

Juhani Nuorvala

# Ajamana

Kellarisinfonia no. 2

Tölöläb- ja Awake Percussion -yhtyeille  
eli puupuhaltimille, lyömäsoittimille,  
syntetisaattoreille ja elektroniikalle

2023

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# AJAMANA

## Kellarisinfonia no. 2

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1. Avaus
2. Scherzo
3. Laulu
4. Finaali

# VIRITYSJÄRJESTELMIEN NOTAATIO

## AVAUS ja SCHERZO: 24edo

tavanomainen neljäsosa-askelnotaatio

## LAULU: JI

puhdasvireisyyden HEJI-notaatio

### The Extended Helmholtz-Ellis JI Pitch Notation

microtonal accidentals designed by Marc Sabat and Wolfgang von Schweinitz, 2004

#### 3-LIMIT (PYTHAGOREAN) INTERVALS

$\flat\flat$     $\flat$     $\natural$     $\sharp$     $\times$

#### FUNCTION OF THE ACCIDENTALS

notate 35 pitches from the series of untempered perfect fifths  
(3/2)  $\approx \pm 702.0$  cents;  
*perfect fifth (3/2); perfect fourth (4/3); major wholetone (9/8)*

#### 5-LIMIT (PTOLEMAIC) INTERVALS

$\flat\flat\downarrow$     $\flat\downarrow$     $\natural\downarrow$     $\sharp\downarrow$     $\times\downarrow$     $\flat\flat\uparrow$     $\flat\uparrow$     $\natural\uparrow$     $\sharp\uparrow$     $\times\uparrow$

$\flat\flat\downarrow\downarrow$     $\flat\downarrow\downarrow$     $\natural\downarrow\downarrow$     $\sharp\downarrow\downarrow$     $\times\downarrow\downarrow$     $\flat\flat\uparrow\uparrow$     $\flat\uparrow\uparrow$     $\natural\uparrow\uparrow$     $\sharp\uparrow\uparrow$     $\times\uparrow\uparrow$

$\flat\flat\downarrow\downarrow\downarrow$     $\flat\downarrow\downarrow\downarrow$     $\natural\downarrow\downarrow\downarrow$     $\sharp\downarrow\downarrow\downarrow$     $\times\downarrow\downarrow\downarrow$     $\flat\flat\uparrow\uparrow\uparrow$     $\flat\uparrow\uparrow\uparrow$     $\natural\uparrow\uparrow\uparrow$     $\sharp\uparrow\uparrow\uparrow$     $\times\uparrow\uparrow\uparrow$

notate an alteration by one syntonic comma (81/80)  $\approx \pm 21.5$  cents;  
*major third (5/4); minor third (6/5); major sixth (5/3); minor sixth (8/5); minor wholetone (10/9)*

notate an alteration by two syntonic commas  
(81/80)·(81/80)  $\approx \pm 43.0$  cents;  
*augmented fifth (25/16); diminished fourth (32/25)*

notate an alteration by three syntonic commas  
(81/80)·(81/80)·(81/80)  $\approx \pm 64.5$  cents;  
*minor diesis (128/125)*

#### 7-LIMIT (SEPTIMAL) INTERVALS

$\flat\flat\flat$     $\natural$

$\flat\flat\flat$  or  $\flat\flat\flat\downarrow$     $\natural$  or  $\natural\uparrow$

notate an alteration by one septimal comma (64/63)  $\approx \pm 27.3$  cents;  
*natural seventh (7/4); septimal wholetone (8/7); septimal diminished fifth (7/5); septimal tritone (10/7); septimal minor third (7/6); septimal quartertone (36/35)*

notate an alteration by two septimal commas  
(64/63)·(64/63)  $\approx \pm 54.5$  cents;  
*septimal sixthtone (49/48)*

notate an alteration by one undecimal quartertone  
(33/32)  $\approx \pm 53.3$  cents;  
*undecimal augmented fourth (11/8); undecimal diminished fifth (16/11)*

notate an alteration by one tridecimal thirdtone (27/26)  $\approx \pm 65.3$  cents;  
*tridecimal neutral sixth (13/8); tridecimal neutral third (16/13)*

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FINAALI: 22edo

22-tasavireen (22edo) notaatio

Notation and tuning of 22 equal divisions of the octave.  
Arrow up/down = quarter-tone (54.5 cents)  
Enharmonic equivalents are shown (F = E<sup>^</sup>, D<sup>#</sup> = E<sub>v</sub>, C<sup>^</sup> = D<sub>b</sub>, G<sup>#v</sup> = A<sub>b</sub><sup>^</sup> etc.)

step 21\22

0\22

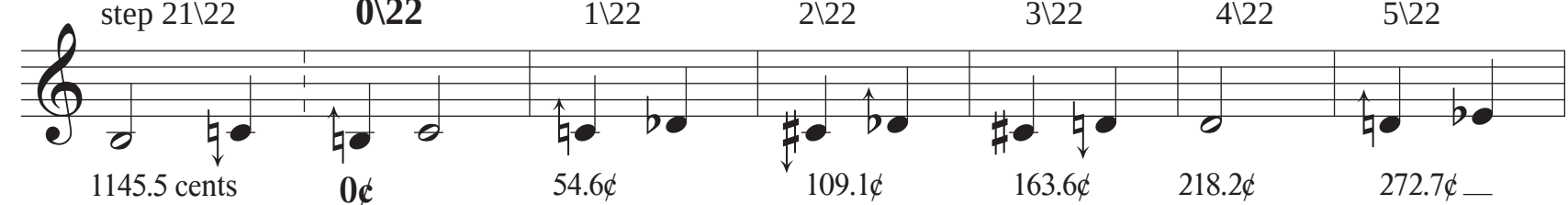
1\22

2\22

3\22

4\22

5\22



1145.5 cents0¢54.6¢109.1¢163.6¢218.2¢272.7¢

6\22

7\22

8\22

9\22

10\22

11\22

12\22



327.3¢381.8¢436.4¢490.9¢545.5¢600¢654.6¢

13\22

14\22

15\22

16\22

17\22

18\22

19\22

20\22



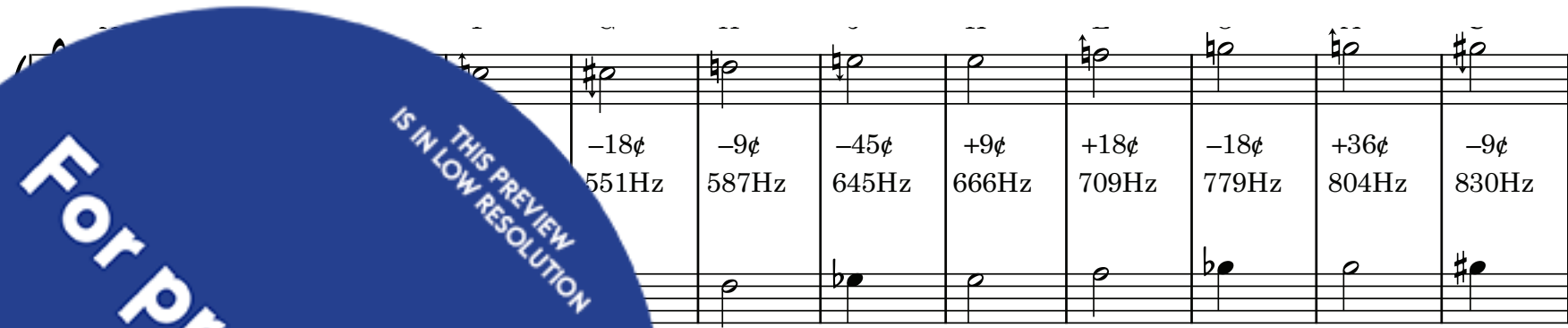
709.1¢763.6¢818.2¢872.7¢927.3¢442Hz981.8¢1036.4¢1090.9¢

