

Sanna Vähälä

Mistä joulu tulee?

baritonille ja orkesterille

(Anja Karkiainen)

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Mistä joulu tulee?

Anja Karkiainen

Sanna Vähälä

The musical score is for the piece "Jou-lus-sa on jo-tain ih-meel-lis - tä." It is in 3/4 time, with a tempo of 90 beats per minute. The score is divided into two sections, A and B. Section A is in 3/4 time, and Section B is in 4/4 time. The instruments are Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bassoon, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Timpani, Percussion, Harp, and Baritone. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulations (solo, div., unis.). The percussion part includes a triangle and a tambourine. The harp part includes arpeggiated chords. The baritone part includes the vocal line.

Violin 1

Violin 2

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Measure 1: **A** ♩ = 90

Measure 2: **B** arco

Measure 3: **p** pizz.

Measure 4: **p** pizz.

Measure 5: **p** pizz.

Measure 6: **p** pizz.

Measure 7: **p** pizz.

Measure 8: **p** pizz.

Measure 9: **p** pizz.

Measure 10: **mp** arco

Measure 11: **mp** arco

Measure 12: **mp** arco

Measure 13: **mp** pizz.

Measure 14: **mp** pizz.

Measure 15: **mp** pizz.

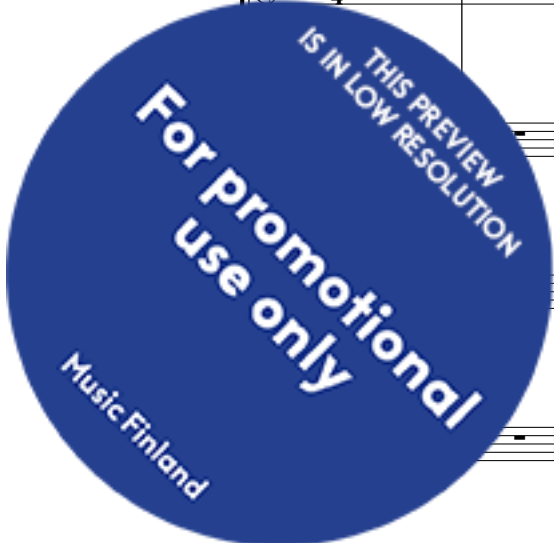
Measure 16: **mp** pizz.

Measure 17: **mp** pizz.

Measure 18: **mp** pizz.

Measure 19: **mp** pizz.

Measure 20: **mp** pizz.





The musical score is written for a full orchestra and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes staves for Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Percussion, Harp, Baritone, Violin 1, Violin 2, Viola, and Cello/Double Bass.

Vocal Parts:

- Soprano:** "Tun-nel-maa niil - lä-kin kyl - lä luo___ vaan ei ne jou-lu-a tuo."
- Baritone:** "sii - vo-us-har - jat, välk-kyvät nau - hat ja kynt - ti-lä sar - jat?"

Instruments:

- Piccolo:** Entering at measure 22 with a melody starting on G4, marked *mf*.
- Fl. 1 & 2:** Playing a rhythmic pattern of eighth notes, marked *mf*.
- Oboe:** Playing a melodic line, marked *mf*.
- Cl. 1 & 2:** Playing a rhythmic pattern of eighth notes, marked *mf*.
- Bsn.:** Playing a rhythmic pattern of eighth notes, marked *mf*.
- Hn. 1 & 2:** Playing a chordal accompaniment, marked *mp*.
- Tpt. 1 & 2:** Playing a chordal accompaniment, marked *mp*.
- Tbn. 1 & 2:** Playing a chordal accompaniment, marked *mp*.
- Timpani:** Playing a steady rhythm of eighth notes, marked *mf*.
- Percussion:** Muta in tambourine.
- Harp:** Playing a steady rhythm of eighth notes, marked *mf*.
- Violins:** Playing a melodic line, marked *mf*.
- Viola/Cello/D.B.:** Playing a rhythmic pattern of eighth notes, marked *mf*.

Rehearsal Mark D: Located at measure 22, it marks the beginning of a new section where the Piccolo and Flutes enter.





[illegible]



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Picc.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

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