

2309

Leonid Bashmakov

CONCERTO

per Flauti e Orchestra

1974

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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A GUNILLA VON BAHR

"IMPRESSIONI MARINE"

CONCERTO

PER FLAUTI
e ORCHESTRA

Leonid Bashmator

1974

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ORCHESTRA:

SOLO (Piccolo, Flauto, Flauto alto, Flauto basso)

Percussione: crotales
campanelli
vibraphon
marimba
campani tubol.
triangolo (Δ)
claves
4 piatti sospesi ↓ ↓ ↓ ↓
tam-tam ↓
temple-blocks ↓ ↓ ↓
tom-toms ↓ ↓
gran cassa ↓

Arpa
Cembalo
Violini I
Violini II
Viola
Violoncelli
Contrabassi

I

Calmo (1-ca 60)

1a 1b 1c 1d 1e

Flauto alto in G

Percussione

Marimba

claves

Cembalo

Violini I

Violini II

Viola

molto vibr.

mf

sul pont. senza vibr.

senza vibr.

sul pont.

mf

8'

Fl. alto

Perc

senza vibr.

VI

VII

Vle

Vlc

sul pont. senza vibr.

sul pont. senza vibr.

10

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Fl. alto** (Flute in alto clef): Marked **ord.** (ordinario) and **mf** (mezzo-forte).
- Perc** (Percussion): Includes **Piatti sosp.** (suspended cymbals) marked **ppp** (pianissimo) and **Temp. bl.** (timpani) marked **pp** (pianissimo).
- A** (Violins): Marked **p** (piano).
- 3 Vni I soli** (Violins I, soloists): Marked **pp** (pianissimo).
- 3 Vni II soli** (Violins II, soloists): Marked **pp** (pianissimo).
- V II attri** (Viola II, attrice).
- Vle** (Violoncello).
- Vlc** (Violoncello).
- cb** (Contrabasso).

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

4)

Fl. alto

Perc

A

3
Vni I
soli

3
Vni II
soli

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Handwritten musical score for the following instruments:

- Fl. alto**: Flute in alto clef, featuring a melodic line with various intervals and accidentals.
- Perc**: Percussion, indicated by a double bar line and a vertical line.
- A**: Accompaniment, featuring a bass line with a steady pulse and a treble line with sustained notes.
- 3 Vni I soli**: Three Violin I parts, each with a melodic line and a steady pulse.
- 3 Vni II soli**: Three Violin II parts, each with a melodic line and a steady pulse.

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FIMIC

6)

(31)

Fi. alto

campan.

Perc

A

VI

VII

Vle

Vlc

Cb

pp.

pp

G.C.

