19 534

Jarno Kukkonen

KABUL

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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Score in C

Kabul

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Swing feel
Conducted

A ♩ = 90

Latin Feel
♩. = 120

1. Alto Sax.
2. Alto Sax/Clar.
1. Tenor Sax.
2. Tenor Sax.
Bar. Sax.
1. Tpt./Flgh.
2. Tpt./Flgh.
3. Tpt./Flgh.
4. Tpt./Flgh.
1. Tbn.
2. Tbn.
3. Tbn.
Bass Tbn.
Bass
Drums
Piano

Clar.
Fluegelhorn.
Tpt.
Solo
Cup mute

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13

1.Alto Sax.
2. Alto Sax/Clar.
1.Ten0r Sax.
2.Ten0r Sax.
Bar. Sax.
1.Tpt./Flgh.
2.Tpt./Flgh.
3.Tpt./Flgh.
4.Tpt/Flgh.
1.Trb./Flgh.
2.Trb.
3.Trn.
Bass Trn.
Bass
Drums
Pno.

22

C

1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLGH.
2.TPT./FLGH.
3.TPT./FLGH.
4.TPT./FLGH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
BASS
DRUMS
PNO.

mf

OPEN

mf

mf

mf

mf

mf

mf

Em7

G♭△♯4

Em7

C

COMP AD LIB.

G♭△♯4

Em7

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PMC

29

D

1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLGH.
2.TPT./FLGH.
3.TPT./FLGH.
4.TPT./FLGH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
BASS
DRUMS
PNO.

f
mf
tr
Gb△#4
Em7
E△
F♯/E
F/E

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FMIC

37

E

1.ALTO SAX.

2. ALTO SAX/CLAR.

1.TENOR SAX.

2.TENOR SAX.

BAR. SAX.

1.TPT./FLGH.

2.TPT./FLGH.

3.TPT./FLGH.

4.TPT./FLGH.

FLUEGELHORN

1.TBN.

BEND 1/4 STEP UP AND DOWN

2.TBN.

BEND 1/4 STEP UP AND DOWN

3.TBN.

BASS TBN.

BASS

E△ Em7 F♯/E F/E G♭△♯4 Em7

DRUMS

PNO.

E△ Em7 F♯/E F/E G♭△♯4 Em7

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EMIC

45

F

1.ALTO SAX.

2. ALTO SAX/CLAR.

1.TENOR SAX.

2.TENOR SAX.

BAR. SAX.

1.TPT./FLGH.

2.TPT./FLGH.

3.TPT./FLGH.

4.TPT./FLGH.

1.TBN.

2.TBN.

3.TBN.

BASS TBN.

BASS

DRUMS

PNO.

tr

f

mf

BEND 1/4 STEP UP AND DOWN

$B^{\flat}\triangle\sharp 4$

Em^{7}

$E^{\triangle}$

$F\sharp/E$

F/E

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FMIC

1.Alto Sax.
2. Alto Sax/Clar.
1.Tenor Sax.
2.Tenor Sax.
Bar. Sax.
1.Tpt./Flgh.
2.Tpt./Flgh.
3.Tpt./Flgh.
4.Tpt./Flgh.
1.Tbn.
2.Tbn.
3.Tbn.
Bass Tbn.
Bass
Drums
Perc.

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61

1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLGH.
2.TPT./FLGH.
3.TPT./FLGH.
4.TPT./FLGH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
BASS
DRUMS
PNO.

G♭△♯4
Em7
TACET. PLAY LAST X ON CUE
mf
f
OPEN

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FLIMIC

69

H

1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLGH.
2.TPT./FLGH.
3.TPT./FLGH.
4.TPT./FLGH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
BASS
DRUMS
PNO.

LAST X

E7SUS | E△ | Em7 | F♯/E | F/E | E | E♭/E | D/E

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78

1

1.ALTO SAX.

2. ALTO SAX/CLAR.

1.TENOR SAX.

2.TENOR SAX.

BAR. SAX.

D♭/E

END SOLO

1.TPT./FLGH.

2.TPT./FLGH.

3.TPT./FLGH.

4.TPT./FLGH.

1.TBN.

2.TBN.

3.TBN.

BASS TBN.

BASS

D♭/E

G♭△♯4

Em7

G♭△♯4

DRUMS

PNO.

D♭/E

mf

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FIMIC

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85

1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLAUT.
2.TPT./FLAUT.
3.TPT./FLAUT.
4.TPT./FLAUT.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
BASS
DRUMS
PNO.