Syntetisaattorien (bass, lead, synth, arpeggiator) viritys

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|       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|
| -18¢  | -9¢   | -45¢  | +9¢   | +18¢  | -18¢  | +36¢  | -9¢   |
| 551Hz | 587Hz | 645Hz | 666Hz | 709Hz | 779Hz | 804Hz | 830Hz |

Ajamana, 1. osa: Avaus

A♩ = 126

Play 8 times

Flute

*mf*

Oboe

*mf*

Clarinet in B♭

*mf*

Bassoon

*mf*

Synth doubling  
(winds)

*mf*

Synthesizer (Melody)

Synthesizer  
(marimba doubling)

Synth Bass

(medium) soft mallets

Marimba

*p*

Drum Set

20 (21) (22) (23)

Play 4 times

Play 6 times

Fl





2

[illegible]

49 (51)

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

Bass

*mf*

*ppp mf*

*mf*

*mf*

*mf*

*mf*

Play 4 times

[illegible]

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75 (77) (79)

Fl.

Ob.

Cl. in B♭

Bsn

Syn winds

Bass

Dr.

81 (86)

Fl.

Ob.

Cl. in B♭

Bsn

Syn winds

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$$ff$$
[illegible]

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E

100 (102) (104) Play 3 times

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

Bass

Mar.

Dr.

*f*

108

Fl.

Ob.

Cl. in Bb



F

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123 (124)

Fl.

Ob.

Cl. in B $\flat$

Bsn

Syn winds

Bass

129 (130)

Fl.

Ob.

Cl. in B $\flat$

Bsn

Syn winds

hard mallets

*mp*

*f*

G

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134

Fl. *f*

Ob. *f*

Cl. in B $\flat$  *f*

Bsn *f*

Syn winds *f*

Syn mar. *f*

Bass *f*

Mar. *mp*

Dr. *f*

137 (139)

Fl. *f*

Ob. *f*

Cl. in B $\flat$  *f*

Bsn *f*

Syn *f*

Syn mar. *mf*

Bass *mf*

Mar. *mf*

Dr. *mf*

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142 H Play 3 times

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn *f*

Syn winds *f*

Syn mar. *f*

Bass *f*

Mar. *f*

Dr.

149 (151) (153) Play 3 times

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn *f*

Syn v *f*

Syn mar. *f*

Bass *f*

Mar. *f*

Dr. *f*



156

Fl.

Ob.

Cl. in B♭

Bsn

Syn winds

Syn mar.

Bass

Mar.

Dr.

3

5

2/4

160

I

Fl.

Ob.

Cl. in B♭

Bsn

Syn

*f*

*f*

*f*

*f*

*f*

5

2/4





164

Fl.

Ob.

Cl. in B♭

Bsn

Syn winds

Syn mar.

Bass

Mar.

Dr.

Play 4 times

168 (172) (176) (180)

Fl.

Ob.

Cl. in B♭

Bsn

Syn winds

Syn mar.

Bass

Mar.

Dr.

**J**

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198

K

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

Bass

Mar.

Dr.

201

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

The musical score for measures 201-203 is presented. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including grace notes. The Oboe (Ob.) part has a more complex texture with sixteenth-note runs and grace notes. The Clarinet in Bb (Cl. in Bb) part plays a simpler melody with eighth and sixteenth notes. The Bassoon (Bsn) part provides a rhythmic foundation with sixteenth-note patterns and grace notes. The Syn winds (Syn winds) part consists of two staves, both playing a melodic line with eighth and sixteenth notes. The score is written in 2/4 time and includes various musical notations such as stems, beams, and grace notes.

L

204 (205) (206)

Play 4 times

Play 3 times

The musical score is written on five staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The score is divided into two main sections by a double bar line. The first section is marked 'Play 4 times' and the second section is marked 'Play 3 times'. The notation includes various musical symbols such as beams, slurs, and repeat signs.

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M

Play 6 times

212

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

220

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

223

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds



227 **N**

Fl.

Ob.

Cl. in B $\flat$

Bsn

Syn winds

Syn mel.

Bass

Mar.

soft mallets

*mf*



231

Fl.

Ob.

Cl. in B $\flat$

Bsn

Syn winds

Syn mel.

Bass

Mar.



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235

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

Syn mel.

Syn mar.

Bass

Mar.

*mf*

*f*

239

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

Syn mel.

Syn mar.

Bass

Mar.

*mf*

*f*





O

242 (244)

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

Syn mel.

Bass

Mar.

*ff*

*ff*

Play 3 times

249 (250)

Fl.

Ob.

Cl. in Bb

Bsn

Play 3 times

Play 3 times



257

Fl. **P**

Ob.

Cl. in B $\flat$

Bsn

Syn winds

Syn mel.

Bass

Mar.

*f*

*f*

261

Fl.

Ob.

Cl. in B $\flat$

Bsn

Syn winds





278 (279) (280)

3 Play 3 times

Fl.

Ob.

Cl. in Bb

Bsn

Syn winds

Syn mel.

Bass

Mar.

Dr.

284

R

Play 4 times

Fl.

Ob.

Cl.

Bsn

Syn winds

Syn mel.

Bass

Mar.

Dr.



291

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

295

Fl. *mf*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mp*

Mar. *f*

299

Fl.

Ob.

Cl. in Bb *mf*

Bsn *f*

Mar.

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This musical score is for measures 307-310 of 'The Marriage of Figaro'. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn), and Maracas (Mar.). The key signature has one flat (B-flat), and the time signature is 3/8. The Flute part consists of a series of eighth-note chords. The Oboe part features a melodic line with eighth-note patterns and slurs. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes with slurs and triplet markings. The Bassoon part has a similar eighth-note pattern with slurs. The Maracas part is represented by a single staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs and triplet markings. A dynamic marking of *f* (forte) is present at the bottom of the Maracas staff in measure 309.

attacca

The image shows a musical score for a piece titled "attacca". The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody. The third and fourth staves appear to be accompaniment, featuring longer note values and rests. The score concludes with a double bar line and the word "attacca" written above the final staff.

attacca

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# Ajamana: II. Scherzo

A♩ = 126

Flute

Oboe

Clarinet in B♭

Bassoon

Synth

Bass

I Walter (Marimba etc.)

II Petteri (Perc.)

III Jerry (Drum Set)

IV Lauri (Roland)

Disco beat

(2)

5

Fl.

Ob.

Cl.

Bsn

ff

(3) (4) (5)



Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Roland

(6) (7) (8) (9)

14

Fl.

Ob.

Cl.

Bsn

(11) (1) (2)

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18

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(3) (4) (5) (6)



22

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(9) (10) (11)



27

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Roland

(2)

31

Fl.

Ob.

Cl.

Bsn

Synth

To Congas

(6)



35

Fl.

Ob.

Cl.

Bsn.

Synth

B.

Marimba

Congas

Drums

Roland

(8)



39

Fl.

Ob.

Cl.

Bsn.

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(3)

(4)

(5)

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44

Fl.

Ob.

Cl. *solo!* *fff*

Bsn *f*

Synth

B.

Marimba *f*

Roland

(6) (7) (8) (9) (1)

49

Cl.

