

Artru Takalo

# Fantaisie

pour un quatuor à cordes

2015



Music Finland

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Music Finland  
Helsinki, 2015

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Partition

FANTAISIE  
*pour un quatuor à cordes*

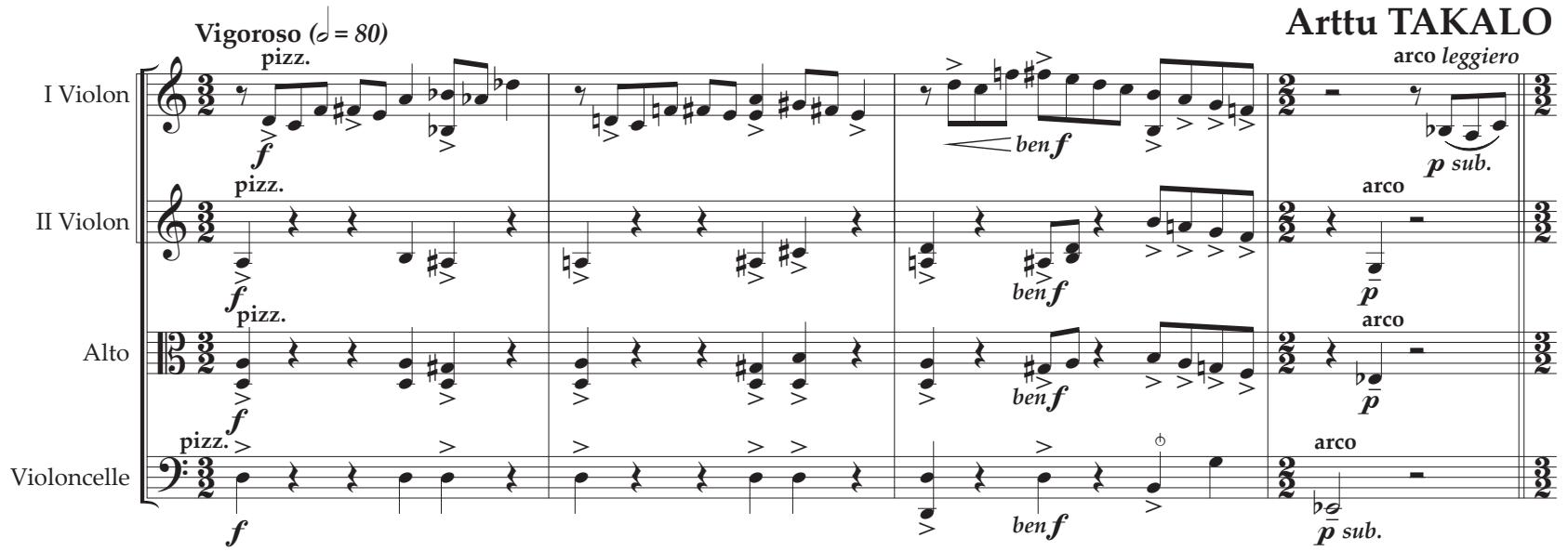
I - Les Decadents

Vigoroso ( $\text{d} = 80$ )  
pizz.

I Violon      *f*      pizz.  
II Violon      *f*      pizz.  
Alto      *f*      pizz.  
Violoncelle      *f*

benf      arco leggiero  
benf      arco  
benf      arco  
benf      arco

Arttu TAKALO  
arco leggiero  
p sub.  
p arco  
p  
p sub.



cresc.      pizz.      arco  
pizz.      arco  
pizz.      arco  
pizz.      arco

benf      cresc.      benf  
benf      cresc.      benf  
benf      cresc.      benf  
benf      cresc.      benf

sfz      mf sfz p      f      mp      p cresc.      arco



pizz.      arco  
semre cresc.      ff      mf  
mf      cresc.      ff      mf  
pizz.      arco f      ff      mf  
mf molto ritmico

pp sub. cresc. poco a poco      p      mf

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A



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14

22

28

34

*(sempr. pizz.)*

*(sempr. pizz.)*

*pizz.*

*arco*

*am Frosch*

*pizz.*

*sfp*

*mfp*

*cresc.*

*f*

*pizz.*

*arco*

*mfp*

*pizz.*

*sfp*

*mfp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*MusicFinland*

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38 (pizz.) (pizz.) C

*ff*

arco *ff* *mf* (pizz.)