pp

I leggio

mp

pp

tutti div. ppp

div. ppp

I leggio

mp

pp

tutti piz2

ppp

piz2

ppp

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Fl. alt. *p* *muta picc.*

Perc *Vibraph. (senza vibr.)*
Marimba (a) *PED* **PED*

A *Solo* *f* *quasi accel.* *p*

VI *tutti* *p*

VI *p*

Vle *p*

Vlc *p*

Cb *p*

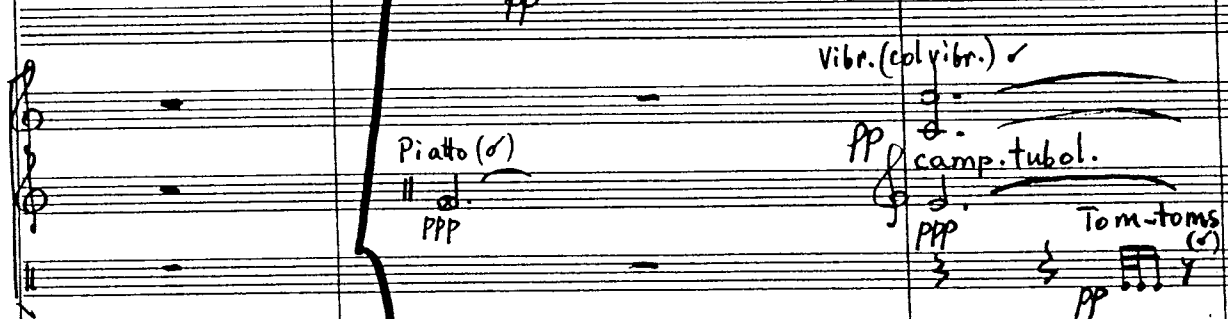
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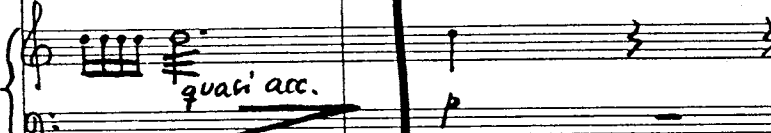
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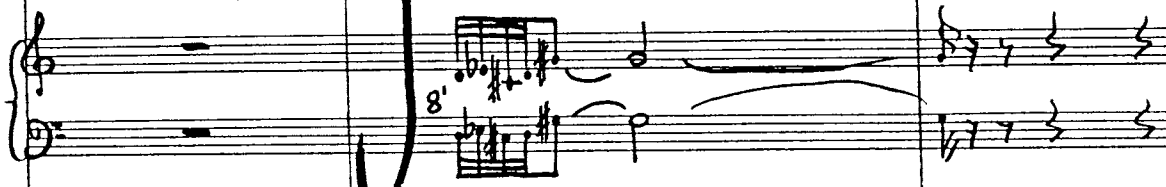
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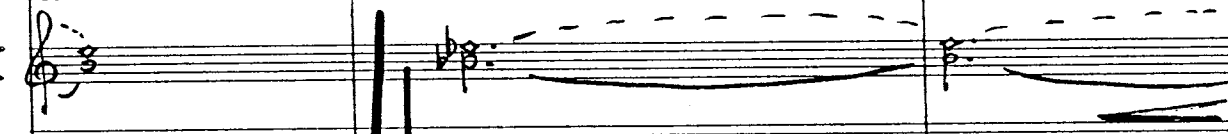
(43)

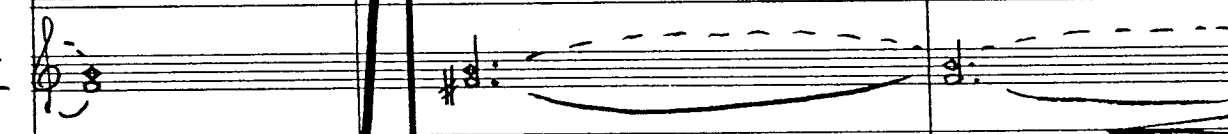
Picc.  *pp*

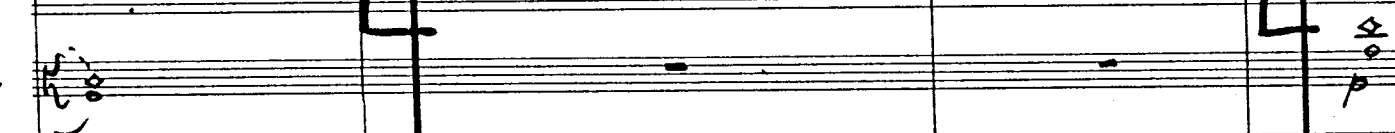
Perc.  *Piatto (c)* *ppp* *Vibr. (col. vibr.)* *pp* *camp. tubol.* *ppp* *Tom-toms (c)* *pp*