7

TPT.
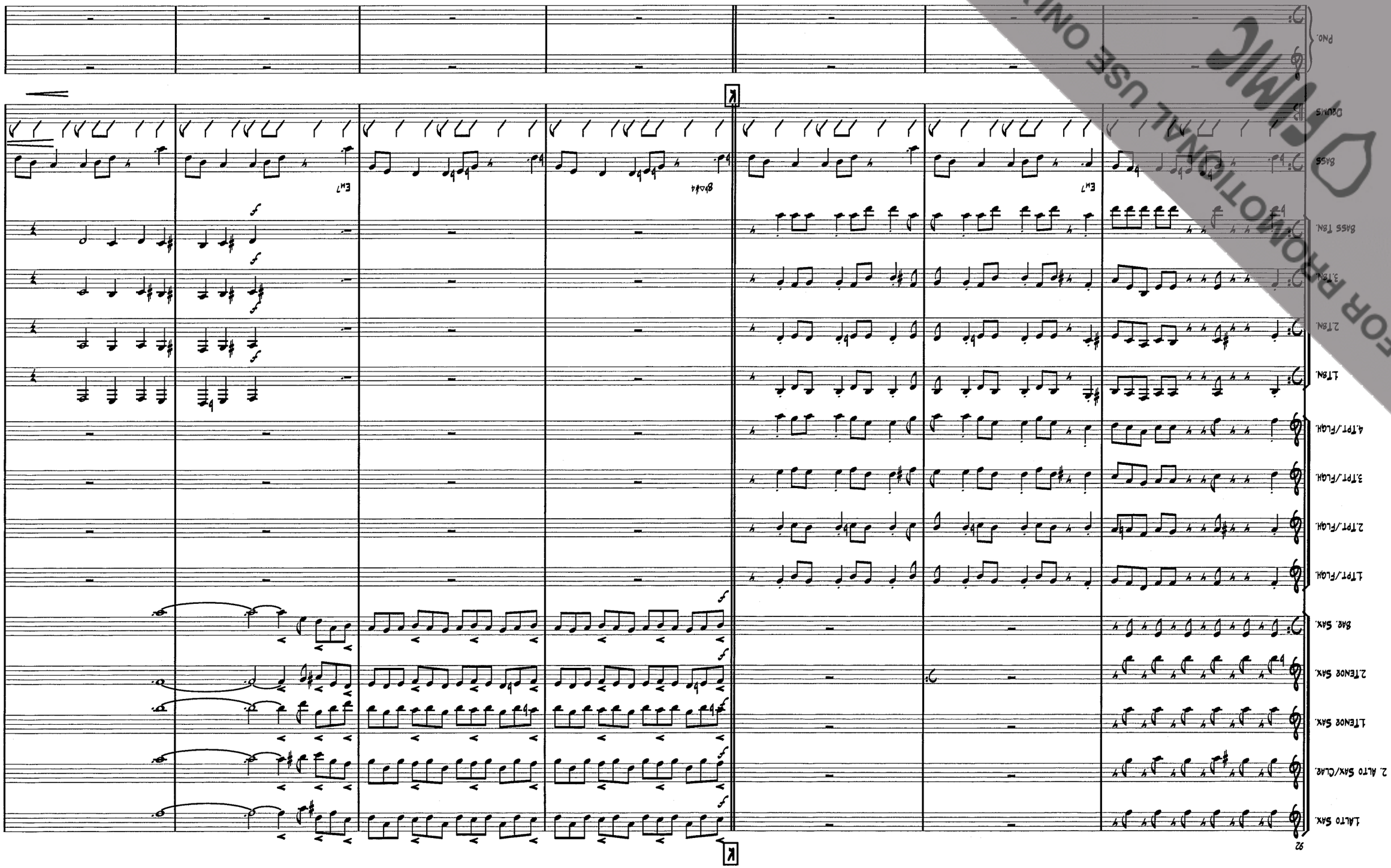
TPT.

Em7

Em7

Bb/A#

Bb/A#



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PMC

99

L

1.ALTO Sax.
2. ALTO Sax/CLAR.
1.TENOR Sax.
2.TENOR Sax.
BAR. Sax.
1.TPT./FLAH.
FLAH.
2.TPT./FLAH.
3.TPT./FLAH.
4.TPT./FLAH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
BASS
DRUMS
PNO.

