19 309

Paola Livorsi

Napenda

per pianoforte e percussione

2005 - 2006

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Pianoforte

étouffé fermare la vibrazione della/e corda/e con la m.s., suonare sulla tastiera con la m.d.

suoni armonici mettere la m.s. sul punto nodale della corda (risultante sul pentagramma superiore) suonare sulla tastiera con la m.d. (pentagramma inferiore)

glissando di armonici glissare lentamente il dito sulla corda corrispondente, suonare sulla tastiera con la m.d.

glissando con unghia glissando rapido dentro il pf (non suonare sulla tastiera)

risonanze abbassare i tasti corrispondenti senza produzione di suono, poi mettere il Ped. II

accessori (parte II): 1 oggetto rettangolare in legno da porre sulle corde dal fa1 al la diesis 2, maracas, spazzole, 1 anello, 1 uncinetto

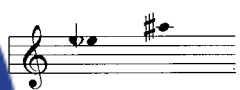
Percussione (1 esecutore)

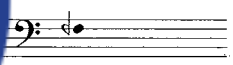
2 tam-tam (medio, grande)
3 tom-tom (medio, grande)
2 bongos
1 daraboukka
1 piatto sospeso (grande)
6 temple-blocks
2 wood-blocks
guiro
maracas

1 thai gong (in F)

1 chinese gong (in C)

2 burn





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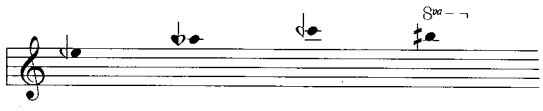
4 indian bells (in E, Ab, C e B)



vibrafono

accessori: 1 uncinetto sottile, arco, spazzole, superball

press-roll far rimbalzare l´impugnatura della bacchetta (in plastica) sul bordo dello strumento (produce un glissando nel mf - f)

Le alterazioni valgono per la battuta intera. La notazione dei metalli etnici è approssimata al quarto di tono (mi 𝅘𝅥 uguale mi calante e così via)

Durata 20 min. ca.

Commissione di Silvia Belfiore per il festival "Omaggio a Niccolò Castiglioni", Acqui Terme 2006
Con il sostegno del Ministero della Cultura Finlandese

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Napenda

a Silvia e Maurizio

I

♩ = 60 *intenso*

"Et nous avons si peu de temps pour naître à cet instant!"
(S.-J. Perse)

1

Perc

1

Pf

*

ff

* *

Ped. I

4

TAM-TAM GRANDE

p

4

ff

ff

Ped. I sempre ten.

tamburellare con le dita

7

(TAM-TAM GR.)

6

p *mf*

7

étouffé (con 2°-4° dito
m.d. prima della barra)

f

+

* * ...manga in piedi per l'intera durata della parte I

...edale I

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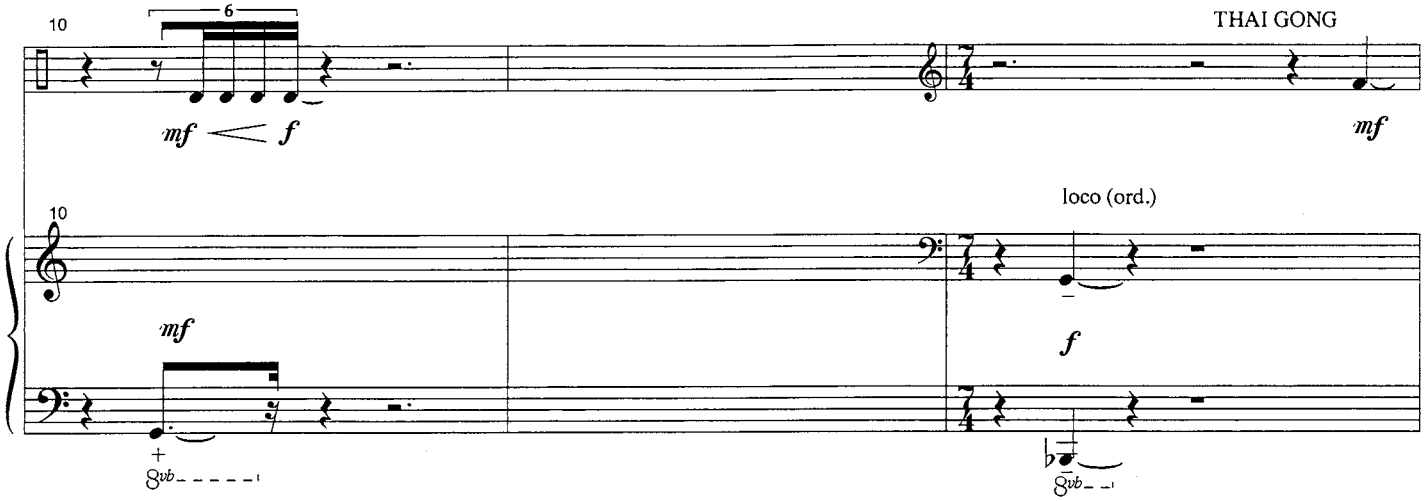

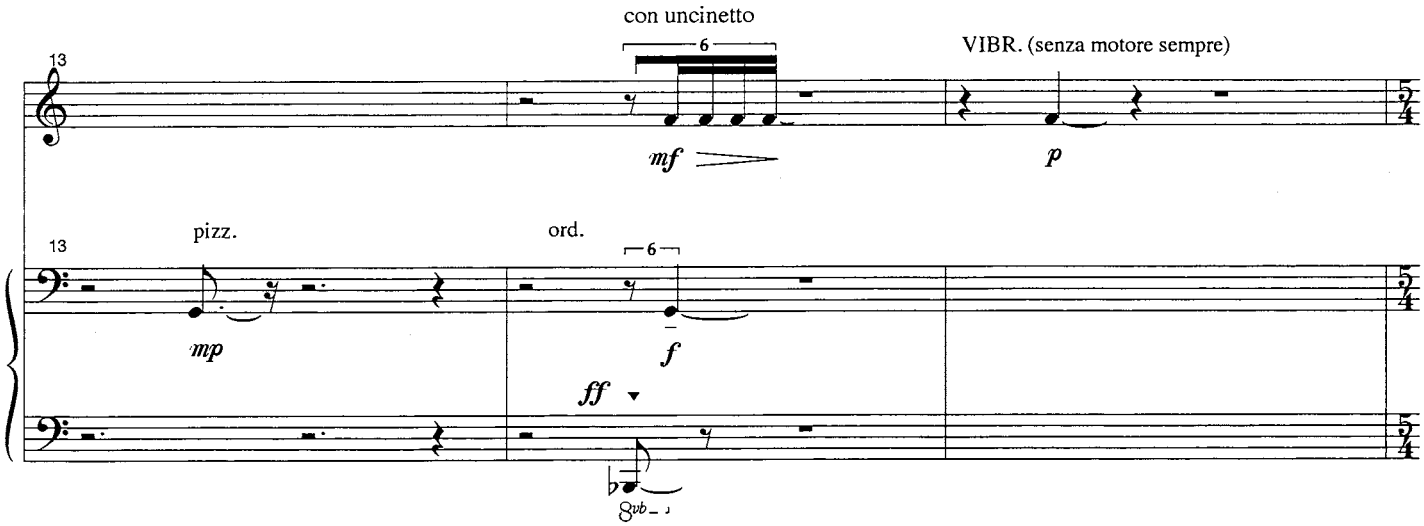

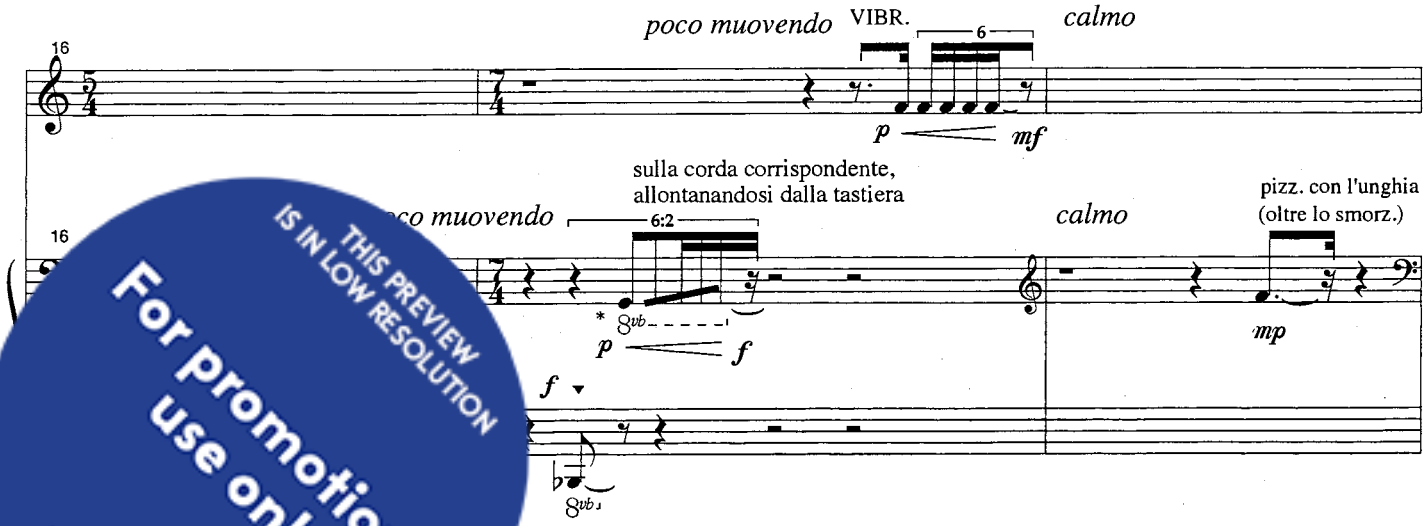

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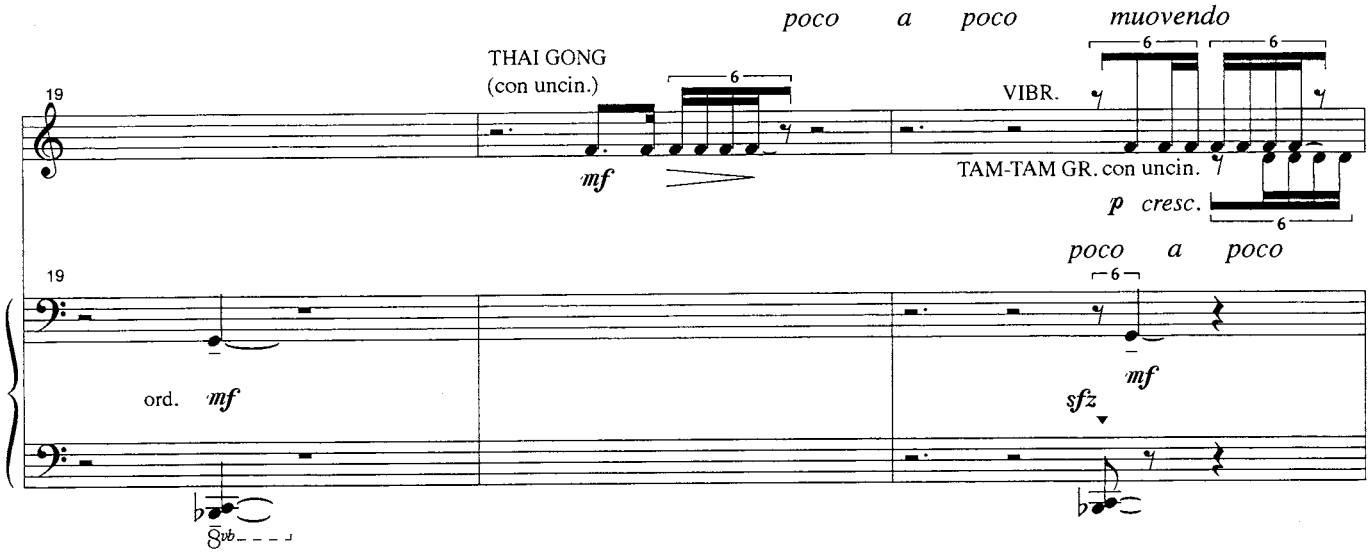
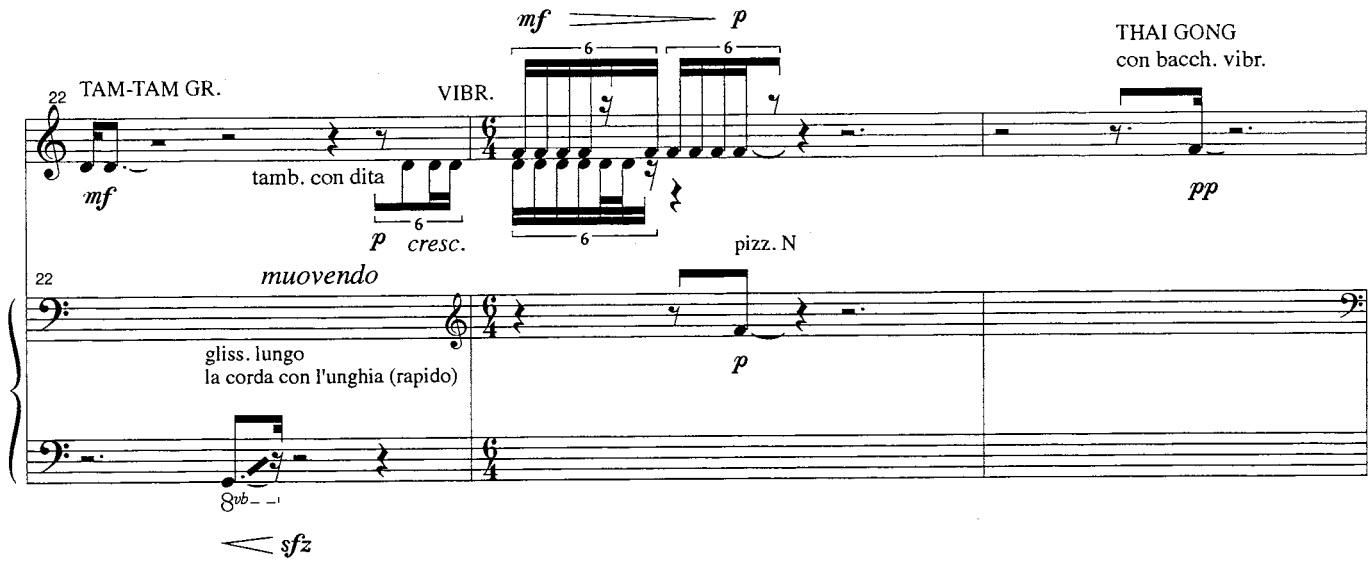
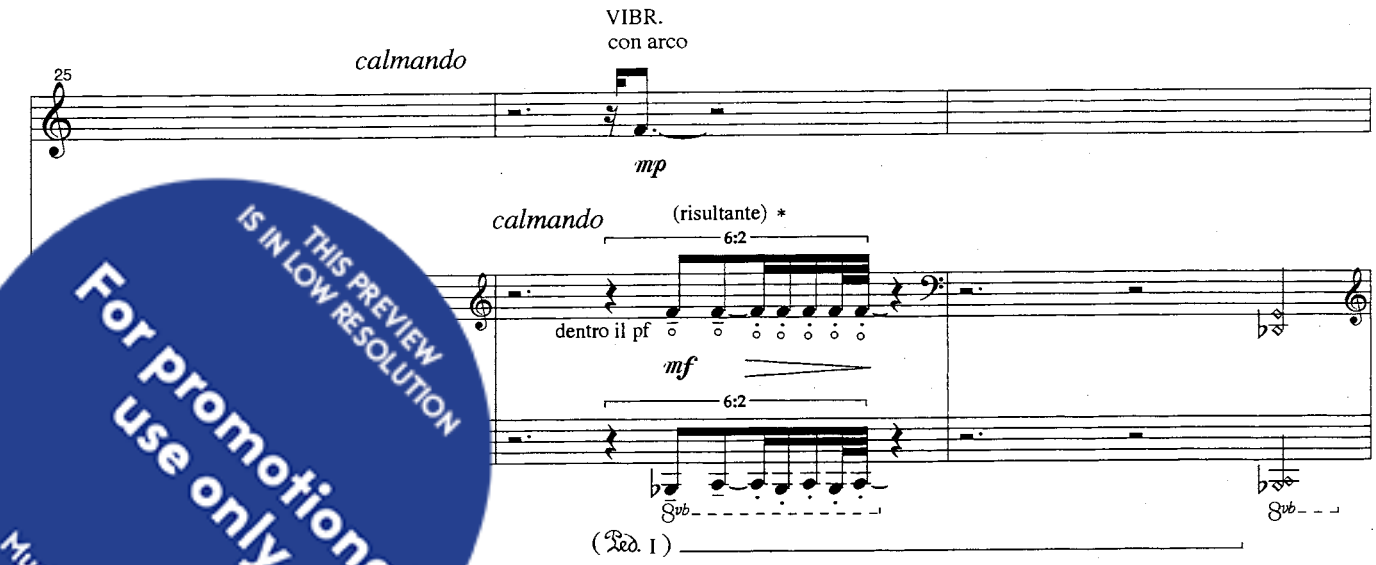
* = il gr… …cendente e viceversa: la notazione indica il gesto, non l'effetto sonoro







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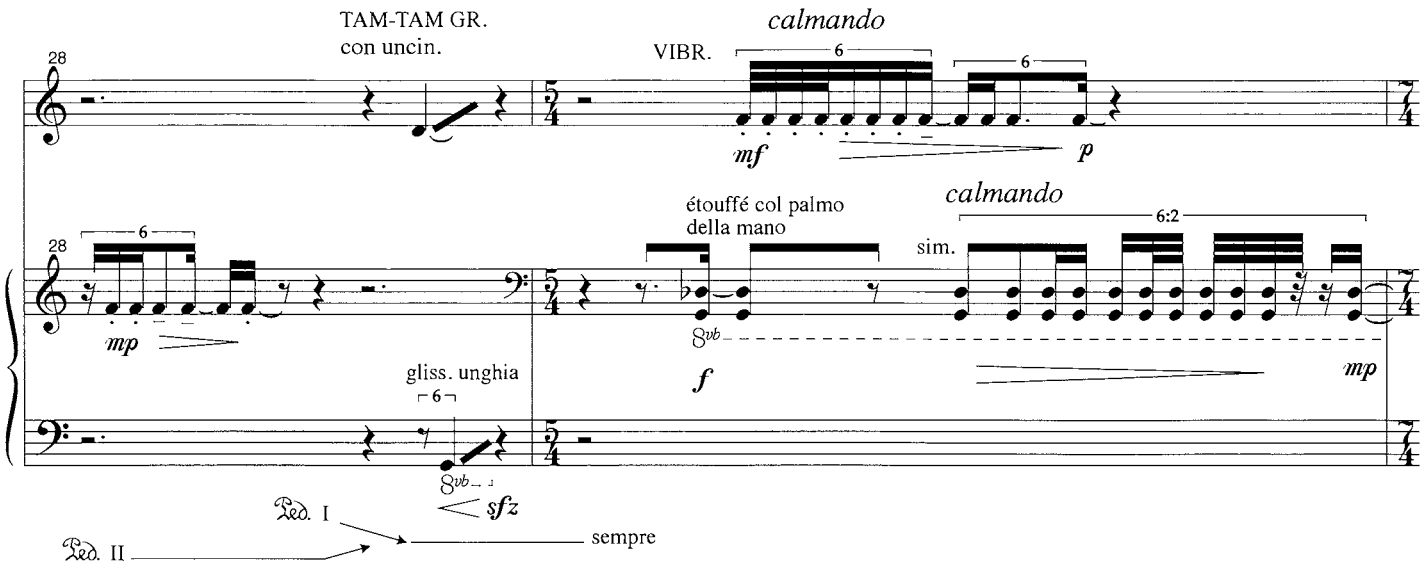
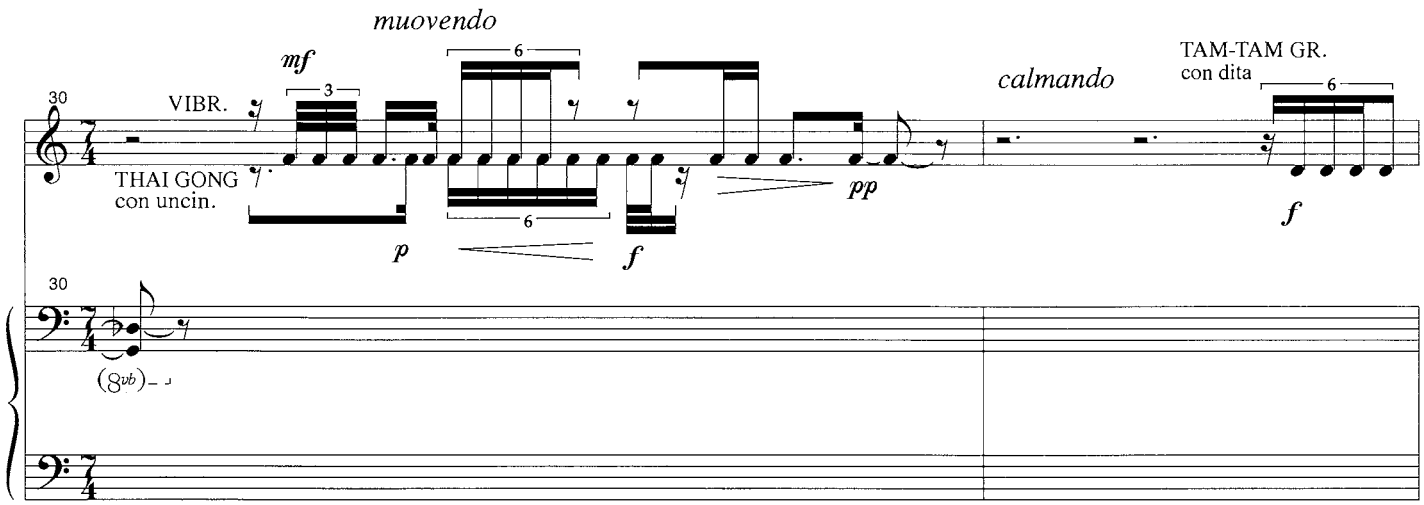
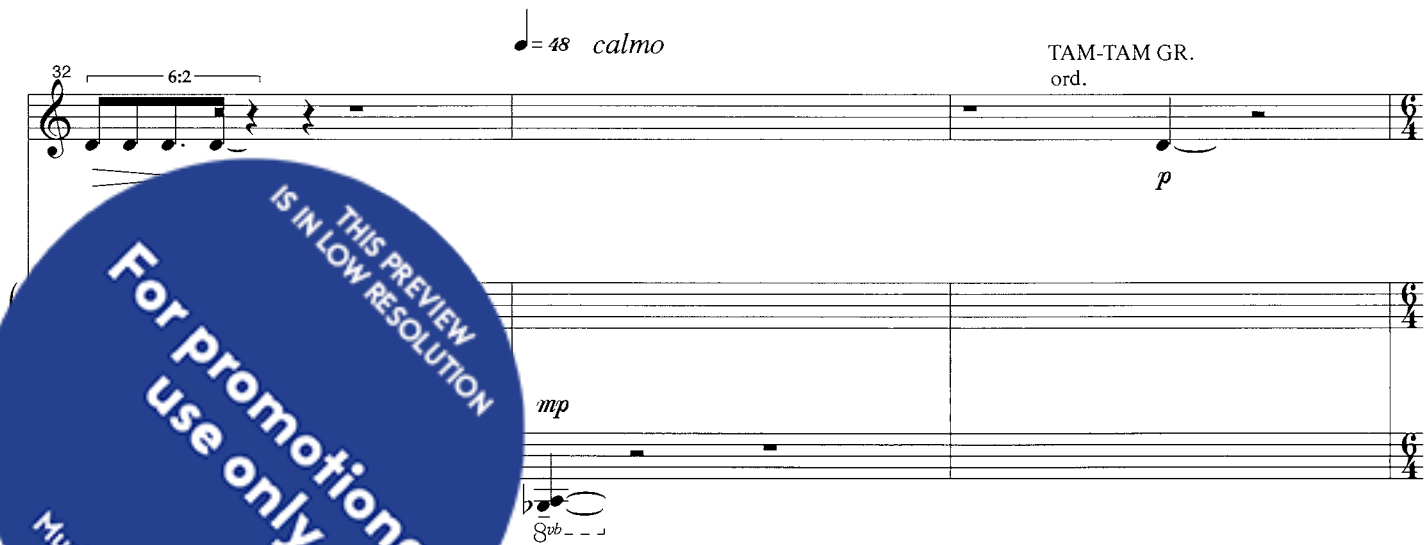
* = rispettive corde (1. subito dopo lo smorzatore, 2. a metà circa prima dello smorzatore)