Bsn *f*

Synth

(3) (4) (5)





53

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Roland

(6) (7) (8) (1) (2)

*solo!*

58

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Roland

(4) (1) (2)

*f*

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62

Ob.

Bsn

Synth

B.

Marimba

Bongos

Drums

Roland

rim

*p* *f*

(3) (4) (5) (6)

66

Fl.

Ob.

Cl.

Bsn

Synth

3

(1) (2) (3)



71

Fl.

Ob.

Cl.

*solo!*

Bsn

Synth

B.

Marimba

Roland

(4) (5) (6) (7) (1)

76

Bsn

Synth

(3) (4) (5) (6)



81

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(7) (8) (1) (2) (3)

86

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(5) (6) (7)

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90 *tr*

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Drums

Roland

(8) (9) (10) (11)

To Congas

94 **C**

Fl.

Ob.

Cl.

Bsn

Synth

Congas

(3) (2)



99

Bsn

Congas

Roland

(4) (6) (8) (10)

*fff*

*f*

106

Congas

Roland

(12) (14) (16)

113

Congas

Drums

Roland

(18) (20) (22)

6

Congas

no snares

119

Congas

Drums

Roland

(2) (4) (6)

6

4:5

125

Congas

Drums

Roland

(8) (10) (12)

4:5

6

131

Congas

Roland

(18) (20)

6

137

Congas

Drums

Roland

(24) (26)

5





145

Bsn

Marimba

Congas

Drums

Roland

*pp*

*mp* *ff*

*p* *f* *ppp*

(2) (4) (6) (8)

152

Fl.

Ob.

Cl.

Bsn

Marimba

Congas

Roland

*mp* *Ob.*

*pp* *p*

To Cymbal

*ppp*

**D**



15

*mp* *ff*

162

Fl.

Ob.

Cl.

Bsn

Marimba

*f*

*f*

*f*

*f*

167

Fl.

Ob.

Cl.

Bsn

Marimba

173

Fl.

Cymbal

*p*



178

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn *p*

Glockenspiel

Cymbal

Marimba *f*

183

Marimba

Cymbal

To Bongos

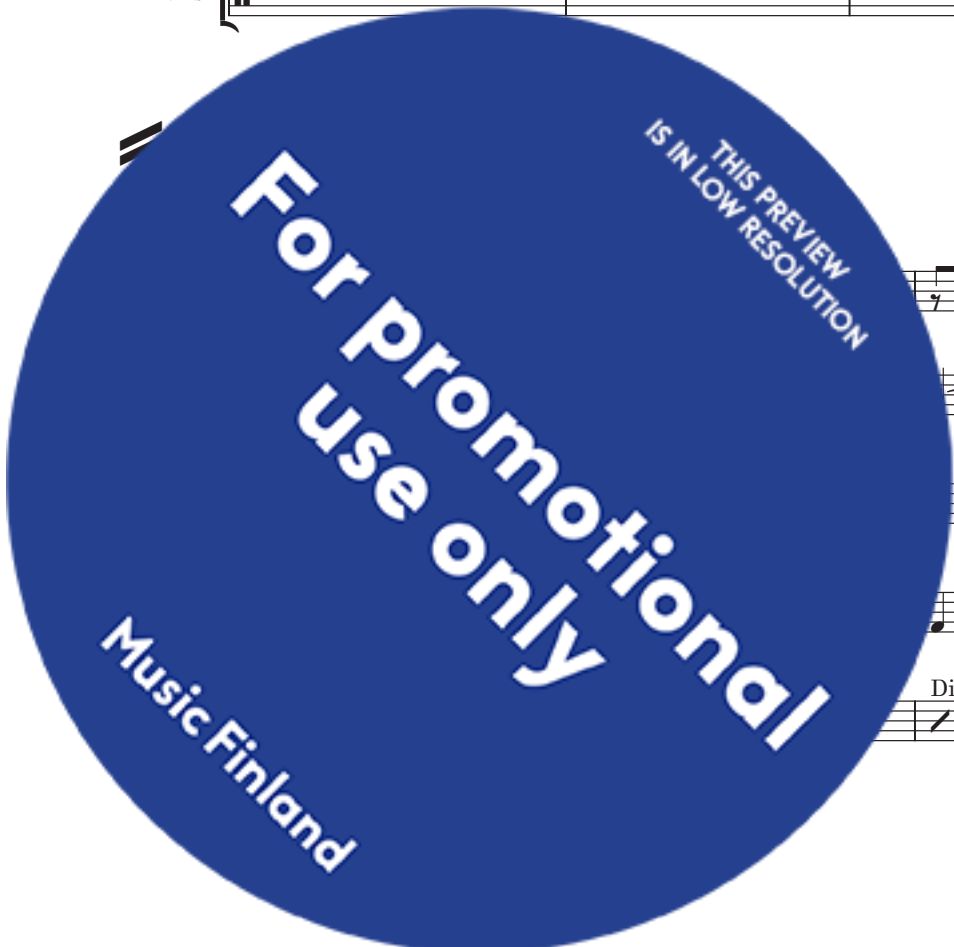
190

Marimba

Bongos

Congas

Drums



Disco beat

(2) (4)

Fl.

Ob.

Cl.

Bsn.

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6

8

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214

Perc.

Ob.

Bsn

Congas

Drums

Roland

222

Fl.

Ob.

Cl.

Bsn

To Marimba

Glockenspiel

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5

5

5

235

Fl.

Ob.

Cl.

Bsn.

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(8)

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241

G

Bsn

Marimba

Congas

Drums

Roland

*ff*

*f*

247

Fl.

Ob.

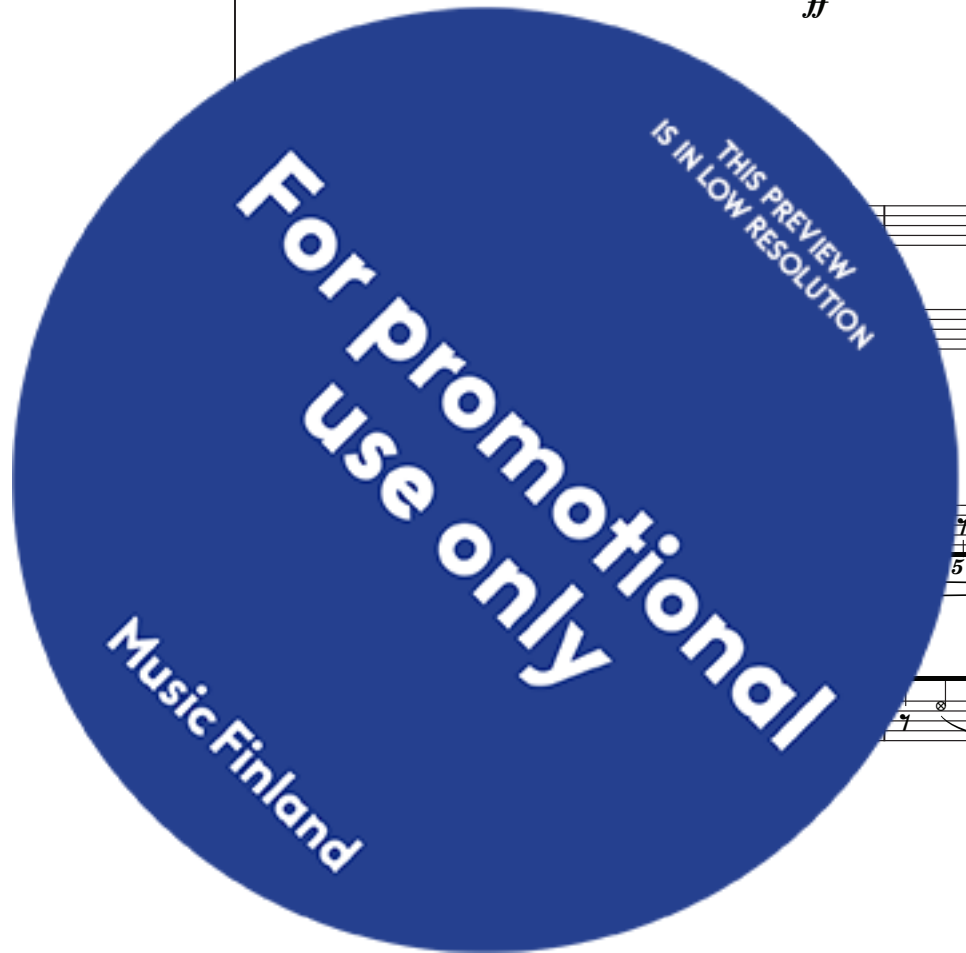
Cl.

