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Leif Segerstam

CONFRONTATIONS No.2

1993

TEOSTO

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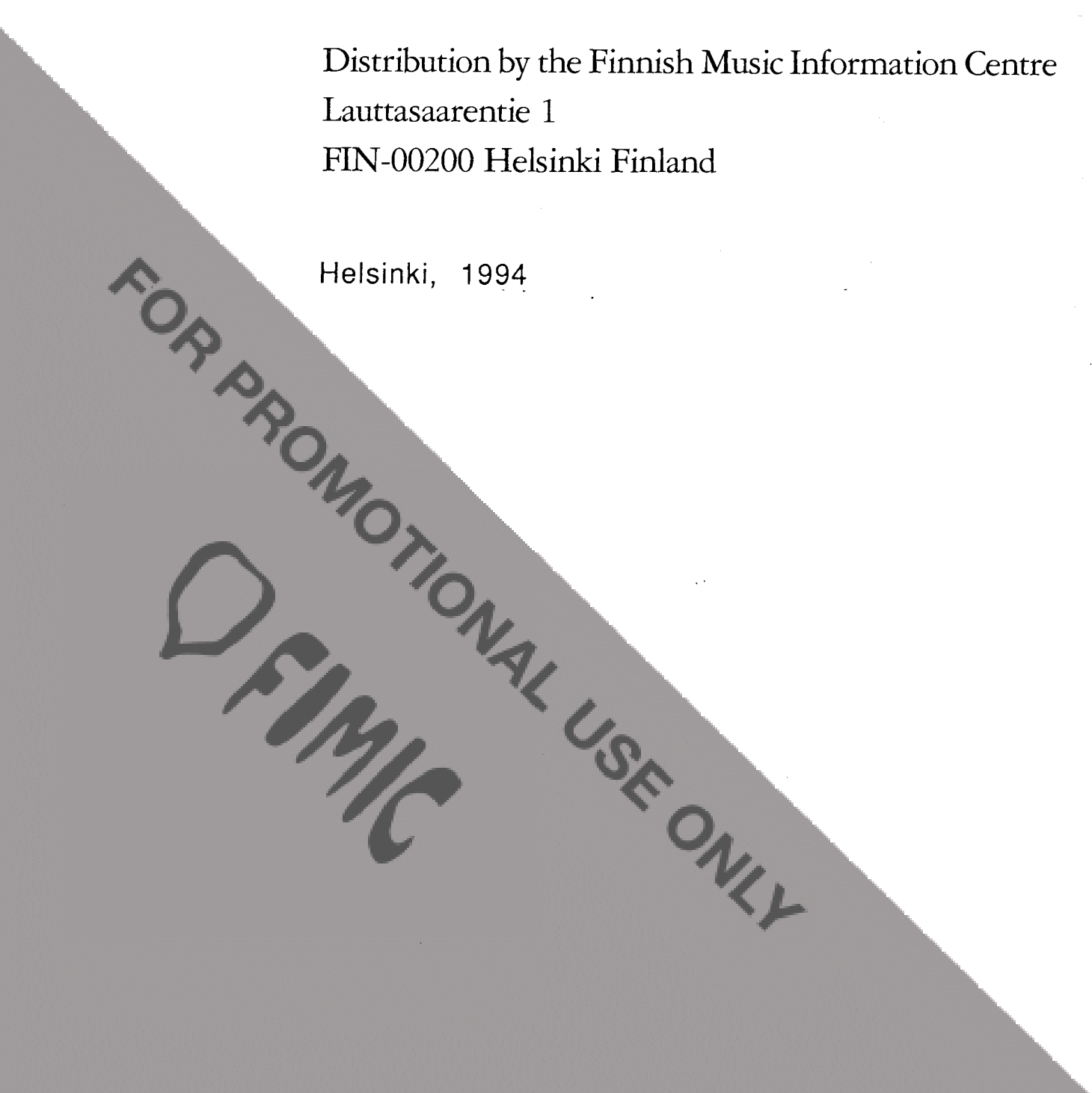
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CONFRONTATIONS N°2

(dedicated Esa Tukia & Walter Malmivirta & Minna Koskimies)

Leif Segerstam 31.12.93

Corno int

Trbne

Largamente grandioso ($\text{♩} = 80$)

wait ca 5-7 sec.

wait 6-11 sec.

repeat più sfz rall. ca 5-9 x

cresc & accel. & rall. al fine

Cor.

trbne

wildly risoluto rall. & cresc.

repeat 8-12 sec. then play

wildly risoluto rall. & cresc.

