

Timothy Ferchen

# Fluisce

for flute and percussion

2008



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# FLUISCE

FOR FLUTE AND PERCUSSION

## NOTES ON PERFORMANCE

FLUISCE is written for the following percussion:

player 1) Glockenspiel, 2 octaves crotales

player 2) Vibraphone w/o motor

player 3) Vibraphone w/o motor

player 4) 4 oct. Marimba

player 5) 5 oct. Marimba

The set-up of the mallet instruments is left to the performers. The pedal markings have usually been left out. The vibraphones should pedal according to the acoustics of the performance venue.

The most important thing for the mallets is that they sound completely in balance with each other. The sticks for the vibraphones should be the same, and use sticks on the marimba which produce the best sound for the range. The mallet instruments should sound as one large instrument so that the harmonies are in balance. This is most difficult for the low marimba. Don't use too hard sticks and try to avoid playing too loud in the lowest octave. A round full-balanced sound is the best.

The grace notes in the flute part should be played more like 32<sup>nd</sup> notes, in other words, not too quickly.

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# Fluisce

Tim Ferchen 2008

for Flute and Percussion

Moderato ♩ = 66

*espressivo*

*mf*

Flute

Glockenspiel  
Crotales

senza ped. med. sticks

Vibraphone I

senza ped. med. sticks

Vibraphone II

med. sticks

Marimba I

med. sticks

Marimba II

Fl.

Vib.I

Vib.II

Mar.I

Mar.II

Fl.

Vib.I

Vib.II

Mar.I

Mar.II

7

Fl.

Glock.  
med. soft sticks

Crot.

Crotales

*mp*

*mp*

Vib.I

Vib.II

Mar.I

Mar.II

*mp*

*mp*

9

Fl.

Vib.I

Vib.II

Mar.I

Mar.II

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

11

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

*piu mf*

*mf*

13

Fl.

10

Glock.  
Crot.

Glock.

6

*mf*

Vib.I

6

*poco cresc.*

6

6

6

Vib.II

6

*poco cresc.*

6

6

6

6

Mar.I

6

*poco cresc.*

6

6

6

6

Mar.II

6

*poco cresc.*

6

6

6

6

14

Fl.

Crotales

Glock.  
Crot.

Vib.I

*mf*

6

6

6

6

Vib.II

*mf*

6

6

6

6

Mar.I

*mf*

6

6

6

6

Mar.II

*mf*

6

6

6

6

15

Fl.

Vib.I

6

*poco cresc.*

6

6

Vib.II

6

*poco cresc.*

6

6

6

Mar.I

6

*poco cresc.*

6

6

6

Mar.II

6

*poco cresc.*

6

6

6

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4

This musical score page contains measures 16 through 20 of "The Swan" from Tchaikovsky's ballet The Nutcracker. It features six staves: Flute (Fl.), Glockenspiel and Crochets (Glock. Crot.), Violin I (Vib.I), Violin II (Vib.II), Marnett I (Mar.I), and Marnett II (Mar.II). Measure 16 begins with a key signature change to one flat (B-flat major) and a common time signature. The Flute part has a melodic line starting on G4, moving up stepwise to B-flat4, then down to A-flat4, G4, F4, E4, D4, and finally C4. The Glockenspiel and Crochets play a rhythmic pattern of eighth notes: G4-A4-B-flat4-G4-F4-E4-D4-C4. Violin I and Violin II play a similar rhythmic pattern, with Violin II having a half note rest in measure 17. Marnett I and Marnett II play a rhythmic pattern of eighth notes: G4-A4-B-flat4-G4-F4-E4-D4-C4. Dynamics include *f* (forte) for the Glockenspiel and Crochets, and *piu mf* (pianissimo mezzo-forte) for the other instruments.

The image displays a page from a musical score for 'The Swan' by Charles Camille Saint-Saëns. The score is written for a full orchestra, including Flute (Fl.), Glockenspiel (Glock.), Crotchet (Crot.), Vibraphone I (Vib.I), Vibraphone II (Vib.II), Maracas (Mar.I), and Mallets (M.I). The music is in 4/4 time and features a variety of instruments playing in unison or harmony. A large blue circular watermark with the text 'For promotional use only' is overlaid on the left side of the page. The score includes a large blue circular watermark with the text 'For promotional use only'.



21 **A**

Fl.  $\text{♩} = \text{♩}^6$

Glock. Cro.

Vib. I

Vib. II

Mar. I

Mar. II

*mp* 6 6 6

*mp* 3

*mp* 3

*mf* 6 3

*mf* 3

6

23

Fl.

Glock. Cro.

Vib. I

Vib. II

Mar. I

Mar. II

6 6 6

*mp* 6

3 3 3

3 3 3

6 6 6 6 6 6

*mp*

26

Fl.

Glock. Cro.