*gliss.* *mf* *mp*

*pizz.sonore poss.*

(lentement)

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ff* (pizz.) *mp* *mp* *o* solo *quasi f*

44

Violin 1  
Violin 2  
Cello/Bass  
Double Bass

benf  
arco  
gliss.  
pizz.

49 arco  
*quasi f*

*cresc.*

*sempre cresc.*

pizz. ♂ ♀

*arco*

*quasi f*

*cresc.*

*sempre cresc.*

*gloss.*

*II gloss.* (•)

*gloss.*

*ff*

*ff*

*ff*

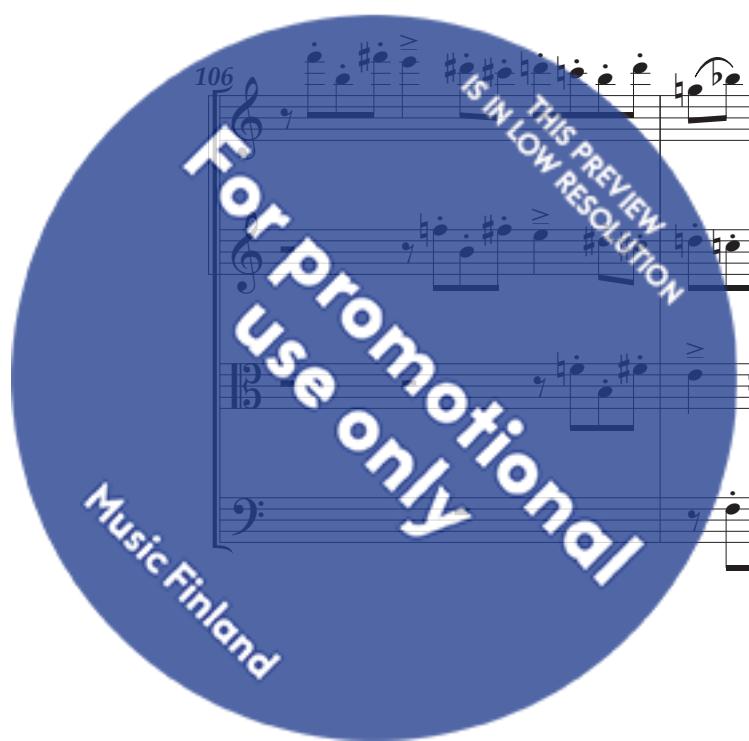
*ff*

*pizz.*

The image shows a page of sheet music for a string quartet. The page number '54' is at the top left. The music consists of four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is A major (no sharps or flats). The time signature is common time. The music features various dynamics like *p*, *pp*, and *mp*. There are performance instructions such as 'arco' and 'gloss.' with a wavy line. A large blue circle is overlaid on the left side of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'FOR PROMOTIONAL USE ONLY'. The background of the page is white.



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110

114

119

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## II - Les Larmes de Fantôme

**Lentement (♩ = ca. 65)  
dolce, tranquillo**

8

poco rit.      sf      a tempo      sostenuto

15

A Più mosso  
risoluto

15

molto vibr.

23

Tempo I<sup>o</sup>, fragile

B s. tasto

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## TAKALO - FANTAISIE - partition

Poco meno mosso ( $\bullet = ca. 50$  o più)

33

49

A blue circular watermark containing musical notation on five-line staves. The notation includes various notes, rests, and dynamics like 'sfzpp' and 'mp'. A large, semi-transparent text overlay reads 'For promotional use only' diagonally across the center. In the top right corner, another text overlay says 'THIS PREVIEW IS IN LOW RESOLUTION'. The bottom left corner contains the 'Music Finland' logo.

### III - Le Navigator

**Vif. Joyeusement**

3/8

ôtez la sourdine  
c. legno (batt.)

3/8

*mf*  
sola arco

*quasi f*  
c. legno (batt.)

*mf*

A blue circular watermark with a decorative border containing musical notes and rests. The text "Music Finland" is at the bottom left, and "IS IN LOW RESOLUTION" is at the top right.

19

29

B

col legno

sola

mf

col legno

p sub.

p sub.

arco

gliss. (•)

pizz. (•)

gliss. (•)

mf

38

pizz.

mf sub.

mf sub.

mp

arco

gliss.

benf

benf

benf

benf

arco

gliss. (•)

benf

47

pizz.

p sub.

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mp

arco

arco

col legno

mf

pizz. (•)

mf

gliss. (•)

p

arco

arco

mf sub.

mf sub.

mf sub.

mf sub.