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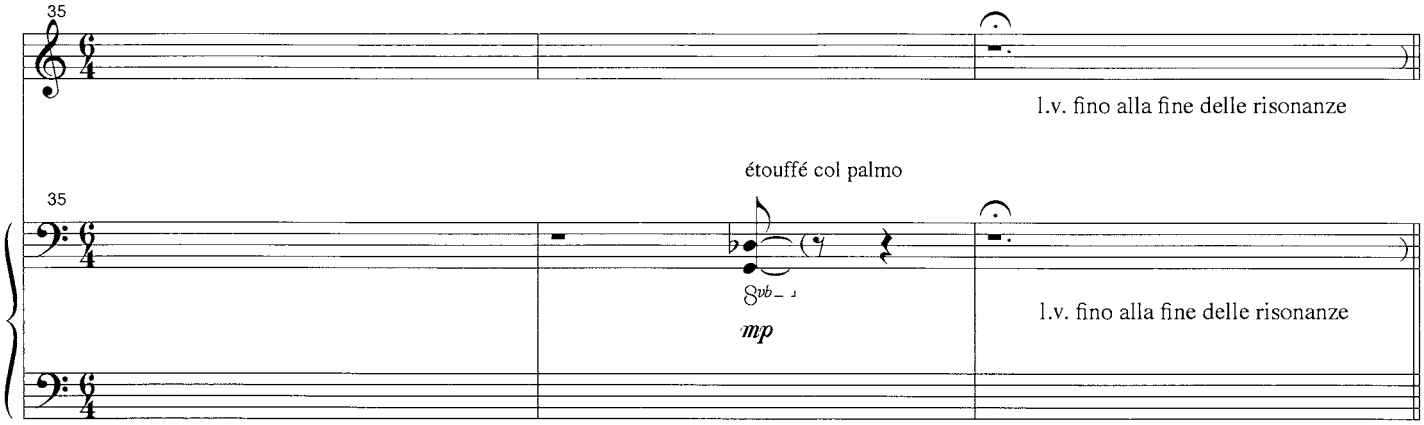

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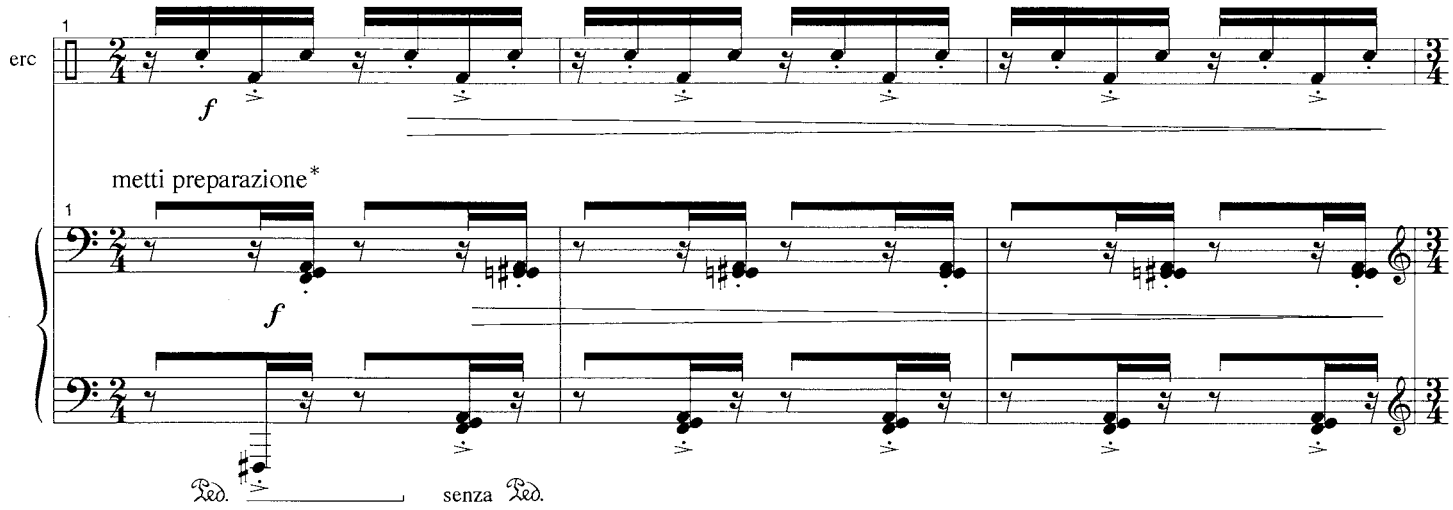
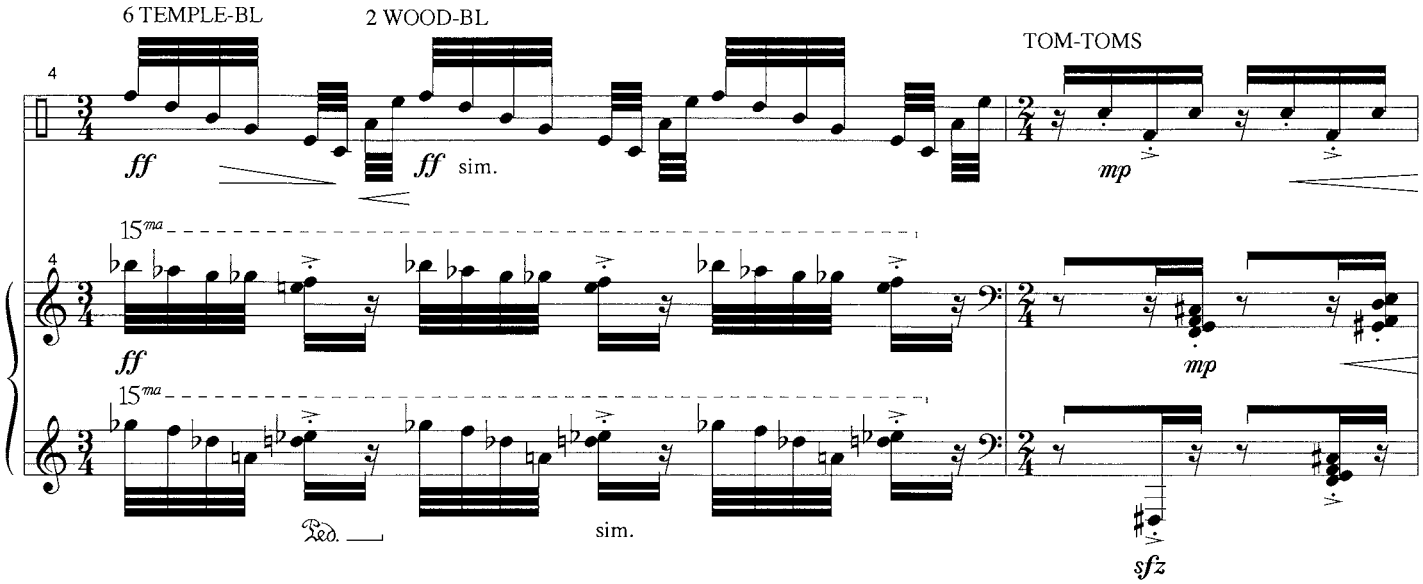
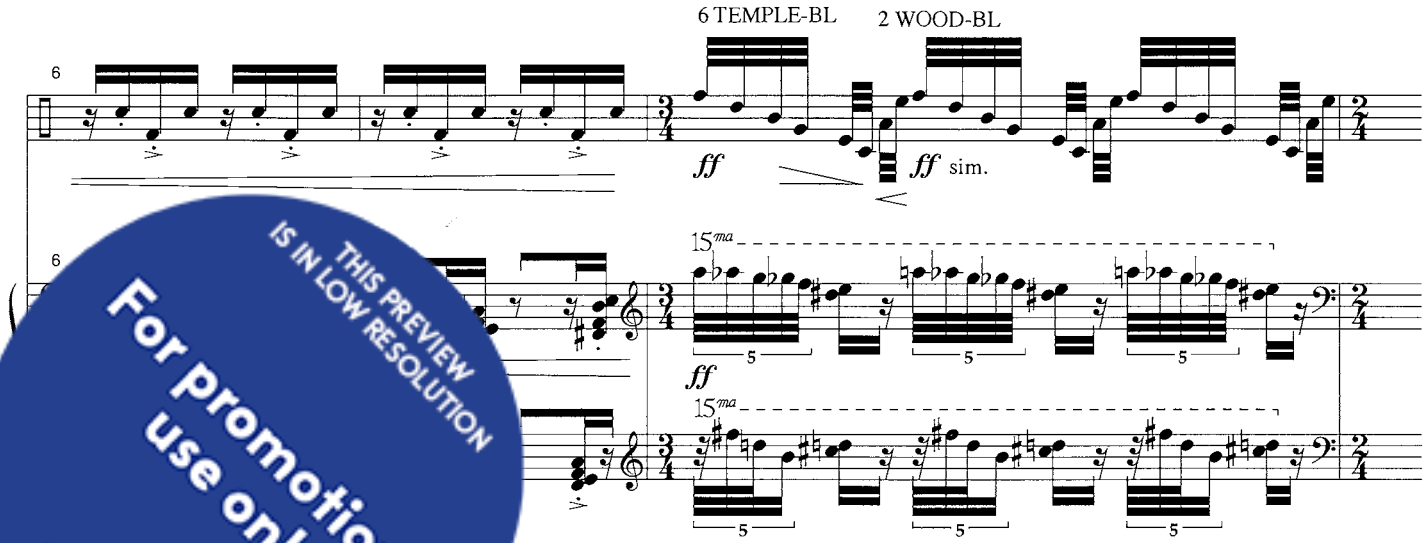
♩= 72 *giocoso*

2 TOM-TOMS
soft mallets







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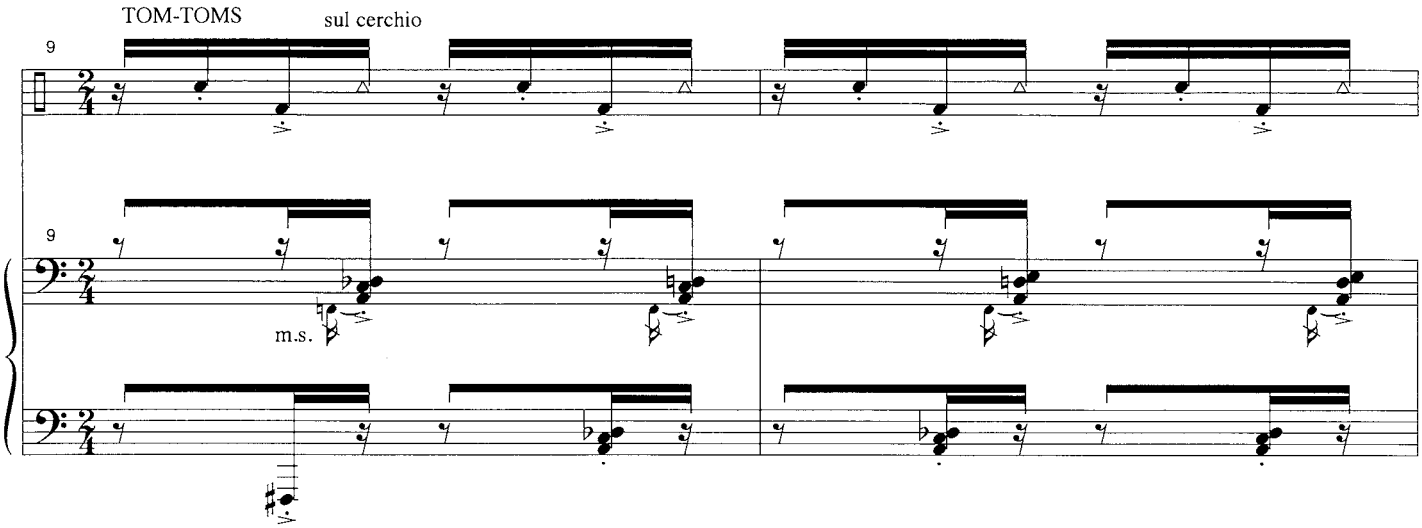
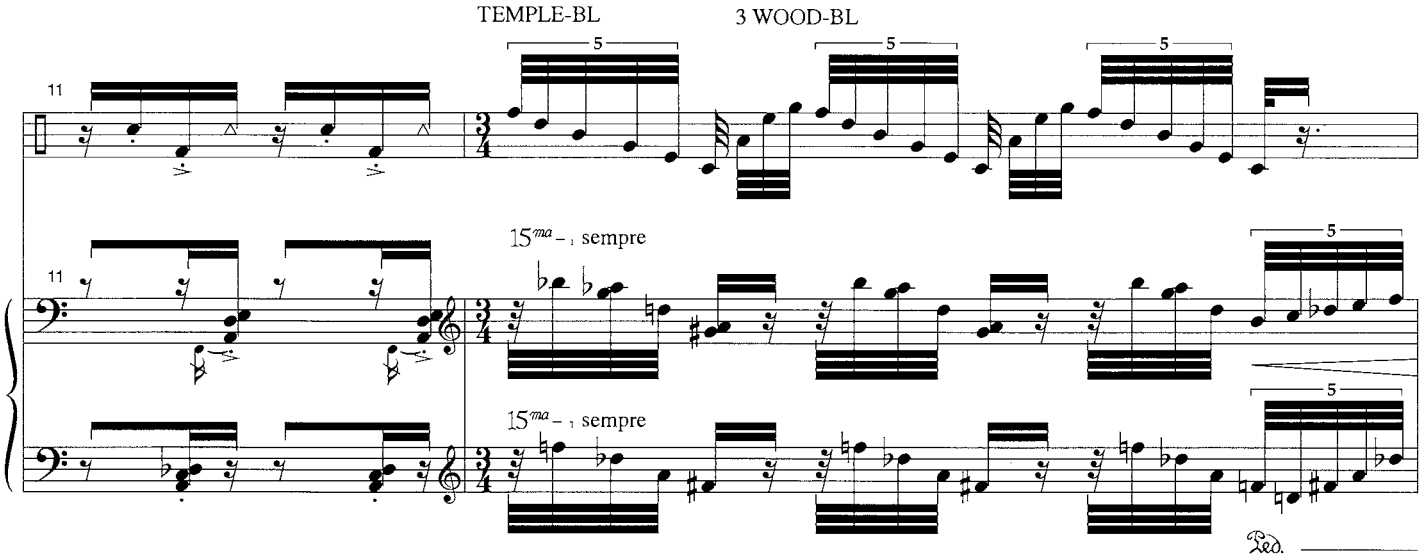
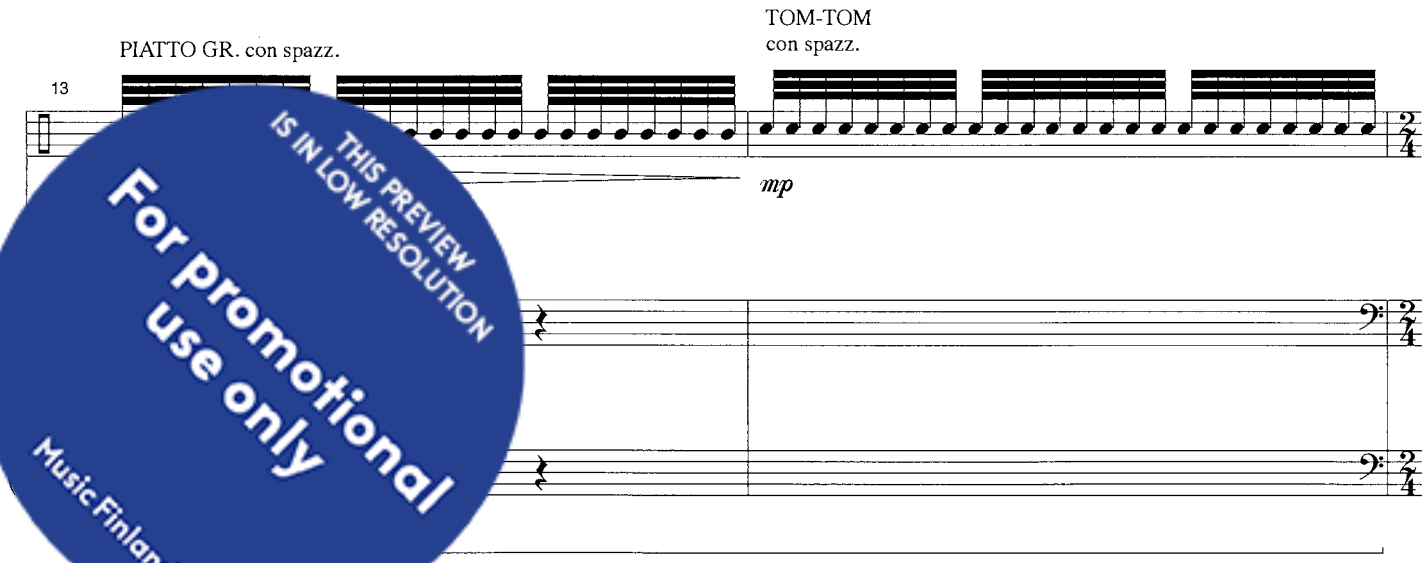
* = [illegible] oggetto (possibilmente in legno) trasversalmente sulle corde dal fa1 al la diesis 2







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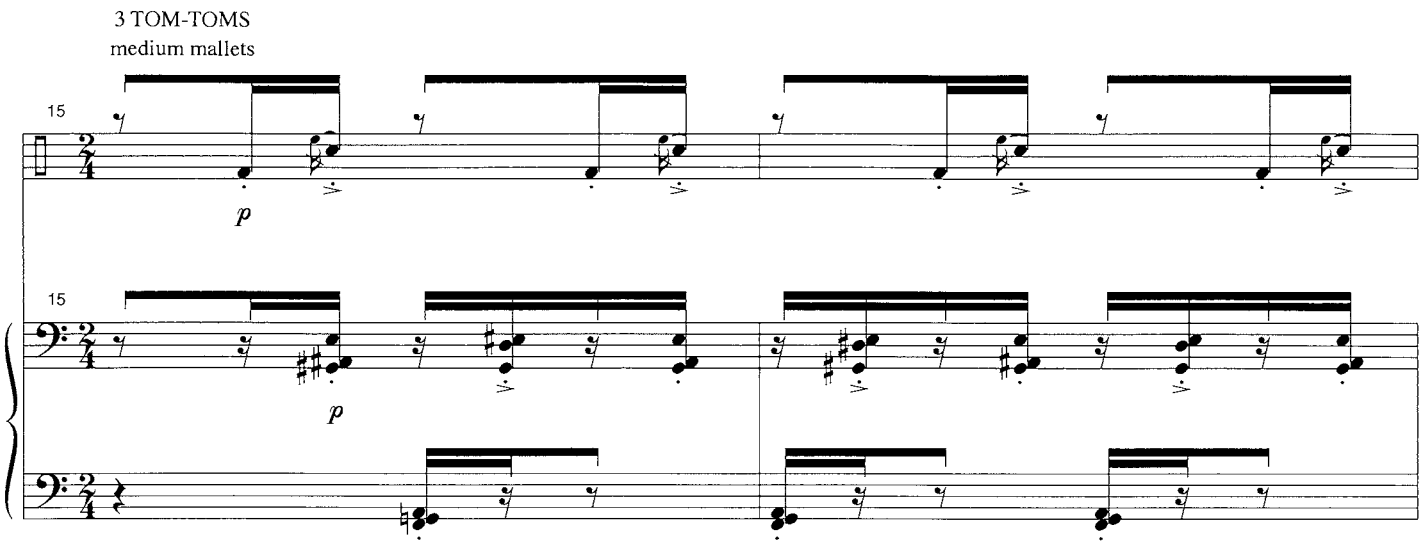

