

12 551

Herbert Lindholm

# TAITAVA HUILISTI

24 etydiä huilulle

1992

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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Herbert Lindholm:

# TAITAVA HUILISTI

24 etydiä huilulle op. 16

24 etyder för flöjt op. 16

24 studies for flute op. 16

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# Herbert Lindholmin huilusävellykset

soolohuiliu:

**TERPSIKHORE**

**TAITAVA HUILISTI**  
(etydikokkoelma)

huiliu ja piano:

**KAAMOS**

**FAUNI DEI FUNGHI**

huiliu ja urut:

**QUATTRO CANZONI**

huiliu ja orkesteri / piano:

**CONCERTINO**

huiluryhmä:

**HUILU-TRIO**

**LINTUJUTTU**

(2 picc, 6 fl, fl alto / cl)

huiliu ja kitara:

**CONCERTPIECE**

**BYZANTION A.D.1453**

alittohuiliu ja kitara:

**THEBA**

**PYTHIA**

Tilattavissa:

SUOMALAISEN MUUSIKIN TIEDOTUSKESKUS



Taitava huilisti  
1. Legato I

3

Andante

Herbert Lindholm op.16 no 1

The sheet music consists of eight staves of musical notation for oboe. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Various dynamics are indicated: *mf*, *senza vibrato*, *pp*, *crescendo*, *ff*, *p*, and *p*. The first staff begins with a sixteenth-note pattern. Subsequent staves show more complex melodic lines with eighth and sixteenth notes, often grouped by slurs. Measure 8 concludes with a single eighth note.

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Taitava huilisti  
2. Legato II

Andante con moto

The sheet music consists of seven staves of musical notation for oboe. The key signature is one flat, and the time signature is common time (indicated by '4'). The dynamics are marked 'mp' (mezzo-forte) and 'f' (fortissimo). The first staff begins with a long note followed by eighth-note pairs. Subsequent staves feature various melodic patterns, including sixteenth-note figures and eighth-note pairs, all connected by horizontal lines indicating legato. Measure numbers 1 through 7 are present above the staves.

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3. Legato III

5

Moderato

Moderato

*mp*

*f*

3

*pp*

*mf*

*f*

*mp*

*ff*

crescendo

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5  
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4. Staccato I

Moderato

*p* sempre staccato

*mf*

*p*

crescendo

*f*

*p*

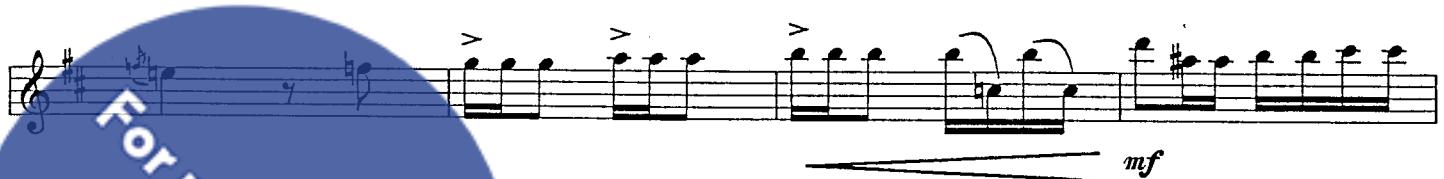
*f*



Taitava huilisti  
5. Staccato II

7

Vivace



Taitava huilisti  
6. Staccato III

Allegro moderato

*mp*   *sempre staccato*

*f*

*mp*

*p*



## 7. Äänens joustavuus

Allegro moderato

*f* leggiere

*mp*

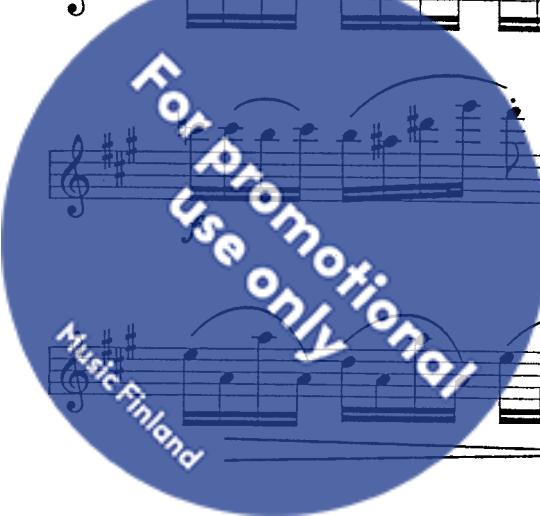
*f*

*pp*

*crescendo*

*f*

*ff*



## 8. Rytmin tarkkuus

Grave (Alla breve)

*mf*

*Piu mosso*

*p*

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9. Suuret intervallit I

Moderato

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10. Suuret intervallit II

Andante

Sheet music for oboe, page 12, featuring ten staves of musical notation. The music consists of eighth and sixteenth note patterns with various dynamics (mf, f, pp, crescendo) and performance instructions (3). A blue circular watermark in the bottom left corner reads "For promotional use only" and "MusicFinland".

1. *mf*

2. *f*

3. *pp*

4. *crescendo*

5. *f* *p*

6. *pp*

7. *crescendo*

8. *p*

9. *crescendo*

10. *pp*

## 11. Terassidynamiikka I

Tempo di Valse

The music score for oboe, page 13, piece 11. The score is in 3/4 time and major key. It features ten staves of musical notation. The dynamics include **f**, **p**, **ff**, and **pp**. Performance instructions such as "deciso" are also present. The music is labeled "Tempo di Valse".

