

FOR PROMOTIONAL USE ONLY



8362

Harri Wessman

VÄINÄMÖINEN IN THE MOOD

SCORE

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

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VÄINÄMÖINEN IN THE MOOD

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Allegro molto $\text{♩} = \text{ca } 160$ Harri Wessman

FLAUTI 1 e 2

OBOI 1 e 2

CLARINETTI
in B $\flat$ 1 e 2

FAGOTTI

1, (3 ad lib.)
CORN I in F

2, (4 ad lib.)

1.
TROMBE in B $\flat$

2.

1.
TROMBONI

(2 e 3 ad lib.)

TUBA (ad lib.)

TIMPANI

BATTERIE

VIOLINI 1.

VIOLINI 2.

VIOLE

VIOLONCELLI

CONTRABASSI

mf

a2

P (a2)

(a2)

P

tamb. di caccia

campanelli

mf

pizz

pizz

P

Fl.

Ob. *a2* *mf*

Clar. *a2*

Fag.

Cor.

Tr. *con sord.* *mf*

Tbn.

Tuba

Timp

Batt. *tamb. di caccia* *pp* *p*

V1.

V2.

Vle.

Vel.

Cb.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Toni. (Trombone)
- Tuba
- Timp. (Timpani)
- Batt. (Bass Drum)
- Vl. (Violin)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *sf*. There are also performance instructions like "senza sord." (without mutes) and "a2" (second ending). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

FL

Ob.

Clar

Fag

Cor.

Tr.

Tbni.

Tuba

Timp.

Batt.

1

v1.

v2

Vl.

Vcl.

Ch.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tbni. (Trombone)
- Tuba
- Timp. (Timpani)
- Batt. (Bass Drum)
- Vl. (Violin I)
- Vl. (Violin II)
- Vlc. (Viola)
- Vcl. (Violoncello)
- Ob. (Double Bass)

The score is written in a major key with a 4/4 time signature. The music is marked with dynamics such as *mf*, *f*, and *p*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

2

Fl.

Ob.

clar.

Fag.

Cor.

Tr.

Tbni

Tuba

Timp.

Batt.

2

v1.

v2.

vle

Vel.

cb.

mf

f

p

espr.

pizz

mf

f

bf

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpets)
- Tbn. (Trombones)
- Tuba
- Timp. (Timpani)
- Batt. (Cymbals)
- Vl. (Violins)
- Vcl. (Violoncello)
- Cb. (Double Bass)

The score is written in a single system with 12 measures. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *p*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on five staves: Violin 1 (v1), Violin 2 (v2), Viola (vle), Violoncello (vcl), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 2/4. The melody is primarily carried by the Violin 1 part, which features a series of eighth and sixteenth notes with slurs. The Violin 2 part provides a harmonic accompaniment with dotted half notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part provides a bass line with dotted half notes. The score is marked with a large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY'.

FL.

Ob.

Clar.

Fag.

Cor

Tr.
con sord.
mf

Tbni

Tuba

Timp.

Batt.
p.
mf

solo

ord.

v1.

v2.

vle

Vol.

cb.

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[illegible]

FOR PROMOTIONAL USE ONLY

5

FL. *mf*

Ob.

Clar. *mf*

Fag. *I°* *bf* *f* *mf*

Cor.

Tr.

Tbn.

Tuba

Timp

Batt

5

v1. *mf*

v2. *mf*

vle. *mf*

vcl. *mf*

cb.

Fl. *p*
mf

Ob.

Clar. *p*

Fag. *p*

Cor. *(a2)*

Tr. *senza sord.*

Tbn. *a2*

Tuba

Timp. *p* *f* *p*

Batt.

v1. *mf*

v2. *mf*

vle. *mf*

vel. *mf*

cb.

6

FOR PROMOTIONAL USE ONLY

FL. 8

Ob. 8

clar. 8

Fag. 13

Cor. 8 8

Tr. 8 8

Tbn. 8 8

Tuba 8

Timp. 8

Batt. II

v1. 8

v2. 8

vle. 13

Vel. 13

cb. 8

espr.

3

FOR PROMOTIONAL USE ONLY

FL.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Tuba

Timp.

Bell.

v1.

v2.

vl.

vc.

ch.

FOR PROMOTIONAL USE ONLY

FIMIC

7

Fl.

Ob.

Clav.

Fag.

Cor.

Tr.

Tbni.

Tuba

Timp

Batt.

v1.

v2.

Vcl.

Vcl.

Ch.

mf

f

p

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbni.), Tuba, Timpani (Timp.), Bass Drum (Batt.), Violins I (v1.), Violins II (v2.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Measures 17-20 are marked with a boxed "8".

Measure 17: Flute, Oboe, Clarinet, Bassoon, and Cor parts begin with a *mf* dynamic. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 18: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 19: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 20: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measures 21-24 are marked with a boxed "8".

Measure 21: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 22: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 23: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 24: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measures 25-28 are marked with a boxed "8".

Measure 25: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 26: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 27: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

Measure 28: Flute, Oboe, Clarinet, Bassoon, and Cor parts continue with *mf* dynamics. The Bass Drum has a *f* dynamic. The Timpani has a *p* dynamic.

espr.

FL.

Ob.

Clar.

Fag.

Cor.

Tr.

Toni

Tuba

Timp

Batt.

V1.

V2.

Vlc.

Vcl.