Bsn

*ff*

*pp*

*mp*



H

$\text{♩} = 157.5$

253

Fl.

Ob.

Cl.

Bsn

Marimba

Congas

Drums

Roland

(2)

(4)

259

Fl.

Ob.

Cl.

Bsn

(8)



265

Ob.

Cl.

Bsn

Marimba

Congas

Drums

etc. - no Kick Dr

Roland

(2) (3) (4) (5) *pp*

To Metal

272

Fl.

Ob.

Cl.

Bsn

drums

I

*ff*

Metal

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278

Fl.

Ob.

Cl.

Bsn

Marimba

Metal

Drums

Roland

etc. - no Kick Dr

(2) (4)

284

Fl.

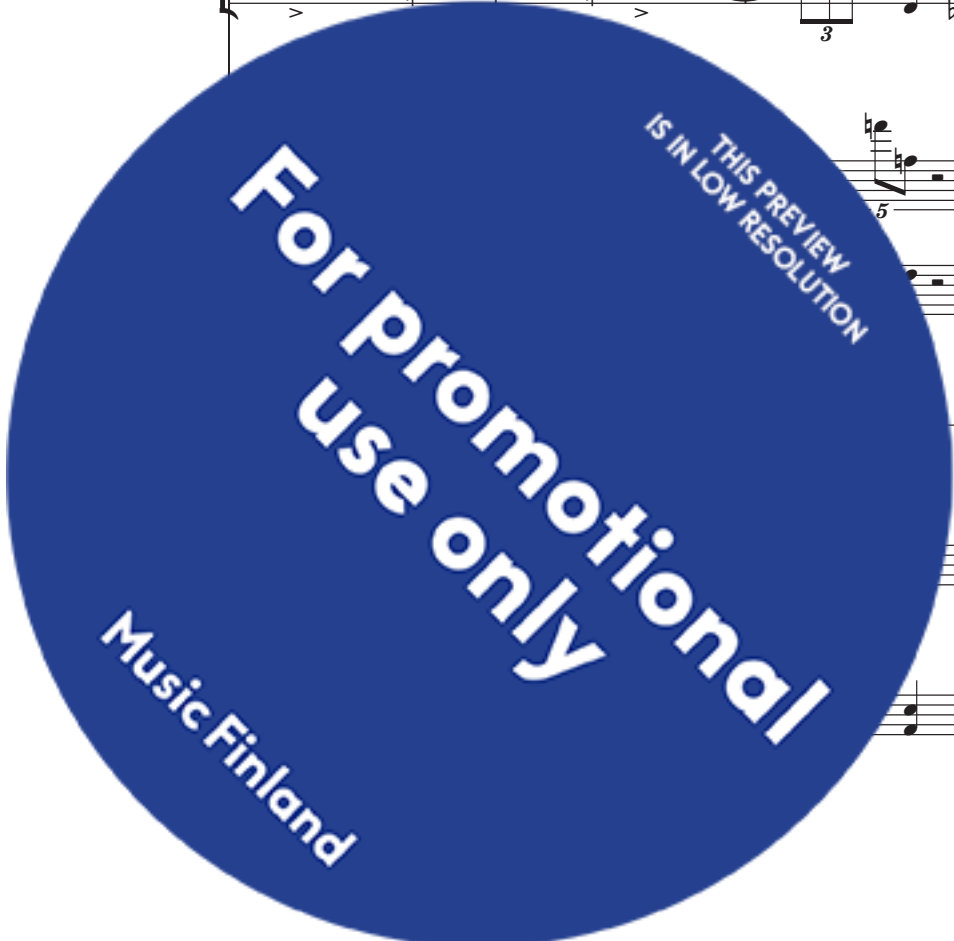
Ob.

Cl.

Bsn

To Cowbell

pp



291

Fl.

Ob.

Cl.

Bsn

Marimba

Drums

Roland

297

Fl.

Ob.

Cl.

Bsn

J

To Tubular Bells

*ff*

(4 vastaan sähkörumpujen 5)

16:25

16:25



303

Fl.

Ob.

Cl.

Bsn.

Tubular Bells

Drums

Roland

Play 3 times

309

330

Fl.

Ob.

Cl.

Bsn.

Tubular Bells

Drums

Roland

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K

## To Marimba

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348

Fl.

Ob.

Cl.

Bsn

Marimba

Congas

Drums

Roland

Marimba

ff

353

Congas

Drums

Roland

To Metal

♩ = 126

358

L

Fl.

Ob.

Cl.

Bsn

Synth



364

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(8)



369

Fl.

Ob.

Cl.

B.

Marimba

Bongos

Roland

(16)

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375

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(20)



380

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(24)



385

M

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Roland

(28)

(32)



391

Fl.

Ob.

Cl.

Bsn

(36)

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396

404

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(1)

(2)

(3)

(4)

(1)

405

Fl.

Ob.

Cl.

Bsn

Synth

B.

Marimba

Bongos

Roland

(3)

(4)





