

Kerkko Koskinen

Passenger to Copenhagen

For Big Band and Solo Trumpet

2007

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KERKKO KOSKINEN

PASSENGER TO COPENHAGEN

FROM THE RECORD **AGATHA**

AS RECORDED BY VERNERI POHJOLA & UMO JAZZ ORCHESTRA

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INSTRUMENTATION:

FLUTE

2 ALTO SAXOPHONES

TENOR SAXOPHONE

BARITONE SAXOPHONE

OBOE

SOLO TRUMPET IN B \flat

4 TRUMPETS IN B \flat

3 HORNS IN F

3 TROMBONES

BASS TROMBONE

PIANO

ACOUSTIC BASS

DRUM SET

PERCUSSION:

WOODBLOCK

TRIANGLE

TAMBOURINE

(TIMPANI)

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PASSENGER TO COPENHAGEN

♩ = 95 SWING

SÄV. KESKKO KOSKINEN

INTRO/ALT.SAX SOLO

Musical score for the piece "Passenger to Copenhagen". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 95 SWING. The section is titled "INTRO/ALT.SAX SOLO".

The score includes staves for the following instruments:

- FLUTE
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- OBOE
- SOLO TRUMPET IN B♭
- TRUMPET 1 IN B♭
- TRUMPET 2 IN B♭
- TRUMPET 3 IN B♭
- TRUMPET 4 IN B♭
- HORN 1 IN F
- HORN 2 IN F
- HORN 3 IN F
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TRUMPET

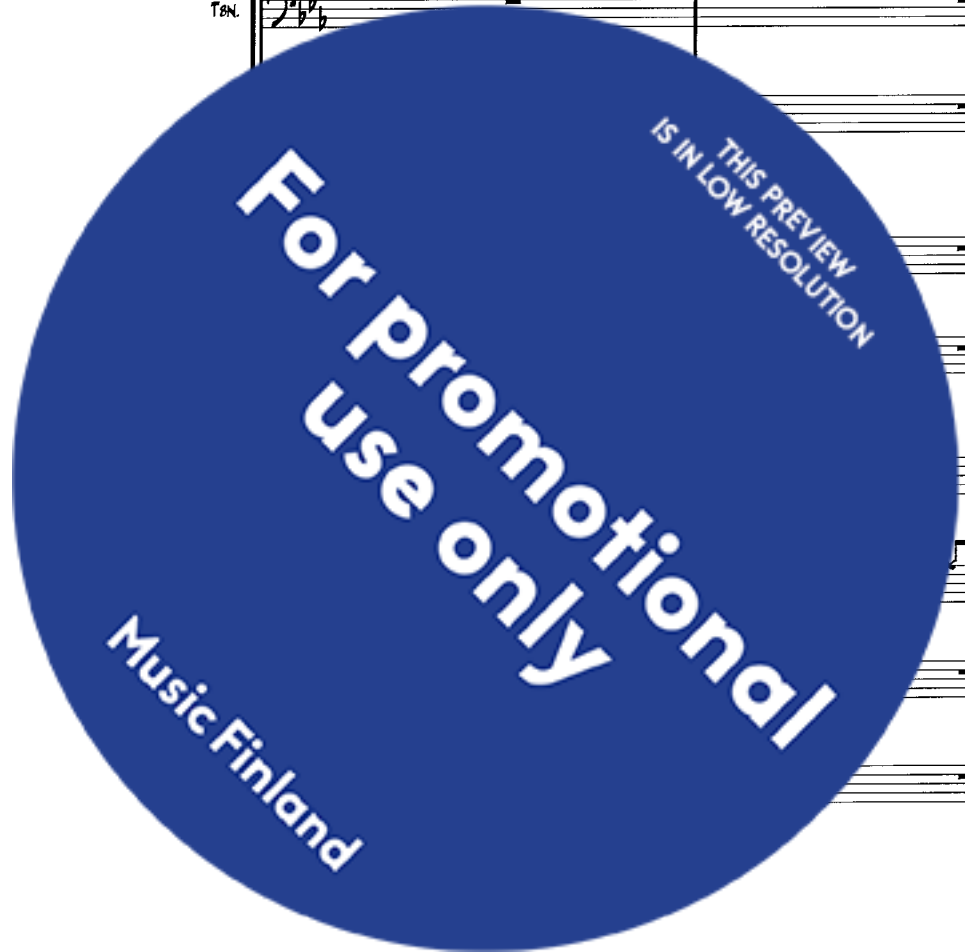
The flute part begins with a melodic line in the third measure, marked *mf*. The saxophone parts (Alto 1, Alto 2, and Tenor) play a rhythmic accompaniment of eighth notes with triplet markings. The rest of the instruments are currently silent.

At the bottom of the page, there is a blue circular watermark that reads: "THIS PREVIEW IS IN LOW RESOLUTION. For promotional use only. Music Finland".

Musical score for the piece "Passenger to Copenhagen". The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- A. SAX. (Alto Saxophone) - Solo part with measures 54 and 32 marked.
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- Ob. (Oboe)
- SOLO TPT. (Solo Trumpet)
- TPT. (Trumpet) - Four staves
- HN. (Horn) - Three staves
- TBN. (Trombone) - Three staves

