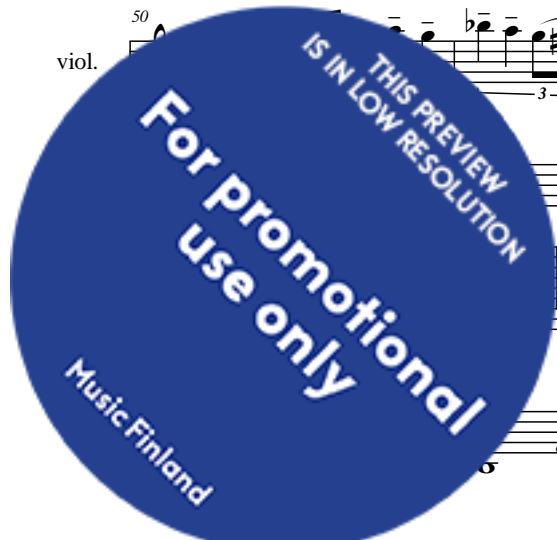
p

50

28

viol.

mf



55

viol.

Vlc.

Pno.

mf *p* *mf*

58

viol.

Vlc.

Pno.

mf *mf*

62

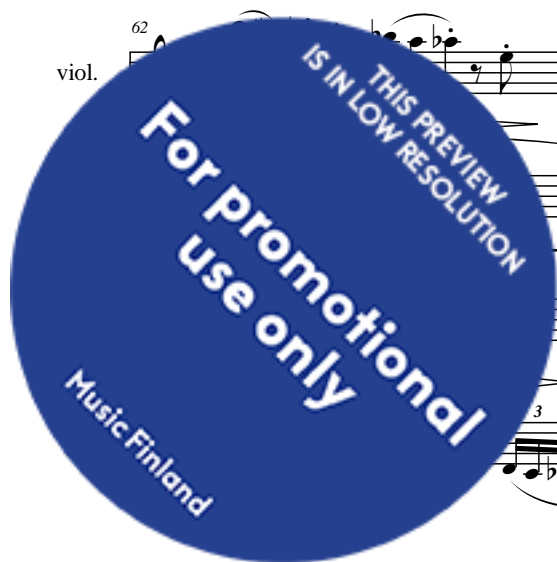
viol.

Vlc.

Pno.

29

mf *mf* *8va*



67

viol.

Vlc.

Pno.

f

f

f

69

viol.

Vlc.

Pno.

mf

f

mf

f

73

viol.

pp

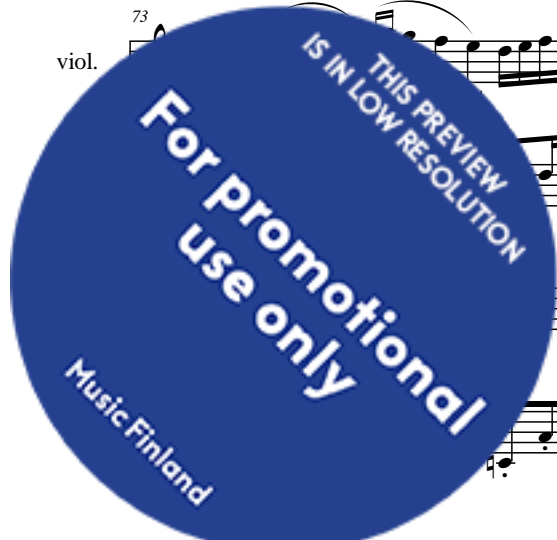
mp sonore

pizz. solo

30

pp

pp



77

viol.

Vlc.

Pno.

* *leo* *

81

31

viol.

Vlc.

Pno.