# Ajamana: Laulu

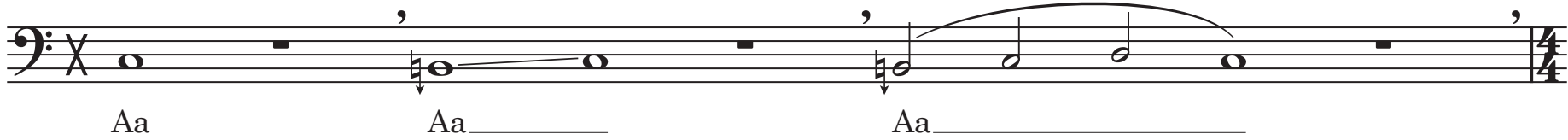
sanat: Antti Salovaara

C13

1°

15°

9°



5°

3°

11°

7°

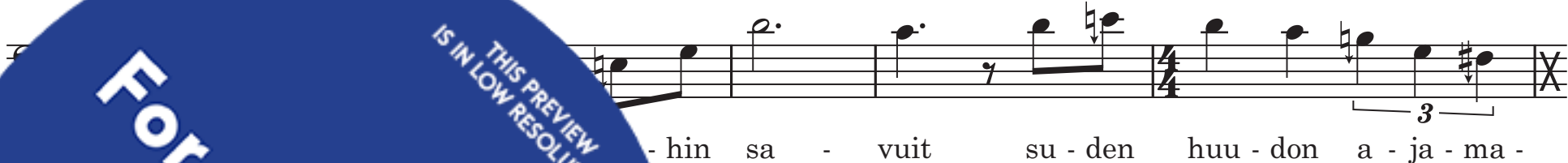


25°

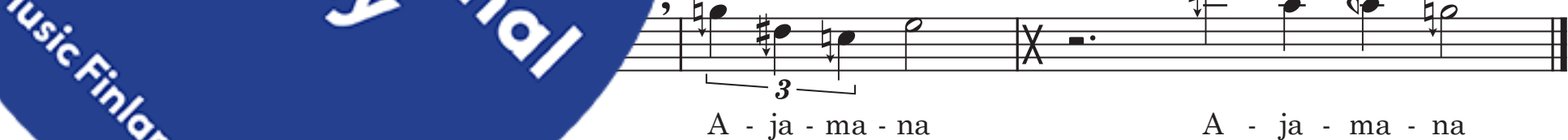
13°



45°



Em



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Music Finland

# Ajamana: Finaali

**A** ♩ = 126

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Bass  
Lead  
Synth  
Arpeggiator  
I Walter Marimba  
Tubular Bells  
W Percussion  
II Petteri Timpani  
P Percussion  
III Jerry Dr. Set  
IV Lauri (Roland)

Disco beat

(2) (4) (6) (8) (10)

This image shows a musical score for measures 11 through 18 of the piece 'The Rose Tree'. The score is written for a woodwind ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bs.). The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. A large blue circular watermark is overlaid on the left side of the image, containing the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The page number '11' is visible in the top left corner.

B

19

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

III Jerry

IV Lauri

(20) (22) (24)

ff

pp

27

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Perc

Disco beat

(2) (3)

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33

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

Perc

Perc.

III Jerry

IV Lauri

(4)

(5)

(2)

Cymbal

Disco beat

39

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

2. kierroksella 8va

Disco beat

C



Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

Perc

Perc.

III Jerry

IV Lauri

(2)

(4)

(1)

(2)

(3)

Disco beat

Fl.

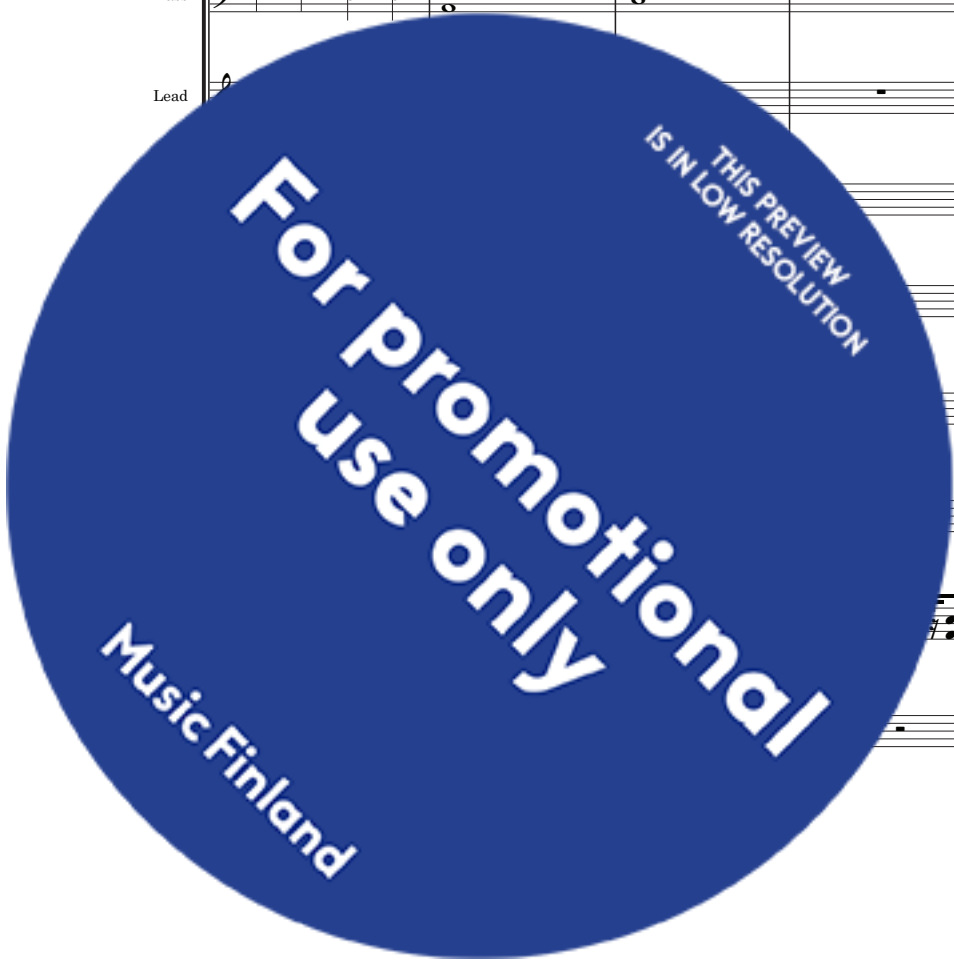
Ob.

Cl. in Bb

Bsn

Bass

Lead



72

E

Perc.

Perc.

Perc.

Perc.

Bsn

Bass

Lead

Synth

Perc.

Perc.

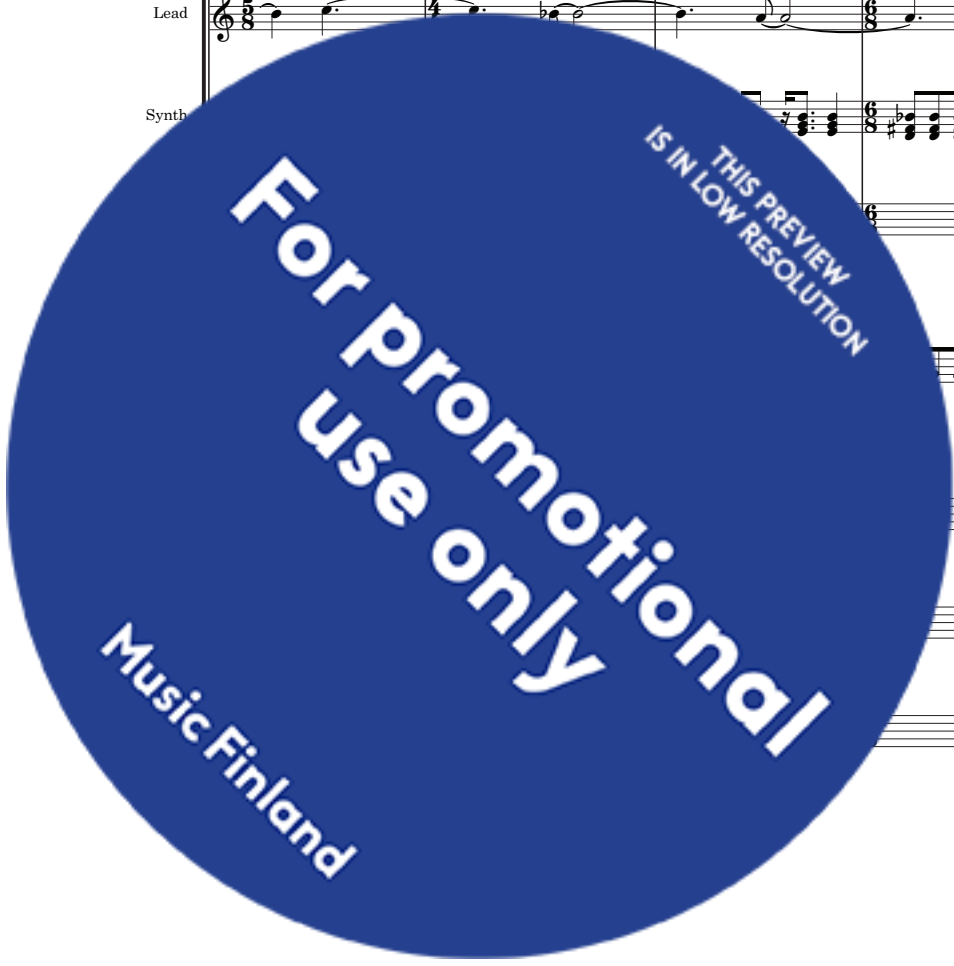
III Jerry

IV Lauri

80

To Mar.