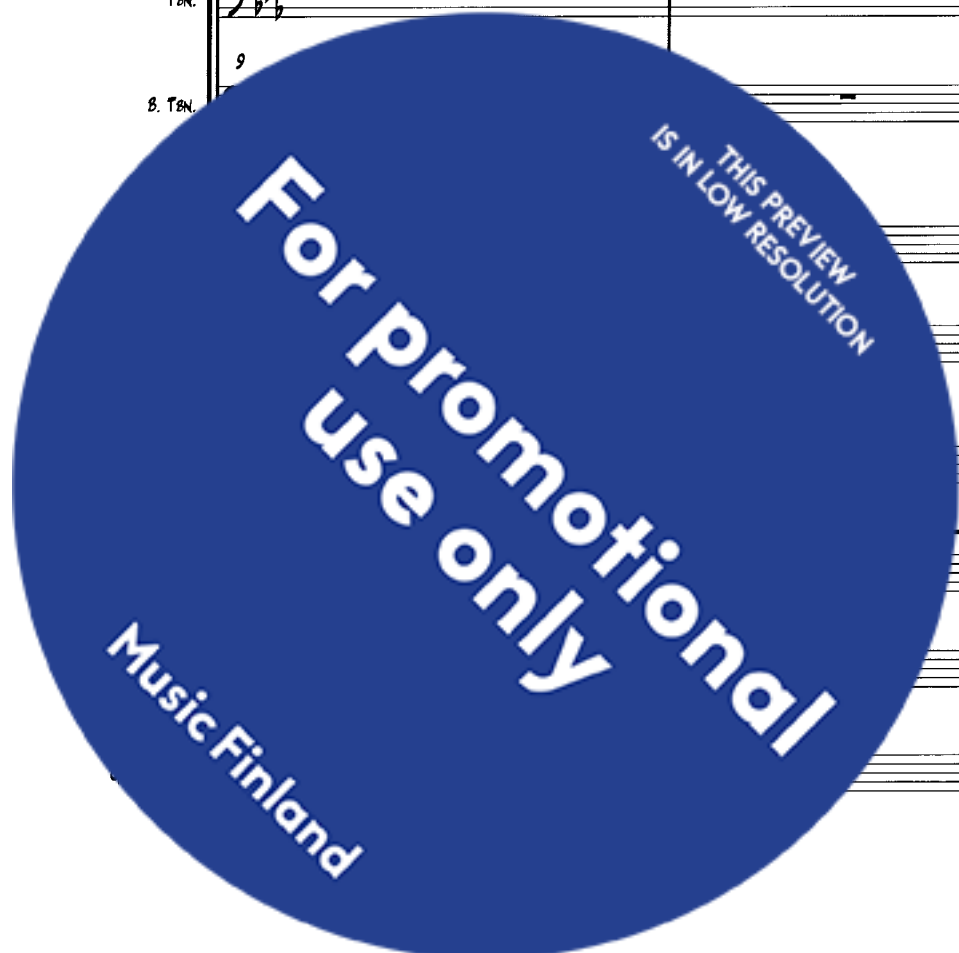
The score is divided into four measures. The first measure contains the solo saxophone part. The second and third measures are mostly rests for the other instruments. The fourth measure contains a rhythmic pattern for the saxophones and a melodic line for the solo trumpet.



Musical score for the piece "Passenger to Copenhagen". The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- A. SAX. (Alto Saxophone)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- OB. (Oboe)
- SOLO TPT. (Solo Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- HN. (Horn)
- HN. (Horn)
- HN. (Horn)
- TBN. (Trumpet/Bassoon)
- TBN. (Trumpet/Bassoon)
- TBN. (Trumpet/Bassoon)
- B. TBN. (Baritone Trombone)

The score is written in 9/8 time and features various musical notations such as slurs, accents, and dynamic markings like *mf*. The first system shows the initial entries for the Flute, Oboe, and Saxophones. The second system continues the saxophone parts with some rhythmic patterns. The remaining systems are mostly empty staves, indicating that the music for these instruments begins in later measures on the page.



13

FL.

13

A. SAX.

13

A. SAX.

13

T. SAX.

13

B. SAX.

13

Dr.

13

SOLO TPT.

13

TPT.

13

TPT.

13

TPT.

13

TPT.

13

HN.

13

HN.

13

HN.

13

TBN.

13

TBN.

13

TBN.

The image shows a page of a musical score for the piece "Passenger to Copenhagen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (FL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Drums (Dr.), Solo Trumpet (SOLO TPT.), Trumpet (TPT.), Horn (HN.), and Trombone (TBN.). The score is divided into four measures. The first measure contains musical notation for the Flute and the first Alto Saxophone. The second measure contains notation for the first Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third and fourth measures contain notation for the first Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A large blue watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

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FL.

A. SAX.

A. SAX.

T. SAX.

B. SAX.

OB.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

HN.

HN.

HN.

TBN.

TBN.

TBN.

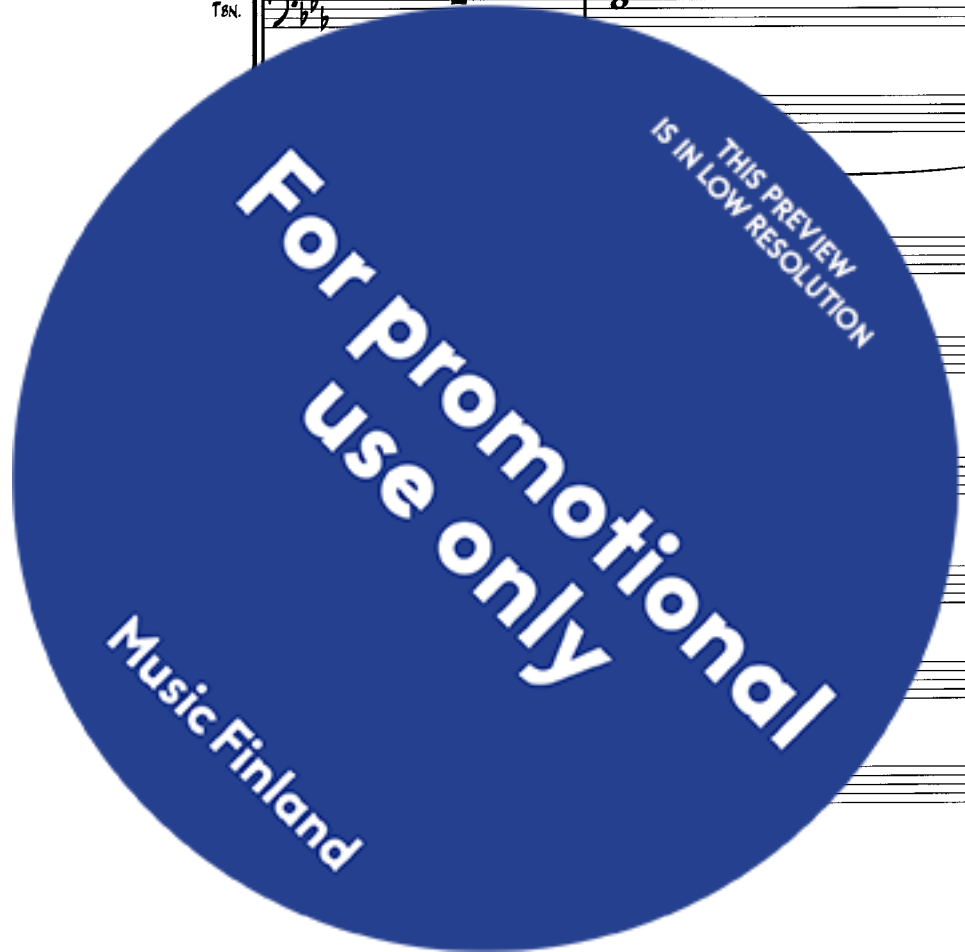
B. TBN.