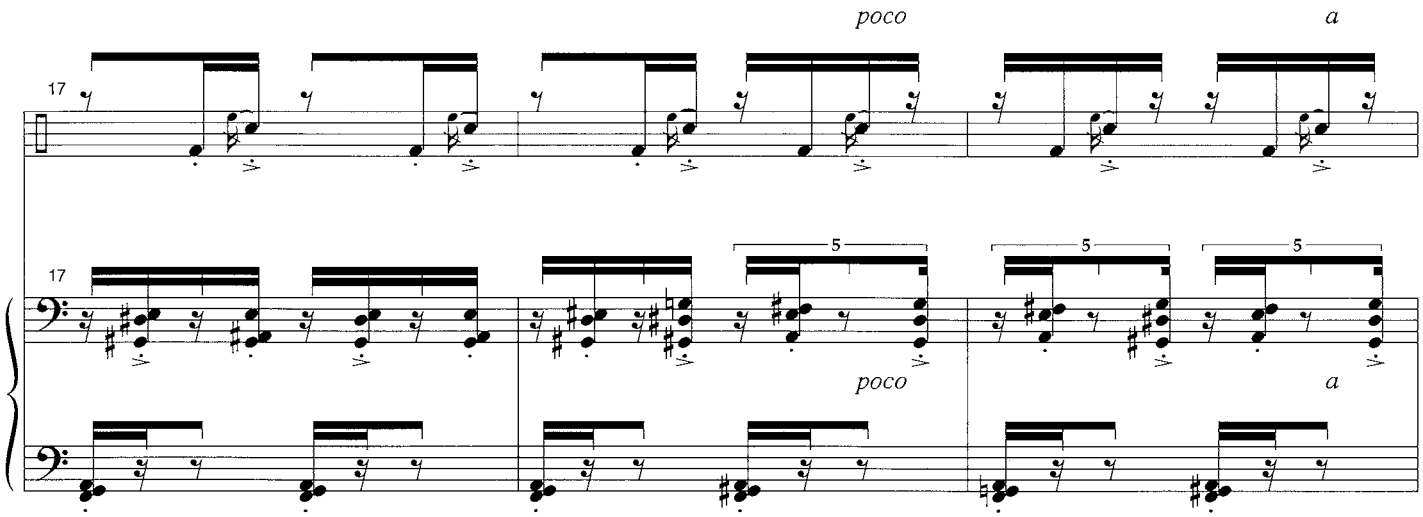

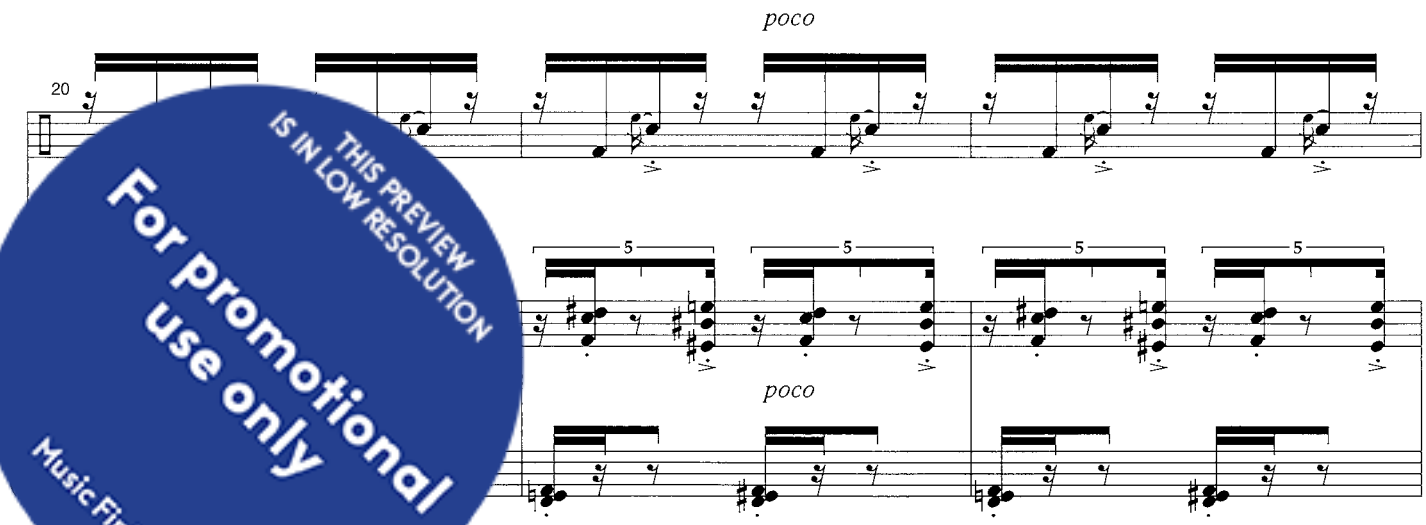

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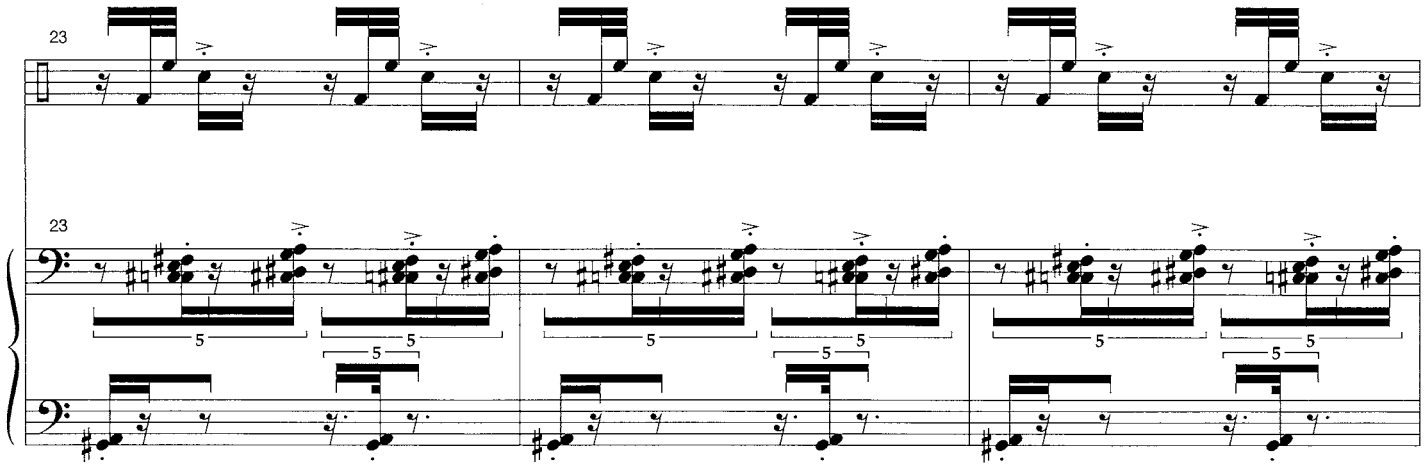

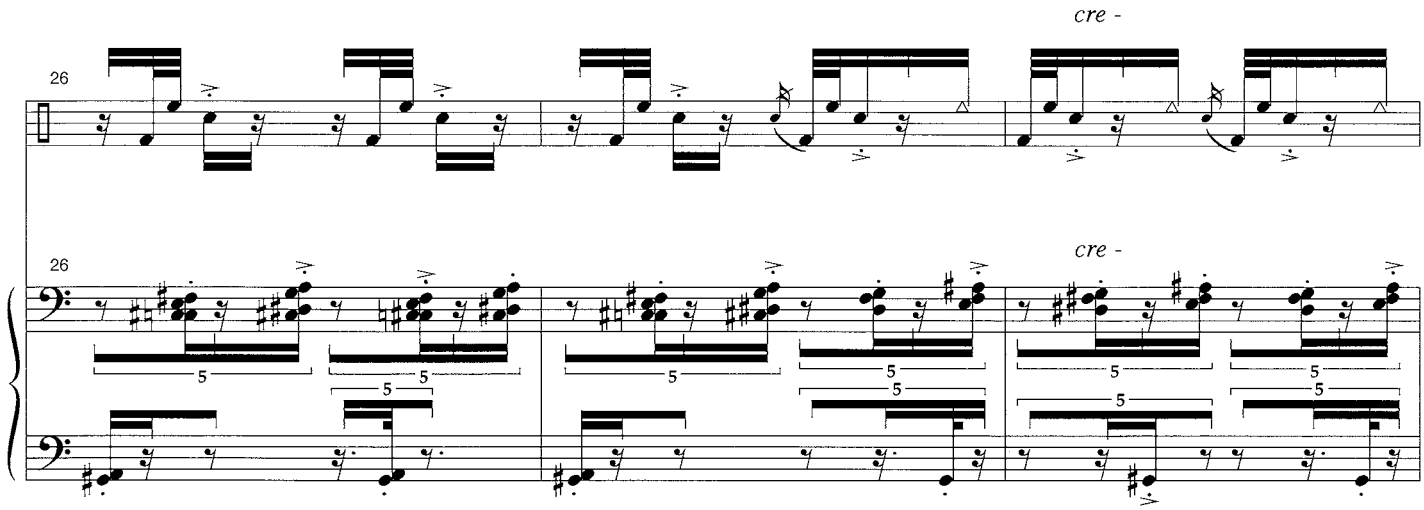

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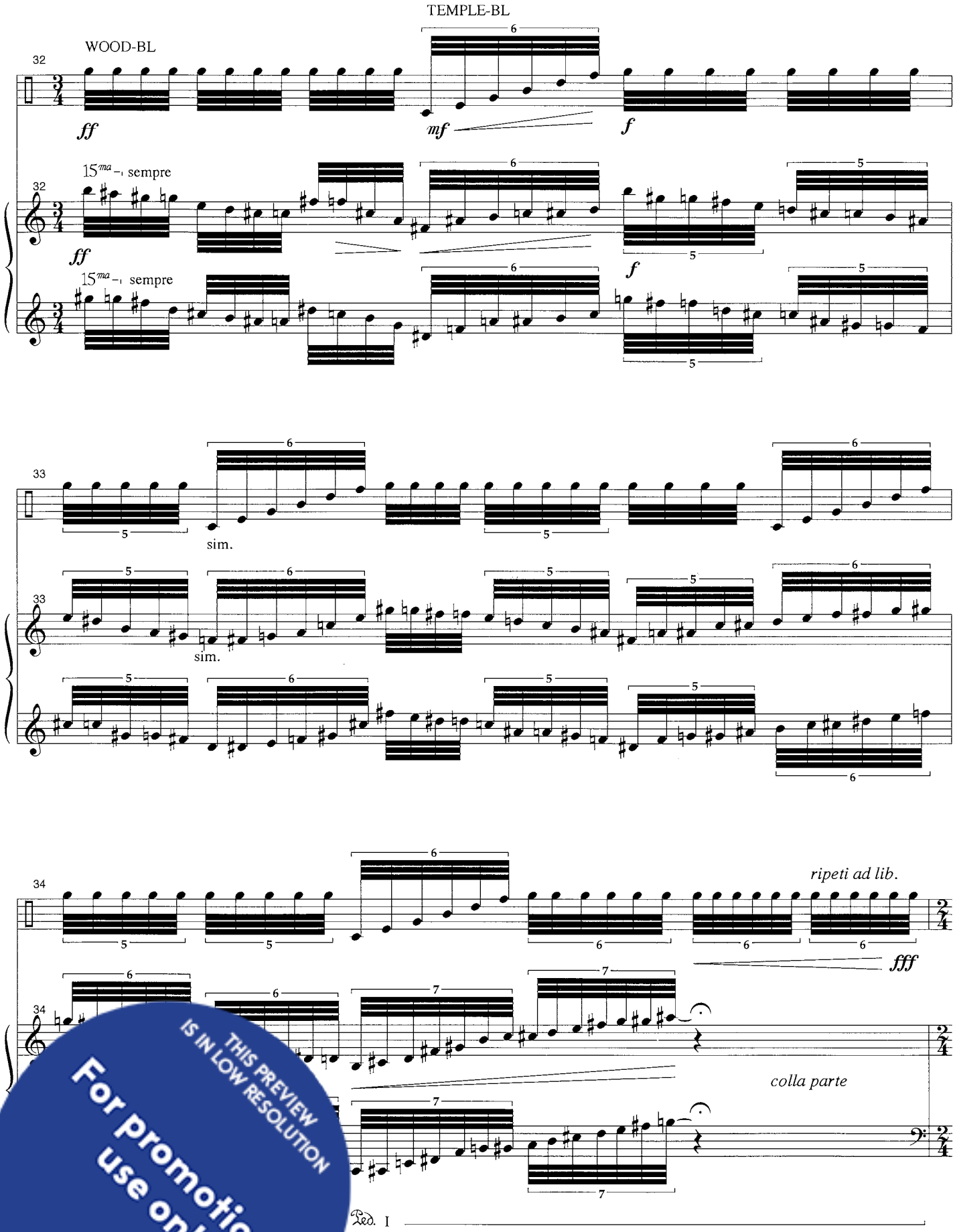

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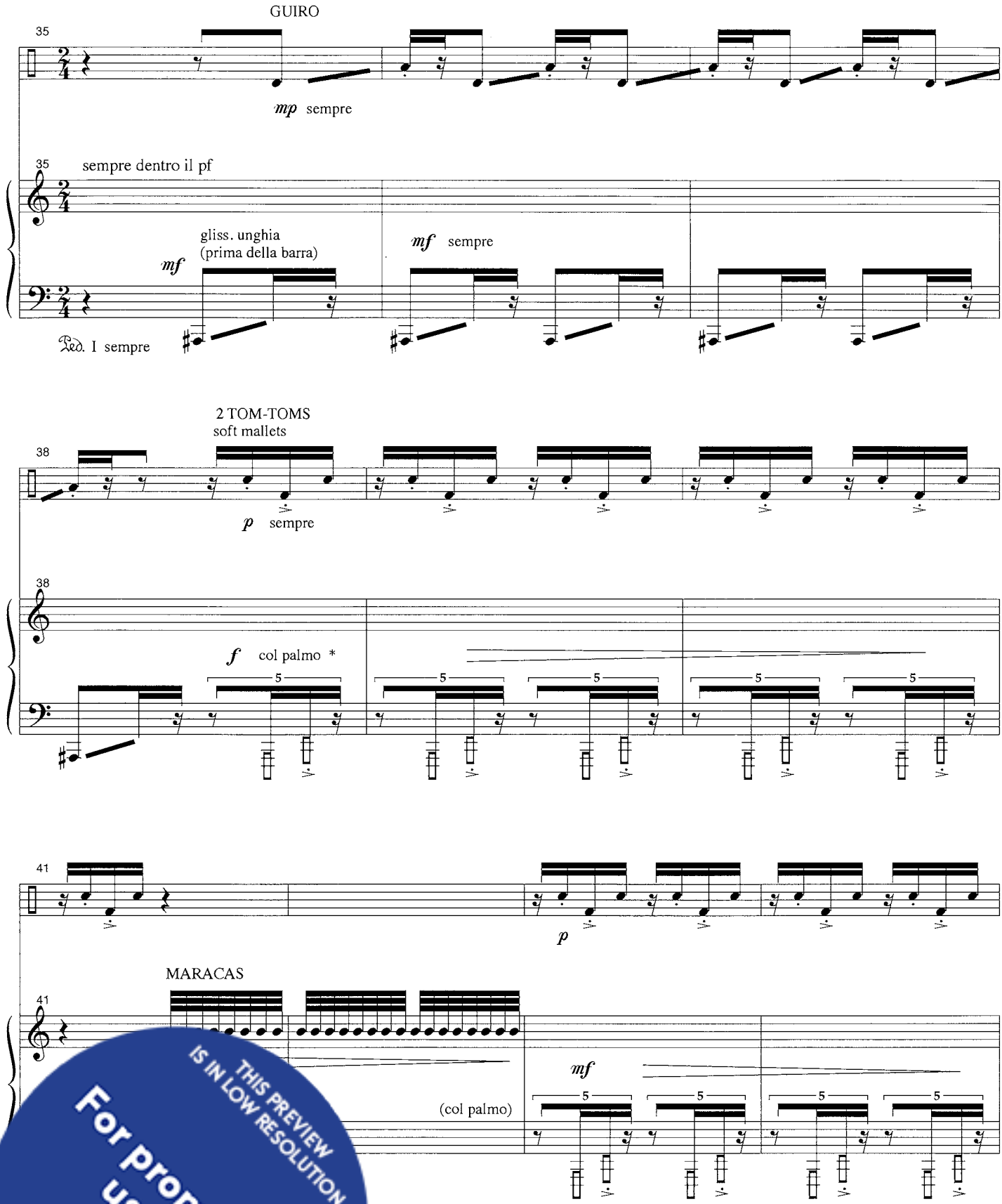

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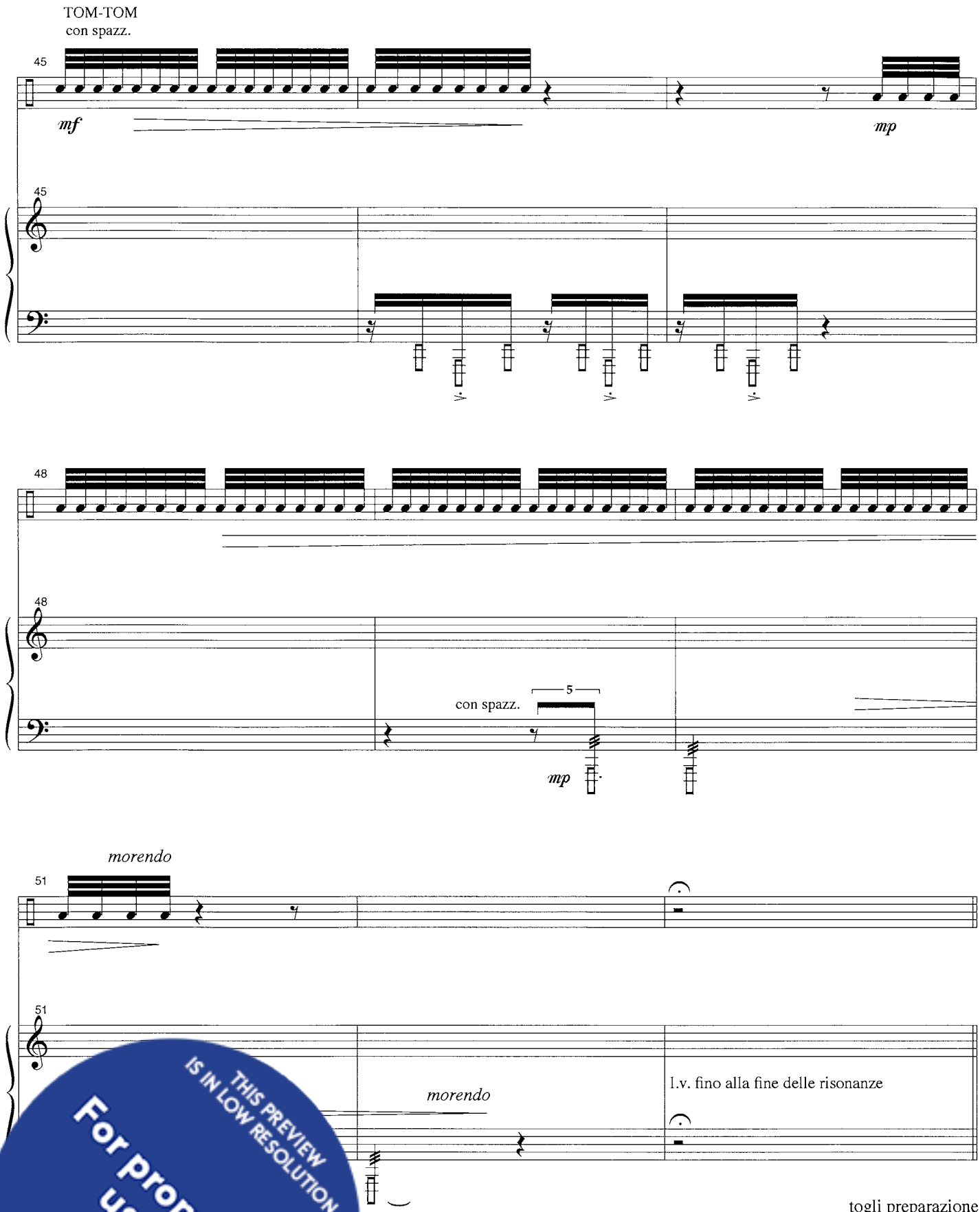
o deve essere inanellata (1 anello di qualunque metallo)
ssere diverse, ad es. prima e dopo la barra di ghisa