Disco beat





F

89

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

Mar.

Perc.

III Jerry

IV Lauri

(2) (4) (6)

fff

Mar. *ff* *ppp* *f*

Disco beat

98

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

(8)

*p*

*p*



108

**G**

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

Mar.

III Jerry

IV Lauri

Disco beat

(4)

*fff* *ppp*

*p* *f* *ppp* *ff*

*ff*

116

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

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Music Fi

Disco beat

(1) (2) (3)



145

I

Fl.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

Arp.

Mar.

Perc.

III Jerry

IV Lauri

To Perc

Disco beat

(4)



153

Fl.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

Arp.

Mar.

Perc.

III Jerry

IV Lauri

(12)



**J**

161

The musical score for "Tori and the Three Kings" by Tori Amos is a complex orchestral and percussion arrangement. It features a full orchestra and a variety of percussion instruments. The score is written in 4/4 time and includes a key signature of one flat. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with slurs and ties, marked with *ff* (fortissimo).
- Oboe (Ob.):** Plays a melodic line with slurs and ties, marked with *ff*.
- Clarinet in Bb (Cl. in Bb):** Plays a melodic line with slurs and ties, marked with *ff*.
- Bassoon (Bsn):** Plays a melodic line with slurs and ties, marked with *ff*.
- Bass:** Plays a melodic line with slurs and ties, marked with *ff*.
- Lead:** Plays a melodic line with slurs and ties, marked with *ff*.
- Synth:** Provides harmonic support with chords and arpeggios.
- Arp.:** Provides harmonic support with arpeggios.
- Percussion (Perc.):** Includes two staves for Percussion, with various rhythmic patterns and dynamic markings.
- III Jerry:** Plays a melodic line with slurs and ties, marked with *ff*.
- IV Lauri:** Plays a melodic line with slurs and ties, marked with *ff*.

The score is marked with "ff" (fortissimo) and includes various musical notations such as slurs, ties, and dynamic markings. The score is a full orchestral and percussion arrangement, featuring a variety of instruments and a complex rhythmic structure.

169

Fl.

Ob.

Cl. in Bb

Bsn.

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Music Fi

(duuri)

(8)



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Music Finland

177

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

III Jerry

IV Lauri

(12)

(16)

184

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

III Jerry

IV Lauri

K





191

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

IV Lauri

Disco beat

(4)



L

200

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Ride

(12)

(16)

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211

Fl.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

Arp.

Perc

Perc.

III Jerry

IV Lauri

(20)

219

Fl.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

Arp.

Perc

Perc.

III Jerry

IV Lauri

(8)



M

← 5 →

♩ = 157.5

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

Perc.

Perc.

III Jerry

IV Lauri

(12)

Disco beat

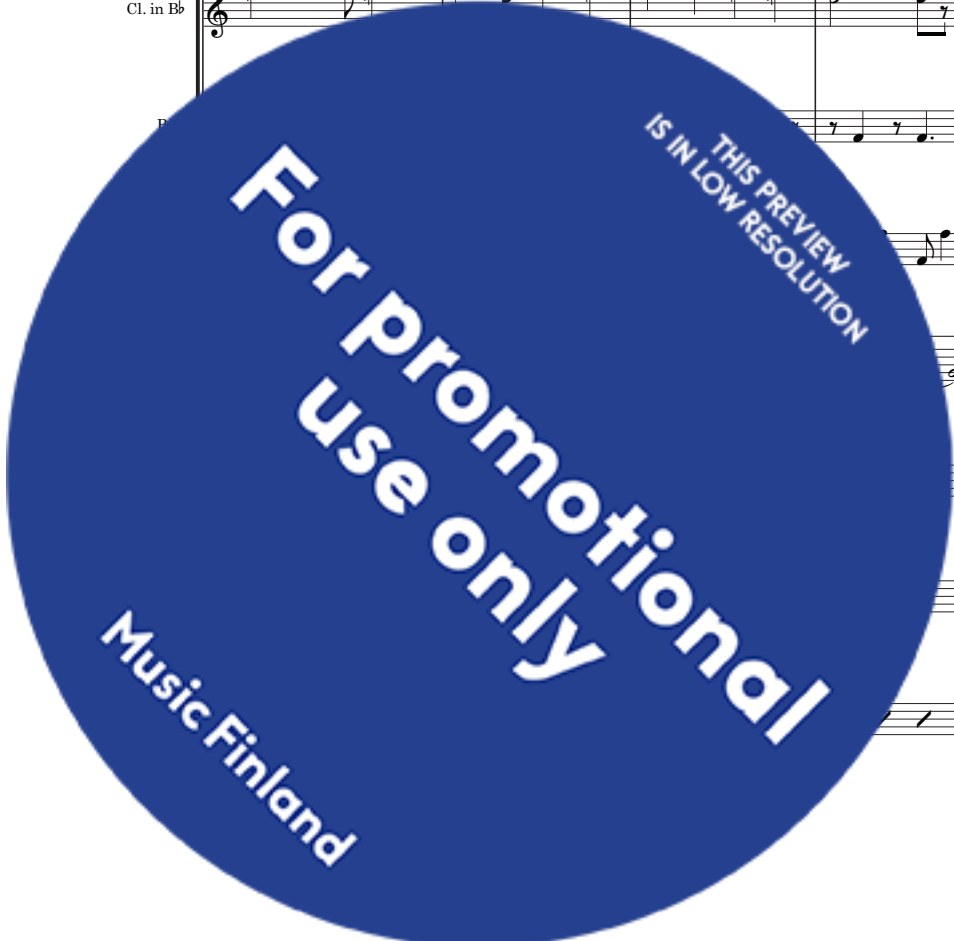
Fl.

Ob.

Cl. in Bb

B.

(8)



244

Fl.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

Arp.

Perc

Perc.

III Jerry

IV Lauri

Disco beat

(12)

(4)

252

Fl.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

Arp.

Perc

Perc.

III Jerry

IV Lauri

N

(12)



261

Fl.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

Arp.

Perc

Perc.

III Jerry

IV Lauri

To Timp.

Disco beat

268

O

Tempo I ♩ = 126

Fl.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

Arp.

Perc

Perc.

III Jerry

IV Lauri

Timp.

Disco beat



275

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Perc

Timp.

III Jerry

IV Lauri

(4/4)  
Disco beat

Disco beat

1. 2.

295

283

Fl.

Ob.

Cl. in Bb

Bsn

Bass





P

300

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Arp.

Perc

Timp.

III Jerry

IV Lauri

Disco beat

(1) (2) (3)

307

Fl.

Ob.