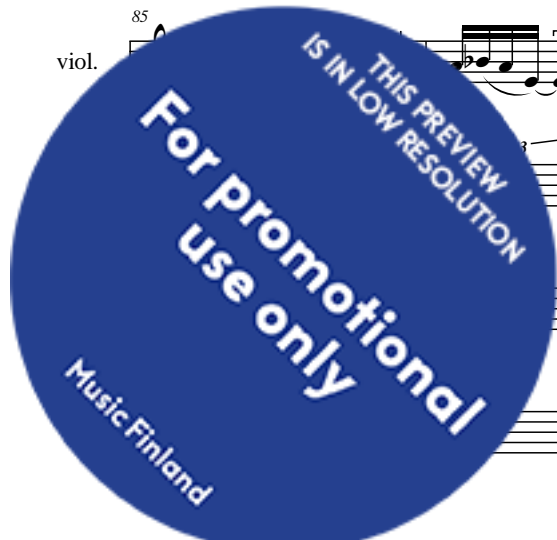
pp

simile

85

viol.

3 3 3 3



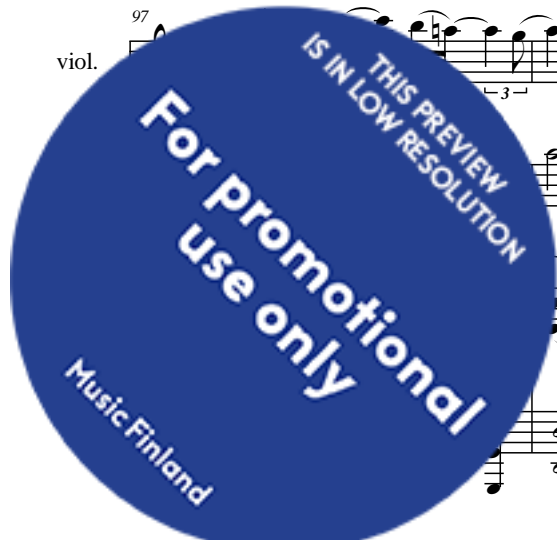
32

Violin (viol.) and Piano (Pno.) staves for measures 89-92. The violin part features triplets and dynamic markings *mp* and *mf*. The piano accompaniment includes chords and arpeggiated figures.

Violin (viol.) and Piano (Pno.) staves for measures 93-96. The violin part includes a sextuplet and dynamic markings *mp* and *mf*. The piano accompaniment continues with harmonic support.

33

Violin (viol.) and Piano (Pno.) staves for measures 97-100. The violin part features a sextuplet and dynamic markings *mp* and *mf*. The piano accompaniment includes chords and arpeggiated figures.



101

viol.

Vlc.

Pno.

105

34

viol.

Vlc.

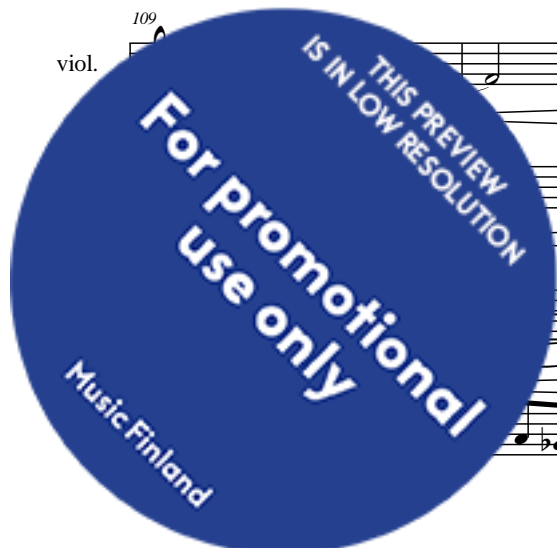
Pno.

p

109

viol.

f



Ahmas: Un paseo en Buenos Aires/III-Boca-viol., vcl., pft.

113 35 23

viol.

Vlc.

Pno.

117 Piu lento
♩=c.80

viol.
mf

Vlc.
mf

Pno.

121 Libero

viol.
pp

pp

p



124 **36** **A tempo** ♩ = c. 108

viol. *mp* *mp*

Vlc. *mp* *p*

Pno. *pp*

127 *pizz.* *arco*

viol. *mp* *mp* *mp* *mp*

Vlc. *mp*

Pno. *mp* *mp* *3*

