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Herbert Lindholm

INTRADA

Symphonic Variations for Orchestra

Op. 9

1990, rev. 2004

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Herbert Lindholm

INTRADA

**Symphonic Variations
for Orchestra**

Picc/2/2/2/Bcl/2

4/3/3, Timp/2 Perc/Strg

op. 9 (1990)

new version 2004

Omistettu Kuopion konservatoriolle

12.3.2004

**For promotional
use only**

Music Finland

Duration: 12'

Andante maestoso

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Basscl.

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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A

A

A

19

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

19

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

19

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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MusicFinland

25

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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MusicFinland

For promotional use only

36

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

36

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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rallentando

46

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

rallentando

46

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

rallentando

46

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rallentando

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MusicFinland

61

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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68 **D**

Picc *mp*

Fl 1-2 *mp* *f*

Ob 1-2 *mp* *f*

Cl 1-2 *mp* *f*

Basscl *f*

Bs 1-2 *f*

68 **D**

Hn 1-2

Hn 3-4 *pp* *crescendo*

Trp 1-2

Trp 3

Trb 1-2

Trb 3

68 **D**

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt. *f*

68 **D**

Vln. 1 *mp* *div. in 2*

Vln. 2 *mp* *div. in 2*

Vla. *mf*

Vlc. *mf* *f*

Cb. *f*

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MusicFinland

74

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

74

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

74

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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79 *poco rallentando*

Picc

Fl 1-2

Ob 1-2

Cl 1-2 *a 2*

Basscl

Bs 1-2 *ff* *a 2* *f*

Hn 1-2 *f* *1.* *mp*

Hn 3-4 *mp*

Trp 1-2 *f* *mp*

Trp 3 *mp*

Trb 1-2 *f*

Trb 3 *f*

Timp. *79* *crescendo* *mf* *pp*

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1 *poco rallentando*

Vln. 2

Vla.

Vlc.

Cb. *70* *arco*

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MusicFinland

84 Sostenuto

Picc. *ff*

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Basscl. *ff*

Bs 1-2 *ff*

Hn 1-2 *ff*

Hn 3-4 *ff*

Trp 1-2 *ff*

Trp 3 *ff*

Trb 1-2 *ff*

Trb 3 *ff*

Timp. *ff* *mp*

Tamb. *ff*

Cym. *ff*

B. Dr. *ff*

T.T. *ff*

Crt. *ff*

Vln. 1 *ff* *trem.*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff* *mf*

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E Var. II
Allegro moderato

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

90

solo

mp

8/4

E **Allegro moderato**

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

90

mp

4.

mp

8/4

E **Allegro moderato**

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

90

p

pp

8/4

E **Allegro moderato**

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

90

solo-VI

mf

3

tutti

mp

8/4

95

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

95 tutti

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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stringendo e crescendo

99

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

mf

1.

2.

a 2

f

99

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

con sord.

senza sord.

mf

99

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

99

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

div. in 2

mf

mf

f

espr.

99

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109

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

109

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

109

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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21

F Var. IV
Tranquillo

117

Picc. *crescendo*

Fl 1-2 *tr* *f* *crescendo*

Ob 1-2 *tr* *crescendo*

Cl 1-2 *crescendo*

Basscl. *crescendo*

Bs 1-2 *crescendo*

Hn 1-2 *crescendo*

Hn 3-4 *crescendo*

Trp 1-2 *a 2* *mf* *crescendo*

Trp 3 *mf* *crescendo*

Trb 1-2 *crescendo*

Trb 3 *crescendo*

Timp. *pp* *crescendo*

Tamb. *f*

Cym. *tr*

B. Dr. *tr*

T.T. *f* *diminuendo*

Crt.

Vln. 1 *crescendo* *trem.* *ff* *mp*

Vln. 2 *crescendo* *simile* *ff*

Vla. *crescendo* *simile* *ff*

Vlc. *crescendo* *simile* *ff*

Cb. *f* *crescendo* *ff*

F 1. **Tranquillo** *p*

F **Tranquillo**

F **Tranquillo** *solo-VI*

[illegible]

128

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

1. solo

p

3

Hn 1-2

Hn 3-4

pp

2. solo con sord.

p

con sord.

p

Trp 1-2

Trp 3

Trb 1-2

Trb 3

128

Timp.

mp

pp

Tamb.

Cym.

B. Dr.

T.T.

p

Crt.

mf

128

Vln. 1

tutti sul pont. div. in 2

mf

pp

mp

p

mp

Vln. 2

tutti sul pont. div. in 2

mf

pp

mp

p

mp

Vla.

tutti sul pont. div. in 2

mf

pp

mp

Vlc.

tutti sul pont. div. in 2

mf

pp

mp

gliss.

Cb.

128

mp

gliss.

133

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

1. splo

p

3

mf

3

133

Hn 1-2

Hn 3-4

3. +

pp

Trp 1-2

pp

Trp 3

pp

Trb 1-2

Trb 3

133

Timp.

pp

Tamb.