Cl. in Bb

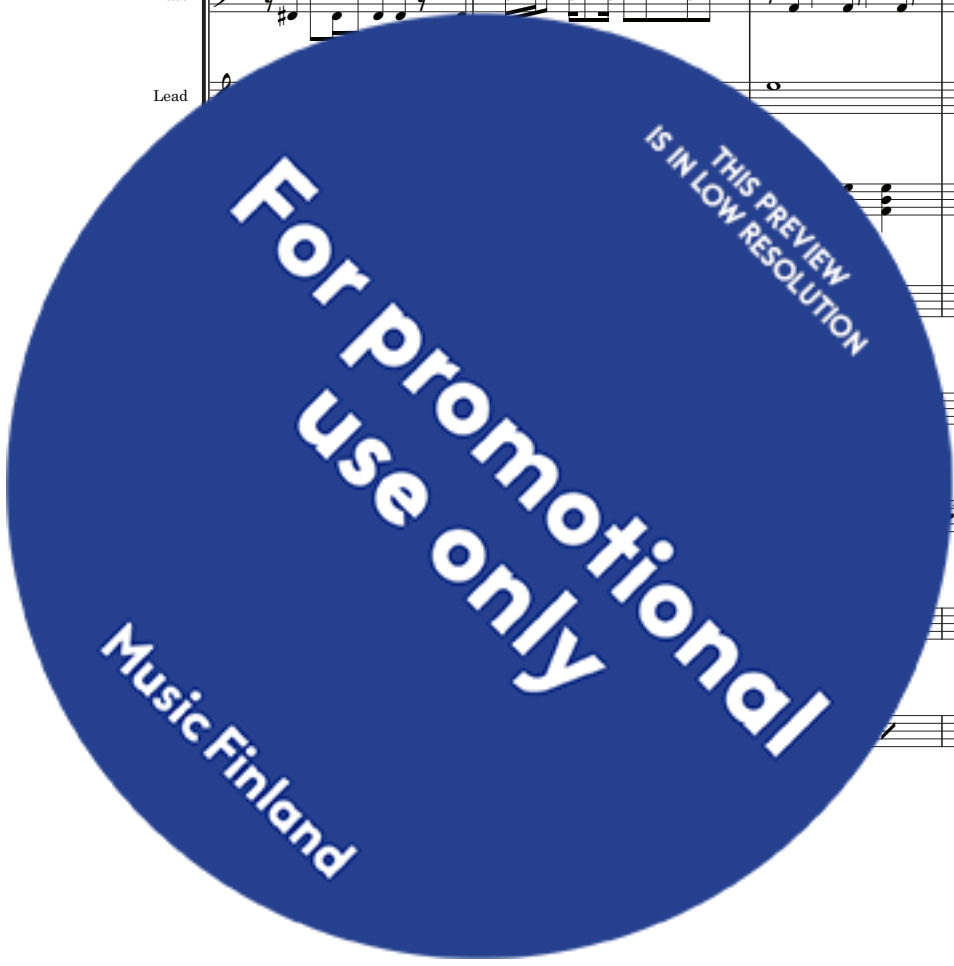
Bsn

Bass

Lead

To Tub. Bells

(7) (8) (9) (10) (11)



## 315

## Q

The musical score is for a piece titled "S15". It features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Bass, Lead, Synth, and Arpeggiator (Arp.). The percussion section includes Tub. Bells, Timp., and a drum kit with III Jerry and IV Lauri. The vocal parts are for two voices, III Jerry and IV Lauri. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *mf*. The piece concludes with a "ad lib in 4:5" section for the vocalists.

## 323

525

Fl.

Ob.

Cl. in Bb

Bsn.

Bass

Lead

Synth

Arp.

Tub. Bells

Timp.

III J

ad lib in 4:5

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**Music Finland**

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with a prominent bass line. The third staff is a guitar part, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with a prominent bass line. The fourth staff is a guitar part, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with a prominent bass line. The fifth staff is a guitar part, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with a prominent bass line. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte).

338

Bass

Synth

Timp.

III Jerry

mp

ad lib in 4:5

f

(2)

(4)

(6)



344

Bass

Synth

Perc

Timp.

III Jerry

IV Lauri

(4/4)

Disco beat

(4)

S

Perc



350

Bass

Synth

Perc

Timp.

III Jerry

IV Lauri



Bass

Synth

Perc

Timp.

III Jerry

IV Lauri

T

361

Fl.

Ob.

Cl. in B♭

Bass

Lead

Synth

Perc

Timp.

III Jerry

IV Lauri

Ride

366

Fl.

Ob.

Cl. in B♭

Bass

Lead

Synth

Perc

Timp.

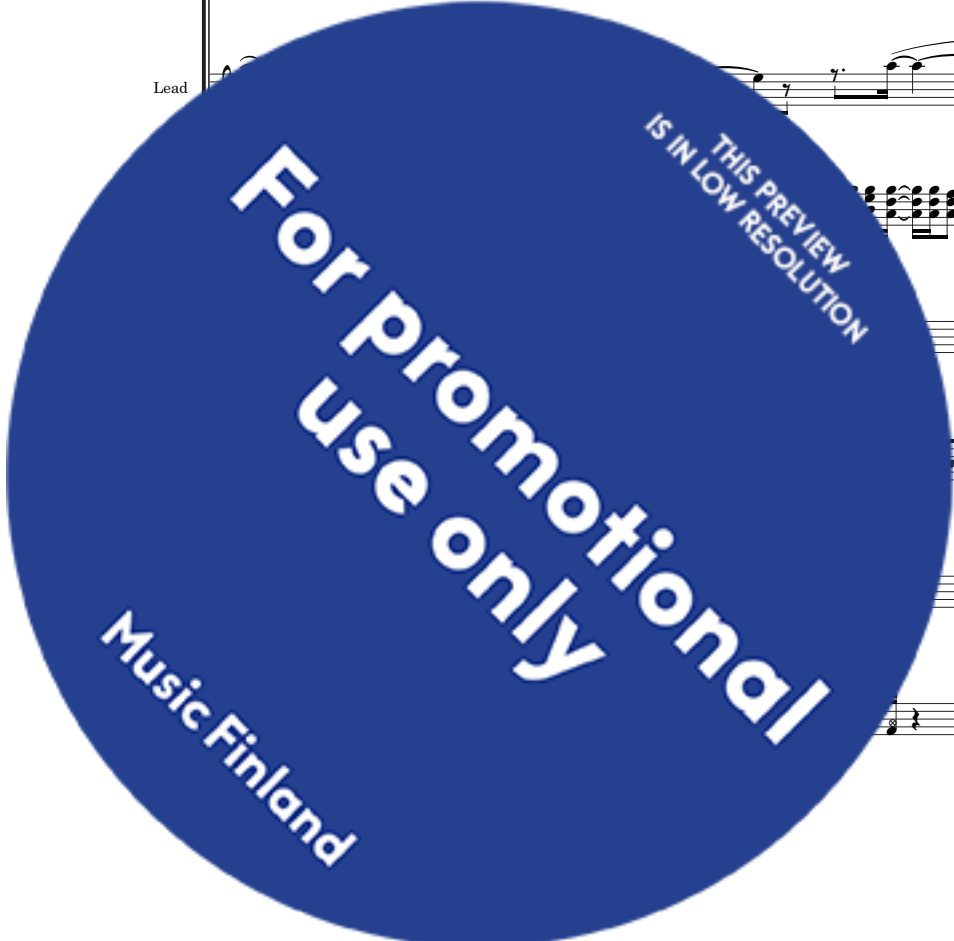
III Jerry

IV Lauri

6:5

4:5

5



371

Fl.

Ob.

Cl. in B♭

Bass

Lead

Synth

Perc

Timp.