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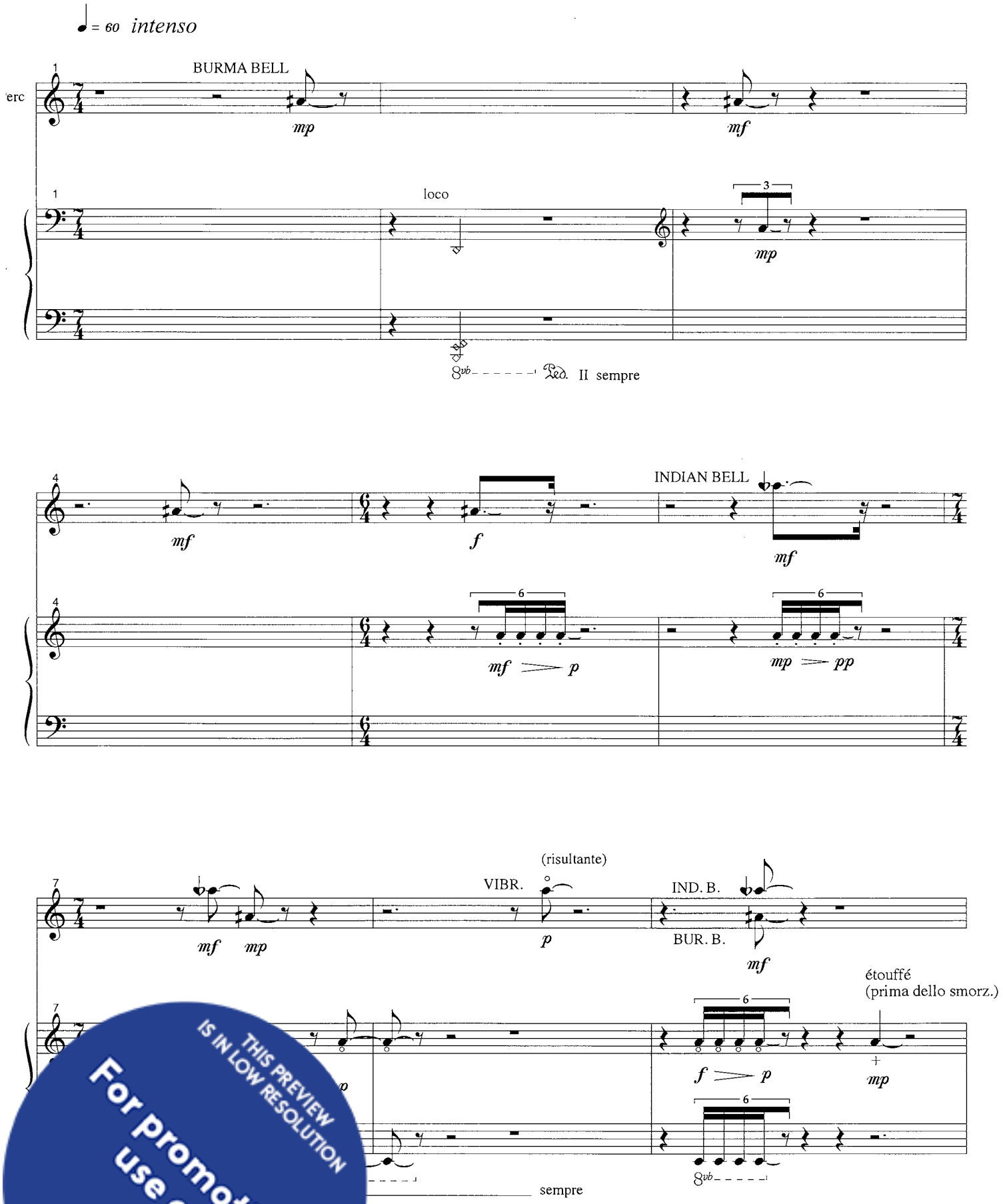

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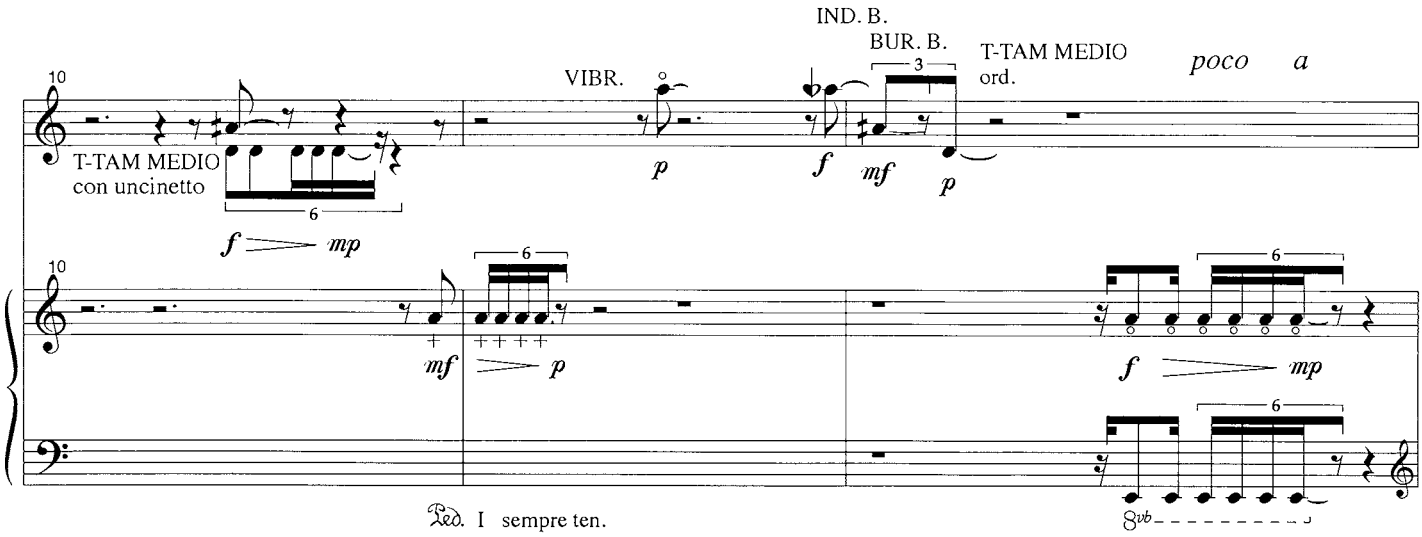

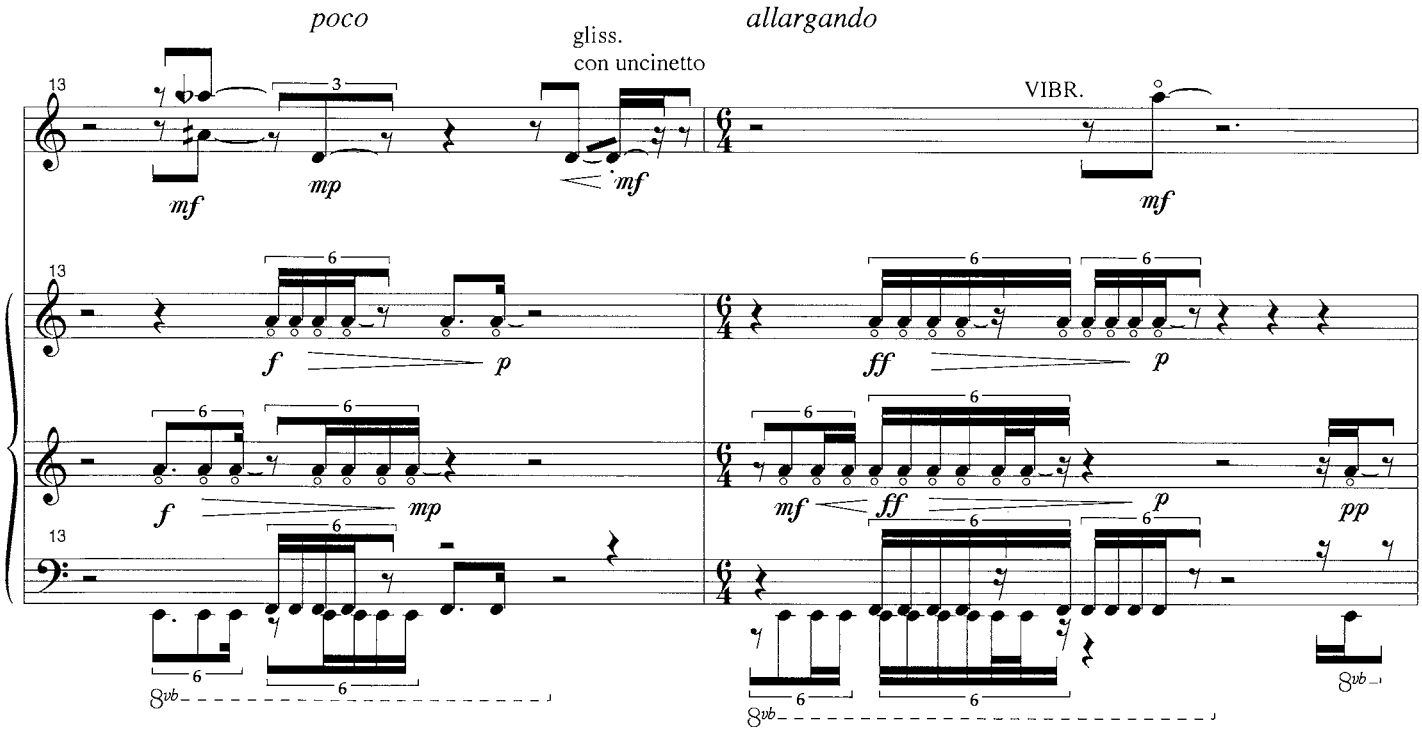

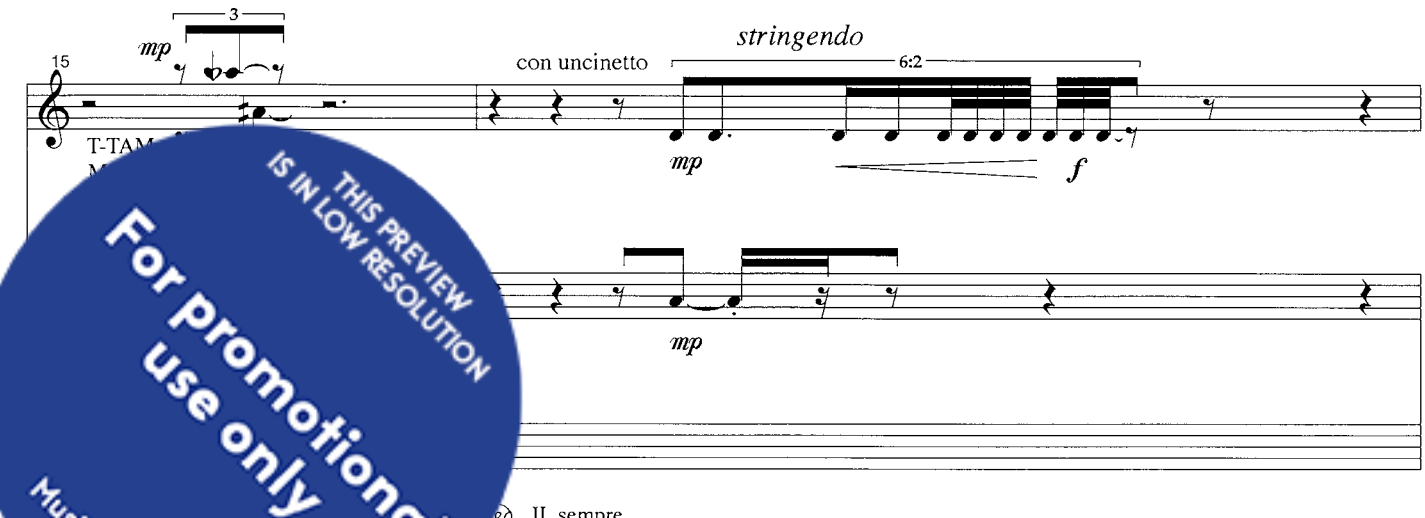

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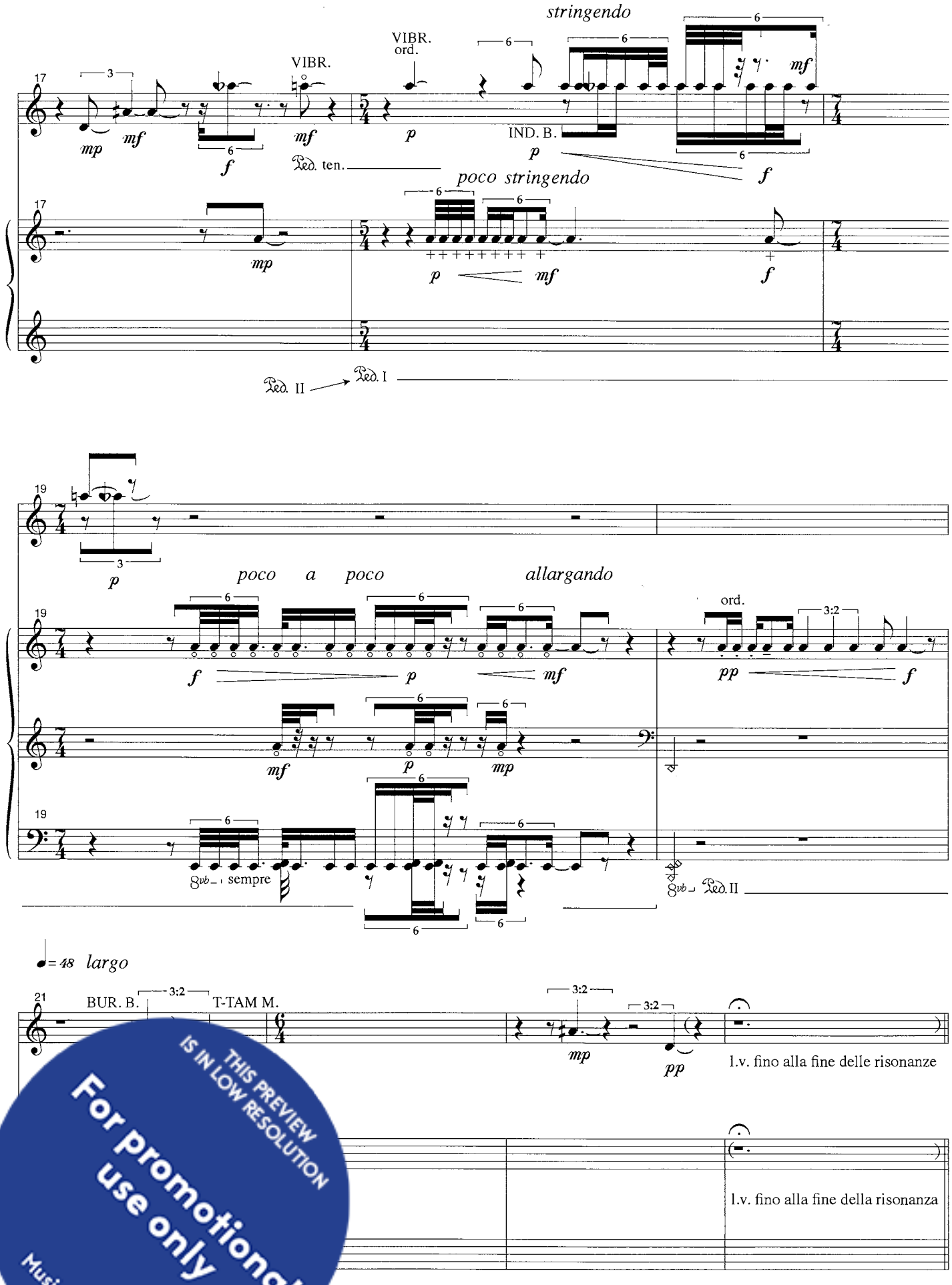

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♩. ♩ = 40 *ipnotico*

1 DARABOUKKA

Perc

pp *poco* *a*

Pf

4

poco *crescendo* *mp* *p*

p *semplice* sim.

8

poco *crescendo*

poco *crescendo*

12

sim.

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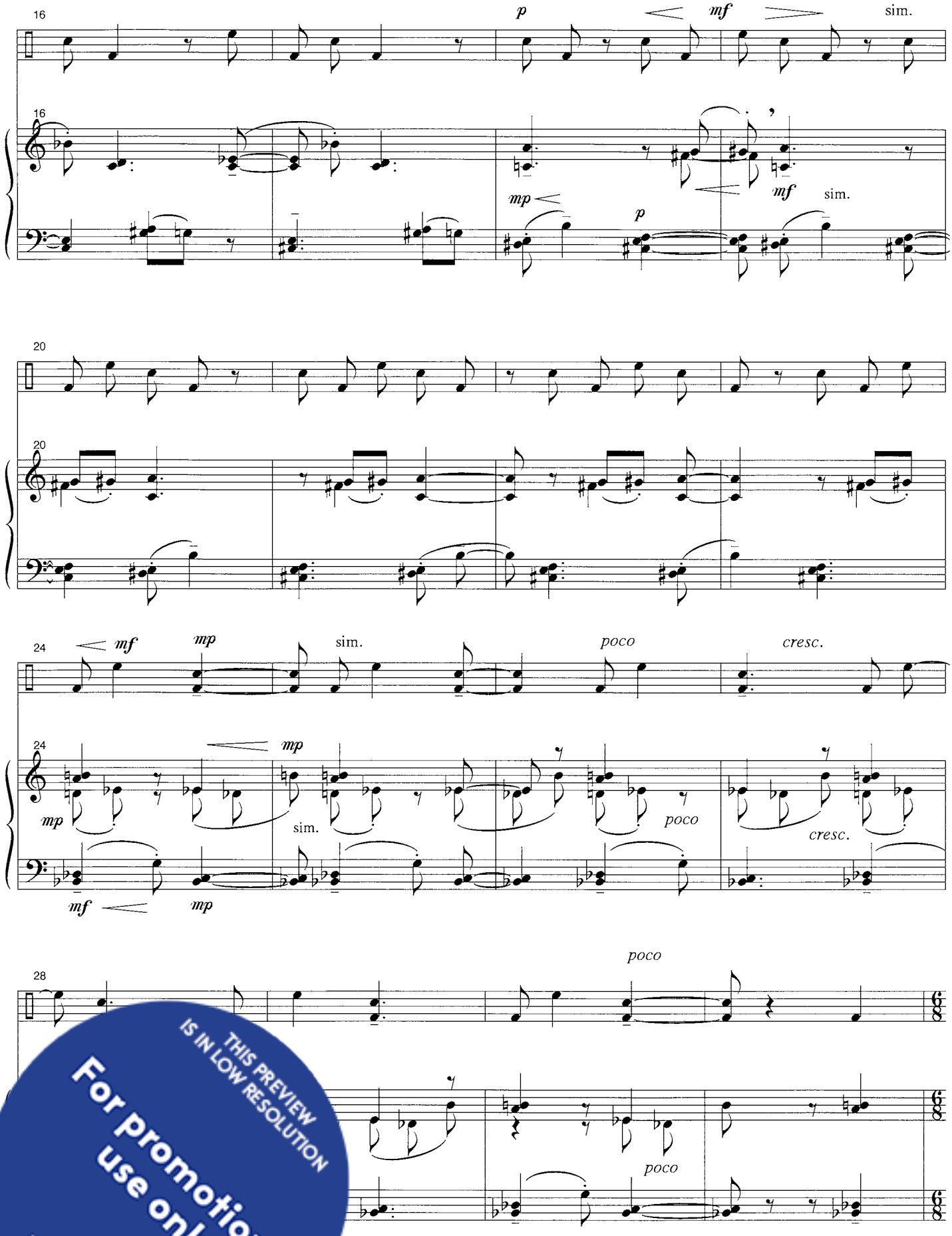