Vib. I

Vib. II

Mar. I

Mar. II

*mf* 6 5 5

*mp* 3 3

*f* 6 6

*f* 6 6

*f* 6 6

*sfp* 6 6 6

*mp* 3 3

*mp* 6 6 6

*f* 6

*mp*

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31 *Allegretto*

Fl. *p* *Crotales* *mp*

Glock.  
Crot.

Vib.I *pp* 6 6 6 6 6 6 6 6

Vib.II *pp* 6 6 6 6 6 6 6 6

Mar.I *pp* 6 6 6 6 6 6 6 6

Mar.II *pp* 6 6 6 6 6 6 6 6

33

A blue circular graphic featuring musical notation. The text "For promotional use only" is written diagonally across the center in a large, white, sans-serif font. Below this, the text "Music Finland" is written diagonally in a smaller, white, sans-serif font. The background is a solid blue circle. Overlaid on the circle are four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The staves are labeled "Vib.I", "Vib.II", "Mar.I", and "Mar.II" from top to bottom. Each staff contains a sequence of notes and rests, with a "6" written below the staff at the end of the sequence. The musical notation is in white, matching the text.

35

Fl.

Vib.I

Vib.II

Mar.I

Mar.II

37

Fl.

Vib.I

Vib.II

Mar.I

Mar.II

38

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

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39

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

*ff*

*ff*

*ff*

*ff*

*ff*

3

3

3

3

6

6

6

6

6

6

6

6

41

Vib.I

Vib.II

Mar.I

Mar.II

*pp*

*p*

soft sticks non trem.

very soft sticks *p*

non trem. *p*

6

6

6

6

6

6

6

6

6

6

6

6

44

Fl.

Vib.I

Vib.II

Mar.I

Mar.II

*mf dolce*

3

3

6

6

6

6

6

6

6

6

6

6

6





D Tempo  $\text{♩} = 58$ 

54

Fl.  $\text{7}$   $f$   $\text{mf}$   $\text{5}$   $\text{3}$   $\text{rall.}$

Glock.  $f$

Crot.  $f$

Vib.I  $f$   $p$   $\text{Ped.}$   $\text{mf}$   $\text{5}$

Vib.II  $f$   $p$   $\text{Ped.}$   $\text{mf}$   $\text{5}$

Mar.I  $\text{3}$   $\text{molto } f$   $\text{5}$   $fp$   $\text{rall.}$   $\text{mf}$

Mar.II  $\text{molto } f$   $\text{5}$   $p$   $\text{mf}$

freely

57

Fl.  $\text{7}$   $\text{mf}$   $\text{3}$   $\text{5}$   $\text{Crot.}$   $\text{mf}$

Glock.  $\text{mf}$

Crot.  $\text{mf}$

Vib.I  $\text{mf}$

Vib.II  $\text{mf}$

Mar.I  $\text{mf}$

Mar.II  $\text{mf}$

A tempo  $\text{♩} = 66$ 

59  $\text{rall.}$

Fl.  $\text{6}$   $p$   $\text{5}$   $\text{5}$   $\text{ped.}$

Glock.  $\text{5}$   $p$   $\text{5}$   $\text{ped.}$

Vib.I  $\text{5}$   $p$   $\text{5}$   $\text{ped.}$

Vib.II  $\text{5}$   $p$   $\text{5}$   $\text{ped.}$

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62

Fl. *mf*

Glock. *mp* 3 3 Glock.

Crot. *mp*

Vib.I *mf* *mp* 3 3

Vib.II *mf* 3

Mar.I *mf* medium soft sticks

Mar.II *mp*

65

Fl. 3

Glock. *mp* Crot.

Crot. *mp*

Vib.I

Vib.II *mp*

Mar.I *mp*

Mar.II *mp*

67

Fl. *f*

Glock. *f*

Crot. *f*

Vib.I *f* 3

Vib.II *f* 3

Mar.I *f* 3

Mar.II *f* 3

**E**

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[illegible]

72

Fl. *f* 3 6 *mf* 6 6 6 6 *poco a poco cresc.*

Glock. *ff*

Crot.

Vib.I

Vib.II

Mar.I

Mar.II

75

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

*poco a poco cresc.*

*ff*

*stacc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

77 **F**

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

*molto f*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

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14

79

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

This musical score page contains measures 79, 80, and 81. The instruments are Flute (Fl.), Glockenspiel/Crochets (Glock. Crot.), Vibraphone I (Vib.I), Vibraphone II (Vib.II), Maracas I (Mar.I), and Maracas II (Mar.II). The key signature has two flats (B-flat and E-flat). Measure 79 features a complex flute line with triplets and a quintuplet, while the other instruments have rests. In measure 80, the Glockenspiel and Vibraphones enter with triplet patterns, and Maracas I plays a sextuplet. Measure 81 continues the patterns, with the Maracas II entering in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

[illegible][illegible]



89

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

90

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

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cadenza ad libitum

91

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

*fff*

*fff*

*fff*

*fff*

*fff*

93

Fl.

