

Fredrik Pacius, Mikko Nisula

# Ballade & Jägarkör

Harmonikkaorkesterille oopperasta  
Kaarle Kuninkaan metsästys

Arranged by Mikko Nisula

1879 / 2021



**Music Finland**

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Fredrik Pacius -  
Mikko Nisala:

Ballade,

Jägarkör

(1879/2021)

- Harmonikkaorkesterille -

oopperasta

"Kaarle kuninkaan metsästys"

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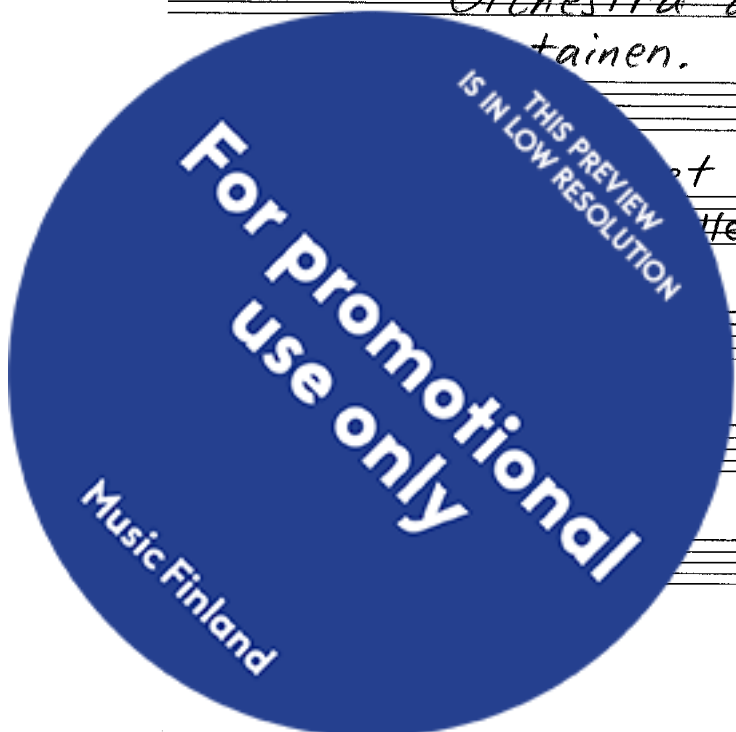
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Instrumentation:

- 1<sup>st</sup> accordions
- 2<sup>nd</sup> accordions
- 3<sup>rd</sup> accordions
- 4<sup>th</sup> accordions
- 5<sup>th</sup> accordions
- 6<sup>th</sup> = bass accordion

Arrangements written for Active Accordion  
Orchestra and dedicated to its leader Raimo  
Tainen.

... on kirjoitettu Active Accordion  
... ja omistettu sen johtajalle Raimo



# Ballade (ur operan 'Kung Carls jagt')

- för dragsspelsokester -

Komp: Fredrik Pacius

arr: Mikko Nisula (2021)

## Larghetto con moto. (1879)

Acc. 1 (clar.)

Acc. 2

Acc. 3 (clar.)

Acc. 4

Acc. 5

Acc. 6 (Bass)

10 (conc.) (Solo) \*

p, semplice e cantando

(clar.)

pp

pp

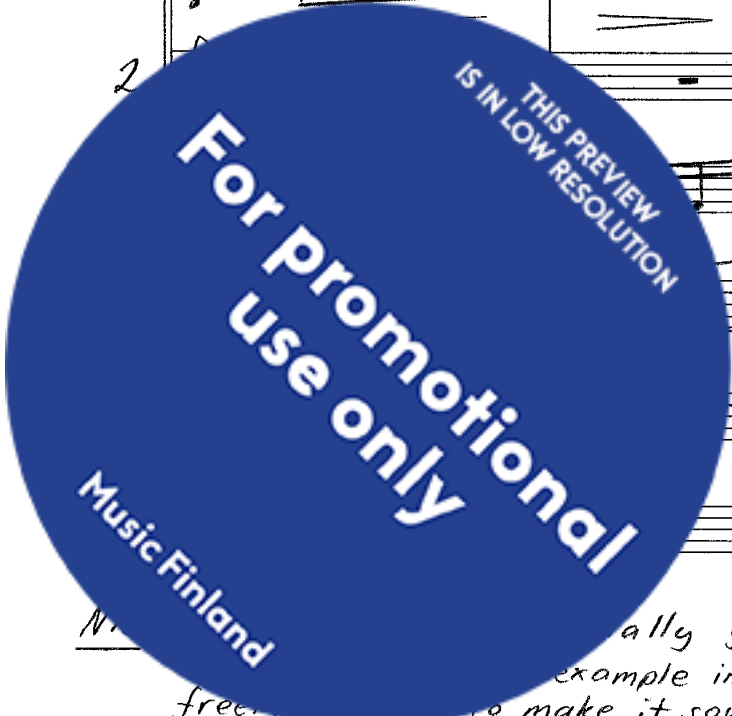
pp

pp

15

- 7 -

p



ally given to a singer. Feel free to use here (example in first stanza). You can choose the registration freely to make it sound slightly different than the accompaniment.