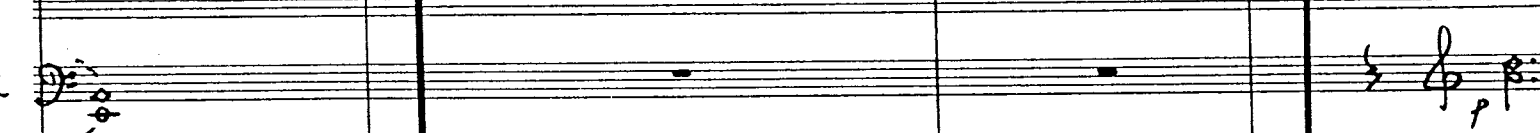
A  *quasi acc.* *p*

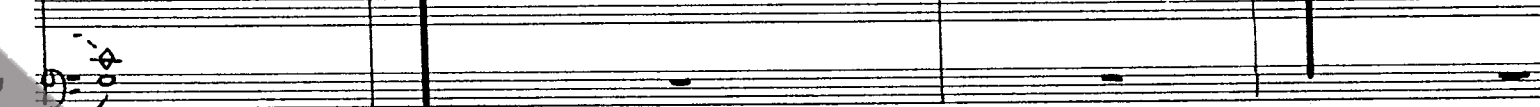
C  *p*

VI  *p*

VII  *p*

Vle  *p*

Vlc  *p*

Cl  *p*

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FIMIC

Handwritten musical score for a symphony orchestra, measures 40-43. The score includes parts for Piccolo, Percussion, Flute A, Clarinet C, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include p (piano), mf (mezzo-forte), and G.C. (Grave). The score is marked with a large 'X' across the bottom right.



[illegible]

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Handwritten musical score for Percussion (Perc), Cymbals (C), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The score is written on a system of seven staves. The Percussion staff features complex rhythmic patterns with various notes and rests. The Cymbals staff has a few notes and rests. The Violin I, Violin II, Viola, Violoncello, and Contrabass staves all feature dense, continuous sixteenth-note passages, often marked with a forte (f) dynamic. The Violin I staff also includes an 'arco' marking. The score is written in a single system, with a large bracket on the left side grouping the staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

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FIMIC

12) (56)

Picc *Camp. tub.* *L.v. sempre*

Perc *Tam-tam* *dim.* *p.* *a* *p.*

g.c. *f* *L.v.*

A *Lasc. vibr.*

VI *Sul pont.*

VII

Vle

Vlc

Cb

(62)

muta Fl.

Picc

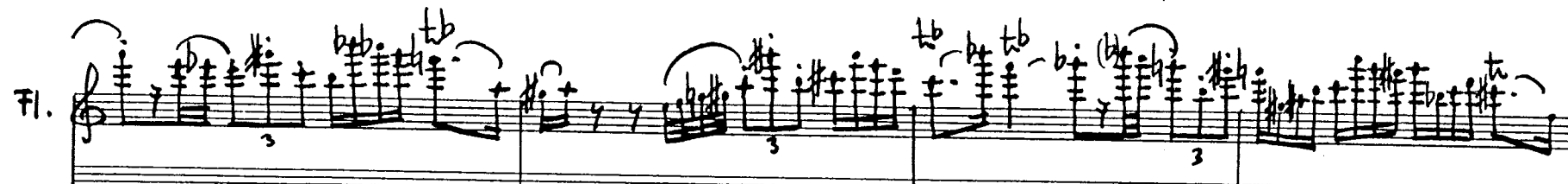
Perc *C. tub.* *Piatti cosp (o)* *p sempre L.v.*