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106

1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLGH.
2.TPT./FLGH.
3.TPT./FLGH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
DRUMS
BASS
PNO.

M

113

1.Alto Sax.

2. Alto Sax/Clar.

1.Tenor Sax.

2.Tenor Sax.

Bar. Sax.

1.Tpt./Flgh.

2.Tpt./Flgh.

3.Tpt./Flgh.

4.Tpt./Flgh.

1.Tbn.

2.Tbn.

3.Tbn.

Bass Tbn.

Bass

Drums

Pno.

N

E

8va/E

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FIMIC

FOR PROMOTIONAL USE ONLY

1. ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLAH.
2.TPT./FLAH.
3.TPT./FLAH.
PNO.
DRUMS
BASS
BASS TBN.
3.TBN.
2.TBN.
1.TBN.
4.TPT./FLAH.
3.TPT./FLAH.
2.TPT./FLAH.
1.TPT./FLAH.
BAR. SAX.
2.TENOR SAX.
1.TENOR SAX.
2. ALTO SAX/CLAR.
1.ALTO SAX.

120

128

O

P

1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLGH.
2.TPT./FLGH.
3.TPT./FLGH.
4.TPT./FLGH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
BASS
DRUMS
PNO.

ON CUE
OPEN
PLAY 1 X ONLY
LAST X ON CUE
$B^{\flat}M7$
$E^{\triangle}\sharp 4$
mf

FOR PROMOTIONAL USE ONLY
FMIC

136

1.ALTO SAX.

2. ALTO SAX/CLAR.

1.TENOR SAX.

2.TENOR SAX.

BAR. SAX.

1.TPT./FLGH.

2.TPT./FLGH.

3.TPT./FLGH.

4.TPT./FLGH.

1.TBN.

2.TBN.

3.TBN.

BASS TBN.

BASS

DRUMS

PNO.

LAST X ON CUE

OPEN

LAST X

$B^{\flat}m7$

$E\triangle\sharp4$

FOR PROMOTIONAL USE ONLY

PMC

144 A

1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLGH.
2.TPT./FLGH.
3.TPT./FLGH.
4.TPT./FLGH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
BASS
DRUMS
PNO.

mf
E△♯4
B♭M7
E♭/E
F13♯9/B♭
f

FOR PROMOTIONAL USE ONLY
FMIC

151

B

D.S.

1.ALTO SAX.

2. ALTO SAX/CLAR.

1.TENOR SAX.

2.TENOR SAX.

BAR. SAX.

1.TPT./FLGH.

2.TPT./FLGH.

3.TPT./FLGH.

4.TPT./FLGH.

1.TBN.

2.TBN.

3.TBN.

BASS TBN.

BASS

DRUMS

PNO.

$B^{\flat}\Delta$ $B^{\flat}m7$ $C/B^{\flat}$ $C^{\flat}/B^{\flat}$ $B^{\flat}\Delta$ $B^{\flat}m7$ $C/B^{\flat}$ $C^{\flat}/B^{\flat}$

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FIMIC

160

1.Alto Sax.
2. Alto Sax/Clar.
1.Tenor Sax.
2.Tenor Sax.
Bar. Sax.
1.Tpt./Flgh.
2.Tpt./Flgh.
3.Tpt./Flgh.
4.Tpt./Flgh.
1.Tbn.
2.Tbn.
3.Tbn.
Bass Tbn.
Bass
Drums
Pno.

FILL

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1.ALTO SAX.
2. ALTO SAX/CLAR.
1.TENOR SAX.
2.TENOR SAX.
BAR. SAX.
1.TPT./FLAH.
2.TPT./FLAH.
3.TPT./FLAH.
4.TPT./FLAH.
1.TBN.
2.TBN.
3.TBN.
BASS TBN.
DRUMS
BASS
PNO.

169

173

FINE

1.ALTO SAX.

2. ALTO SAX/CLAR.

1.TENOR SAX.

2.TENOR SAX.

BAR. SAX.

1.TPT./FLGH.

2.TPT./FLGH.

3.TPT./FLGH.

4.TPT./FLGH.

1.TBN.

2.TBN.

3.TBN.

BASS TBN.

BASS

DRUMS

PNO.

mp ff

F△♯4 E♭△♯4 D♭△♯4

G△♯4 F△♯4 E△♯4

E♭△♯4 D♭△♯4 B△♯4

B♭△♯4

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