20

*mp*

*espressivo*

*dolce*

*p*

*pp*

*(mp)*

*pp*

*pp*

*pp*

*(Loco)*

*pp*

25

30

*dolce*

*p*

35

*melodia*

*melodia*

*(loco)*

*dolce*

*p*



40

1  
2  
3  
4  
5  
6

pp

45

1  
2  
3  
4  
5  
6

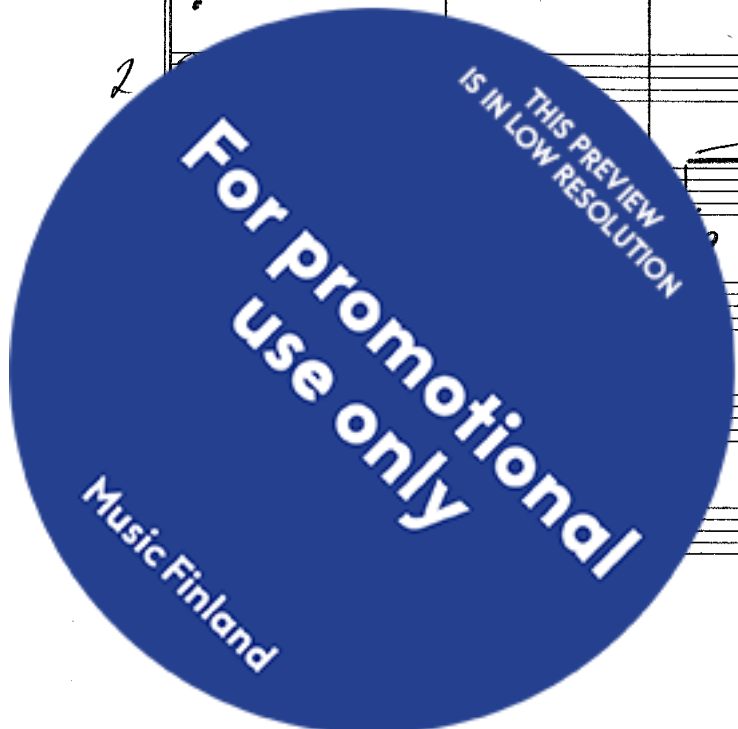
50

55

1  
2

(conc.) pp

pp







75

1 dolce

2 p

3

4

5

6

80

1 melodia p

2 (Loco) dolce p

3

4

5

6

85 melodia p

accompagnamento

90

1

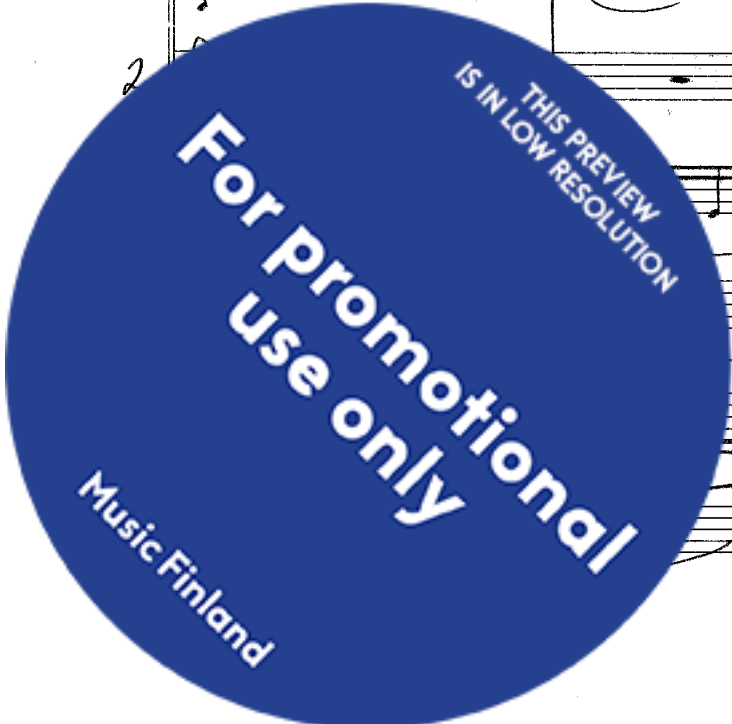
2 pp

3

4

5

6



95

Handwritten musical score for six staves (1-6). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

*Colla parte.*

100

Handwritten musical score for six staves (1-6). The first staff is labeled "Solo" and the others "Altri". The score includes dynamic markings such as *(conc.)*, *dim.*, and *pp*. A circled *pp* marking is present at the bottom left of the system.