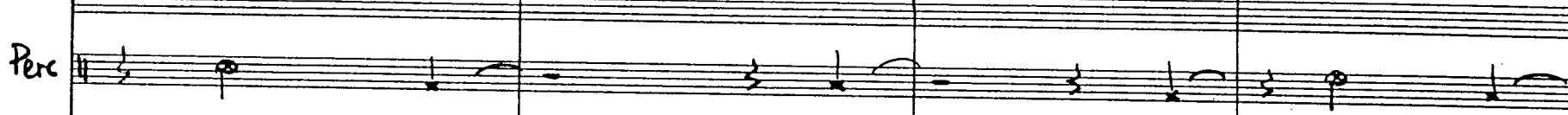
C *16'* *x)*

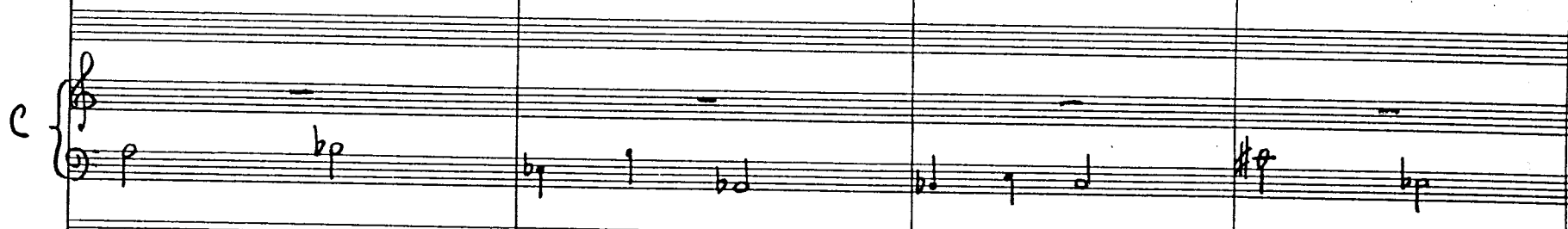
VI

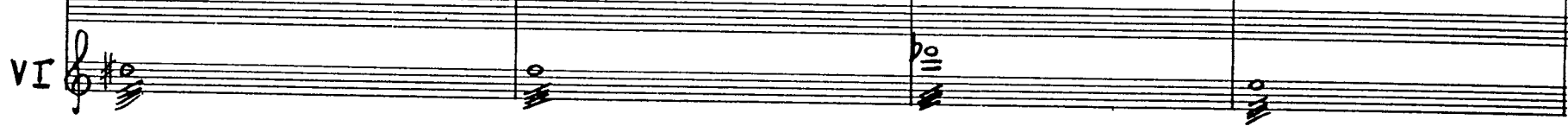
x) con 3 semitoni a basso sempre al fine

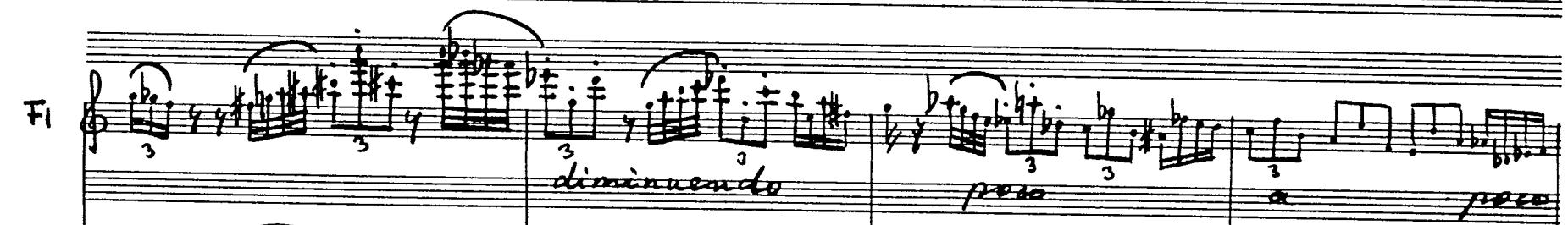
Flauto

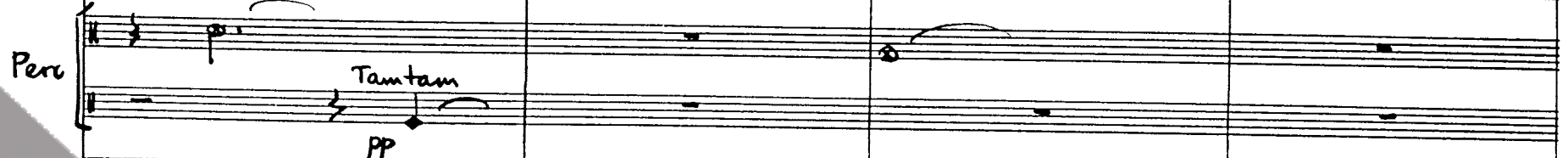
Fl. 

