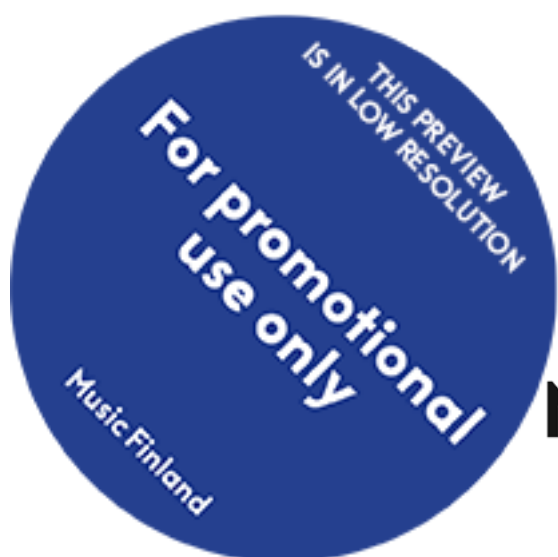


Aimo Känkänen

Siciliano

for string orchestra

2001



Music Finland

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Siciliano

Jousiorkesterille

Aimo Kankänen 2001

Violin I

Violin II

Viola

Cello

Cb

Larghetto

pp

6

6

6

5

6

12

12

12

12

12

String

Cresc. poco a poco

String

Cresc. poco a poco

String

Cresc. poco a poco

String

Cresc. poco a poco

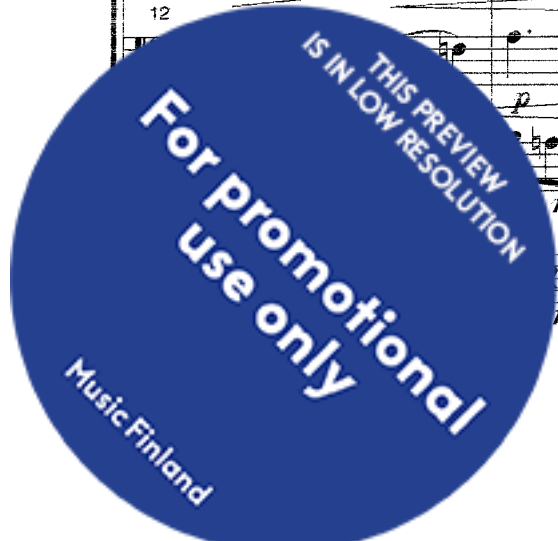
String

Cresc. poco a poco

mp

mp

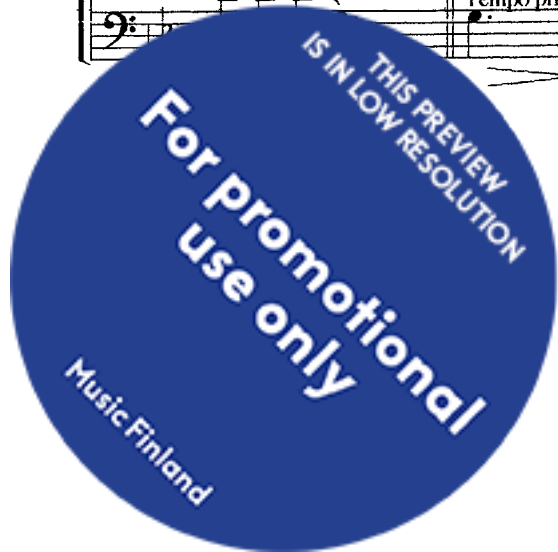
Cresc. poco a poco



Musical score system 1 (measures 17-22). Includes dynamics *mf* and *f*.

Musical score system 2 (measures 23-27). Includes dynamics *piú f*.

Musical score system 3 (measures 28-33). Includes markings *Rit.*, *Tempo primo*, *mp*, and *Non leg.*



32

Musical score for measures 32-36. The score is written for five staves: two treble clefs (Violin I and Violin II) and three bass clefs (Viola, Cello, and Double Bass). The key signature has two flats (B-flat and E-flat). The music features melodic lines in the upper staves and harmonic support in the lower staves. Measure 32 is marked with a 'V' above the first staff.

37

String. *Cresc. poco a poco*

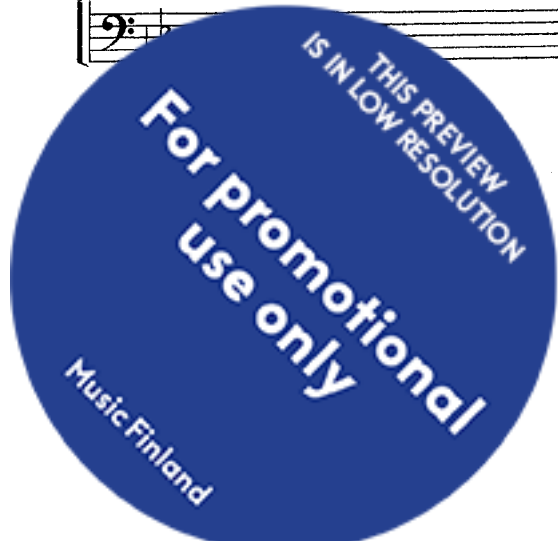
mf

Musical score for measures 37-41. The score is written for five staves. The key signature has two flats. The music is marked with a dynamic of *mf* (mezzo-forte). The instruction "String. *Cresc. poco a poco*" is written above the first three staves. The bottom two staves show a more active bass line starting in measure 39.

