

Reijo Kekkonen

Im Winterwalde

TTBB

(Rainer Maria Rilke)

2013



Music Finland

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Reijo Kerkkonen,
2013

(♩ = 66)

Finnish Lyrics: R. Kerkkonen

Zart, aber ruhig bewegt (1875-1926)

f Es treibt der Wind im Win-ter-wal-de

die Flock-en-her-de wie ein Hirt, und

manche Tan-ne ahnt, wie bal-de sie fromm und lichterheilig

legato cresc. Und lauscht hinaus. Den weis-sen No-gen



dim.

wie Anfang

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are written below the staves: "streckt sie die Zwei-ge hin - be-reit, und wehrt dem". There are dynamic markings *f* (forte) above the first staff and below the second staff.

dolce

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are written below the staves: "Wind und wächst auf - ge-gen der ei-nen Nacht der". There is a dynamic marking *f* (forte) below the second staff.

cresc.

breit

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are written below the staves: "Herr-lich-keit, einen Nacht der Herr-". There are dynamic markings *f* (forte) above the first staff and below the second staff.

ten.

ca. 2'

-lich-keit.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are written below the staves: "-lich-keit.". There is a dynamic marking *f* (forte) above the first staff and below the second staff.



Es treibt der Wind im Winterwalde
die Flockenherde wie ein Hirt,
und manche Tanne ahnt, wie balde
sie fromm und lichterheilig wird.
Und lauscht hinaus. Den weißen Wegen
streckt sie die Zweige hin - bereit,
und wehrt dem Wind und wächst entgegen
der einen Nacht der Herrlichkeit.

Rainer Maria Rilke (1875-1926)