Perc 

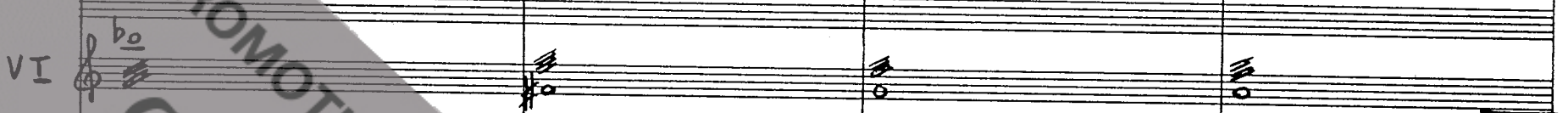
C 

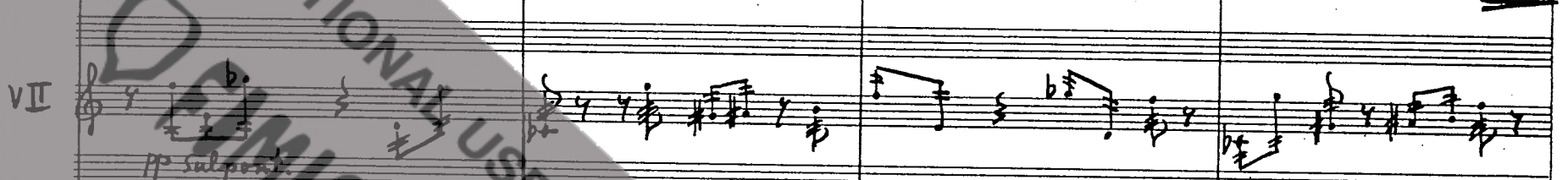
VI 

Fl 

Perc 

C 

VI 

VII 

Vle 

14)

Fl.

Camp. tub.

Perc *p* sempre L.v.

C *pp*

VI *pp*

VII *pp*

Vle *pp*

Vlc *ppp senza vibr.*

Cb *ppp senza vibr.*

dim. *p.*

3

3

3

3

Fl. *ppp*

Perc *ppp*

C *ppp*

Vlc

Cb

muta Fl. basso

3

3

3

3

II

Allegro (♩ = ca 112)

Flauto basso

Più sarp. (1)

Percussioni

Cembalo

Violini I div.

Violini II div.

FAZER C-28-Kop

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16)

$\text{♩} = \text{♩}$

Fl. bass

Perc

C

Vle
div

Vlc
div

Cb

pp poco capr.

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Handwritten musical score for the following instruments: Fl. basso, C, VI, VII, Vle, Vlc, and Cb. The score is written on a system of seven staves. The Fl. basso staff is in treble clef. The C staff is in treble clef. The VI and VII staves are in treble clef. The Vle, Vlc, and Cb staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *simile*. There are also some handwritten annotations like "solo con sord." and "simile".

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[illegible]

Handwritten musical score for multiple instruments. The score includes staves for Fl. bass, Perc, C, VI div a4, VII div a2, V/8, 2 Vlc soli, and Cb. The music is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. A large, stylized bracket or 'C' shape is drawn across the middle of the score, encompassing several staves. The score is marked with 'd=8' and '(3)' at the top. The bottom of the page features a large, diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY' and a logo for 'FAZER C-28-Kop'.

20)

Fl.

Perc

VI
div
a4

VII
div

Vle

Vlc

Cl

Handwritten musical score for measures 20, 21, and 22. The score includes parts for Flute (Fl.), Percussion (Perc), Violins I and II (VI div a4, VII div), Viola (Vle), Violoncello (Vlc), and Clarinet (Cl). The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *dim.*, *p*, *a p*, and *f marc.*. The Percussion part includes a section marked *a.c.* (a cappella) and *mf*. The Violins I and II parts are divided into four and two staves respectively. The Viola, Violoncello, and Clarinet parts are marked *tutti unis.* and *f marc.*. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl), Percussion (Perc), Violins I (VI), Violins II (VII), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The music is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated. The score is marked with a large bracket on the right side, indicating a section. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

22) Flauto (106)
Fl.

Handwritten musical notation for Flute (Fl.) in the first system, featuring complex rhythmic patterns with triplets and slurs.

Perc.
Crotales
p. l.v. sempre

Handwritten musical notation for Percussion (Perc.) in the first system, showing a few notes with slurs.

Handwritten musical notation for Violins (Vle) and Viola (Vla) in the second system, featuring dense, fast-moving melodic lines.