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Musical score for 'Passenger to Copenhagen' featuring woodblock and triangle. The score includes parts for Flute (FL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Oboe (OB.), Solo Trumpet (SOLO TPT.), Trumpet (TPT.), Horn (HN.), and Trombone (TBN.). The score is in 4/4 time and features a key signature of two flats. The woodblock and triangle part is marked with 'WOODBLOCK + TRIANGLE' and includes a triplet of eighth notes. The score is marked with '21' at the beginning of each staff and 'mf' (mezzo-forte) dynamics. The woodblock and triangle part is marked with '3' above the triplet and 'WOODBLOCK + TRIANGLE' below the staff.



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Part 1, starting at measure 26 with a trill.
- A. SAX.** (Alto Saxophone): Part 1, starting at measure 26 with a triplet.
- A. SAX.** (Alto Saxophone): Part 2, starting at measure 26 with a triplet.
- T. SAX.** (Tenor Saxophone): Part 1, starting at measure 26 with a triplet.
- B. SAX.** (Baritone Saxophone): Part 1, starting at measure 26 with a triplet.
- OB.** (Oboe): Part 1, starting at measure 26 with a trill.
- SOLO TPT.** (Solo Trumpet): Part 1, starting at measure 26 with a single note, marked **HARMON MUTE**.
- TPT.** (Trumpet): Four parts, all starting at measure 26 with a trill.
- HN.** (Horn): Three parts, all starting at measure 26 with a trill.
- TBN.** (Trombone): Three parts, all starting at measure 26 with a trill.
- B. TBN.** (Baritone Trombone): Part 1, starting at measure 26 with a trill.
- PERCUSSION**: Includes a **GLOCKENSPIEL** (Chime) part starting at measure 26 with a triplet, and a **PED.** (Pedal) part.

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A

FL.

A. SAX.

A. SAX.

T. SAX.

B. SAX.

Ob.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

HN.

HN.

HN.

TBN.

TBN.

TBN.