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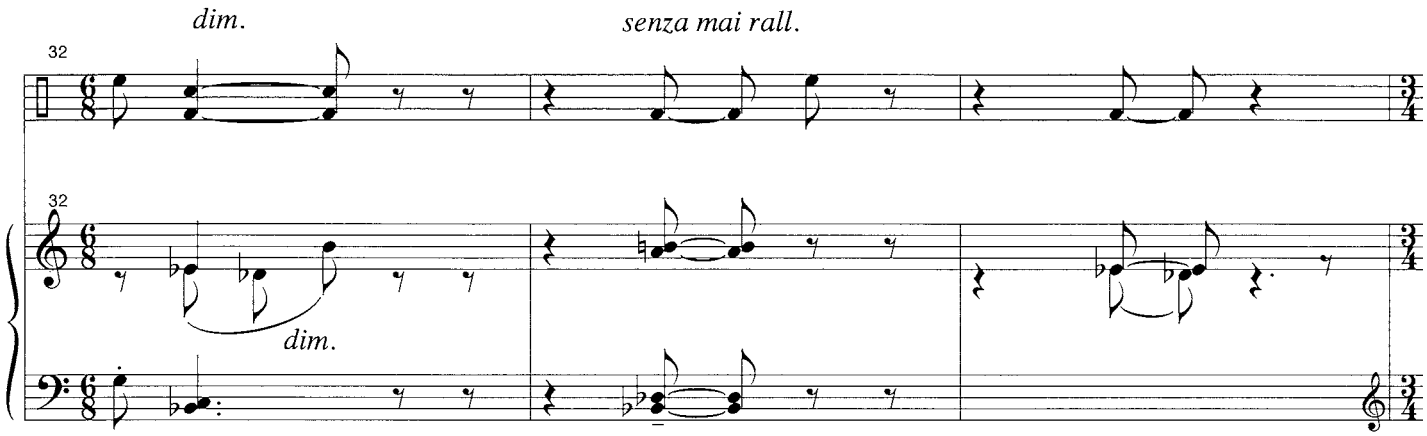
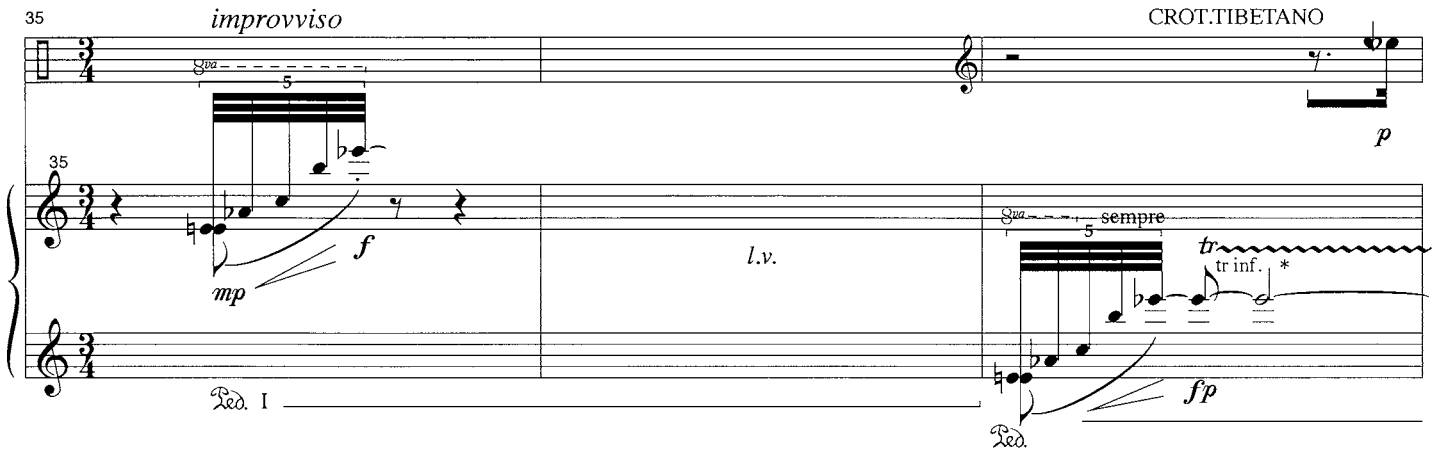
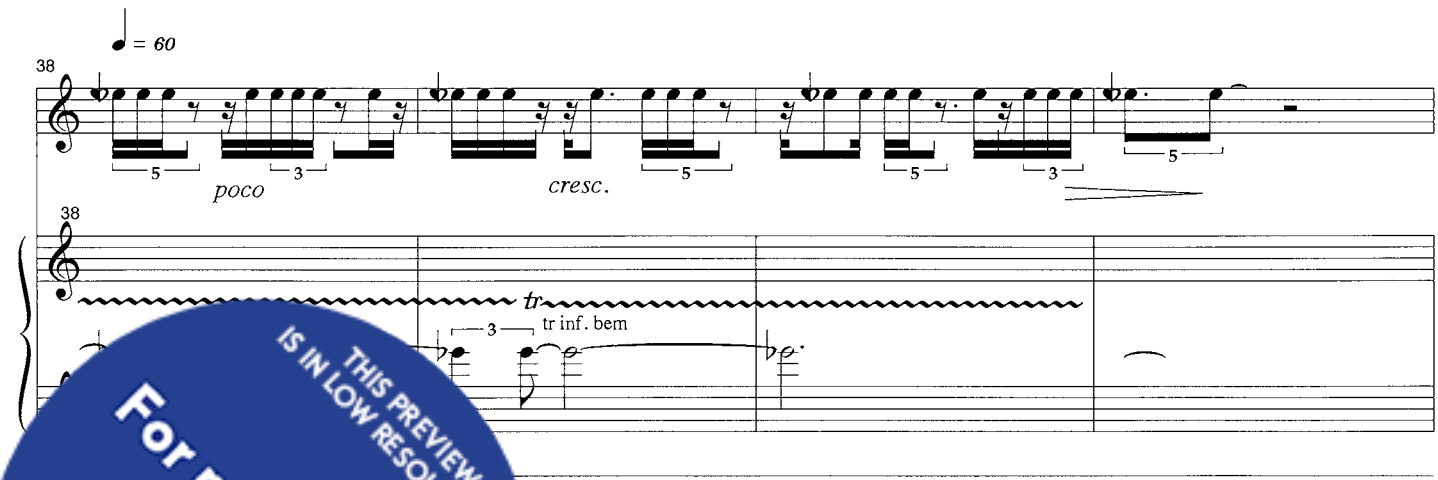


senza tempo





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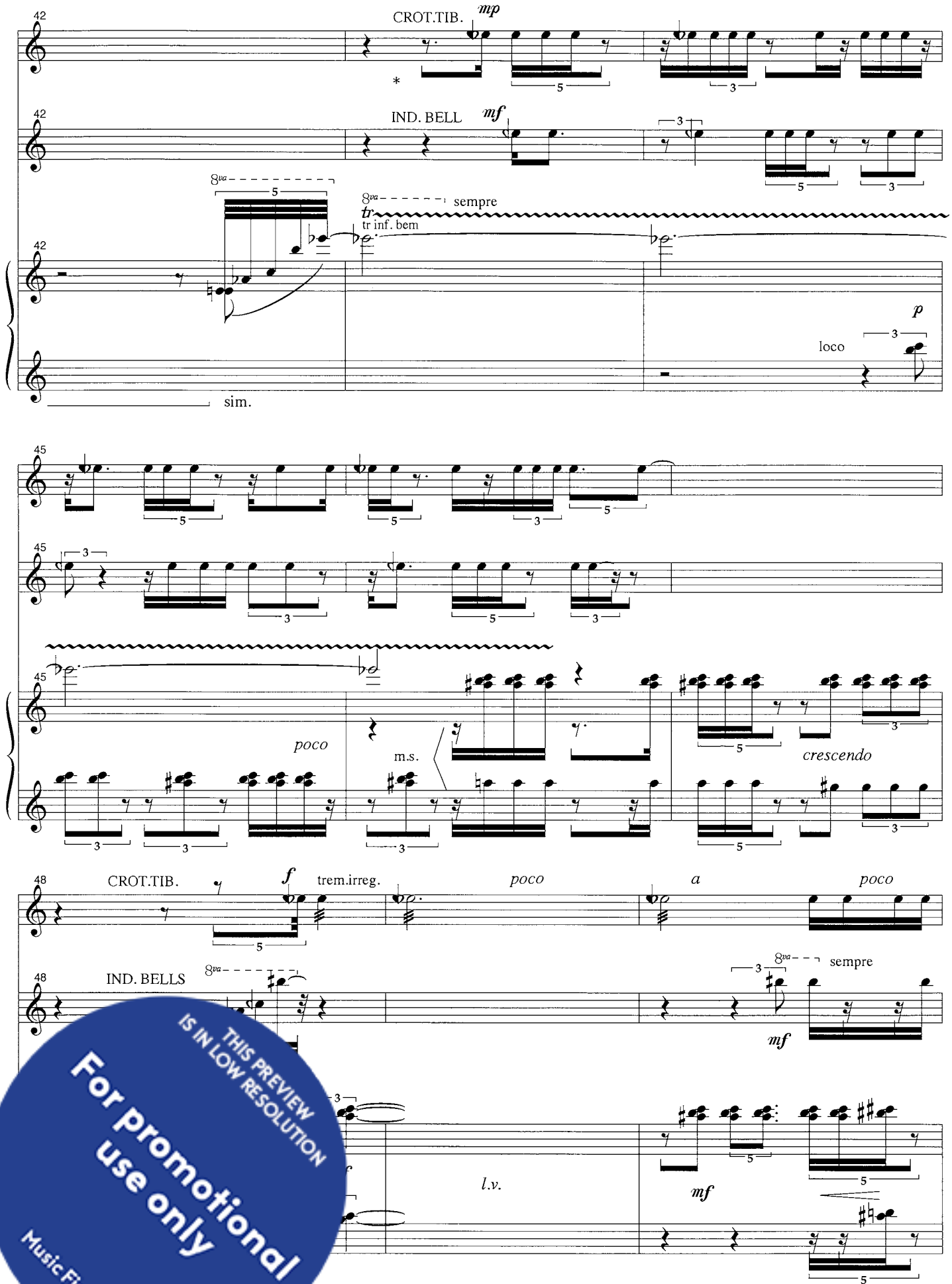
indicata e il semitono inferiore

ndicata e il semitono superiore



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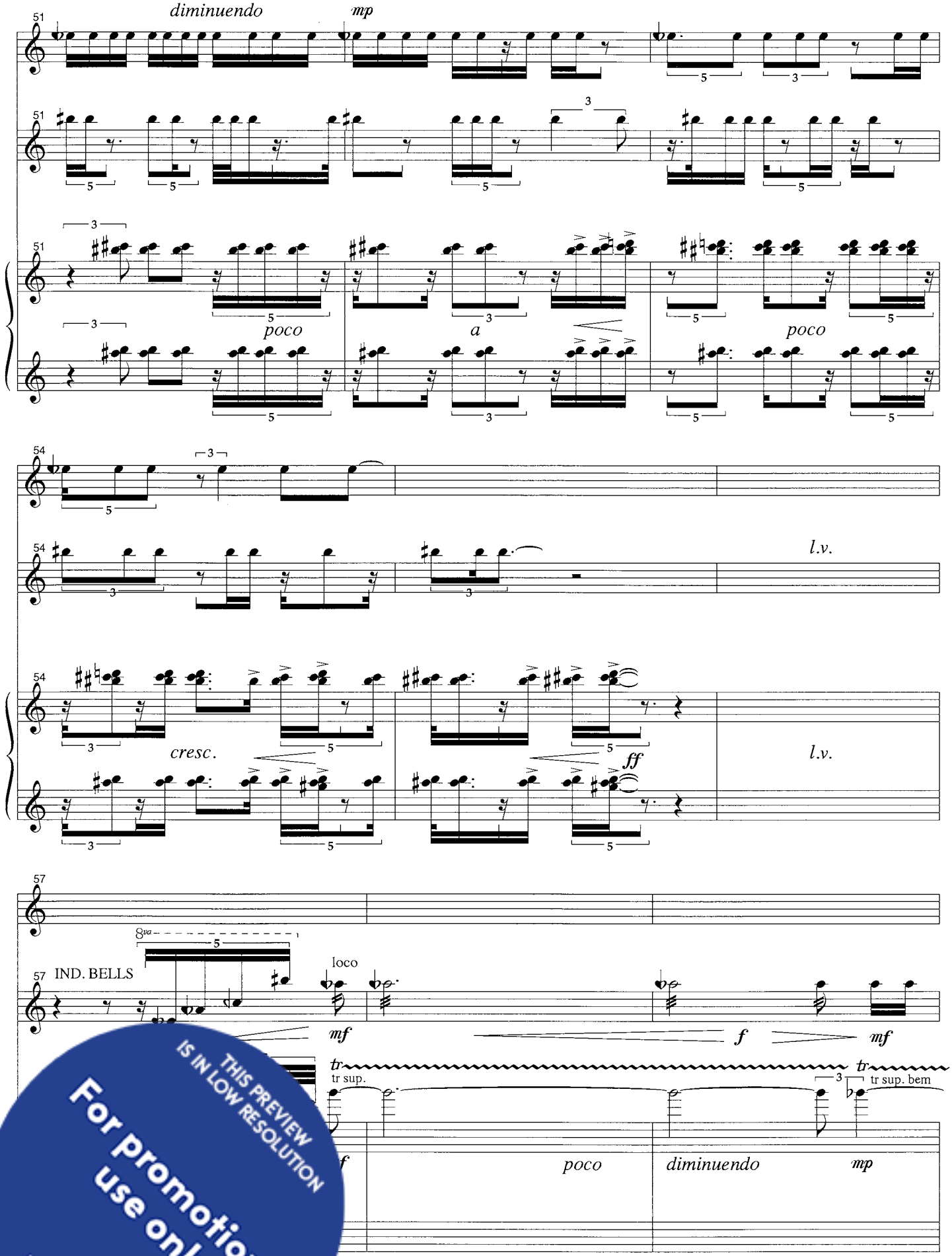
* = [illegible] le due sonorità



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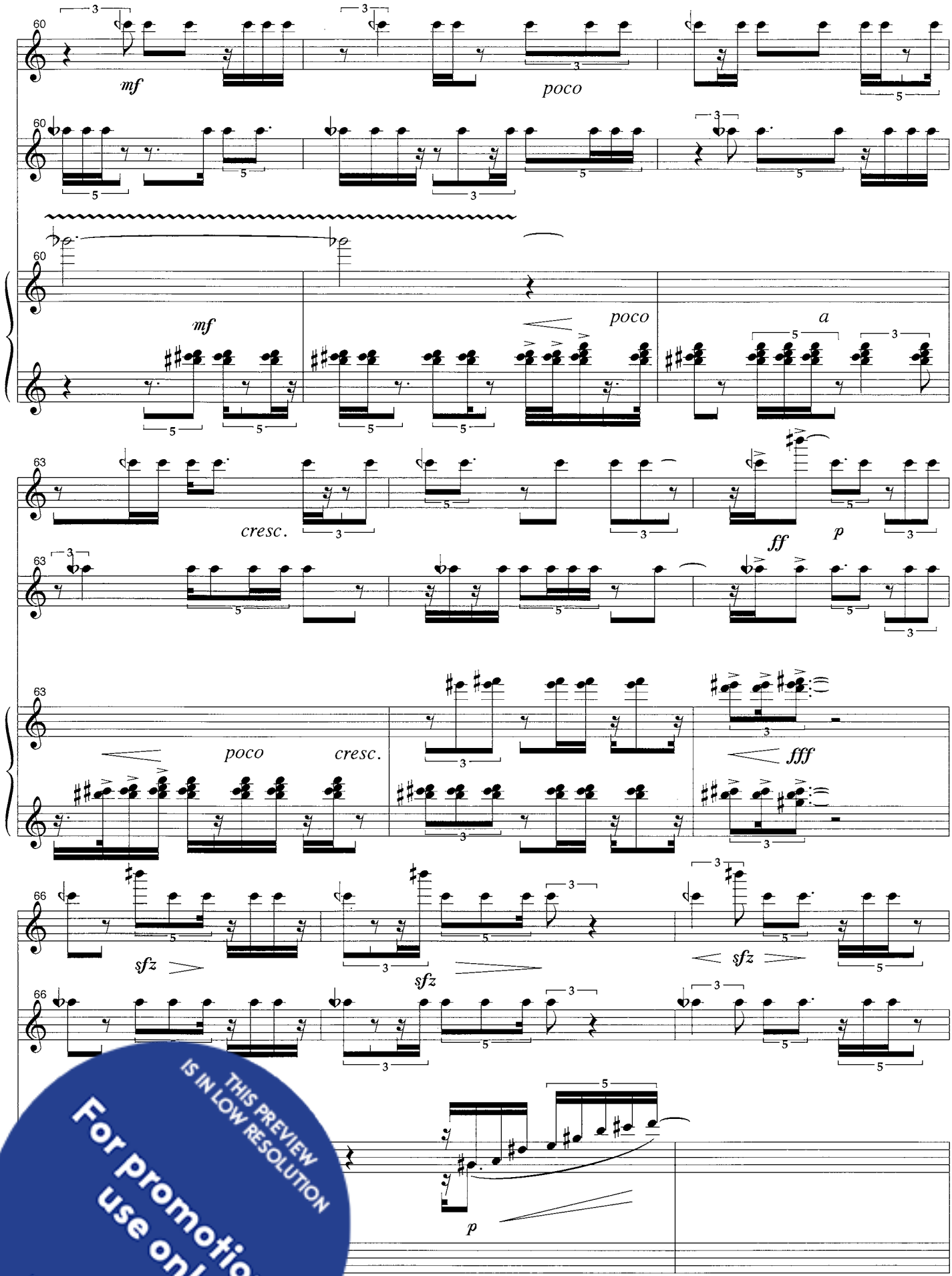
IND. BELL



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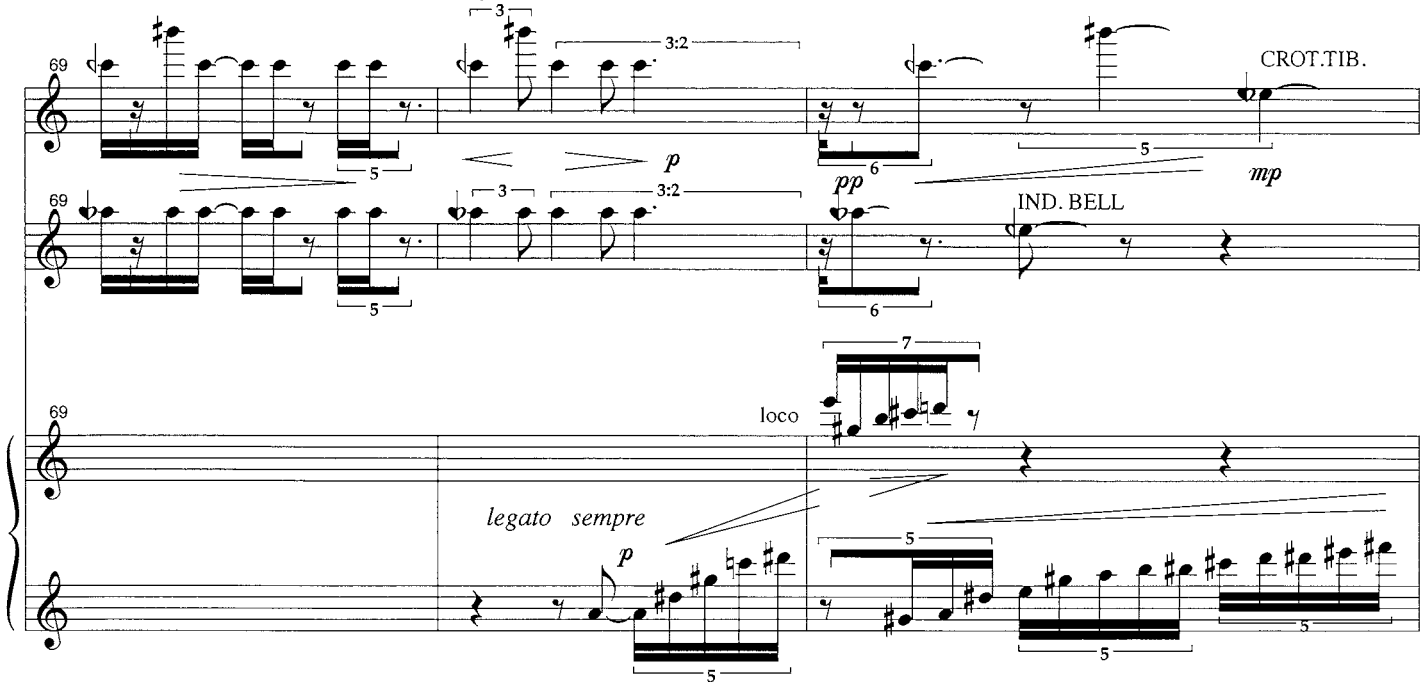