105

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*Helmsinki, 12.8.2021  
Mikko Mäkelä*

# Jägarkör (ur operan "Kung Karls jagt")

- för dragspelsorkester -  
(1879)

Komp: Fredrik Pacius  
arr: Mikko Nisula (2021)

**Allegro.**

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4  
Acc. 5  
Acc. 6 (Bass)

Musical score for six accordions (Acc. 1-6). The score is in 6/8 time and B-flat major. Acc. 1 and 2 are silent. Acc. 3, 4, 5, and 6 play a rhythmic pattern of eighth notes. Dynamics include *pp* and *ppp*. There are circled '8' markings above notes in measures 2 and 3.

1  
2  
3  
4  
5  
6

(concertina)  
*p*  
*poco a poco cresc.*  
*P poco a poco cresc.*  
*Poco a poco cresc.*  
*Poco a poco cresc.*  
*Poco a poco cresc.*

Musical score for six concertinas (1-6). The score is in 6/8 time and B-flat major. Concertina 1 has a circled '8' marking. Concertinas 2-6 play a melodic line with a crescendo. Dynamics include *p* and *poco a poco cresc.*. Measure numbers 5, 10, and 15 are indicated.

1  
2

Musical score for two concertinas (1-2). The score is in 6/8 time and B-flat major. Concertina 1 has a circled '8' marking. Both concertinas play a melodic line with a crescendo. Dynamics include *p* and *poco a poco cresc.*. Measure numbers 15 and 20 are indicated.





20

1 *f*

2 *f*

3 *f*

4 *f* *p* *cresc.*

5 *f* *p* *cresc.*

6 *f* *p* *cresc.*

25

1 *sf* *f*

2 *sf* *f*

3 *sf* *f*

4 *sf* *f*

5 *sf* *f* *p* *cresc.*

6 *sf* *f* *p* *cresc.*

30

35

1 *sf* *f* *sf*

2 *sf* *f* *sf*

3 *sf* *f* *sf*

4 *sf* *f* *sf*

5 *sf* *f* *sf*

6 *sf* *f* *sf*

*echo*

*pp* *echo*

*f* *p*

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70

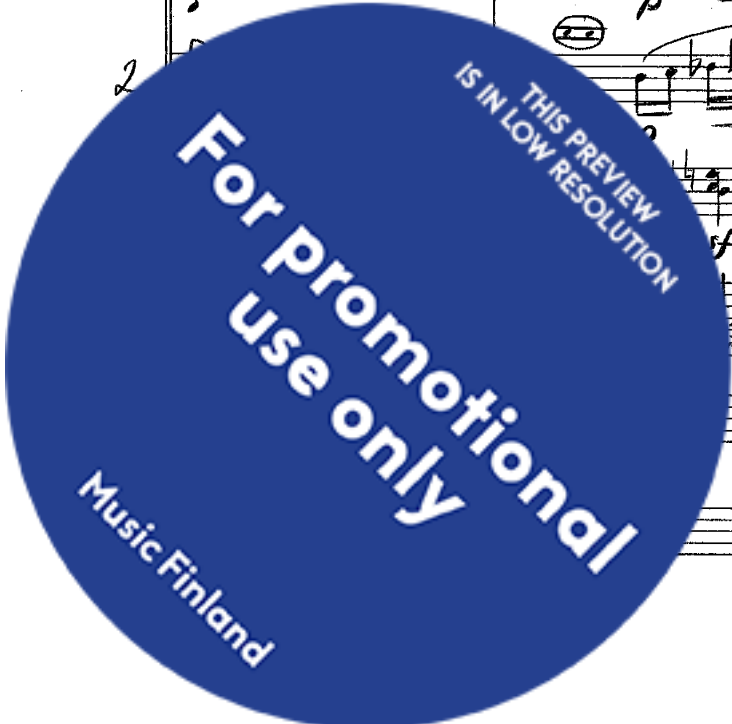
Musical score system 1, measures 70-74. It consists of six staves (1-6) in a key signature of two flats. The music features complex rhythmic patterns with many beamed notes and slurs. The first staff has a treble clef, while the others have bass clefs.

75

Musical score system 2, measures 75-79. It consists of six staves (1-6). Measure 75 shows a change in dynamics and texture. A circled 'S' with a diagonal line is present above the third staff. The text *Soli, quasi fanfare* is written above the third staff in measure 76. A dynamic marking *f* is present below the fourth staff in measure 76. The music continues with various rhythmic figures.

80

Musical score system 3, measures 80-84. It consists of six staves (1-6). Measure 80 has a circled 'S' with a diagonal line above the first staff. Dynamic markings *p* and *sf* are present. The music continues with complex rhythmic patterns and slurs.