Cym.

B. Dr.

T.T.

Crt.

133

Vln. 1

pp

simile

Vln. 2

pp

simile

Vla.

pp

simile

mp

3

Vlc.

p

mf

3

Cb.

133

tutti

p

mf

3

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MusicFinland

138

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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MusicFinland

G Var. V
Agitato

142

Picc. *ff*

Fl 1-2 *ff*

Ob 1-2 *ff* *mp*

Cl 1-2 *p*

Basscl.

Bs 1-2 *ff* *p* *p*

G **Agitato**

142

Hn 1-2 *ff*

Hn 3-4 *ff*

Trp 1-2 *ff*

Trp 3 *ff*

Trb 1-2 *ff*

Trb 3 *ff*

G **Agitato**

142

Timp. *f*

Tamb. *mp*

Cym. *mp*

B. Dr. *mp*

T.T. *mp*

Crt.

G **Agitato**

142

Vln. 1 *mp*

Vln. 2 *ff* *mp*

Vla. *ff*

Vlc. *mp*

Cb. *ff*

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Music Finland

146

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

146

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

146

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

146

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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stringendo e crescendo

149

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

stringendo e crescendo

stringendo e crescendo

stringendo e crescendo

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The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is marked "Molto tranquillo" (Very calm) and includes dynamic markings such as "ff" (fortissimo) and "sfz" (sforzando). The instruments listed on the left include Picc (Piccolo), Fl 1-2 (Flutes), Ob 1-2 (Oboes), Cl 1-2 (Clarinets), Basscl (Bassoon), Bs 1-2 (Bassoons), Hn 1-2 (Horns), Hn 3-4 (Horns), Trp 1-2 (Trumpets), Trp 3 (Trumpet), Trb 1-2 (Trombones), Trb 3 (Trombone), Timp. (Timpani), Tamb. (Tambourine), Cym. (Cymbal), B. Dr. (Bass Drum), T.T. (Tom Tom), and Crt. (Cello/Double Bass). The score is divided into measures, with a large blue circular watermark reading "For promotional use only" and "MusicFinland" overlaid on the bottom left. The page number "153" is visible at the top left.

158

Picc

Fl 1-2

Ob 1-2
diminuendo

Cl 1-2
solo
p

Basscl
p
pp
solo
p

Bs 1-2
solo
p

Hn 1-2
p

Hn 3-4

Trp 1-2
solo con sord.

Trp 3

Trb 1-2

Trb 3

158

Timp.

Tamb.

Cym.

B. Dr.

T.T.
pp l.v.

Crt.
pp

158

Vln. 1

Vln. 2

Vla.
mp

Vlc.
mp

Cb.
p

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165

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

165

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

165

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

165

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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MusicFin

165

166

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579

5

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The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a solo voice and a solo violin. The music is in 3/4 time and features a melody with many trills and grace notes. The tempo is marked 'Andante' and the dynamics include 'mp' (mezzo-piano) and 'p' (piano). The score is presented on a blue background with a large, white, diagonal watermark that reads 'For promotional use only'. The watermark is repeated multiple times across the page. The score is for a solo voice and a solo violin, with the violin part marked 'solo-Vcl'.

183

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

183

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

183

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

183

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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J Agitato

187

Picc *mp* *f*

Fl 1-2 *f*

Ob 1-2

Cl 1-2

Basscl *ff*

Bs 1-2

J Agitato

187

Hn 1-2

Hn 3-4

Trp 1-2 *f* *con sord. 2.* *mf*

Trp 3 *f* *con sord.* *mf*

Trb 1-2 *con sord.* *mf* *con sord. 1.* *mf*

Trb 3 *con sord.* *mf*

J Agitato

187

Timp. *mf*

Tamb. *secco*

Cym.

B. Dr.

T.T.

Crt.

Agitato

187

Vln. 1 *div. in 2* *ff* *espr.*

Vln. 2 *ff* *espr.*

Vla. *ff* *espr.*

Vlo. *espr.* *ff*

Cb. *ff*



193

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

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A blue circular graphic with musical notation. The text "For promotional use only" is written diagonally across the center in white. The background features musical staves with notes, rests, and dynamic markings like "ff" and "simile". The number "100" is visible at the bottom left, and the word "Finland" is partially visible at the bottom left.

stringendo e crescendo

204

Picc *mf* *f* *ff*

Fl 1-2 *mf* *f* *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Basscl

Bs 1-2

stringendo e crescendo

204

Hn 1-2

Hn 3-4

Trp 1-2 *senza sord.* *mf* *f*

Trp 3

Trb 1-2 *f* *senza sord.* *a 2*

Trb 3 *senza sord.* *mf* *f*

stringendo e crescendo

204

Timp. *mp*

Tamb.

Cym. *mf* *con bag. di timp.*

B. Dr. *mf*

T.T.

