

Tomi Räisänen

# Séance

bassoon solo & tape

2025



**Music Finland**

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**Incantation 1**

≈ 30" Tape solo (spirit rapping)

(continues to bar 6)

**TAPE 1**

TAPE 1 can be repeated several times, while the audience is entering the hall.

7 *poco dim.* *mp* *mp* *poco a poco cresc.*

13 *f* *p* *poco a poco cresc.*

**Sub. meno mosso**

**Poco a poco accel.**

20 *Poco rit.* *ff* *TAPE 2*

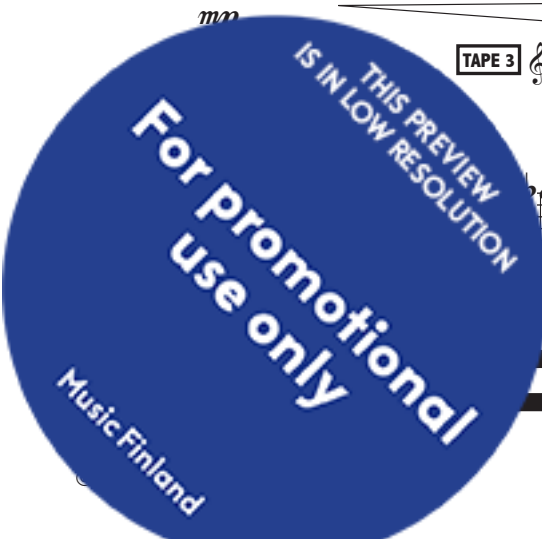
**Incantation 2**

24 *p* *mf* *p* *mf* *Poco rit.*

30 *mm* *f* *mp* *Poco rit.*

**TAPE 3**

**Poco più mosso** ≈ 80



40

*mf* *p* *mf* *p* *mf poco a poco cresc.*

45

50

*ff* *f* *mf* *ff* *f* *mf* *ff*

TAPE 5 TAPE 6

53

*f* *mf* *ff* *f* *improvvisando, senza misura* *gliss.*

TAPE 7 TAPE 8

Incantation 3

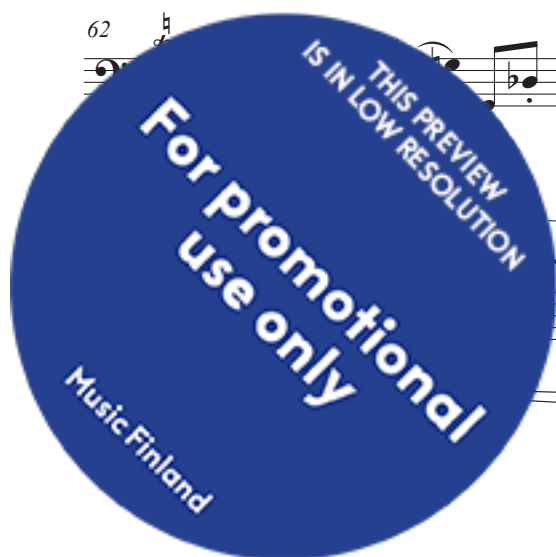
56  $\text{♩} \approx 66$  *Accel.*  $\text{♩} \approx 76$  *Poco più mosso*  $\text{♩} \approx 80$

*p* *mf* *mf*

62

*ff*

TAPE 9



74  $\text{♩} \approx 80$

(TAPE 3)

TAPE 10

79

TAPE 11

(TAPE 10)

(TAPE 11)

84 Poco a poco molto rit.  $\text{♩} \approx 80$

(TAPE 11)

TAPE 12

(TAPE 11)

90 Poco rit.

(TAPE 12)

(TAPE 12)

96  $\approx 25-35''$

gliss.

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## Incantation 4

99 ♩ ≈ 80

*p* *mf* *p sub. meno* *f*

104 *p sub. meno* *f* *mp sub. meno* *poco dim.*

110 *f* *mp sub. meno* *f*

116 *f* *poco più mosso*

123 *poco a poco accel.*

129 ♩ ≈ 100

135

140

TAPE 13

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Tenuto, hold note before gliss.

150

≈ 20-30" gliss. (•) (•) (•) (•) (•) (•) Coda ♩ ≈ 100

improvvisando, senza misura

TAPE 14

(TAPE 13)

154

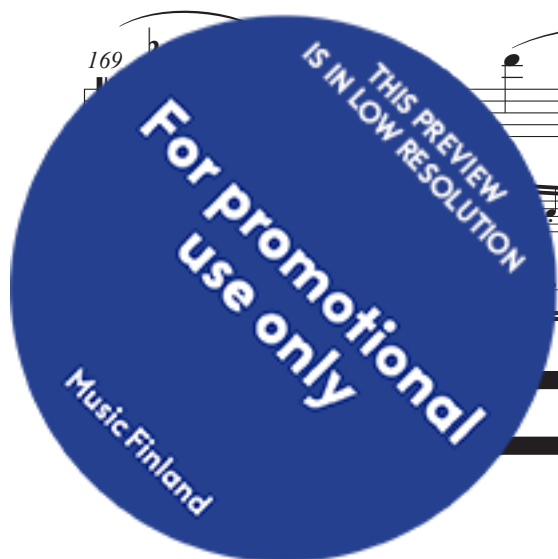
*f* sempre

159

164

*ff*

169



174

*p*

179

*f* *ff* *f*

185

*ff*

*flz.*