42

f

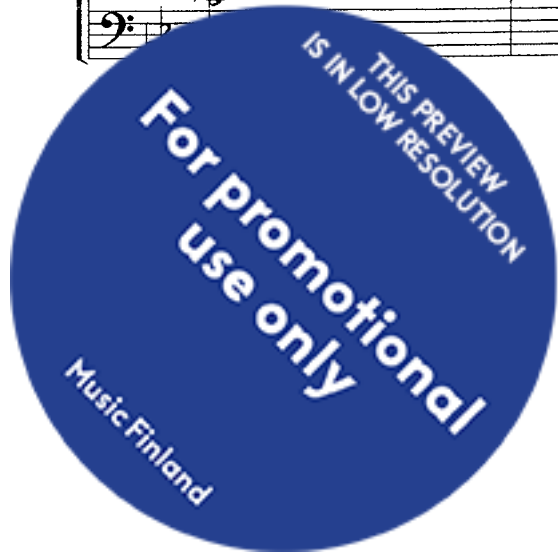
Musical score for measures 42-46. The score is written for five staves. The key signature has two flats. The music is marked with a dynamic of *f* (forte). The score consists of block chords in the upper staves and a rhythmic bass line in the lower staves.



46 *Meno mosso* *mp* *mp* *Meno mosso* *Non leg.* *mp* *mp*

49

52 *mf* *mf* *mp* *mp*



56 *String.* *f* *Piú mosso* *Non leg.*

56 *String.* *f* *Piú mosso* *Non leg.*

56 *String.* *f* *Piú mosso* *Non leg.*

56 *String.* *f* *Piú mosso* *Non leg.*

56 *String.* *f* *Piú mosso* *Non leg.*

61 *piú f* *Largo un poco*

61 *piú f* *Largo un poco*

61 *piú f* *Largo un poco*

61 *piú f* *Largo un poco*

61 *piú f* *Largo un poco*

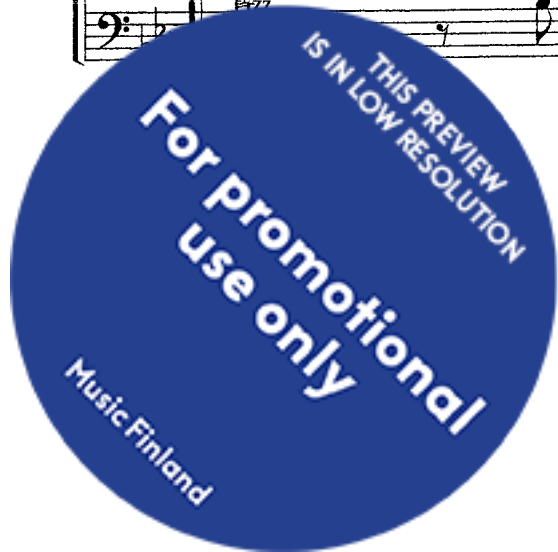
65 *Pizz.* *p*

65 *Pizz.* *p*

65 *Pizz.* *p*

65 *mf Legato*

65 *Pizz.*



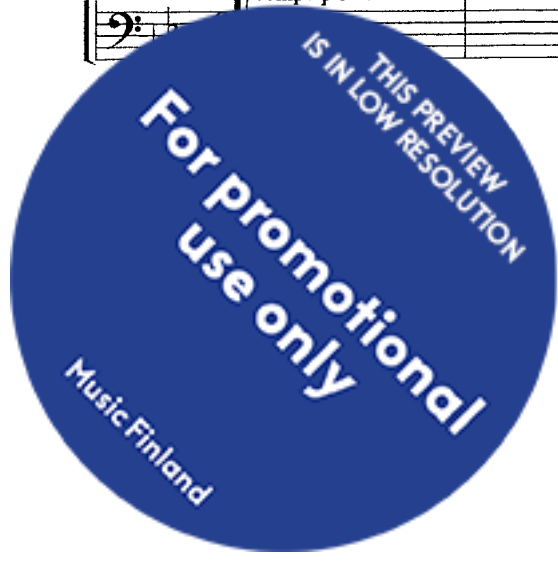
67
Sempre
Sempre
Sempre
Sempre
Sempre

Coll'arco
più *f*
più *f*

70
70
70
70
70

74
Tempo primo
Tempo primo
Tempo primo
Tempo primo
Tempo primo

pp
pp
pp
pp
pp



79

ppp

ppp

84

String

String

String

String

String

Rit.

Tempo primo

Rit.

Tempo primo

Rit.

Tempo primo

Rit.

Tempo primo

pp

90

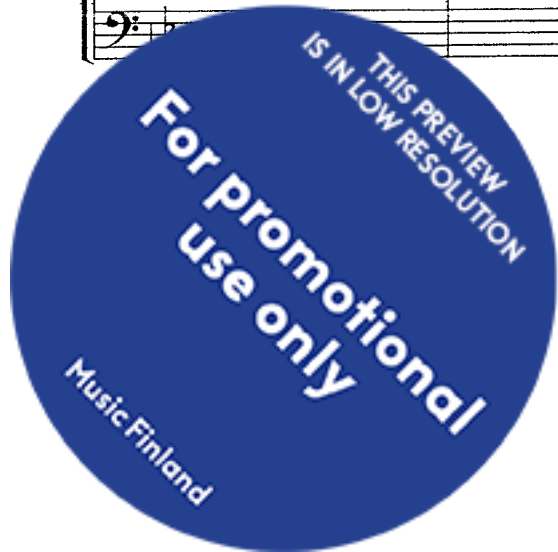
pp

pp

pp

pp

pp



95 *Piú mosso*

mf

mf

Pizz.

Coll arco

Pizz.

99

mf

Pizz.

103

String

String

String

String

String

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Musical score for measures 107-110. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *Allargando* (ritardando). The score is divided into four measures.

Musical score for measures 111-114. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 7/8. The music consists of a single note (a half note) on each staff, with a fermata over it. The measure number 111 is written above each staff.