Crt.

stringendo e crescendo

204

Vln. 1 *f* *div. in 2*

Vln. 2 *f* *div. in 2*

Vla. *f*

Vcl. *f*

Cb. *f*

209

K

Grandioso

209

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

mf

f

ff

209 **Grandioso**

hard mallets

Timp. *ff*

Tamb. *mp*

Cym. *f*

B. Dr. *f*

T.T.

Crt.

K Grandioso

209

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

209

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217 **L**

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

L

217

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

L

217

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

217

For promotional use only

MusicFinland

Var. IX
Allegro molto

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Basscl.

Bs. 1-2

Hn. 1-2

Hn. 3-4

Trp. 1-2

Trp. 3

Trb. 1-2

Trb. 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

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MusicaFinlandia

227

Picc *pp*

Fl 1-2 *mp* a 2

Ob 1-2 *pp* *mp*

Cl 1-2 *pp* *mp*

Basscl *pp*

Bs 1-2

227

Hn 1-2 *mp* 3

Hn 3-4 *mp* 3

Trp 1-2

Trp 3

Trb 1-2

Trb 3

227

Timp.

Tamb. *con bag. di tamb.mil.*

Cym. *gliss.*

B. Dr.

T.T.

Crt.

227

Vln. 1 *pp* *div. in 2*

Vln. 2 *pp*

Vla. *Bartok-pizz. pizz.* *sfz p*

Vlc. *Bartok-pizz.* *sfz*

Cb. 227

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231 **M**

Picc

Fl 1-2 *a 2* *p* *mp*

Ob 1-2 *a 2* *p* *mp*

Cl 1-2 *pp* *mp*

Basscl *pp* *mp* *f*

Bs 1-2 *pp* *mp* *f* *a 2* *1.* *2.*

Hn 1-2 *pp* *mp* *f*

Hn 3-4 *mp* *f*

Trp 1-2 *mp* *f* *solo* *3*

Trp 3 *f* *3*

Trb 1-2

Trb 3

231 **M**

Timp. *pp*

Tamb.

Cym.

B. Dr.

T.T.

Crt.

231 **M**

Vln. 1 *f*

Vln. 2 *f* *pizz.*

Vla. *f*

Vlc. *div. in 2* *mp*

Cb. *f*

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 7/8 time and includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. The instruments listed on the left include Picc, Fl 1-2, Ob 1-2, Cl 1-2, Basscl, Bs 1-2, Hn 1-2, Hn 3-4, Trp 1-2, Trp 3, Trb 1-2, Trb 3, Timp., Tamb., Cym., B. Dr., T.T., Crt., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. A large blue watermark with the text "For promotional use only" is overlaid on the bottom half of the page.

239

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

239

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

239

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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244

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

244

2.

1.

poco a poco crescendo

solo

pp

2.

1.

natural corno

mp

natural corno

mp

1. con sord.

mp

con sord.

mp

1. con sord.

mp

244

gliss. con bag. di triang.

mp

244

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248 **O**

Picc. *mf*

Fl 1-2 *mf* a 2

Ob 1-2 *mf* 1.

Cl 1-2 *mf*

Basscl.

Bs 1-2 *mf* 2.

Hn 1-2 *mf*

Hn 3-4 *mf*

Trp 1-2 *mf* 1. senza sord.

Trp 3

Trb 1-2 *mf* 2. senza sord.

Trb 3 *mf*

Timp. 248 **O**

Tamb.

Cym. *mf* con bag. di timp.

B. Dr.

T.T.

Crt.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. 248 **O**

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252

P

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

252

P

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

252

P

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

252

P

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256

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

256

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

256

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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263

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

263

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

263

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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rallentando

267 *ff*

Picc

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Basscl *ff*

Bs 1-2 *ff*

Hn 1-2 *ff*

Hn 3-4 *ff*

Trp 1-2 *ff*

Trp 3 *ff*

Trb 1-2 *ff*

Trb 3 *ff*

rallentando

267 *ff*

Timp. *ff*

Tamb. *ff*

Cym. *ff*

B. Dr. *ff*

T.T. *ff*

Crt. *ff*

rallentando

267 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

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R Var. X
Andante maestoso

271 **ff**

Picc

1. **ff** simile 2.

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

R **Andante maestoso**

271 **ff**

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

R **Andante maestoso**

271 **ff**

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

R **Andante maestoso**

271 **f**

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

271 **ff**

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274

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

274

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

274

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

274

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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277

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

277

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

277

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

277

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280

Picc. *ff* *a 2*

Fl 1-2 *ff*

Ob 1-2 *ff* *a 2* *tr* *2. tr*

Cl 1-2 *ff* *a 2*

Basscl.

Bs 1-2 *ff*

Hn 1-2 *ff*

Hn 3-4 *ff*

Trp 1-2 *ff*

Trp 3 *ff*

Trb 1-2 *ff*

Trb 3 *ff*

Timp. *ff*

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

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280

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FINE