

Timo Katila

Isoisän tarinoita

Suite for string orchestra

2004



Music Finland

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I s o i s ä n t a r i n o i t a

Sarja jousiorkesterille

säveltänyt Timo Katila

2004



"Kerro taas, millaista silloin oli, kun sinä olit lapsi!"

Ja kertoohan isoisä - tai isoäiti - mielellään. Jännittäviä, hauskoja, pelottavia, surullisia ja iloisia tarinoita. Jo moneen kertaan kuultuja, mutta aina yhtä toivottuja.



Musiikkiopisto Arkipelagin ja Naantalin Musiikkiopiston jättiminijouksille

Isoisän tarinoita

...savisilla saappailla ei kauan jaksanut tanssia ...

Timo Katila

Kömpelösti

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

A

8

9

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15

B

arco

f

f

f

f

20

1.

2.

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...rovasti nuhteli ankarasti...

Timo Katila

Ankarasti

Violin I

Violin II

Violin III (opt. Vla)

Viola

Violoncello

Contrabass (opt. Vc.)

f

A

f

mf

mf

mf

mf

mf

s.f.

f

f

f

f



12

A musical score page featuring six staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The other four staves use a treble clef. The music consists of measures separated by vertical bar lines. Various musical symbols like eighth and sixteenth notes, rests, and dynamic markings are present.

18 B

A musical score page featuring six staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The other four staves use a treble clef. The music consists of measures separated by vertical bar lines. Dynamic markings include *f*, *v*, and *mf*. Measures 18 through 23 are shown.

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24

C

allargando

f

ff

p

ff

p

ff

f

f

p

ff

p

ff

f

f

p

ff

f

f

p

ff

f

f

p

ff

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...vappuna sai laittaa kesäkengät...

Timo Katila

Kevyesti
pizz.

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

f

A

10

p

p

f

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B

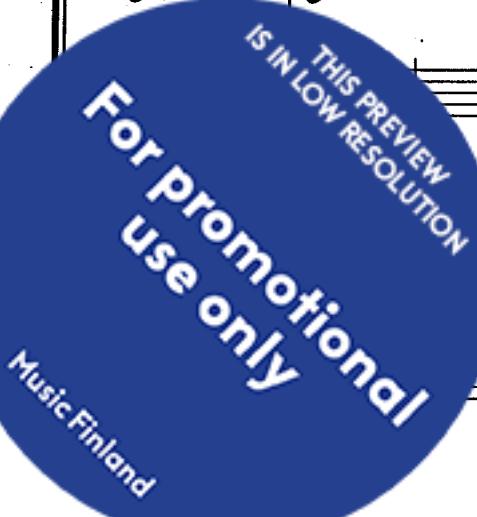
19

A musical score for six staves. The top three staves are treble clef, and the bottom three are bass clef. Measure 19 consists of eighth-note patterns. Dynamics 'f' are placed above the first, third, and fifth measures. Measures 20 through 24 show eighth-note patterns with dynamics 'f' above each measure.

C

27

A musical score for six staves. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns with dynamics 'p' below the first and third measures, and 'f' below the second and fourth measures. Measures 31-32 show eighth-note patterns with dynamics 'p' below the first and third measures, and 'f' below the second and fourth measures. Measures 33-34 show eighth-note patterns with dynamics 'p' below the first and third measures, and 'f' below the second and fourth measures. Measures 35-36 show eighth-note patterns with dynamics 'p' below the first and third measures, and 'f' below the second and fourth measures. Measures 37-38 show eighth-note patterns with dynamics 'p' below the first and third measures, and 'f' below the second and fourth measures. Measures 39-40 show eighth-note patterns with dynamics 'p' below the first and third measures, and 'f' below the second and fourth measures.



...sellainen tuumailija se oli...

Timo Katila

Pohtien

Musical score for orchestra and choir. The score includes parts for Violin I, Violin II, Violin III (opt. Vla), Viola, Violoncello, and Contrabass (opt. Vc.). The tempo is marked as $\frac{4}{4}$. The instrumentation is described as "Pohtien". Dynamics include mp and v . The score consists of six staves, each with a different instrument's name and its corresponding musical staff.

A

Musical score for orchestra and choir, continuing from the previous page. The score includes parts for Violin I, Violin II, Violin III (opt. Vla), Viola, Violoncello, and Contrabass (opt. Vc.). The tempo is marked as $\frac{6}{4}$. The instrumentation is described as "Pohtien". Dynamics include v and p . The score consists of six staves, each with a different instrument's name and its corresponding musical staff. A box labeled "A" is present in the upper right corner of the score.

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12

f

V

f

V

f

V

f

V

f

V

f

V

f

V

f

18

B

V

mf

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24

31

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...ei sinne pimeällä moni uskaltanut...

Timo Katila

Pelottavasti

A

sul pont.

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

pizz.

mf

pizz.

mf

pizz.

mf

B

6

p

p

p

p

p

gliss.

fp

fp

fp

fp

pizz.

mf

mf

sfz mf

sfz mf

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12

C

arco
pizz.
mf
arco
p
pizz.
arco
mf
arco
p

17

V V
V V
ff V V
ff V V
ff V V
ff V V

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21

D

Musical score page D. The top half consists of six staves, each with a treble clef. The bottom half consists of two bass staves. Measure 21 starts with six rests. The first staff of the bottom section has a dynamic *pizz.*. The second staff has dynamics *mf* followed by *pizz.*. The third staff has a dynamic *mf*.

