

9542

Joonas Pohjonen

Pearls

for piano

1993

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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use only**

Music Finland

Pearls

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Lento ♩ = 60

8va.

Piano

mp

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m.d.
m.s. *m.s. m.d.*
m.d. *m.s.*
senza Ped.

con Ped.

pp *mp* *p*
con molto Ped.

p *pp* *mp* *pp*

sempre p *p* *mp*



8^{va} *p* *mf* *p*

f

sempre con Ped.

(8^{va})

f *p*

(8^{va})

pp *p*

poco a poco accel.
sempre arpeggiato

(accel.)

(8^{va})

cresc. *mf*

(accel.)

(8^{va})

non arpegg. *mp* *mp*

Allegro ♩-112

(8va)

← ♩-112 →

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand has sixteenth-note chords with sixteenth-note runs, marked with '6' and '8va'. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *mp*. A tempo marking of 112 is indicated.

quasi senza Ped.

mf

p

cresc.

8va

Second system of the musical score. The right hand continues with chords and runs, marked with '8va'. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *cresc.*

con Ped.

tumultuoso

accel.

Third system of the musical score. The right hand features triplet eighth-note chords, marked with '3'. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *accel.*

8va
quasi senza Ped.

poco a poco più Ped.

(accel.)

Fourth system of the musical score. The right hand has sixteenth-note chords, marked with '6' and '8va'. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* and *(accel.)*.

Prestissimo

sempre *ff*

(accel.)

(8va)

Fifth system of the musical score. The right hand has sixteenth-note chords, marked with '6' and '8va'. The left hand has a steady eighth-note accompaniment. Dynamics include *ff* and *(accel.)*.

8va
Ped.

8va --, 8va --, 8va --,

6 6 6 6

poco -- a -- poco

allargando -- molto --

Lento e molto rubato

rallentando -- lunga