30

mp

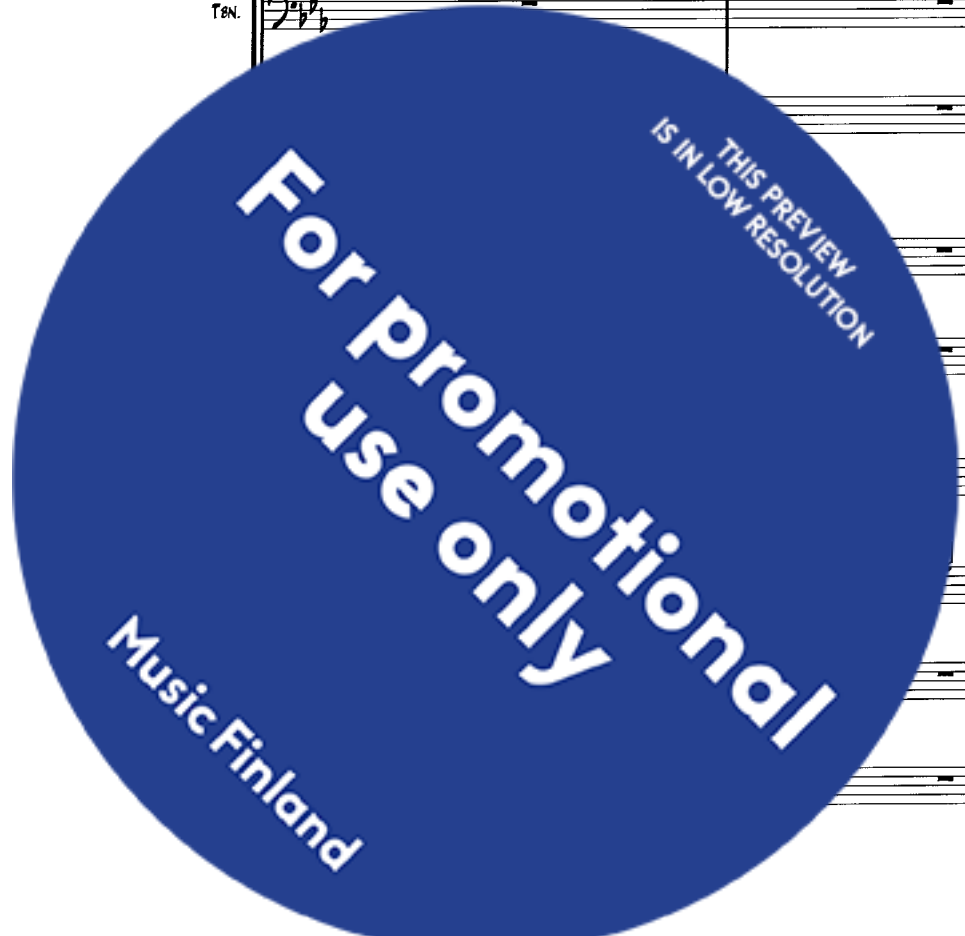
p

mp

9

9

3



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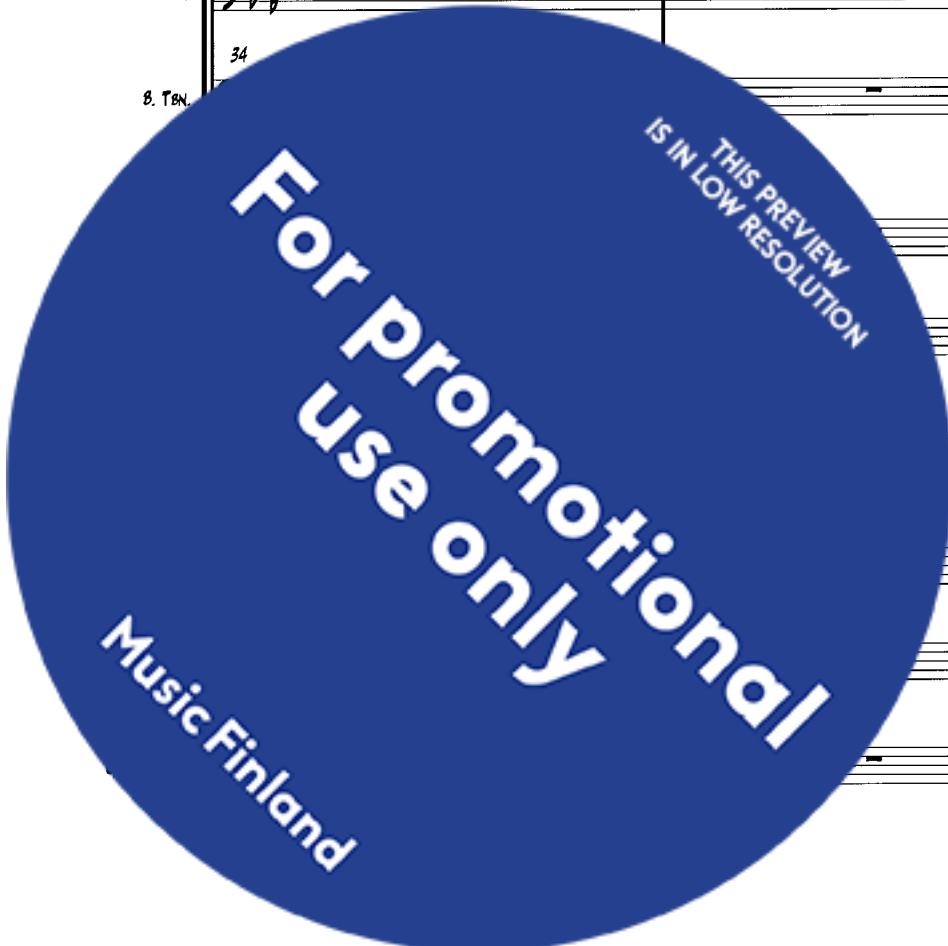
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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- A. SAX. (Alto Saxophone)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- OB. (Oboe)
- SOLO TPT. (Solo Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- HN. (Horn)
- HN. (Horn)
- HN. (Horn)
- TBN. (Trombone)
- TBN. (Trombone)
- TBN. (Trombone)
- B. TBN. (Baritone Trombone)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 34. The Solo Trumpet part features a melodic line with a triplet of eighth notes in measure 38. The Saxophone section (Alto, Tenor, and Baritone) has a rhythmic accompaniment of eighth notes starting in measure 38, marked *mf*. The Trombone section has a rhythmic accompaniment of eighth notes starting in measure 38, marked with 'x' symbols. The rest of the instruments are silent throughout the page.