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A musical score page for orchestra, numbered 59. The page contains six staves of music. The first two staves are for violins, the third for viola, the fourth for cello, and the fifth for double bass. The dynamics and performance instructions are as follows: Staff 1: (pizz.) at the beginning, followed by dynamic 'p' and (pizz.). Staff 2: Dynamic 'p' and (pizz.). Staff 3: Dynamic 'p' and 'pizz.'. Staff 4: Dynamic 'pp'. Staff 5: Dynamic 'pp'. Staff 6: Dynamics 'p' and 'pp'. The score includes various slurs, grace notes, and fermatas. Performance instructions include 'arco' and 'mp' (mezzo-forte). The double bass staff also includes a 'poco' (little by little) instruction.

71

71

arco **C**

*col legno*

*benf*

*arco*

*benf*

*arco*

*benf*

*benf*

*benf*

86

*pizz.*

*pp*

*non dim. (p)*

*mp poco sf*

*p*

*col legno*



108

*leggiero*

*p sub.*

*spicc.*

*pp spicc.*

*pp*

*spicc.*

*p sub.*

*pizz.*

*p*

118

*non cresc.*

*mp*

*non cresc.*

*mp*

*non cresc.*

*mp*

*mp*

*mp*

*mp*

*pp*

*arcò*

*spicc.*

*mp*

Molto leggiero e spiccato

**D**

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*mp sub.*

*fp*

*mp sub.*

*fp*

*mp sub.*

*mp sub.*

*gliss.*

*mp sub.*

*molto vibr.*

**E**

*molto vibr.*

*s. tasto*

*gliss.*

*IS IN LOW RESOLUTION*

*jp*

*fp*

*pp*

*p*

*mf*

*p sub.*

*p*

*mf p sub.*

*f*

*molto vibr.*

*f*

*molto vibr.*

*pizz.*

*pp*

*s. tasto*

*ppp*

*ppp*



149

col legno pizz.

arco

ord. *mp*

*quasi f*

*f*

*pizz.*

*mp*

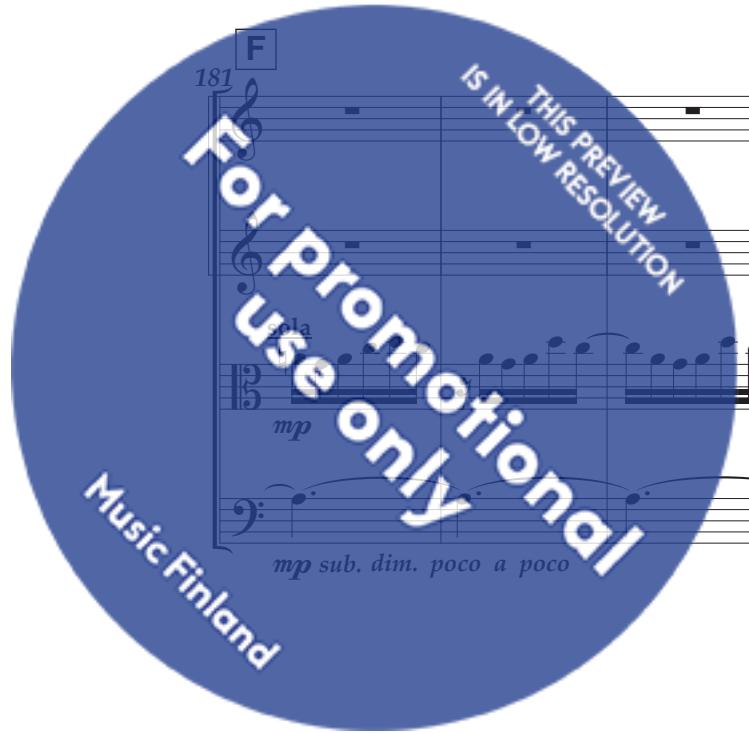
*quasi f*

*f*

*quasi f*

*arco*

*f*



190

202

210

219

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G s. tasto

pp

pizz.

s. tasto

pp

col legno

p

cresc.

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228

239

ral - len - tan - do

**H** Meno mosso

254

pizz.  
ord.

ac - ce - le - ran - do (non crescendo!)

Assez vif, quasi Presto

269

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318 pizz.  
p cresc.  
pizz.  
p cresc.  
pizz.  
p cresc.  
pizz.  
p cresc.

fp  
fp  
fp  
fp  
fp

f  
f  
f  
f  
f

330 col legno  
col legno  
col legno  
col legno  
mf  
sfzp  
ff  
arco  
ff  
arco  
ff  
sfzmf  
ff