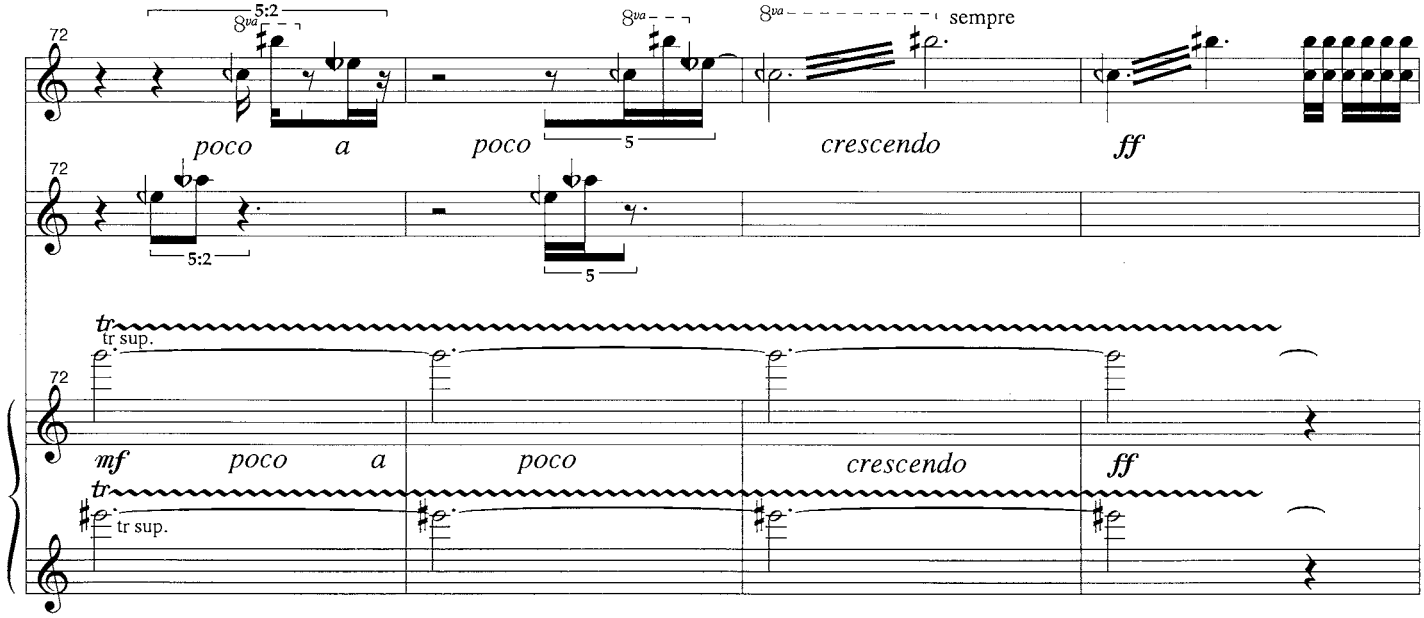

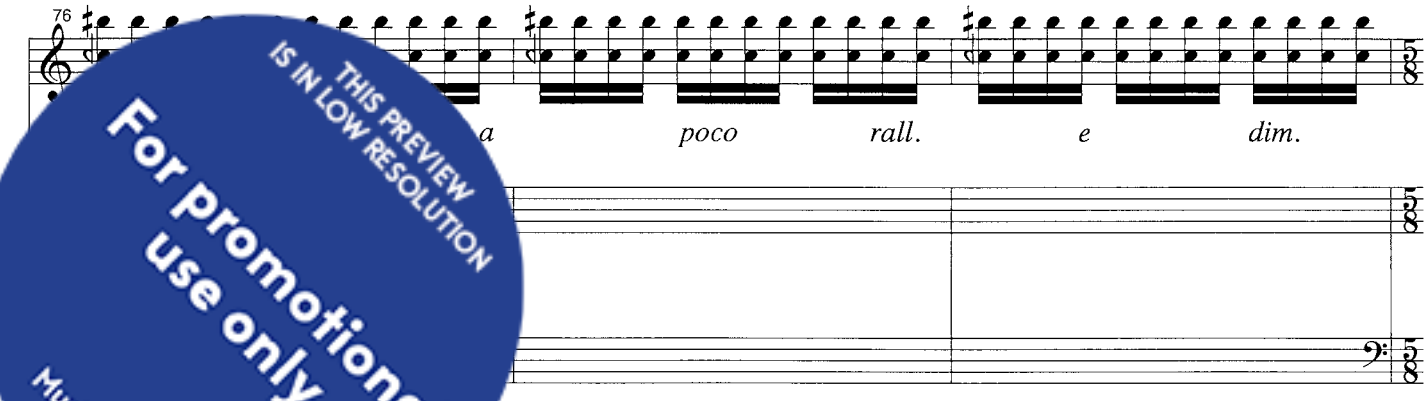

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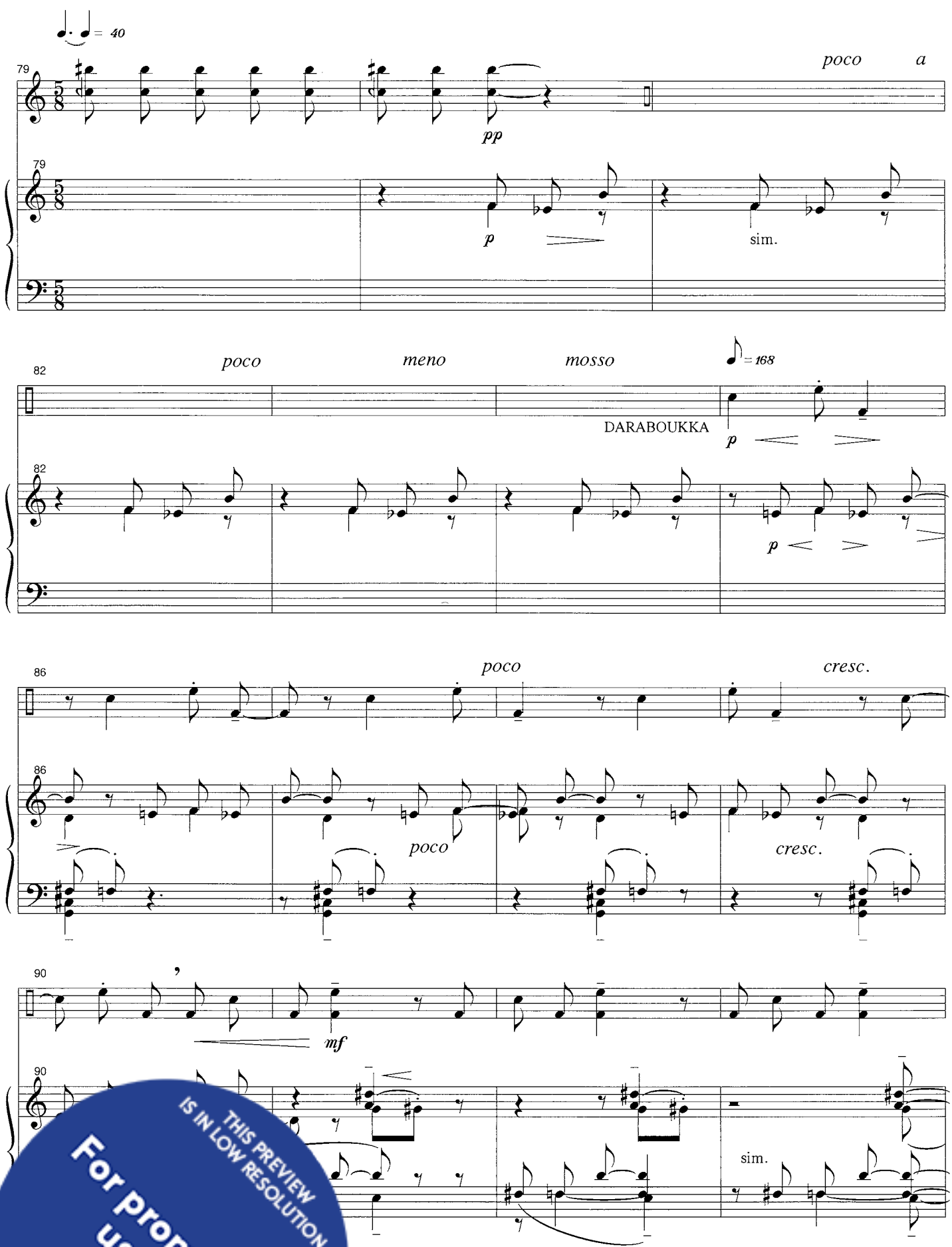

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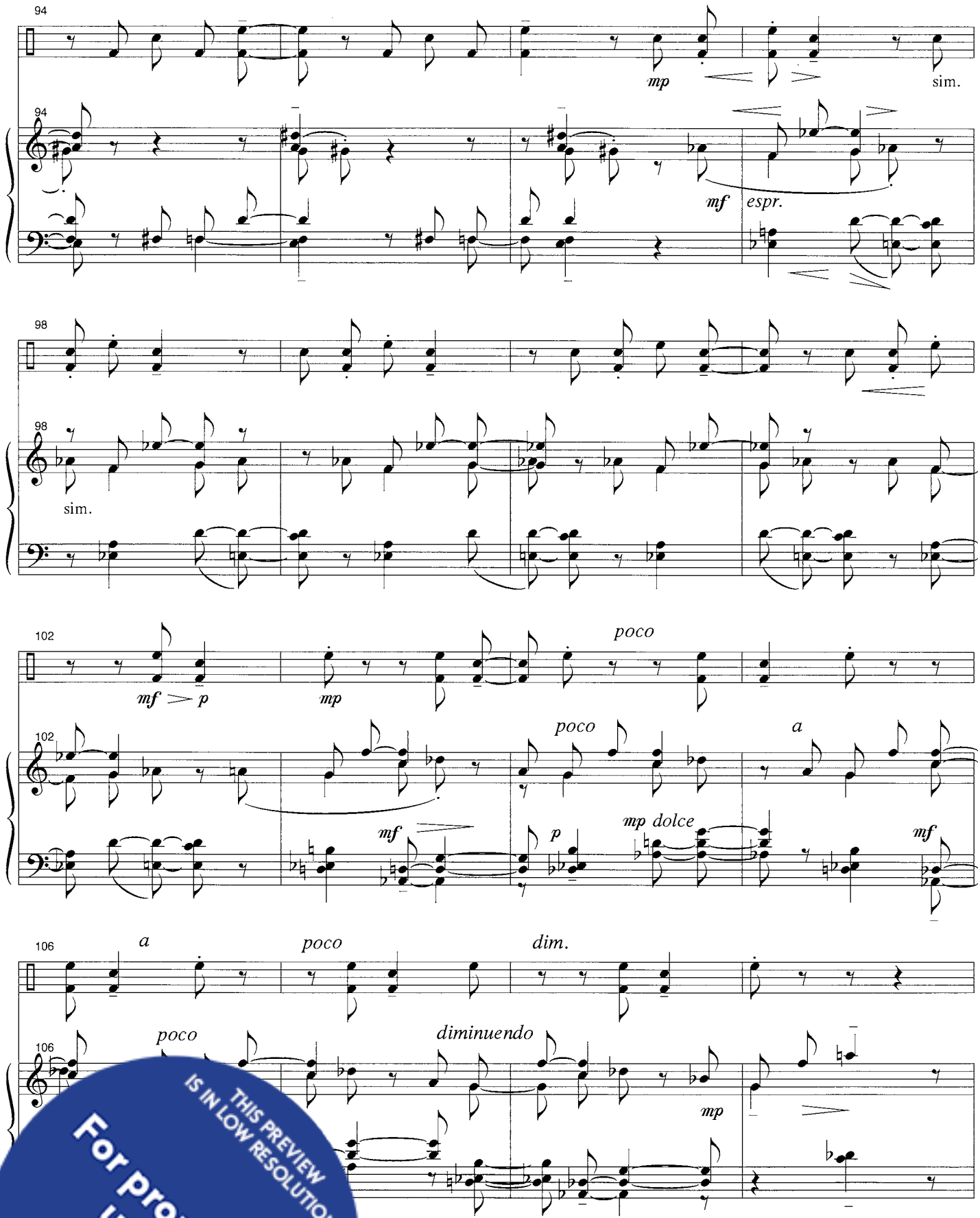

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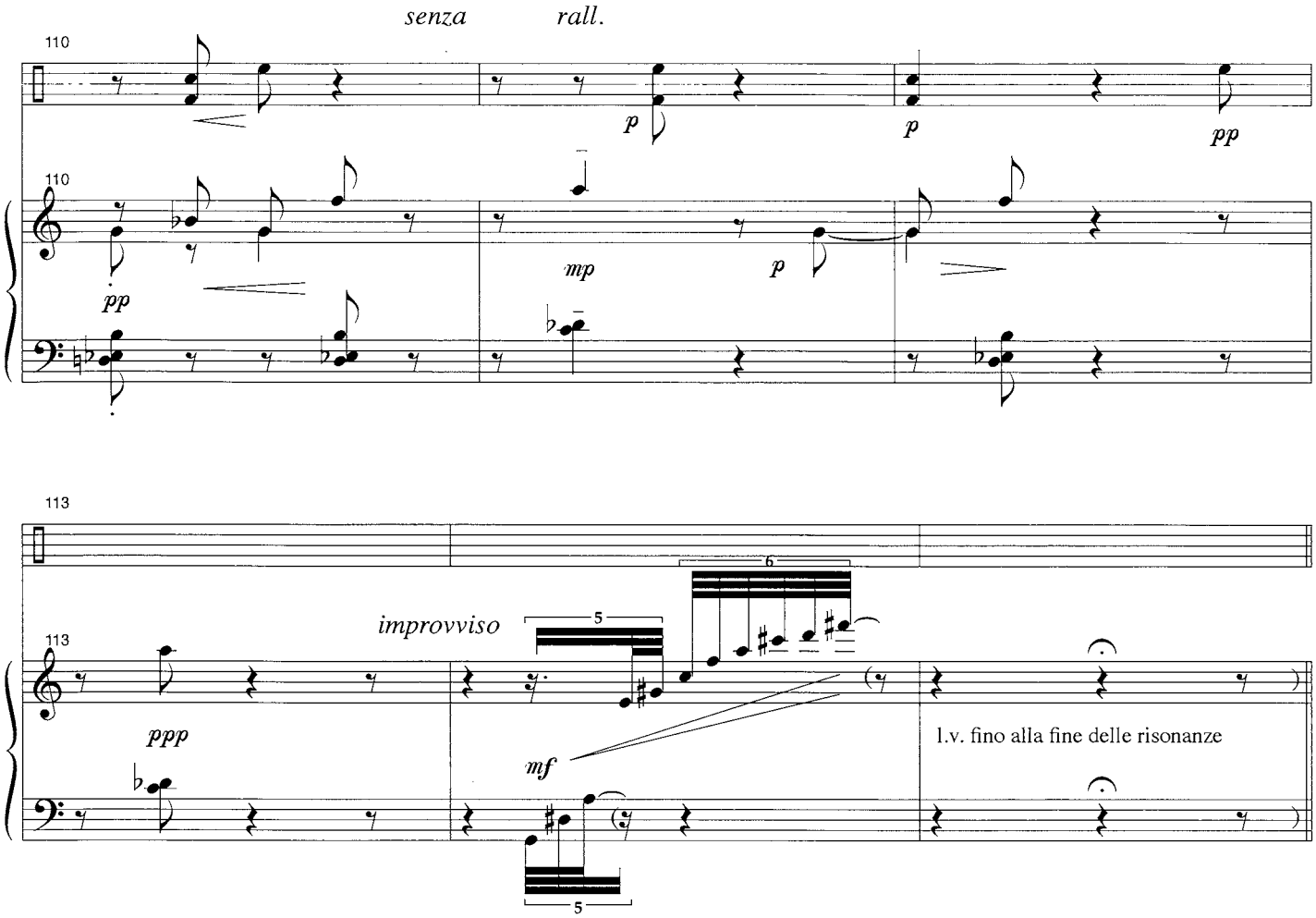

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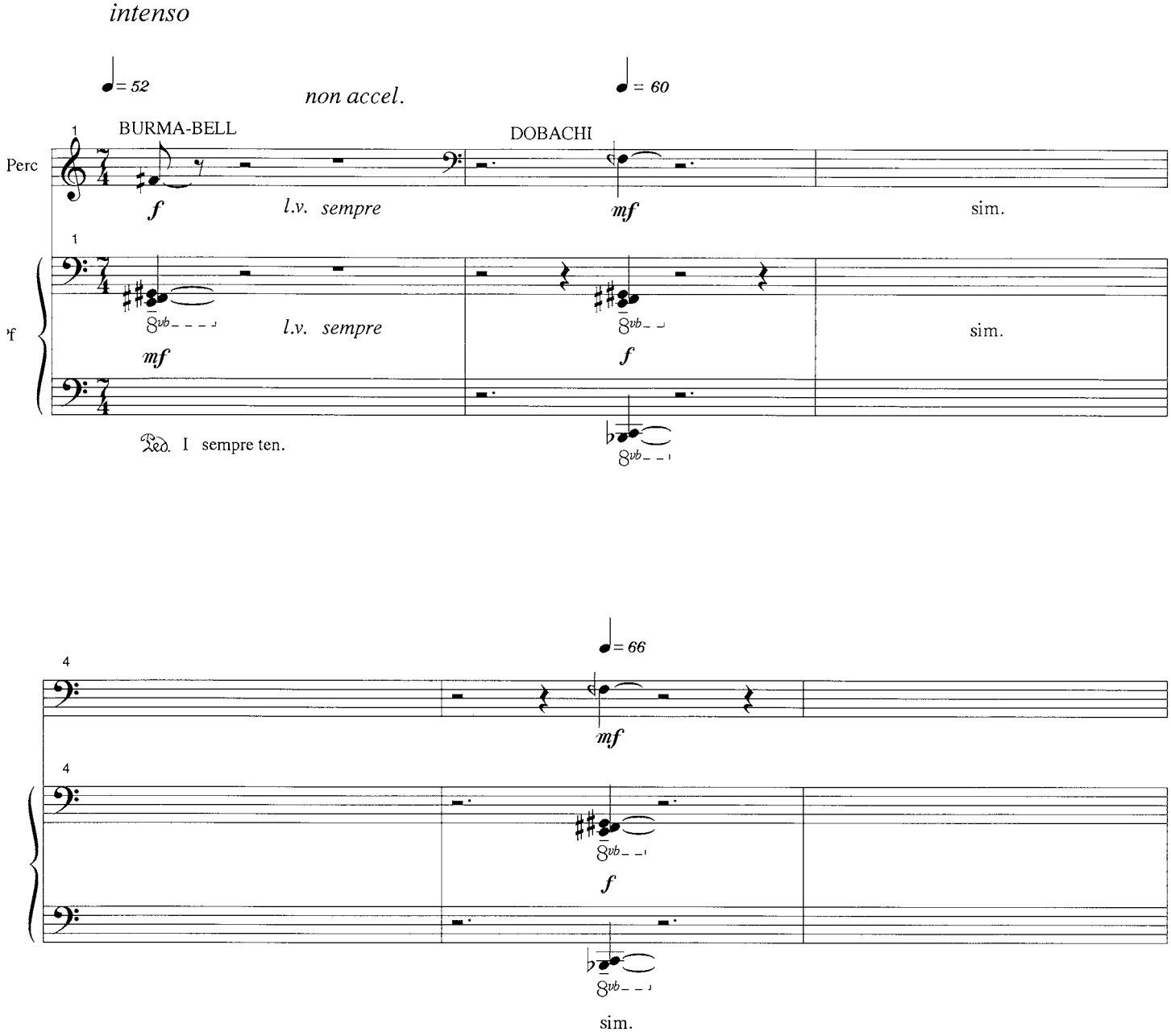

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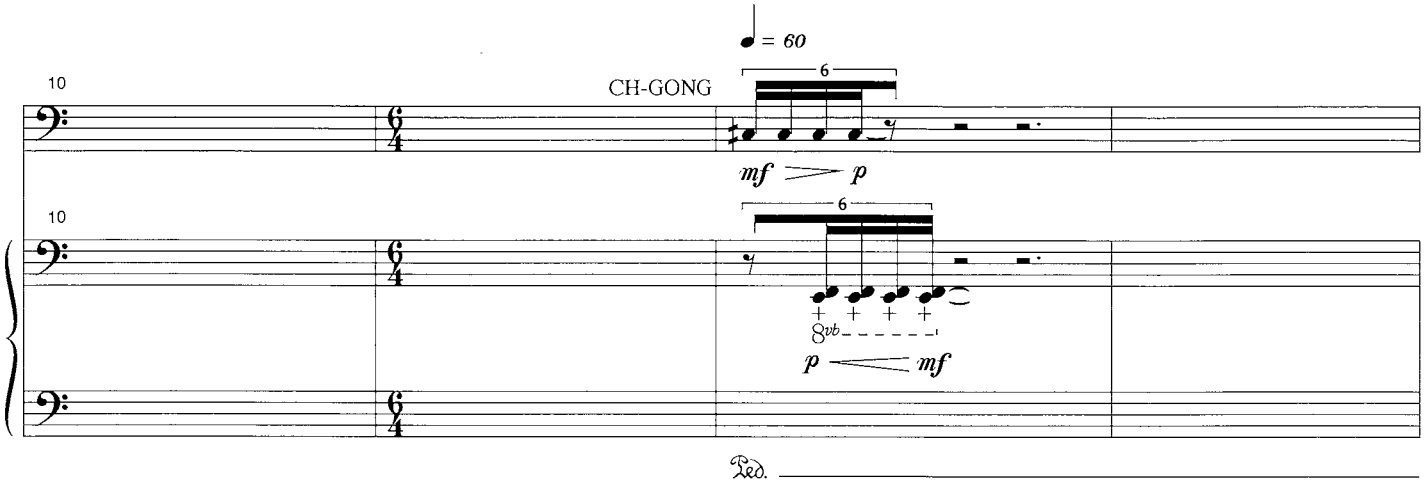