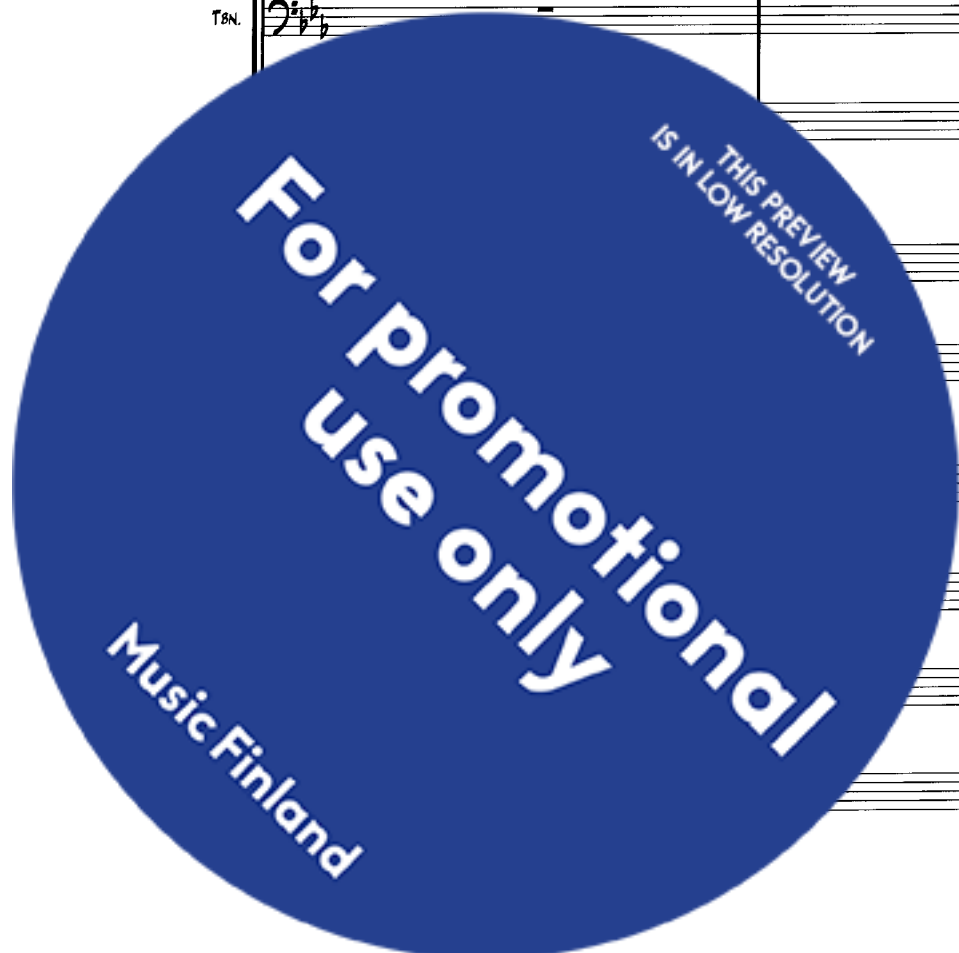


A2

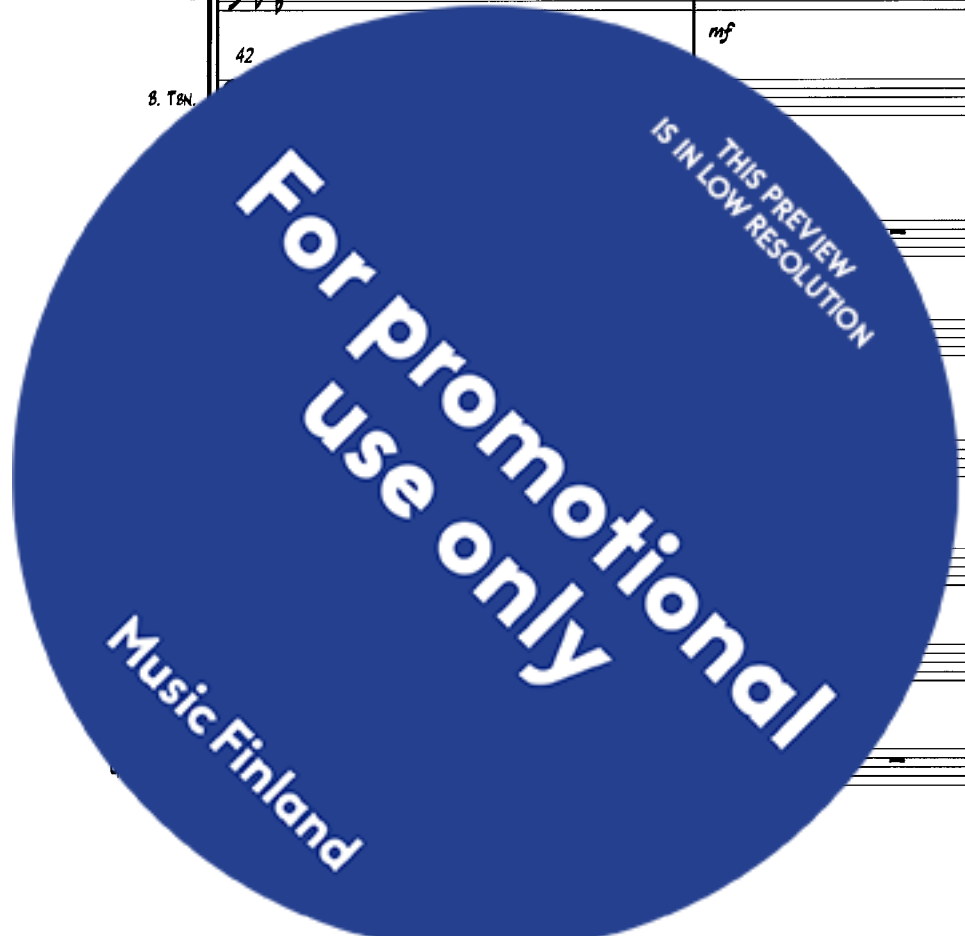
Musical score for 'Passenger to Copenhagen' (A2). The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- OB. (Oboe)
- SOLO TPT. (Solo Trumpet)
- TPT. (Trumpets - four staves)
- HN. (Horns - three staves)
- TBN. (Trombones - three staves)

The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece begins at measure 38. The Flute part has a melodic line starting in measure 38. The Alto Saxophone part has a melodic line starting in measure 38. The Tenor Saxophone part has a melodic line starting in measure 38. The Baritone Saxophone part has a melodic line starting in measure 38. The Oboe part has a melodic line starting in measure 38. The Solo Trumpet part has a melodic line starting in measure 38. The Horns and Trombones parts have melodic lines starting in measure 38. The Trumpets parts are mostly silent.



The musical score is arranged in systems for various instruments. The instruments listed on the left are: FL., A. SAX., A. SAX., T. SAX., B. SAX., OB., SOLO TPT., TPT., TPT., TPT., TPT., HN., HN., HN., TBN., TBN., TBN., TBN., and B. TBN. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like *f* and *v*. A measure number '42' is placed at the beginning of each staff. A '3' indicates a triplet in the SOLO TPT. part. The score is presented in a standard musical notation with treble and bass clefs, and a key signature of two flats.



The image displays a page of a musical score for the piece "Passenger to Copenhagen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (FL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Oboe (OB.), Solo Trumpet (SOLO TPT.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Percussion (PED.). The score begins at measure 46 and continues through measure 50. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several trills and triplets indicated throughout the score. A dynamic marking of 8^{va} is present at the top of the first staff. A $ped.$ marking is visible in the lower section of the score. The score is presented in a clean, black-and-white format, typical of a printed music manuscript.