Handwritten musical notation for Cello (Cb) in the second system, featuring a melodic line.

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(III)

Handwritten musical score for a symphony orchestra, measures 111-114. The score includes staves for Flute (Fl), Percussion (Perc), Alto (A), Cello (C), Violins I and II (VI div a2, VII div), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The percussion part features a gong (g.c.) and a snare drum (pp) with a crescendo. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass parts are mostly rests, with some notes appearing in measures 113 and 114. The score is marked with dynamic indications such as *pp*, *cresc. molto*, and *simile*.

24)

Fi.

Perc

A

C

VI

VII

Vle

Vlc

Cb

(116)

Vibr. (senza vibr) (✓)

mf (b) f

lenis.

ff dim.

p.

a p.

ppp

ff dim.

p.

a p.

ppp

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(121)

Handwritten musical score for a symphony orchestra, measures 121-125. The score includes parts for Flute (Fl), Percussion (Perc), Alto (A), Cello (C), Violin I (VI), Violin II (VII), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The percussion part includes a vibraphone (Vibr.) and a gong (g.c.). The string parts (VI, VII, Vle, Vlc, Cb) feature complex rhythmic patterns and dynamics. The woodwinds (Fl, A, C) have specific melodic lines. The score is marked with various dynamics such as *ppp*, *f*, *p*, and *ff*, and includes performance instructions like *Vibr.* and *g.c.*.

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FIMIC

26)
H

Pnc

A

C

VI

VII

Vlc

Cb

Handwritten musical score for a symphony orchestra, measures 26-29. The score includes staves for Flute (H), Piccolo (Pnc), Oboe (A), Clarinet (C), Violin I (VI), Violin II (VII), Viola (Vlc), and Cello/Double Bass (Cb). The music is in G major and 4/4 time. Measures 26-29 show various melodic and harmonic developments. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Percussion (Perc.), Violin I (A), Violin II (C), Violin III (VI div), Violin IV (VII div), Violoncello (Vlc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (p, pp, mf), and articulation marks.

The score is divided into four measures. The Flute part (Fl.) features complex rhythmic patterns and trills. The Percussion part (Perc.) includes a variety of rhythmic figures and dynamic markings. The Violin I (A) and Violin II (C) parts consist of sustained chords and melodic lines. The Violin III (VI div) and Violin IV (VII div) parts feature rapid sixteenth-note passages. The Violoncello (Vlc) and Double Bass (Cb) parts include melodic lines and dynamic markings.

Watermark: PROMOTIONAL USE ONLY

28)

Fl.

muta Fl. alto

b=♭

Perc

A

C

VI
div

VII
div

Vle
div

Vlc
div

Cb

Handwritten musical score for a symphony orchestra, page 28. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Muted Flute in the alto register. The part is mostly rests, with a few notes in the final measure.
- Perussion (Perc):** Features a snare drum pattern in the first measure, followed by rests, and a final measure with a snare drum and a cymbal.
- Trumpets (A):** Two parts, both featuring a "non arp." (non arpeggiato) instruction. The parts are mostly rests, with a few notes in the final measure.
- Trumpets (C):** Two parts, both featuring a "non arp." instruction. The parts are mostly rests, with a few notes in the final measure.
- Violins (VI div):** Two parts, both featuring a "pp cresc. p. a p." instruction. The parts are mostly rests, with a few notes in the final measure.
- Violins (VII div):** Two parts, both featuring a "pp cresc. p. a p." instruction. The parts are mostly rests, with a few notes in the final measure.
- Violas (Vle div):** Two parts, both featuring a "cresc. p. a p." instruction. The parts are mostly rests, with a few notes in the final measure.
- Violoncellos (Vlc div):** Two parts, both featuring a "cresc. p. a p." instruction. The parts are mostly rests, with a few notes in the final measure.
- Double Basses (Cb):** Two parts, both featuring a "p cresc." instruction. The parts are mostly rests, with a few notes in the final measure.

The score is marked with various dynamics and performance instructions, including "pp", "cresc.", "p.", "a p.", "ff", "dim.", and "non arp.". The final measure of the score is marked with a double bar line and a repeat sign.

