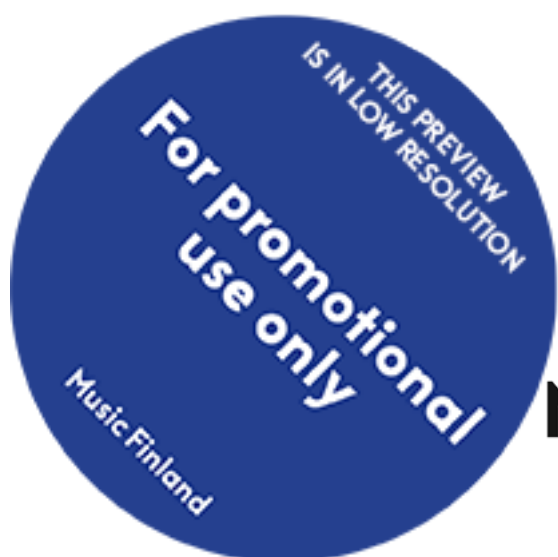


Veikko Huuskonen

Skallerhamn

harmonikka ja laulu



Music Finland

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Skallerhamn

Säv, ja, San: Veikko Huuskonen

1

Kun On kau-pun-ki taak - se jää ja i - täänkäy
On saa-rem-me kau - nis niin se varhainjo
G C E7 Am

pp

7

mat - ka tää on pur - jeis - sa rai - kas lou - nas -
huo - mat - tiin nyt suo - tui - sa tuu - li pur - jeet
D7 D7+5 G D7

13

tuu - li keu - las - sa lai - neet kuo - huu. On i - loi-nen
täyt - tää pur - te - ni ran - taan oh - jaan Ain saa-res - sa
D° D7 Am D7 G

19

reis - su tää, tuoll' O - nak-sen saa - ren nään, kun
lau - lu soi sen luoksem-me tuu - li toi vaikk'
C E7 Am D7

sin poh - jou-seen kään - nän siel - lä saa - rem-me
tää o - hit - se lii - tää rin - nas - sain kut - sun
Em C° Em A7 A7 D A7

32

siin kuu. - tää len. Skal - ler - hamn Skal - ler - hamn Sin - ne

D7 D7+5 G Hm Em C7-5 G

39

keu-la-ni suun - taan Skal - ler hamn Skal - ler - hamn

Em D° D7 Am C Am A7-5

46

Siel - lä ys-tä-vät koh - taan Skal - ler hamn Skal - ler

D7 G° G Hm Em

53

hamn myrs-kylt' suo-jan se an - taa Ha - la-jan sin - ne

C7 Dm G7 C Am F7

60

maan hel - maan saa - ris ton.

Am D7 G



66

66

G

Am

D7

71

71

G

Em

Am

D7

77

77

G

C

D7

G

Da capo

The musical score is written for guitar in G major (one sharp). It consists of three systems of staves. The first system (measures 66-70) has a treble staff with a melodic line and a bass staff with chords G, Am, and D7. The second system (measures 71-75) has a treble staff with a melodic line and a bass staff with chords G, Em, Am, and D7. The third system (measures 76-77) has a treble staff with a melodic line and a bass staff with chords G, C, D7, and G. The score ends with a double bar line and a repeat sign, with the text 'Da capo' indicating a repeat of the previous section.

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