Ch.

arco

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The image shows a handwritten musical score for page 18 of a manuscript. The score is written on ten staves, each labeled with an instrument or section: FL. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Toni (Trombone), Tuba, Timp (Timpani), Batt. (Bass Drum), V1. (Violin I), V2. (Violin II), Vlc. (Viola), Vcl. (Violoncello), and Ch. (Cello). The notation is in 4/4 time. The woodwinds (FL., Ob., Clar., Fag.) and strings (V1., V2., Vlc., Vcl., Ch.) have melodic lines with various dynamics and articulations. The brass (Cor., Tr., Toni, Tuba) and percussion (Timp, Batt.) parts are more rhythmic. There are several dynamic markings: 'espr.' (espressivo) at the top, 'mf' (mezzo-forte) in the woodwinds, 'f' (forte) in the brass and strings, and 'arco' (arco) in the cello part. There are also performance instructions like 'par 2' and '3' indicating repeated notes. The score is written in ink on aged paper, and there is a large diagonal watermark across the bottom left that reads 'FOR PROMOTIONAL USE ONLY'.

9

-19-

Handwritten musical score for a symphony orchestra, page 19. The score is written on 18 staves, each labeled with an instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f, maestoso), and articulations (con sord., campanelli). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

Fl. *p*

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Tuba

Timp.

Batt.

V1.

V2.

Vlc.

Vcl.

Cb.

maestoso

f

con sord.

maestoso

f

campanelli

p

f

10

FL.

Ob.

Clar.

Fag.

Cor.

tr.

Tbn.

Tuba

Timp

Batt.

10

v1.

v2.

vle.

Vel.

Ch.

con sord.

Handwritten musical score for a symphony orchestra, page 21. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Clar.
- Fag.
- Cor.
- Tr.
- Tbn.
- Tuba
- Timp.
- Batt.
- v1.
- v2.
- vle.
- vcl.
- cb.

Key Musical Features:

- Flute (Fl.):** Features a melodic line with a *trill* marking above the first measure.
- Oboe (Ob.):** Features a melodic line with a *trill* marking above the first measure.
- Clarinet (Clar.):** Features a melodic line with a *trill* marking above the first measure.
- Flute (Fl.):** Features a melodic line with a *trill* marking above the first measure.
- Oboe (Ob.):** Features a melodic line with a *trill* marking above the first measure.
- Clarinet (Clar.):** Features a melodic line with a *trill* marking above the first measure.
- Flute (Fl.):** Features a melodic line with a *trill* marking above the first measure.
- Oboe (Ob.):** Features a melodic line with a *trill* marking above the first measure.
- Clarinet (Clar.):** Features a melodic line with a *trill* marking above the first measure.
- Flute (Fl.):** Features a melodic line with a *trill* marking above the first measure.
- Oboe (Ob.):** Features a melodic line with a *trill* marking above the first measure.
- Clarinet (Clar.):** Features a melodic line with a *trill* marking above the first measure.
- Flute (Fl.):** Features a melodic line with a *trill* marking above the first measure.
- Oboe (Ob.):** Features a melodic line with a *trill* marking above the first measure.
- Clarinet (Clar.):** Features a melodic line with a *trill* marking above the first measure.
- Flute (Fl.):** Features a melodic line with a *trill* marking above the first measure.
- Oboe (Ob.):** Features a melodic line with a *trill* marking above the first measure.
- Clarinet (Clar.):** Features a melodic line with a *trill* marking above the first measure.

11

Handwritten musical score for a symphony orchestra, page 22. The score is written on 15 staves, each with a label on the left:

- Fl.
- Ob.
- Clar.
- Fag.
- Cor.
- Tr.
- Tbni
- Tuba
- Timp.
- Batt.
- V1
- V2
- Vlc
- Vcl
- Cb

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

11

FL.

Ob.

Clar.

Fag.

Cor.

Tn.

Tbn.

Tuba

Timp.

Bell.

V1.

V2.

Vlc.

Vcl.

Cb.

senza sord.

12

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, page 24. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Clar.
- Fag.
- Cor.
- Tr.
- Tbni.
- Tuba
- Timp.
- Batt.
- v1
- v2
- Vle.
- Vcl.
- Cb.

Key Musical Features:

- Flute (Fl.):** Features a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings (f, ff).
- Oboe (Ob.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Clarinet (Clar.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Bassoon (Fag.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Cor Anglais (Cor.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Trumpets (Tr.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Trumpets in B-flat (Tbni.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Tuba:** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Timpani (Timp.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Bass Drum (Batt.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Violins (v1, v2):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Viola (Vle.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Violoncello (Vcl.):** Features a melodic line with various accidentals and dynamic markings (f, ff).
- Double Bass (Cb.):** Features a melodic line with various accidentals and dynamic markings (f, ff).

Watermark: A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

13

-25-

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Tuba

Timp.

Batt.

13

v1.

v2.

vle.

vcl.

cb.

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14

Handwritten musical score for a symphony orchestra, measures 14 through 17. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Tbn), Tuba, Timpani (Timp.), Bass Drum (Batt.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl), and Double Bass (Cb.).

The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*). The score is divided into four measures, with measure numbers 14, 15, 16, and 17 indicated in boxes above the respective measures.

A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbni

Tuba

Timp.

Batt.

v1.

v2.

Vlc

Vcl.

Cb.

tamburo di caccia

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