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12. Terassidynamika II

Andantino

*f* senza vibrato *p*

*mf* con vibrato, espressivo *p* *f* *p*

*f* senza vibr. *p* *f* *p* *f* espressivo *p*

*f* *p*

*ff* *pp*

*crescendo poco a poco* *ff*

*pp* *ff* *3* *3*

*pp* *ff* *p*

*pp* senza vibr. *3*

*stretto* *pp* *a tempo* *pp*

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13. Nyanssit

Allegro molto

*pp*      *crescendo poco a poco*

*ff*

*sfs*    *p*    *sfs*    *p*

*ff*    *p*

*f*

*p*

*pp*

*f*    *p*

*pp*

*sfs*    *pp*

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14. Suuret linjat

Tempo di Siciliana

*p*

*mf* crescendo poco a poco

*f* — *ff* — *p*

*mf*

*pp*

*mf*

*ff*

*p*

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15. Äänialan laidat

Moderato

*mf* espressivo

*ff*

*dolce*

*f*

*mp dolce*

*mp*

*f*

*mf*

*p*

The music is in 4/4 time, treble clef, and includes various dynamic markings like *mf*, *ff*, *dolce*, *f*, *mp*, and *p*. Performance instructions include *espressivo*, *mp*, and *f*. The music features slurs, grace notes, and a variety of note heads (solid, hollow, with stems). Measures 1-5: Dynamics *mf* and *ff*; Measure 6: Dynamic *dolce*; Measure 7: Dynamic *f*; Measure 8: Dynamics *mp* and *dolce*; Measure 9: Dynamic *mp*; Measure 10: Dynamic *f*; Measure 11: Dynamic *mf*; Measure 12: Dynamic *p*.

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## 16. Intervallien puhtaus I

Moderato

Moderato

*mf*

*f*

*ff*

*p*

*mf*

*p*

*pp*

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## 17. Intervallien puhtaus II

Moderato

*mp*

*mf*

*p*

*f*

*crescendo poco a poco*

*ff*

*mp*

*ff*

*pp*

*mp*

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18. Erikoisefektejä I

Tempo rubato, come cadenza

The sheet music consists of six staves of musical notation for oboe. The first three staves are grouped under the heading "Tempo rubato, come cadenza". The first staff uses a treble clef and 4/4 time, with dynamics *p*, *fp*, and *f*. The second staff uses a treble clef and 4/4 time, with dynamics *fp*, *f*, and *6*. The third staff uses a treble clef and 4/4 time, with dynamics *pp*, *f*, *pp*, *f*, *pp*, and *f*. The fourth staff uses a bass clef and 2/4 time, with dynamics *p*, *8*, *pp*, *6*, and *tr*. The fifth staff uses a bass clef and 2/4 time, with dynamics *pp*, *6*, *tr*, *tr*, and *tr*. The sixth staff uses a bass clef and 2/4 time, with dynamics *f*, *tr*, *tr*, *tr*, *tr*, and *tr*. The seventh staff uses a bass clef and 2/4 time, with dynamics *6*, *6*, *6*, *6*, *6*, *6*, *3*, and *pp*. The eighth staff uses a bass clef and 2/4 time, with dynamics *mp*, *6*, *6*, *6*, *6*, *6*, *6*, and *ff*. The ninth staff uses a bass clef and 2/4 time, with dynamics *6*, *6*, *6*, *6*, *6*, *6*, *3*, and *ff*. Various performance techniques are indicated by markings such as *Flz*, *Flz v*, *tr*, *Flag. Flz*, and *tr*.

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19. Erikoisefektejä II

**Tranquillo e rubato**

*p* Kkey-klapper (läppääksenttejä)

*f* simile

*p* trem.

*f* *fp* *mf* *p* agitato

*mf* *p* *f* *p* *f* *p* tranquillo

*f* *p* *tr* // *p*

simile

*f* *Flz*

## 20. Vaihtuva tahtilaji

Moderato

*mp*

*tr*

*f*

*3* < >

*3* < > < >

*3* < >

*6*

*mp*

*3* < >

*f*

*3* < >

*mf*

*f*

*3* < >

*tr*

*mp* < >

*f*

*3* < >

*f*

< >

*pp*



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21. Sormitekniikka I

Vivace

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*ff*

*sforzando*



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22. Sormitekniikka II

Vivace

Sheet music for oboe, page 24, featuring ten staves of musical notation. The music is in 2/4 time, treble clef, and includes various dynamics (mf, p, tr, f, ff) and performance instructions (wavy lines, arrows). The notation consists of sixteenth-note patterns with grace notes and slurs. The first staff begins with 'mf' and wavy lines. The second staff begins with 'p'. The third staff begins with 'mf' and wavy lines. The fourth staff begins with 'p' and 'tr'. The fifth staff begins with 'tr'. The sixth staff begins with 'tr'. The seventh staff begins with 'tr'. The eighth staff begins with 'tr'. The ninth staff begins with 'pp' and a circled '5'. The tenth staff begins with 'tr'.

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## 23. Sormitekniikka III

Moderato

Moderato

*mf* 6

*f* 6

*mp* 6

*p* 6

*pp* 6

*f* 6

*mp* 6

*p* 6

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Konsertikappale soolohuilulle

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24. Stimmung

Herbert Lindholm, op. 16 no 24

**Tempo rubato**

*sfz*      *sfz*      *p*      *f*      *pp*

*p*      *f*      *ff*

*mp*      *pp*

*mp*      *mp*      *3*      *3*      *3*      *3*

*velocità*

*crescendo poco a poco*

*ff*

*p*