1 2 3 4 5 6

85

*p* *cresc.* *cresc.* *cresc.*

1 2 3 4 5 6

8va 90

*sf dim. p f sf dim.*

1 2

8va 95

*f (clar. + picc.) (mf) sf mf mf, melodia principale mf, melodia principale (mf) sf*





8va

1 *sf f* *100*

2 *poco cresc.* *f* *pnvnvn* *pnvnvn*

3 *poco cresc.* *f*

4 *poco cresc.* *f*

5 *sf* *f*

6 *f*

1 *105*

2 *sf* *sf* *Soli,*

3 *sf* *sf* *p, cresc.*

4 *sf* *sf*

5 *sf* *sf*

6 *sf* *sf*

1 *f* *mf* *cresc.* *110*

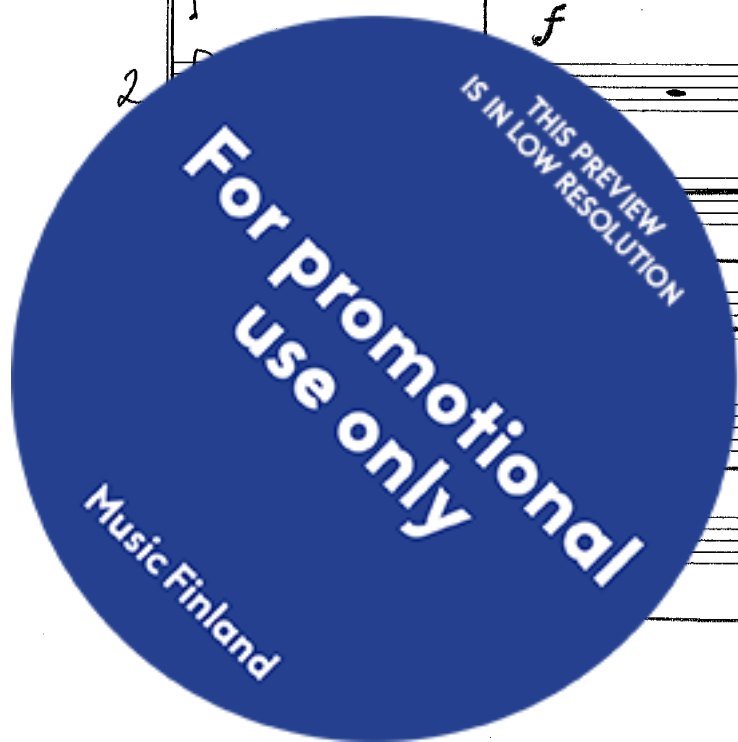
2 *mf* *cresc.*

3 *Soli, quasi fanfare*

4 *mf, cresc.*

5

6



1 2 3 4 5 6

115

*ff* *mf* *cresc.*

1 2 3 4 5 6

120

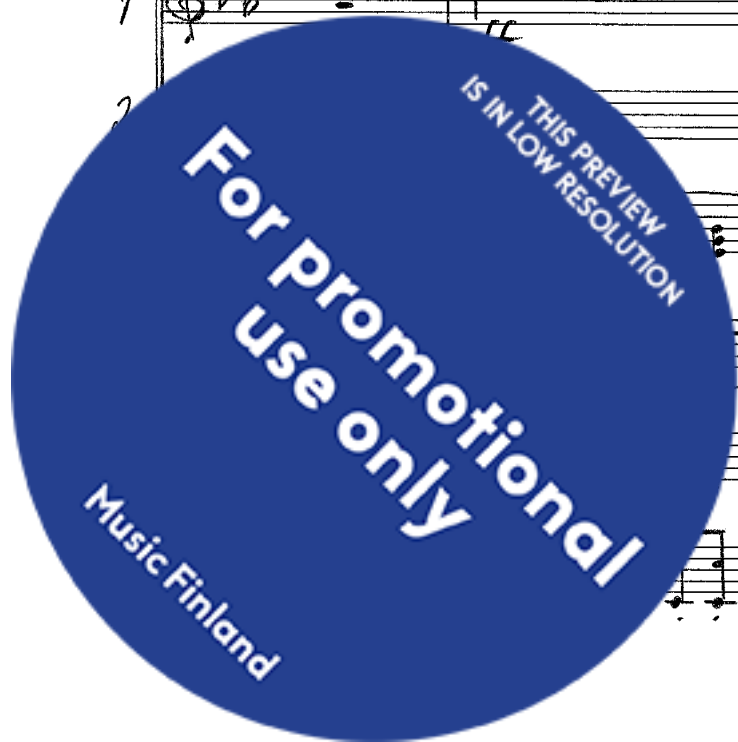
*f* *ff* *mf* *cresc.*

*Bellows shake*

1 2 3 4 5 6

125

*pp* *echo*



Helsinki, 6. 8. 2021.  
Mikko Nisula