Sonorissimo L.v.

Handwritten musical score for a brass ensemble, featuring parts for Cornet (Cor.), Trumpet (trbne), and Trombone (trb). The score includes various musical notations such as notes, rests, dynamics (f, sfz, mp, ff, p), and performance instructions like "poco accel.", "cresc. & accel. & rall.", and "wait or repeat something from this system (a, b or c)". The key signature is B-flat major, and the time signature is 2/4.

Cor. *con sord.* *pp* *mf* *simile* *ppp* *mp* *simile* *Senza sord.*

trbne *con sord.* *pp* *mf* *mp* *pp* *mp* *ppp* *mp* *pp* *mf* *pp* *mp* *ppp* *mp*

pp *p* *mp* *mf* *pp* *p* *mp* *mf* *mp* *p dolce*

mp *mf* *mp* *p* *mp* *l.v.*

mp *pp dolce* *mf* *mp* *p* *mp* *l.v.*

mf *l.v.* *mf* *Sra* *l.v.*

Handwritten musical score for "The Rose Tree" featuring three parts: Cor. (Cornet), trbn (Trumpet), and piano (Piano). The score is written on five staves.

- Cor. (Cornet):** The first staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The dynamics are marked *mf*, *mp*, *f*, *mp*, and *mf*.
- trbn (Trumpet):** The second staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The dynamics are marked *mf*, *mp*, *f*, *p*, and *mf*.
- Piano:** The third, fourth, and fifth staves. The third staff is the right hand, and the fourth and fifth staves are the left hand. The piano part begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *p*, *cresc. & rall. & dim.*, *sfz*, *rall. & cresc.*, and *al mf*. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Handwritten musical score for piano and orchestra, page 4. The score is written in G major and 4/4 time.

First System:

- Piano:** *con sord.* (con sordina). Dynamics: *mp*, *pp*, *mf*, *ppp*, *mf*.
- Orchestra:** *p dolce con visione*. Dynamics: *poco sfz*, *mf espr.*, *sfz*, *mp*. Includes *8va* markings.

Second System:

- Piano:** *p dolce con visione*. Dynamics: *p cresc.*, *mf*, *p*, *mp*. Includes *8va* markings.
- Orchestra:** Dynamics: *sfz*, *mf*, *p*, *mp*. Includes *8va* markings.

Third System:

- Piano:** Dynamics: *pp*, *sfz*, *p*, *f marc.*, *sfz*.
- Orchestra:** Dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mf*, *f*. Includes *espr.* and *sempre rubato* markings.

Fourth System:

- Piano:** Dynamics: *cresc. al mf*, *p*, *cresc.*, *al f*, *p < f >*, *simile*, *p < f >*.
- Orchestra:** Dynamics: *mp*, *sfz*, *mp*, *mf*, *8va sfz*, *mp*, *mf*, *8va sfz*, *ppiu sfz*, *l.v.*, *p < f >*, *simile*, *p < f >*, *8va*.

Handwritten musical score for piano, measures 1-12. The score is written on two staves. The key signature is one sharp (F#). The time signature is 12/8. The music features a variety of dynamics including *f*, *p*, *sfz*, *sf*, *mf*, and *ff*. Performance markings include *poco accel.*, *cresc. & rall.*, *8va*, and *repeat 4-5x* with *mf accel.* and *cresc. l.v.* The notation includes many accidentals and slurs.

Handwritten musical score for piano, measures 13-24. The score continues on two staves. It includes markings such as *sfz > p < ff*, *risoluto wildly*, *repeat 2-4x*, *8va*, *f furioso*, *l.v.*, *repeat 2x*, *pain*, *drammatico*, *desperatissimo marcato & risoluto*, *repeat 1-3x*, and *l.v.* The notation is dense with many accidentals and slurs.

[illegible]