8

FL. *mf*

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

B. SAX.

OB.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

HN.

HN.

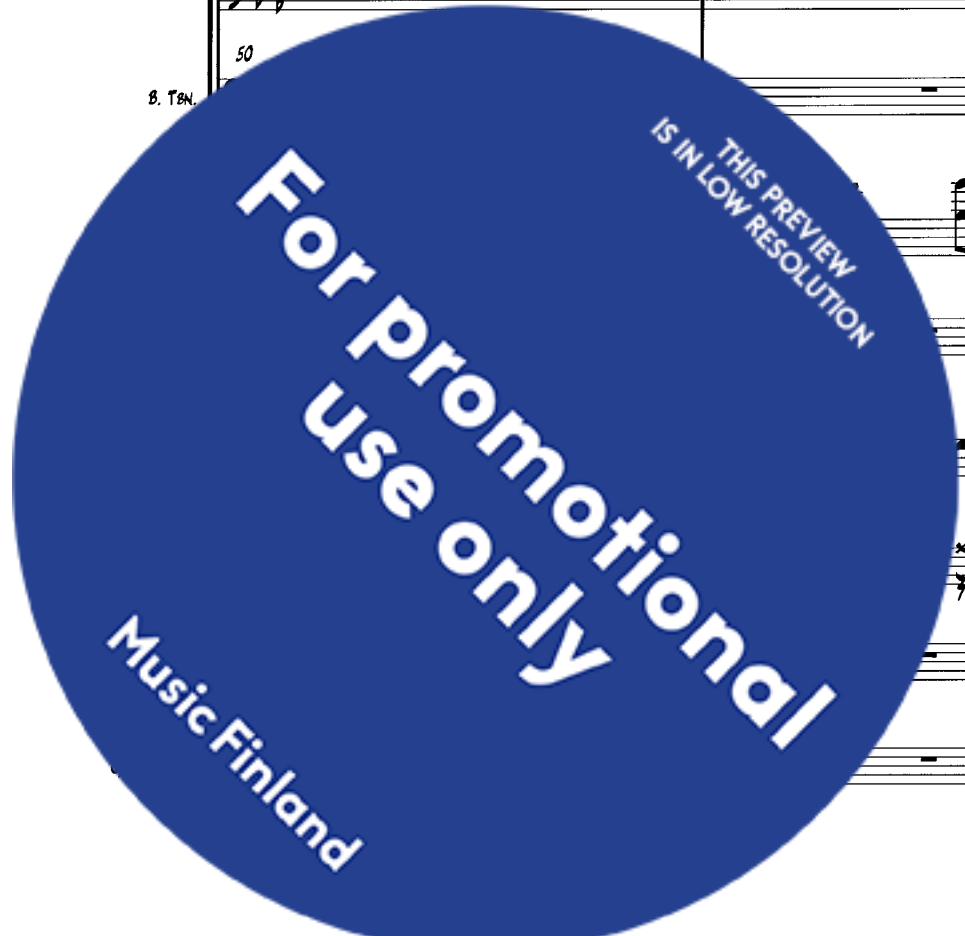
HN.

TBN. *mf*

TBN.

TBN.

B. TBN.



Musical score for the piece "Passenger to Copenhagen". The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- A. SAX. (Alto Saxophone) - two staves
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- OB. (Oboe)
- SOLO TPT. (Solo Trumpet)
- TPT. (Trumpet) - four staves
- HN. (Horn) - three staves
- TBN. (Trombone) - three staves

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks. The page number 14 is indicated at the top left.



82

FL.

A. SAX.

A. SAX.

T. SAX.

S. SAX.

OB.

SOLO TPT. *p* CUP MUTE

TPT. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

HN. *f*

HN. *f*

HN. *f*

TBN.

TBN.

TBN.

S. TBN.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- A. SAX. (Alto Saxophone) - includes triplet markings
- A. SAX. (Alto Saxophone) - includes triplet markings
- T. SAX. (Tenor Saxophone) - includes triplet markings
- B. SAX. (Baritone Saxophone) - includes triplet markings
- Ob. (Oboe)
- SOLO TPT. (Solo Trumpet) - includes triplet markings
- TPT. (Trumpet) - includes triplet markings
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- HN. (Horn) - includes triplet markings
- HN. (Horn) - includes triplet markings
- HN. (Horn) - includes triplet markings
- TBN. (Trombone) - includes triplet markings
- TBN. (Trombone)
- TBN. (Trombone)

The score consists of four systems of music, each with four measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with frequent use of triplet markings across various instruments.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- A. SAX. (Alto Saxophone) - includes triplets and a *f* dynamic marking.
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- OB. (Oboe)
- SOLO TPT. (Solo Trumpet)
- TPT. (Trumpet) - includes *mf* dynamic markings.
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- HN. (Horn)
- HN. (Horn)
- HN. (Horn)
- TBN. (Trombone)
- TBN. (Trombone)
- TBN. (Trombone)
- B. TBN. (Baritone Trombone)

The score includes various musical notations such as triplets, dynamic markings (*f*, *mf*), and articulation marks. The key signature is B-flat major and the time signature is 4/4.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- A. SAX. (Alto Saxophone) - includes *mf* dynamic marking
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- OB. (Oboe) - includes *mf* dynamic marking
- SOLO TPT. (Solo Trumpet)
- TPT. (Trumpet) - four staves
- HN. (Horn) - three staves
- TBN. (Trombone) - three staves

The score consists of 16 measures, with measure numbers 70, 71, 72, and 73 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* are present. The key signature is B-flat major (two flats), and the time signature is 4/4. A large blue watermark is overlaid on the bottom left of the page.