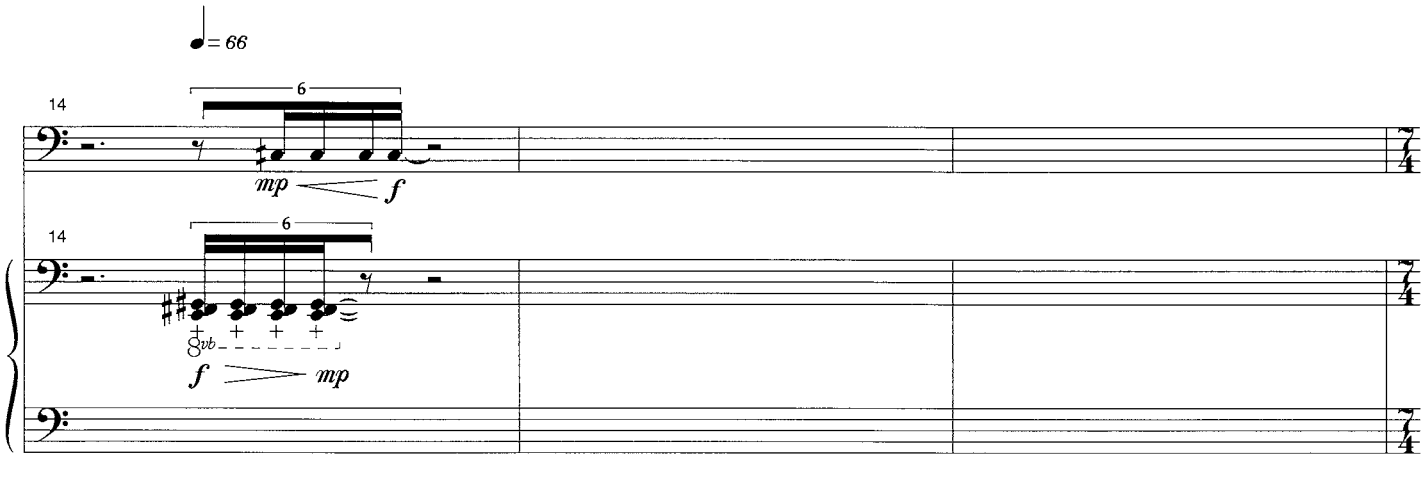

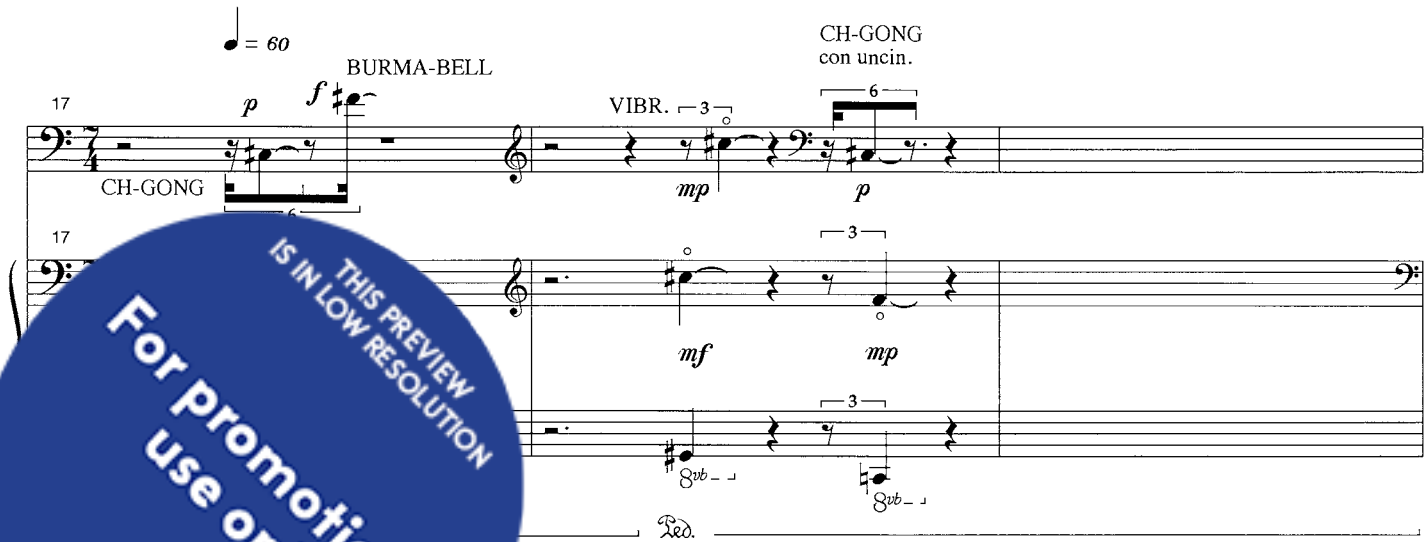

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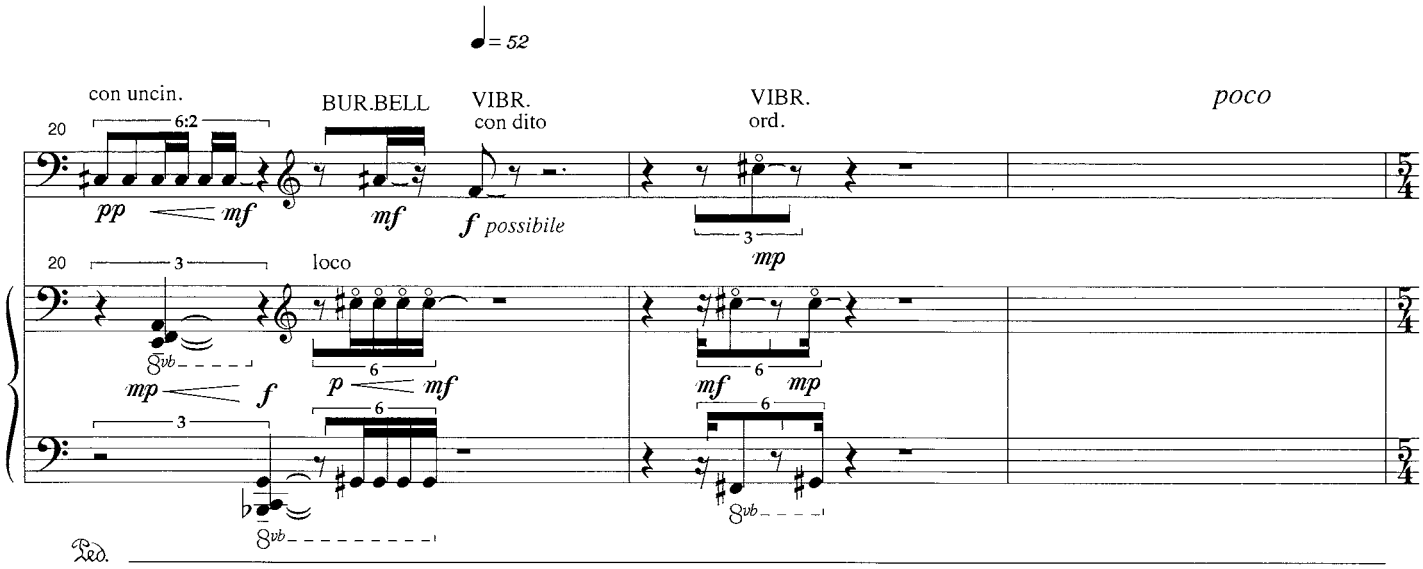

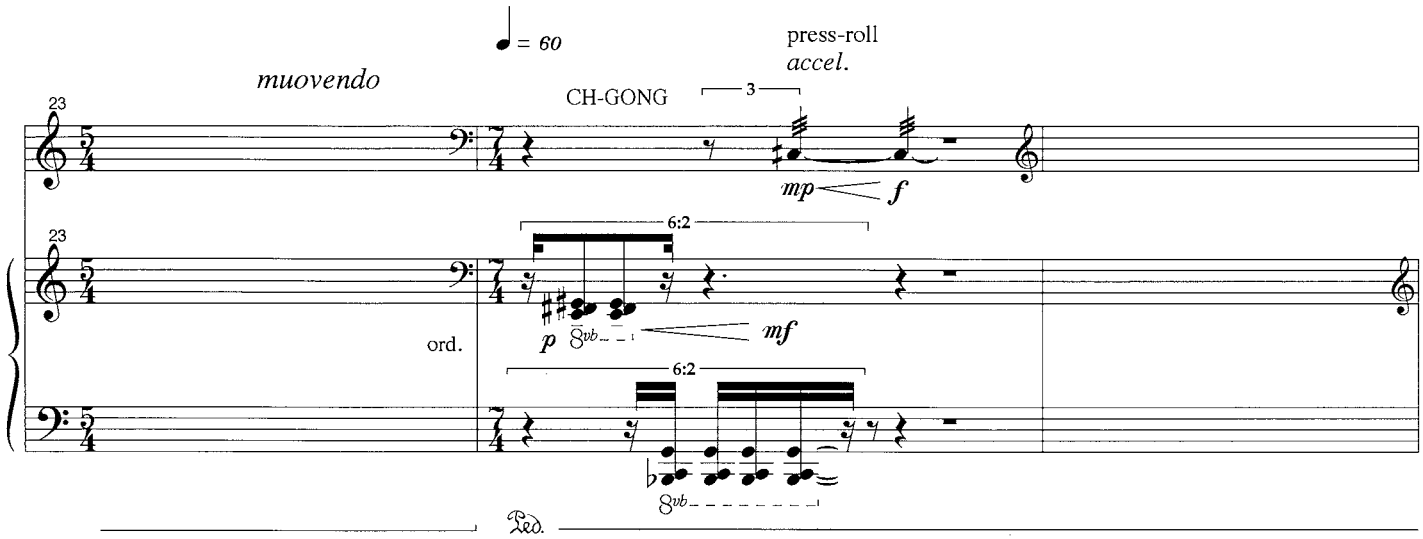

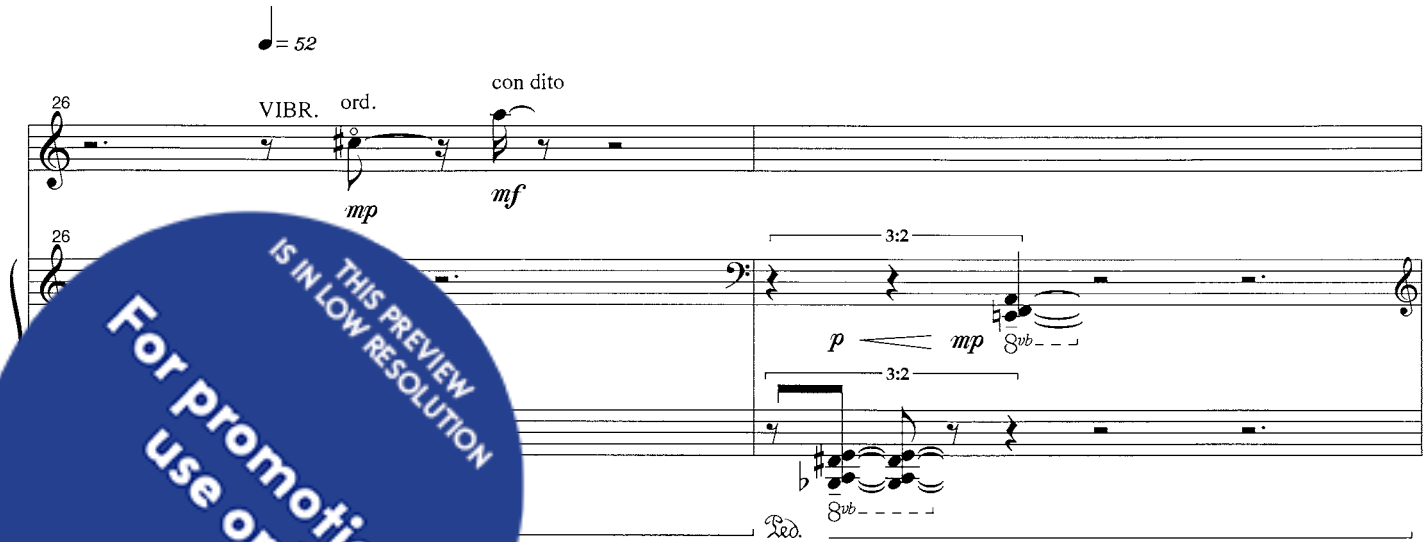

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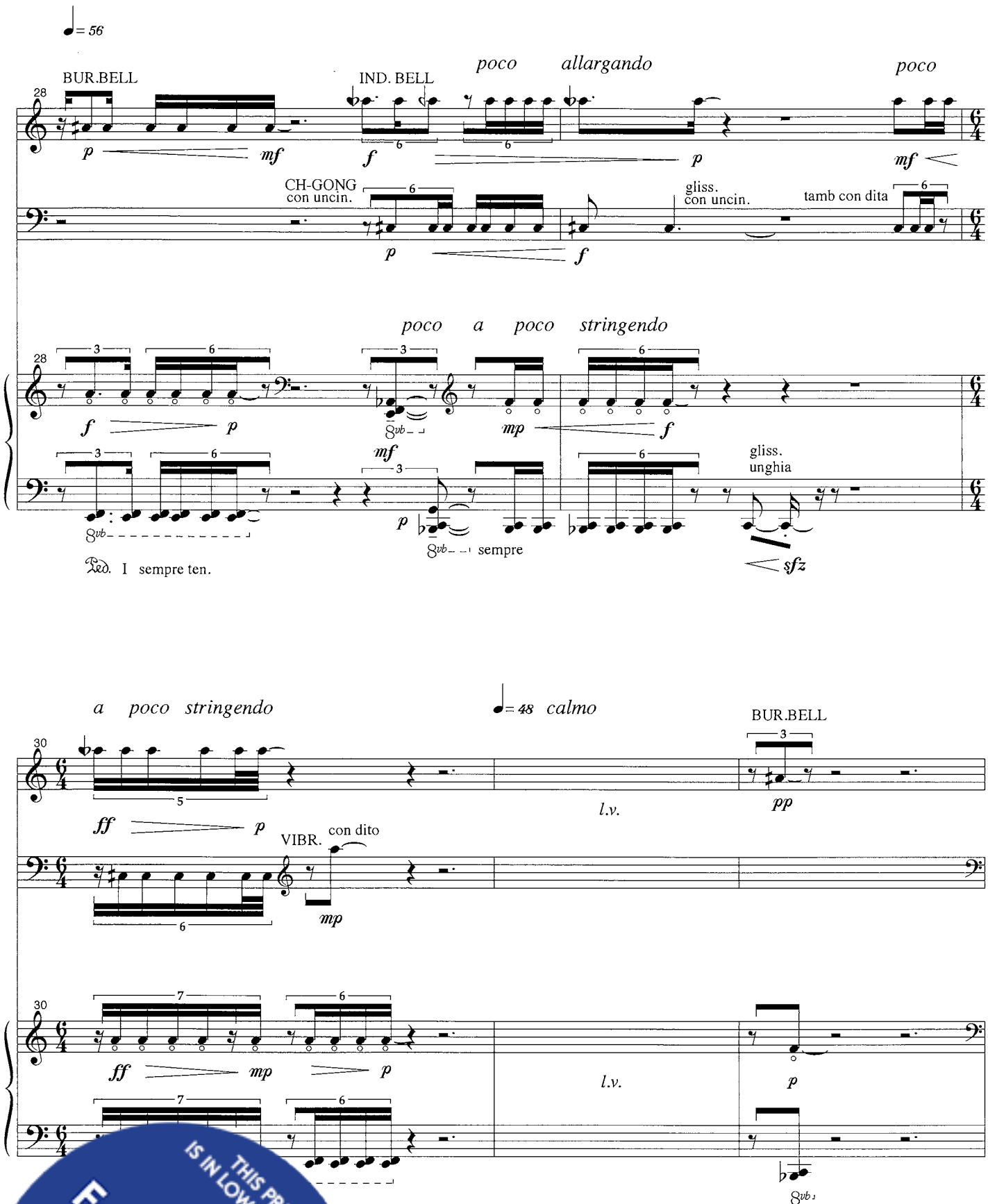

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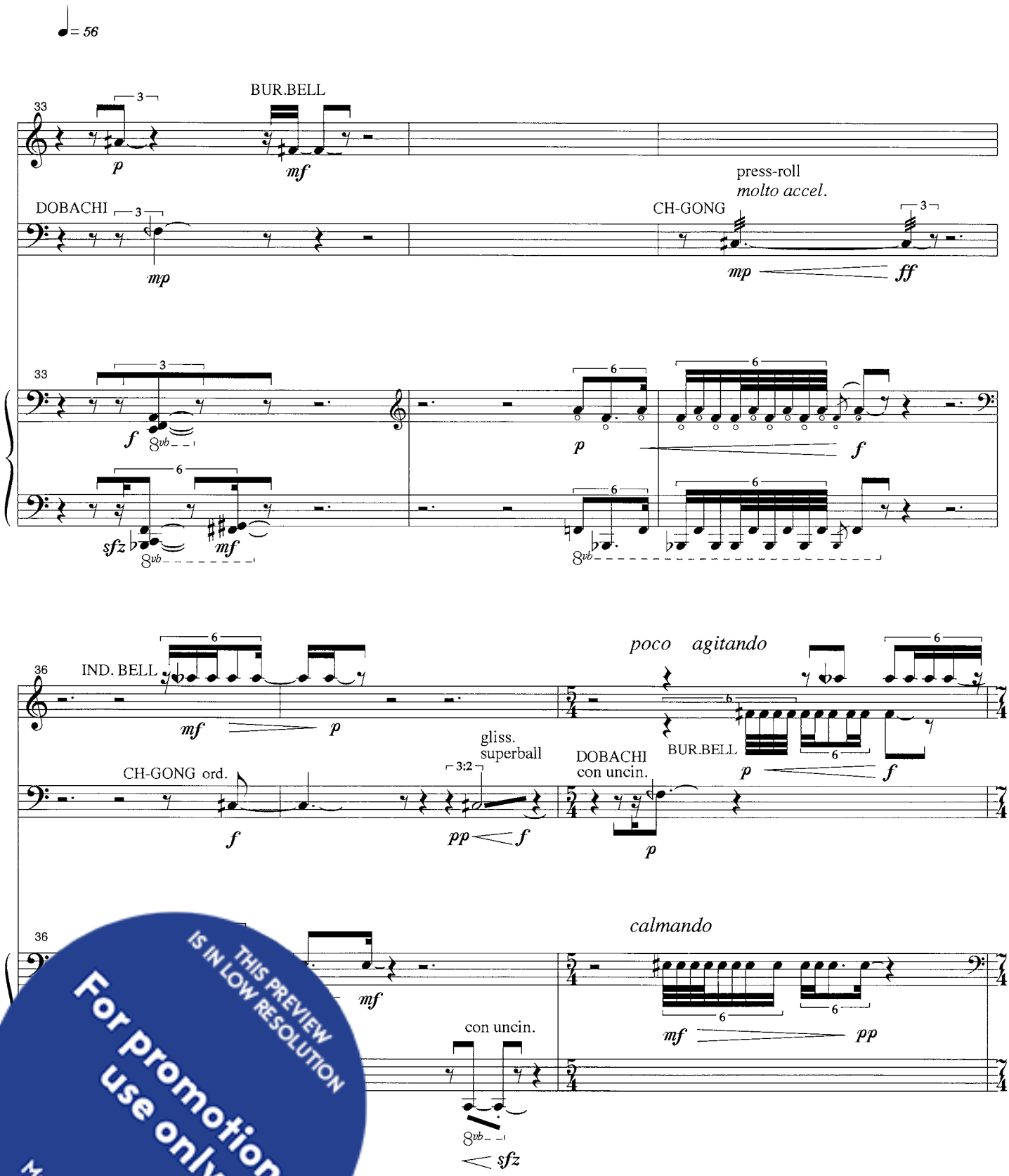

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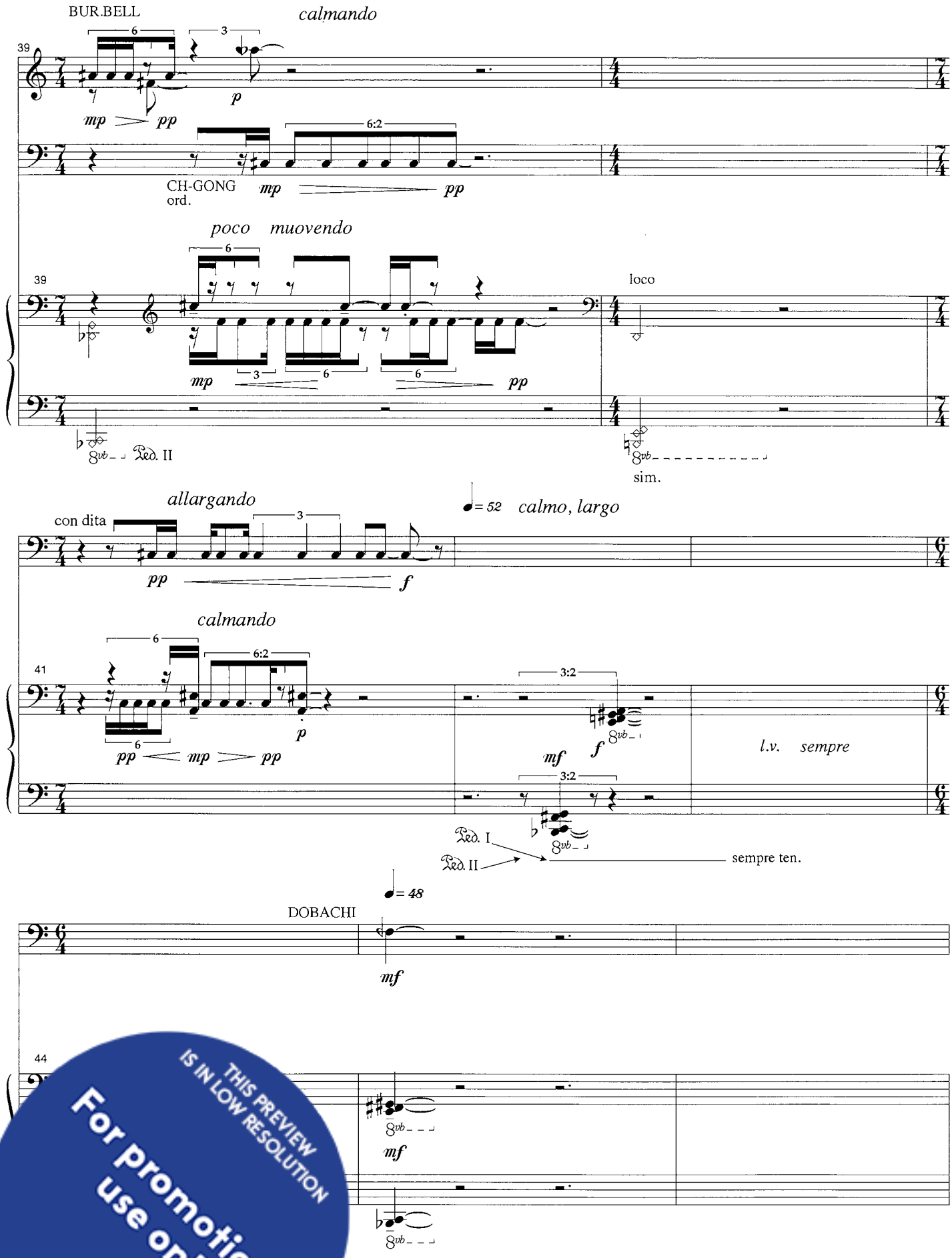