III Jerry

IV Lauri



U

376

Fl.

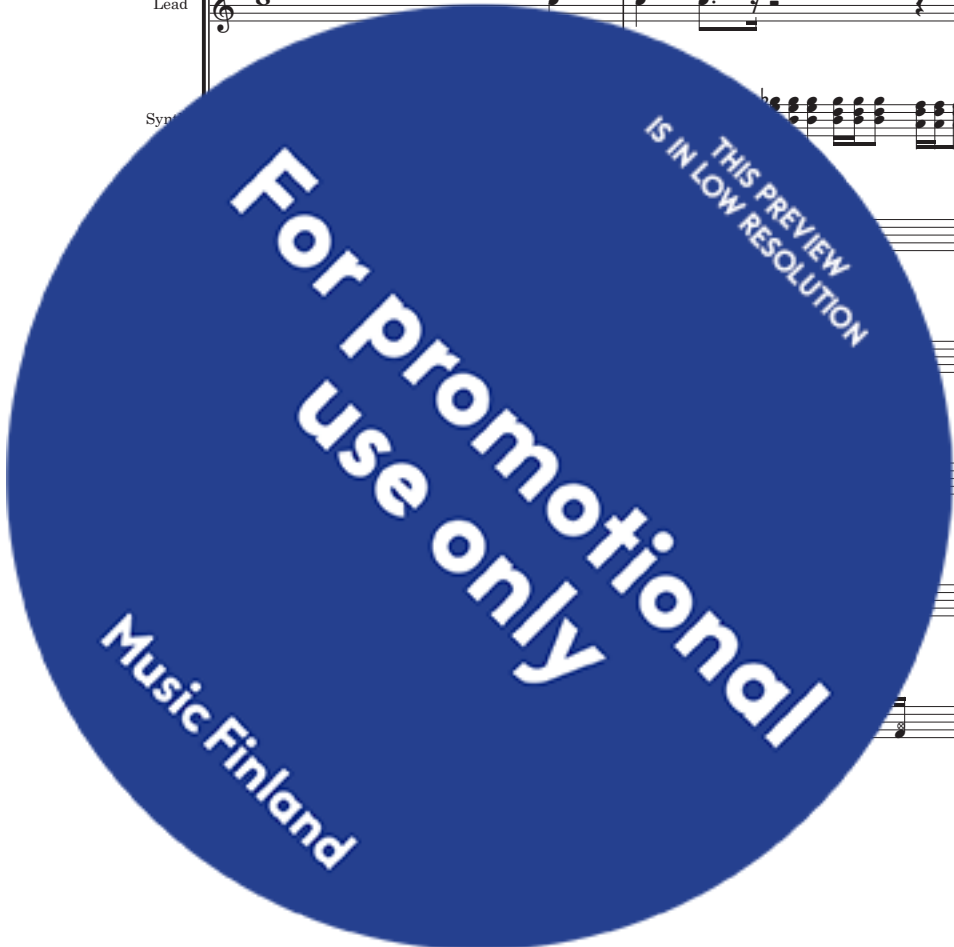
Ob.

Cl. in B♭

Bass

Lead

Synth



381

Fl.

Ob.

Cl. in Bb

Bass

Lead

Synth

Arp.

Perc

Timp.

III Jerry

IV Lauri

V

♩ = 100.8

CADENZA

12EDO

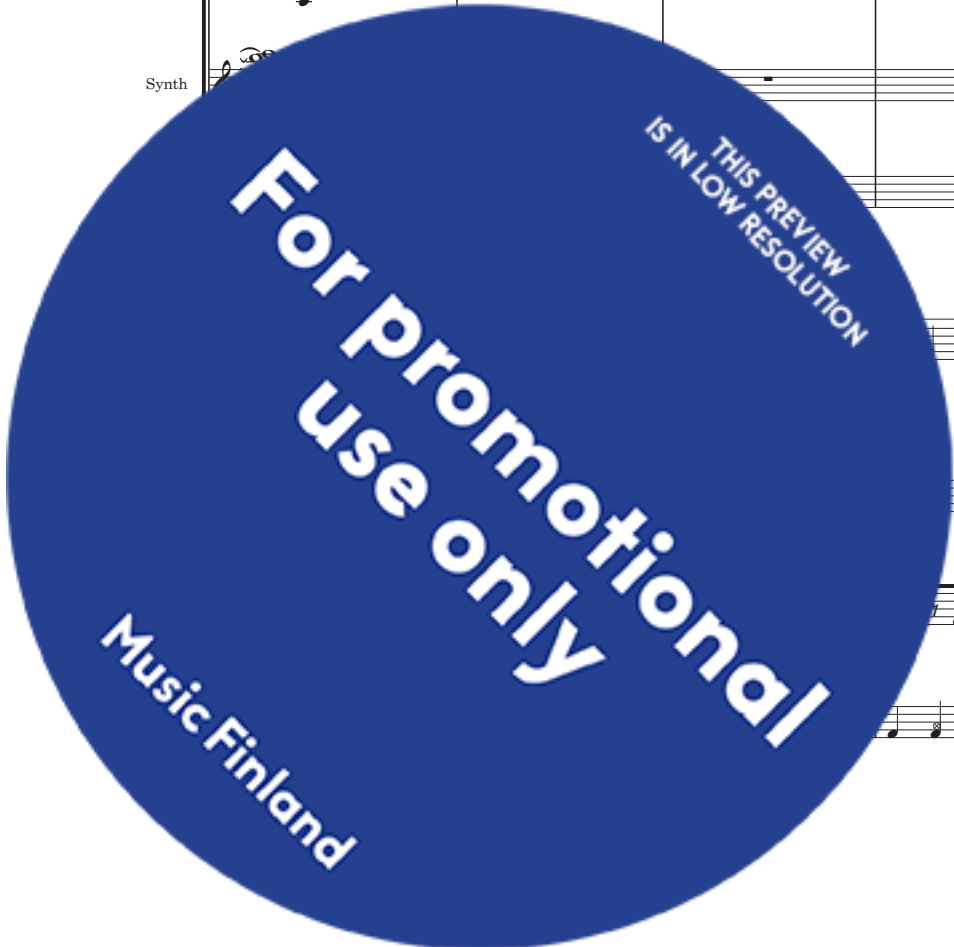
To Mar.

Mar.

ff

ff

ff







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## 411

**411**

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Mar.

Timp.

III Jerry

IV Lauri

W

22EDO

22EDO

22EDO

To Tub. Bells

Disco beat

(2)

## 416

Fl.

Ob.

Cl. in Bb

Bass

Tub. Bells

*fff*

(4)

(6)

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420

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Synth

Timp.

III Jerry

IV Lauri

fff

(8)

(10)

425

X ♩ = 157.5

434

Fl.

Ob.

Cl. in Bb

Bsn

Bass

Lead

Timp.

III Jerry

IV Lauri

fff

(2)

(3)

(4)

(1)



Y

435

442

FL.

Ob.

Cl. in B♭

Bsn

Bass

Lead

Synth

To Perc

Perc

Timp.

III Jerry

IV Lauri

(2) (3) (4) (2)

445

Bass

Synth

Perc

Timp.

III Jerry

IV Lauri

(4) (6) (8) (10)

Z

♩ = 126  
12EDO

452

FL.

Ob.

Cl. in B♭

Bsn

B

To Mar.

(14)

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460

Fl.

Ob.

Cl. in Bb

Bsn.

Mar.

mp

473

Fl.

Ob.

Cl. in Bb

Bsn.

Mar.

To Glock.

Glock.

p