E

sul pont.

p

sul pont.

p

sul pont.

p

sul pont.

p

sul pont.

*pizz.**mf*
*pizz.**mf*

27

F

Musical score page F. The top half consists of six staves, each with a treble clef. The bottom half consists of two bass staves. Measure 27 starts with six eighth-note chords. The first staff of the bottom section has a dynamic *fp*. The second staff has a dynamic *fp*. The third staff has a dynamic *fp*. The fourth staff has a dynamic *fp*. The fifth staff has a dynamic *fp*. The sixth staff has a dynamic *fp*.

*gliss.**fp**fp**fp**fp**fp*

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31

pizz.

mf

pizz.

p

pizz.

p

pizz.

*p**sfp* *mf**sfp* *mf*

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...sain soittaa aikamiesten joukossa..

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Innokkasti

Violin I

Violin II

Violin III (opt. Vla)

Viola

Violoncello

Contrabass (opt. Vc.)

8

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A

16

mf

pizz.

simile

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

23

arco

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30

rit.

B

A tempo

Musical score for section B, measures 30-36. The score consists of six staves. Measure 30 starts with a ritardando (rit.). Measures 31-36 are grouped under the heading "B" with a dynamic of **p**. Measure 31 includes a "V" symbol above the first staff. Measures 32-35 include "p" and "arco V" dynamics. Measure 36 includes a "p" dynamic and a "V arco" dynamic.

37

poco rit.

C

A tempo

Musical score for section C, measures 37-43. The score consists of six staves. Measures 37-43 are grouped under the heading "C" with a dynamic of **f**. Measures 37-43 include "simile" markings and "f" dynamics. Measures 44-46 include "f" dynamics and "simile" markings.

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45

A musical score page featuring six staves of music. The staves are arranged in two columns of three. The top staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) has a continuous quarter-note pattern. The third staff (treble clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a continuous quarter-note pattern. The fifth staff (bass clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a continuous quarter-note pattern.

51 rit.

A musical score page featuring six staves of music. The staves are arranged in two columns of three. The top staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) has a continuous quarter-note pattern. The third staff (treble clef) has a continuous eighth-note pattern. The fourth staff (bass clef) has a continuous quarter-note pattern. The fifth staff (bass clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a continuous quarter-note pattern. A 'rit.' (ritardando) instruction is placed above the top staff.

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57 allargando

rit.

A musical score for orchestra, page 57, in allargando tempo, with a ritardando indicated. The score consists of eight staves, each with a different instrument's part. The instruments include two violins, two violas, two cellos, and two double basses. The dynamics are marked with 'ff' (fortissimo) and 'v' (pianissimo). The score shows a complex rhythmic pattern with various note values and rests. The instrumentation is typical of a large orchestra, providing a rich harmonic and melodic texture.

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...kyllä minäkin silloin rukoilin...

Timo Katila

Hartaasti

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

A

p dolce

p dolce

p dolce

p dolce

p dolce

mf

mf

B

f

f

f

f

f

f

f

f

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12

C

13

18

D

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E

24



Musical score page E. The score consists of eight staves. The first three staves are treble clef, the next two are alto clef, and the last three are bass clef. Measure 24 starts with a whole note followed by a half note. The second measure begins with a half note, followed by a eighth-note pattern (two eighth notes with a vertical bar). Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns.

F

31



Musical score page F. The score consists of eight staves. The first three staves are treble clef, the next two are alto clef, and the last three are bass clef. Measure 31 starts with a eighth-note pattern (two eighth notes with a vertical bar). The second measure begins with a eighth-note pattern (two eighth notes with a vertical bar). Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns.

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G

36

f

f

f

f

f

f

v

v

v

v

v

v

f

f

f

f

f

f

v

v

v

v

v

v

f

f

f

f

f

f

v

v

v

v

v

v

40

Molto rit.

Morendo

mf

p

pp

v

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...loppumatka olikin jo alamäkeä...

Timo Katila

Iloisesti

Musical score for six string instruments:

- Violin I
- Violin II
- Violin III (opt. Vla)
- Viola
- Violoncello
- Contrabass (opt. Vc.)

The score is in common time. Dynamics: **f**.

Musical score continuation:

Measure 6: The score continues with six measures of music for the same six string instruments, maintaining the common time and treble/bass clefs.

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II

Music score page II showing five staves of music for multiple voices or instruments. The music consists of eighth and sixteenth note patterns with various dynamics like V and F.

A

17

Music score page A, measure 17, showing four staves of music for multiple voices or instruments. It features dynamic markings p, f, and V.

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23

f **p**

f **p**

f **p**

f **p**

f **p**

f **p**

29

rit.

B **A tempo**

f **p**

f **p**

f **p**

f **p**

f **p**

f **p**

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35

poco a poco stringendo

V V

V V

V V

V V

40

V V

V V

V V

V V

V V

V V



45

Musical score page 45. The score consists of five staves. The top three staves are in G major (G clef). The bottom two staves are in B minor (B-flat clef). The vocal parts are mostly in G major, except for the B minor staff which is in B minor. The music includes various note values and rests.

49

Musical score page 49. The score consists of five staves. The top three staves are in G major (G clef). The bottom two staves are in B minor (B-flat clef). The vocal parts are mostly in G major, except for the B minor staff which is in B minor. Dynamics include piano (p), forte (f), and sforzando (sf).

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