Fl. alto

Handwritten musical score for various instruments. The score is written on multiple staves, with some sections circled in black ink. The instruments listed on the left are Fl. alto, Perc, A, C, VI, VII, Vle, Vlc, and Cb. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

30)

Handwritten musical score for a symphony orchestra, page 30. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are listed on the left side of the page:

- Fl. a (Flute, alto)
- Perc. (Percussion)
- A (Violin I)
- C (Violin II)
- Uno I solo (Violoncello I solo)
- VI altri div (Violoncello II and others divided)
- VII div (Violoncello III divided)
- Vla sola (Viola solo)
- Vla altri div (Viola II and others divided)
- Vlc (Violoncello)
- Cb (Contrabass)

The score consists of 16 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for multiple instruments. The score is divided into two systems by a large vertical line. The instruments listed on the left are: Fl. alto, Perc, A (piano), VI (violin I), V II (violin II), Vle (viola), Vlc (violin C), and Cb (contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions such as *gliss. lento* (glissando, slow) and *div. pizz.* (divided pizzicato) are present. The score is marked with a large vertical line and a large oval, indicating a section of the music. A diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

32)

frullato

Fi. alto

mute Fl. basso

Perc

G.C.

camp. tub.

Pho sosp

L. vibr.

pp

A

(a, b, ces, dis, e, fis, g)

gliss

p

solo

VI

altri

solo

VII

altri

tutti unis

arco

pp

solo

Vle

altri

tutti unis

arco

pp

solo

Vle

altri

tutti unis

arco

pp

Cb

mf

 FAZER C-28-Kop

Fl. basso

C

VI div a4

VII div

Vlc div

Vlc

Cb

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Fl. baso

C

VI

VII

Vla

solo

Vlc

alt

Clb

FAZER C-28-Kop

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36)

H. basso

C

2
VI
Soli

VII
solo

Vla
solo

Vlc
solo

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Handwritten musical score for multiple instruments. The staves are labeled on the left:

- Fl. basso
- Perc
- C
- 2 VI soli
- VII solo
- 2 Vle solo
- solo
- Vla
- alto

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianississimo) in the Percussion staff.
- pp* (pianissimo) in the 2 Vle solo staff.
- mp* (mezzo-piano) in the Fl. basso staff.
- p* (piano) in the 2 Vle solo staff.
- mf* (mezzo-forte) in the Fl. basso staff.
- pp* (pianissimo) in the solo staff.
- mp* (mezzo-piano) in the solo staff.
- p* (piano) in the solo staff.

There are also handwritten notes like "P.H. solo p. (1)" and "solo" in the Percussion staff.

molto espress.

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, including:

- Fl. bass
- Perc
- C (Cello/Double Bass)
- Solo VI
- Solo VII
- altin
- Solo Vle
- Solo Vlc
- altin
- Solo Vle
- Solo Vlc
- altin
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for page 39, featuring multiple staves and instruments. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation markings like *unis. (pizz)*. The notation includes various musical symbols, including notes, rests, and slurs.

Staves and parts visible include:

- Fl. bass
- Perc
- C (Piano)
- solo VI
- alt VI
- solo VII
- alt VII
- solo Vle
- alt Vle
- solo Vlc
- alt Vlc
- Cb

Dynamic markings: *p*, *pp*, *ppp*, *unis. (pizz)*.

III

[illegible]

Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- Fl. alto** (Flute Alto): Staff 1, marked *lunga* (long).
- Pac** (Percussion): Staves 2-3, marked *crot* (crotales) and *Vibr.* (Vibrato).
- A** (A): Staves 4-5, marked *bag* (bagpipes) and *mp* (mezzo-piano).
- C** (C): Staff 6, marked *mp* (mezzo-piano).
- 6 VI soli** (Six Violins soli): Staves 7-12, marked *ppp* (pianissimo).
- VI altri** (Violins altri): Staff 13, marked *ppp* (pianissimo).
- VII diva3** (Violins diva3): Staves 14-15, marked *ppp* (pianissimo).
- Vle** (Violoncello): Staff 16, marked *ppp* (pianissimo).

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.