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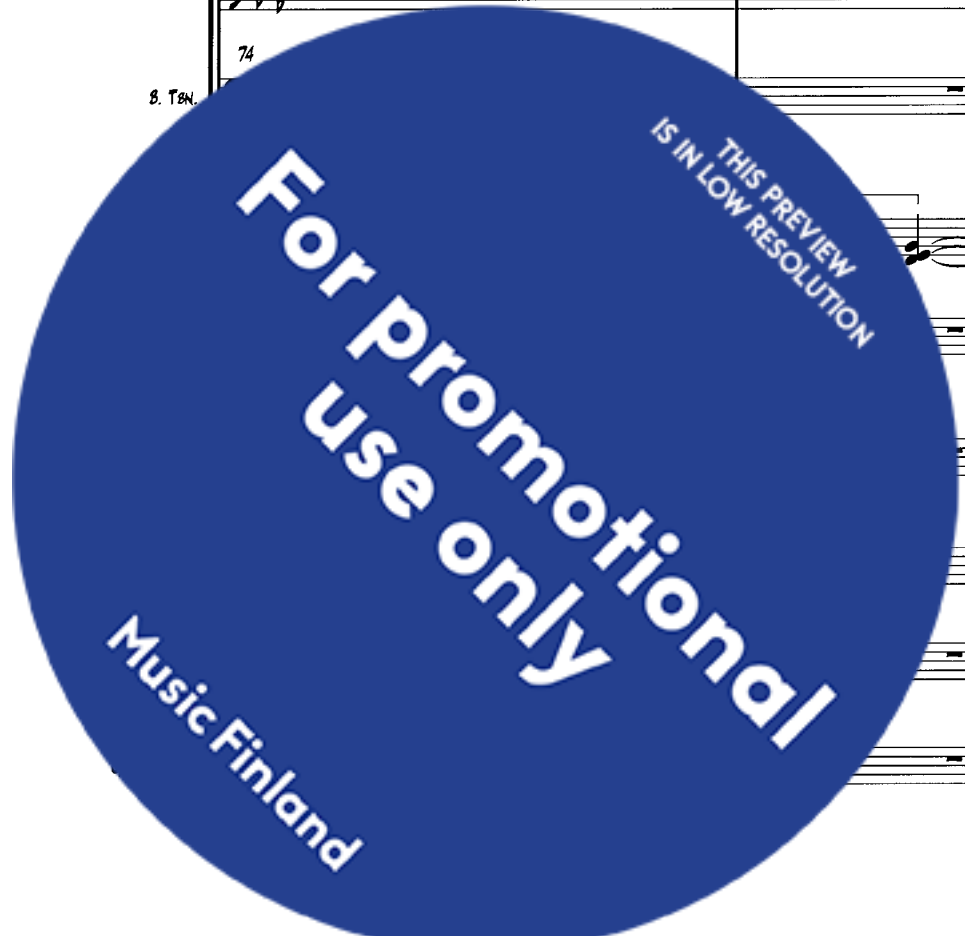
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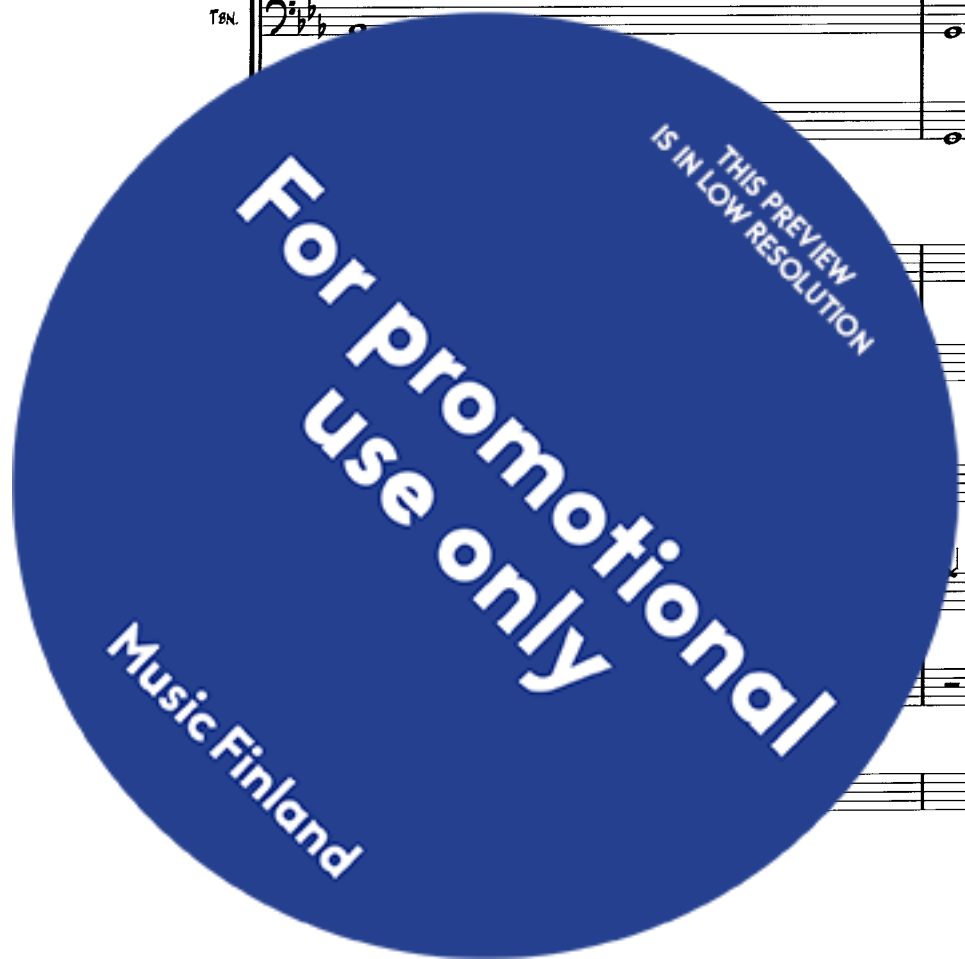
Musical score for 'Passenger to Copenhagen' (Section C). The score is arranged for a large ensemble and includes the following parts:

- FL. (Flute)
- A. SAX. (Alto Saxophone) - two staves
- T. SAX. (Tenor Saxophone)
- S. SAX. (Soprano Saxophone)
- OB. (Oboe)
- SOLO TPT. (Solo Trumpet) - marked 'OPEN'
- TPT. (Trumpet) - four staves
- HN. (Horn) - three staves
- TBN. (Trumpet/Bass Trombone) - three staves
- S. TBN. (Soprano Trombone)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 74. The Solo Trumpet part features a melodic line with a 'p' (piano) dynamic marking. The Trombone section includes a rhythmic pattern of eighth notes marked with 'x' in the lower staves.