*f*

*mf*

*p*

94

Fl.

Glock.  
Crot.

Vib.I

Vib.II

*f*

*mf*

*p*

*mf*

*p*

rall. . . . . accel.

$\text{♩} = 50$

96

Fl.

*cresc. e accel. sempre*

*f*

*mf*

*p*

97

Fl.

Vib.I

Ped.

Ped.

*Lento*  $\text{♩} = 36$

*f*

*mf*

*mf*

*rit.*

*rit.*

*rit.*

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*molto rubato*

100

Fl. *mp*  $\text{♩} = 58$

Vib.I *mp*

Vib.II *mp*

Mar.I *mp*

Mar.II *mp*

103

Fl. *rall.*  $\text{♩} = 58$

Vib.I *mp*

Vib.II *mp*

Mar.I *mf* *mp*

Mar.II *mp*

=

104

*accel. sempre*

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*rall.*

$\text{♩} = 36$

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

*ff*

*ff*

*ff*

*ff*

*ff*

105

Fl.

9

9

9

Fl.

9

9

9

rall.

5

*f*

rall.

**H** A tempo  $\text{♩} = 66$

106

Fl.

*mf*

*mp*

*poco a poco cresc.*

Vib.I

*mf*

*p* 3

3

3

3

*poco a poco cresc.*

Vib.II

*mf*

*p* 3

3

3

3

*poco a poco cresc.*

Mar.I

*mf*

*mp*

3

3

3

3

*poco a poco cresc.*

Mar.II

*mf*

*mp*

3

3

3

3

*poco a poco cresc.*

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110

Fl. *poco accel.* 5 3 6

Vib.I *poco accel.* 3

Vib.II *poco accel.*

Mar.I *poco accel.* 3

Mar.II *poco accel.*

113

Fl. *ff* 6 6 6 6 3 3 3 3 *rall*

Glock. Crot. *Glock.*

Vib.I *mf* *rall* 3 3

Vib.II *stacc.* 6 6 6 6 *ff* 3 3 *f* *rall*

Mar.I *ff* 6 6 6 6 *rall*

Mar.II *ff* 6 6 6 6 *rall*

Meno mosso ♩ = 50

116

Fl. *mf* 3 *f* *Crot.* *Crot.*

Glock. Crot. *f* *Glock.*

Vib.I *ped.* 5 *poco cresc.* *f* *molto legato sempre*

Vib.II *ped.* *poco cresc.* *f* *molto legato sempre*

Mar.I *f*

Mar.II *f*

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121

I

Fl. *f*

Glock. *poco dim.*

Crot. *poco dim.*

Vib.I *poco dim.*

Vib.II *poco dim.*

Mar.I *poco dim.*

Mar.II *poco dim.*

124

Fl.

Glock. *poco dim.*

Crot. *poco dim.*

Vib.I *poco dim.*

Vib.II *poco dim.*

Mar.I *poco dim.*

Mar.II *poco dim.*

126

Fl.

Glock. *poco dim.*

Crot. *poco dim.*

Vib.I *poco dim.*

Vib.II *poco dim.*

Mar.I *poco dim.*

Mar.II *poco dim.*

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This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is arranged for a woodwind and percussion ensemble. The instruments listed are Flute (Fl.), Glockenspiel (Glock. Crot.), Vibraphone (Vib.), and Maracas (Mar.). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. A large blue watermark with the text "For Promotional Use Only" is overlaid on the score.



131 23

Fl. *sub p*

Glock. Crot. *sub p*

Vib.I *sub p* 6 6 6 6

Vib.II *sub p* 6 6 6 6

Mar.I *sub p* 6 6 6 6

Mar.II *sub p* accents in *p* 3 3 6

132 3/4

Fl. 6 6 6 *poco a poco cresc.* 6 6 6 6

Glock. Crot. 6 6 6 6 *poco a poco cresc.*

Vib.I 6 *poco a poco cresc.* 6 6 6

Vib.II 6 *poco a poco cresc.* 6 6 6

Mar.I 6 *poco a poco cresc.* 6 6 6

Mar.II 6 6 6 *poco a poco cresc.*

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133

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

134

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

135

Fl.

Glock.  
Crot.

Vib.I

Vib.II

Mar.I

Mar.II

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136

Fl.

*mf*

Glock.  
Crot.

*mf*

Vib.I

*mf*

Vib.II

*mf*

Mar.I

*mf*

Mar.II

*mf*

137

Fl.

5

5

3

Glock.  
Crot.

3

3

3

3

Vib.I

Vib.II

Mar.I

Mar.II

138

Fl.

5

Glock.  
Crot.

*mp*

Vib.I

*mp*

Vib.II

*mp*

Mar.I

*mp*

Mar.II

*mp*

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[illegible]

140

Fl.

Glock.  
Crot.

Vib. I

Vib. II

Mar. I

Mar. II

[illegible]