19 507

Jarno Kukkonen

ABSENT

TEOSTO

FOR PROMOTIONAL USE ONLY

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

Score in C

Conducted

♩ = 100

Absent

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A

1. Alto/soprano Saxophone

2. Alto/Clarinet

1. Tenor/Flute

2. Tenor sax.

Bass Clarinet

CLARINET

FLUTE

1. Trumpet

2. Trumpet

3. Trumpet

4. Trumpet

1. Trombone

2. Trombone

3. Trombone

Bass Trombone

Drums

String Bass

A

SYNTH. HARP

Piano

Ped.

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FINC

11

A. Sax. 1

Cl. 1

Fl.

T. Sax.

B. Cl.

SOPR. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Dr.

S. Bass

Pno.

FOR PROMOTIONAL USE ONLY

21

B

A. SAX. 1

CL. 1

FL.

T. SAX.

B. CL.

mp

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

mp

TBN. 2

TBN. 3

TBN. 4 (BASS)

p

DR.

S. BASS

B

PNO.

PED.

PED.

PED.

PED.

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31

C

A. SAX. 1

CL. 1

FL.

T. SAX.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

DR.

S. BASS

PNO.

HARMON MUTE, NO STEM

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

C

TO PIANO

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43

D

♩ = 100

Groove with Swing

1.

2.

E

A. Sax. 1

Cl. 1

Fl.

2nd x only

T. Sax.

B. Cl.

Play 1st x only

Tpt. 1

Play 2nd x only

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Gr.

R.S.

S. Bass

Pno.

Play fills ad lib.

E_{add^9}

$C_{\triangle\sharp 4}$

simile

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59

F

G

A. Sax. 1

Cl. 1

Fl.

T. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Dr.

S. Bass

Pno.

FOR PROMOTIONAL USE ONLY

74

A. Sax. 1

Cl. 1

Fl.

T. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Dr.

S. Bass

Pno.

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PMC

83

A. Sax. 1

Cl. 1

Fl.

T. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Dr.

S. Bass

Pno.

A♭♯4/A♭

A♭♯4/A♭

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92

H

I

1.

2.

A. Sax. 1

Cl. 1

Fl.

T. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Dr.

S. Bass

Pno.

X TIMES

LAST X ON CUE

SOLO A△♯4/A♭

OPEN

mp

A△♯4/A♭

FOR PROMOTIONAL USE ONLY

PMC

ABSENT

J

107

K

A. Sax. 1

Cl. 1

Fl.

A♭♯4/A♭

T. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Db.

S. Bass

Pno.

mf

8♭△♯4/A

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ABSENT

L

123

M

ALTO SAX.

A. Sax. 1

Cl. 1

Fl.

T. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Dr.

S. Bass

Pno.

A13♯9♯11

B♭△♯4/A

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PMIC

139

A. Sax. 1
Cl. 1
Fl.
T. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bass)
Dr.
S. Bass
Pno.

FOR PROMOTIONAL USE ONLY

154

A. SAX. 1

CL. 1

FL.

F△

END SOLO

T. SAX.

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (BASS)

D2.

S. BASS

PNO.

FOR PROMOTIONAL USE ONLY

169

A. Sax. 1
Cl. 1
Fl.
T. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bass)
Dr.
S. Bass
Pno.

mf f mf

P

FILL

PLAY 2ND X ONLY

Fadd9 D♭△♯4/F 8♭△ G♭△♯4 D♭△/A

FOR PROMOTIONAL USE ONLY
PMC

FOR PROMOTIONAL USE ONLY
QPMC

184

A. Sax. 1
Cl. 1
Fl.
T. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bass)
Db.
S. Bass
Pno.

197

A. Sax. 1
Cl. 1
Fl.
T. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bass)
Dr.
S. Bass
Pno.

1.
2.

mf
f

$D^{\flat}_{ADD^9}/F$
F_{ADD^9}
$D^{\flat}_{\triangle\sharp 4}$
$F_{\triangle\sharp 4}$
8ø

FOR PROMOTIONAL USE ONLY
PMC

Q

213

A. Sax. 1

Cl. 1

Fl.

T. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Bass)

Dr.

S. Bass

Q

Pno.

D♭/B E/C

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY
PMC



FOR PROMOTIONAL USE ONLY
FIMIC

250

FINE

A. Sax. 1
Cl. 1
Fl.
T. Sax.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Bass)
Dr.
S. Bass
Pno.

FOR PROMOTIONAL USE ONLY