

Teppo Hauta-aho

A pre lude

vaskikvintetillen
for Brass quintet

1996

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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FOR PROMOTIONAL USE ONLY
FIMIC

Tapias Hauta-alto

A prelude

vaskikvintetilleen
~~for Brass quintet~~

dur 3'

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All. Mod. $\text{♩} = 110 - 100$

a prelude

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Tempo Haste-also

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left: *tp* (top), *tp* (second), *Cor* (third), *bas* (fourth), and *tuba* (fifth). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mp*, and *mf*. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring five staves. The notation continues with various musical symbols and dynamic markings. A circled number '10' is written above the first staff of this system.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols and dynamic markings. The word *ad. lib.* is written above the first two staves. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff contains the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff is a continuation of the vocal melody. The third staff is the beginning of the piano accompaniment, featuring a treble clef and a key signature of one flat. It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The fourth and fifth staves continue the piano accompaniment, with the fifth staff ending with a double bar line. The score includes a large watermark reading "TOP PROMOTIONAL USE ONLY" and "FIMIC".