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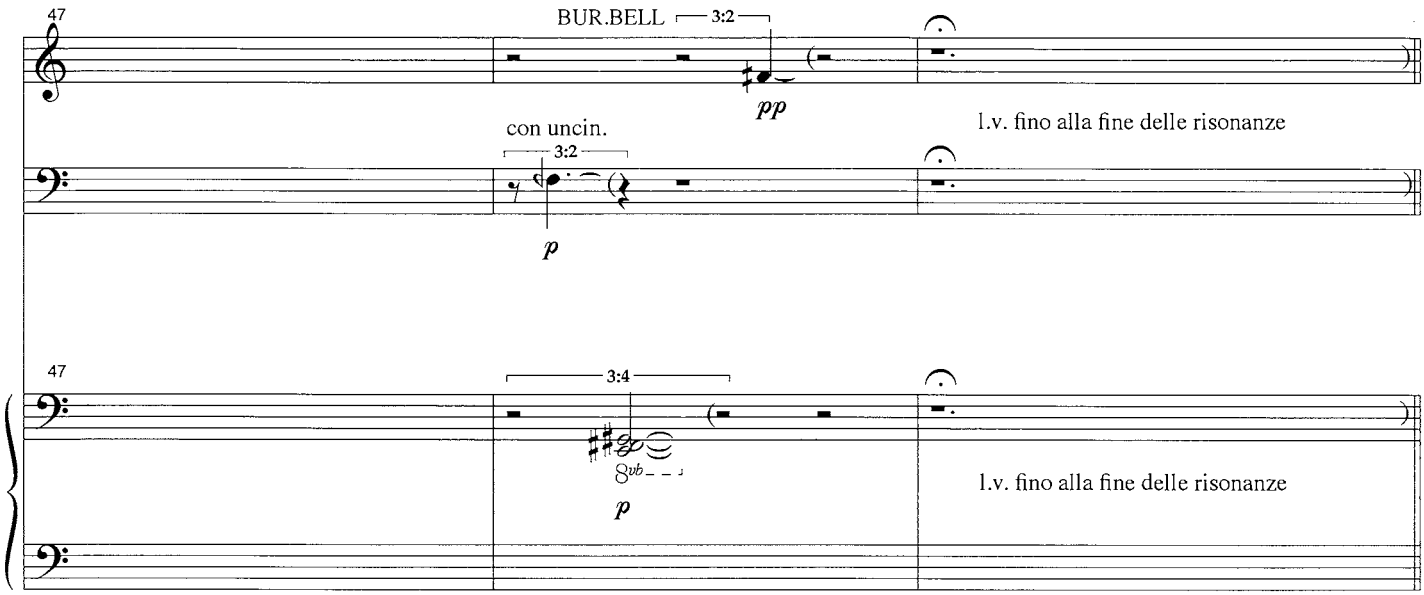

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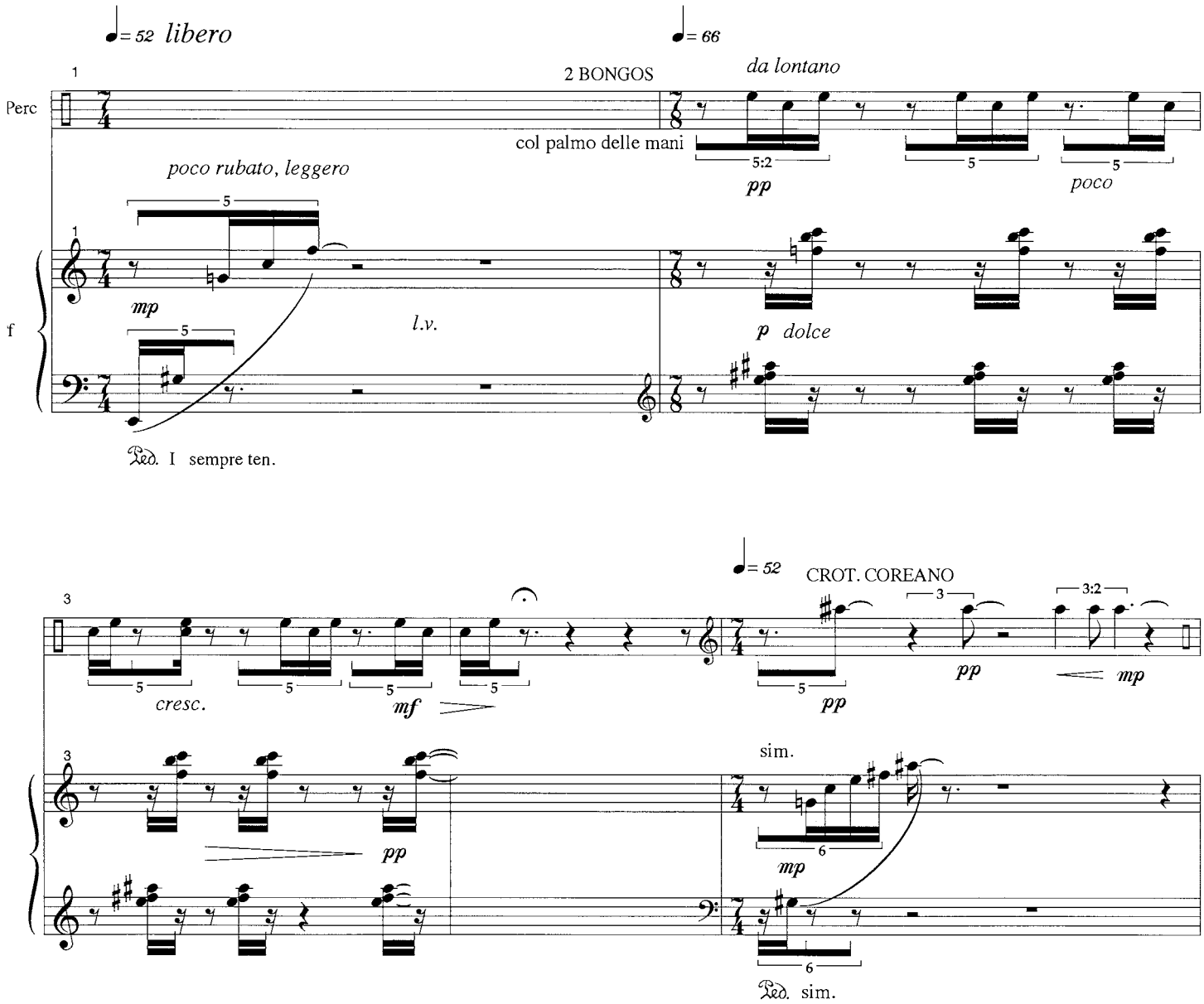

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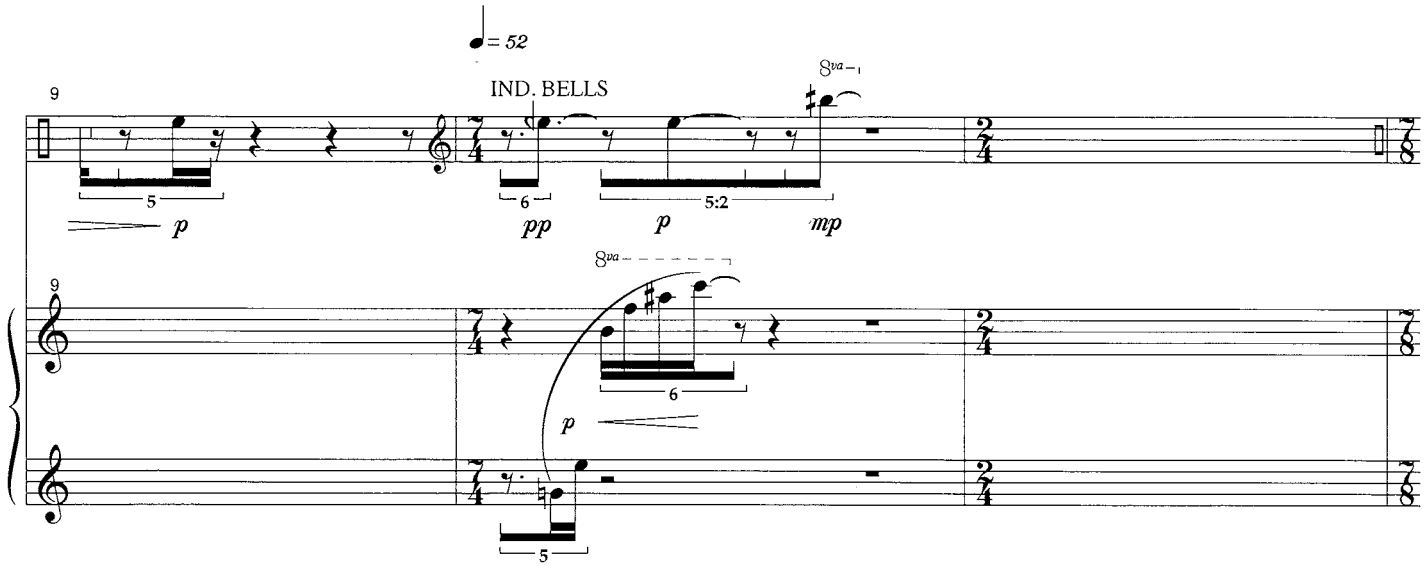

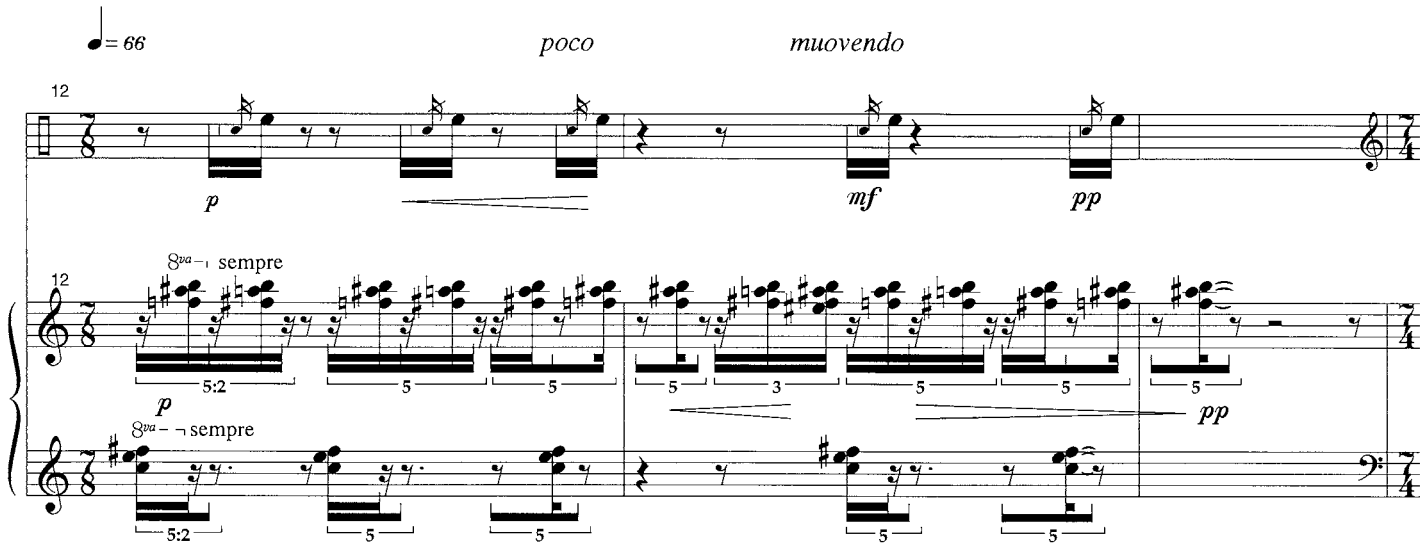

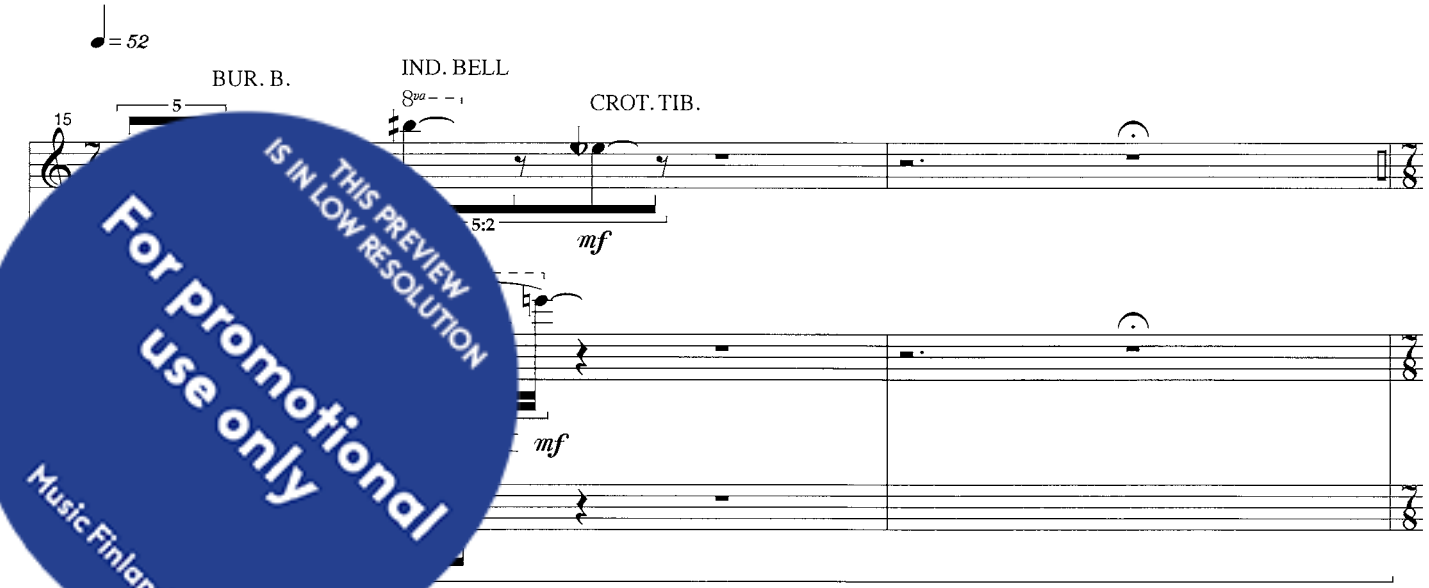

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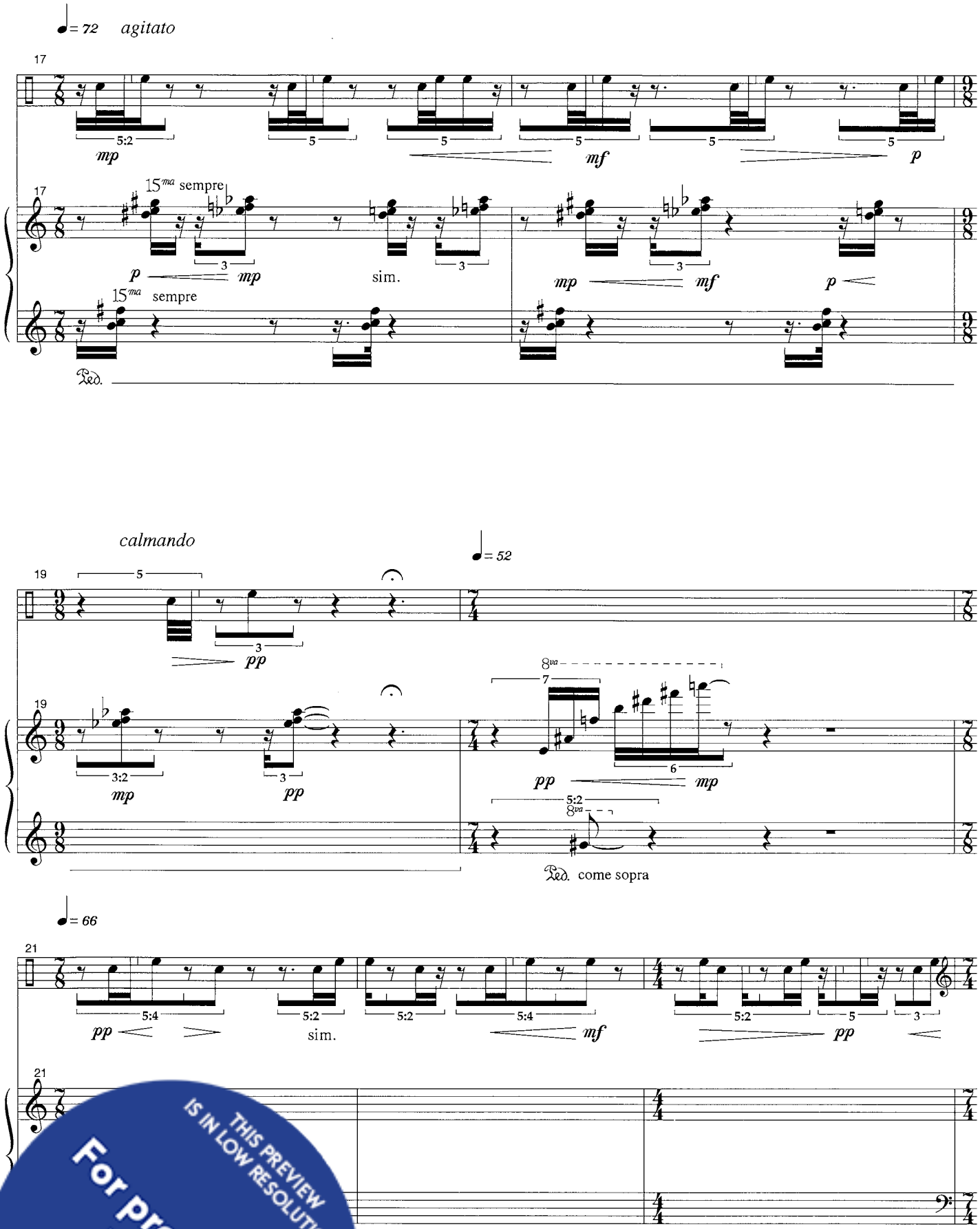

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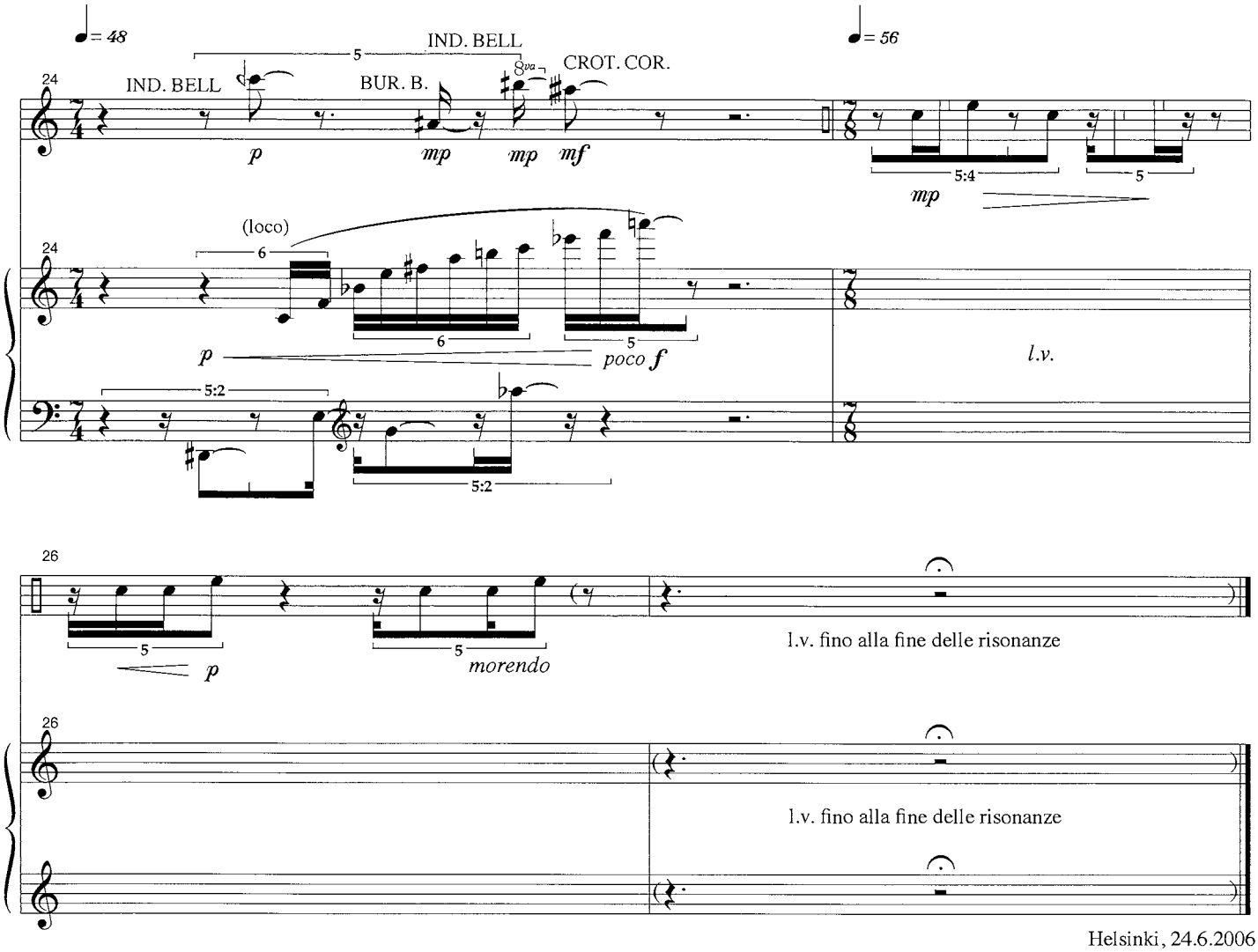

Helsinki, 24.6.2006

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