Musical score for the piece "Passenger to Copenhagen". The score is arranged for a large ensemble, including Flute (FL.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Oboe (Ob.), Solo Trumpet (SOLO TPT.), Trumpet (TPT.), Horn (HN.), and Trombone (TBN.). The score is divided into measures, with measure numbers 78 and 79 visible. The woodblock and triangle parts are marked with "WOODBLOCK" and "+ TRIANGLE" respectively. A "(FILL)" marking is present in the woodblock part. The score is presented in a standard musical notation format with staves and clefs.

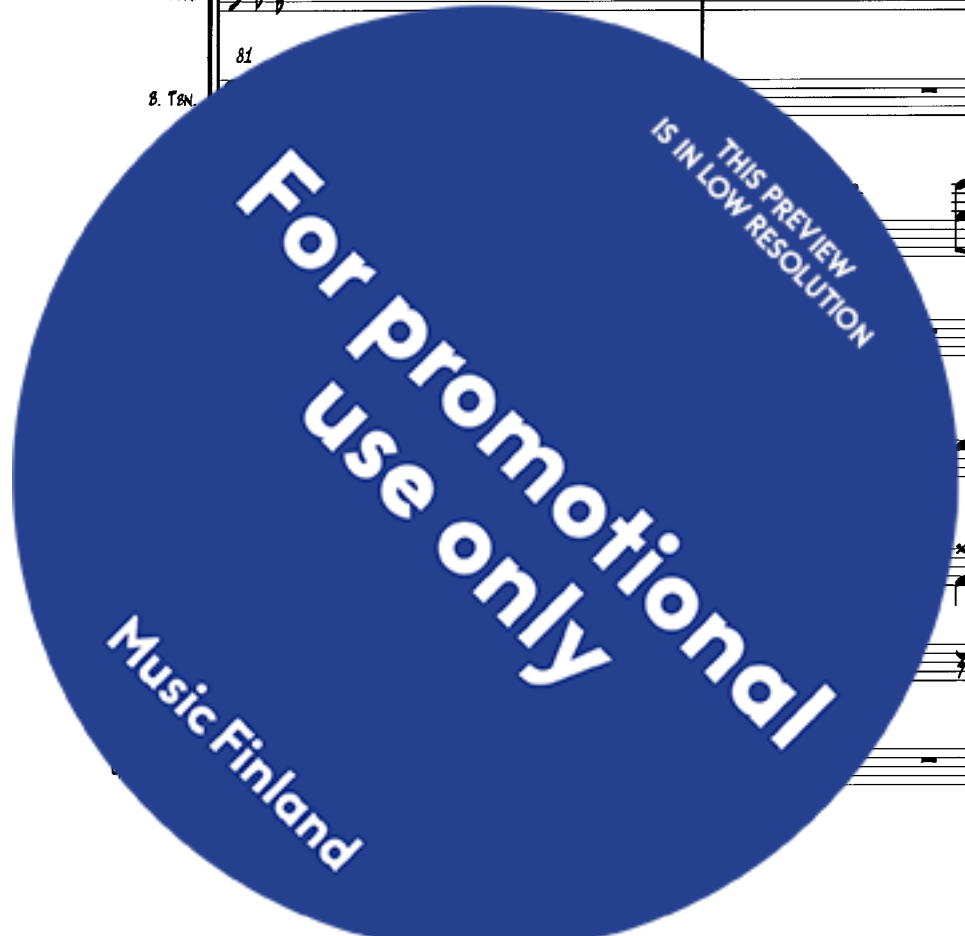


83

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with triplets.
- A. SAX.** (Alto Saxophone): Rhythmic accompaniment with triplets.
- A. SAX.** (Alto Saxophone): Rhythmic accompaniment with triplets.
- T. SAX.** (Tenor Saxophone): Rhythmic accompaniment with triplets.
- S. SAX.** (Soprano Saxophone): Rhythmic accompaniment with triplets.
- OB.** (Oboe): Melodic line with triplets.
- SOLO TPT.** (Solo Trumpet): Melodic line with a **CUP MUTE** instruction.
- TPT.** (Trumpet): Four parts, mostly playing sustained notes.
- HN.** (Horn): Three parts, playing sustained notes.
- TBN.** (Trombone): Three parts, playing sustained notes.
- S. TBN.** (Soprano Trombone): One part, playing sustained notes.

The score includes dynamic markings such as **81** and **3** (triplets). The key signature is B-flat major, and the time signature is 4/4.



The image displays a page of a musical score for the piece "Passenger to Copenhagen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Oboe (Ob.), Solo Trumpet (SOLO TPT.), Trumpet (TPT.), Horn (HN.), and Trombone (TBN.). The score begins at measure 85. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets marked with a "3" above the notes. Dynamics such as *f* (forte) are indicated. The score is presented in a clean, black-and-white format.





FL.

A. SAX. (Solo)

A. SAX.

T. SAX.

B. SAX.

OB.

SOLO TPT.

TPT.

TPT.

TPT.

TPT.

HN.

HN.

HN.

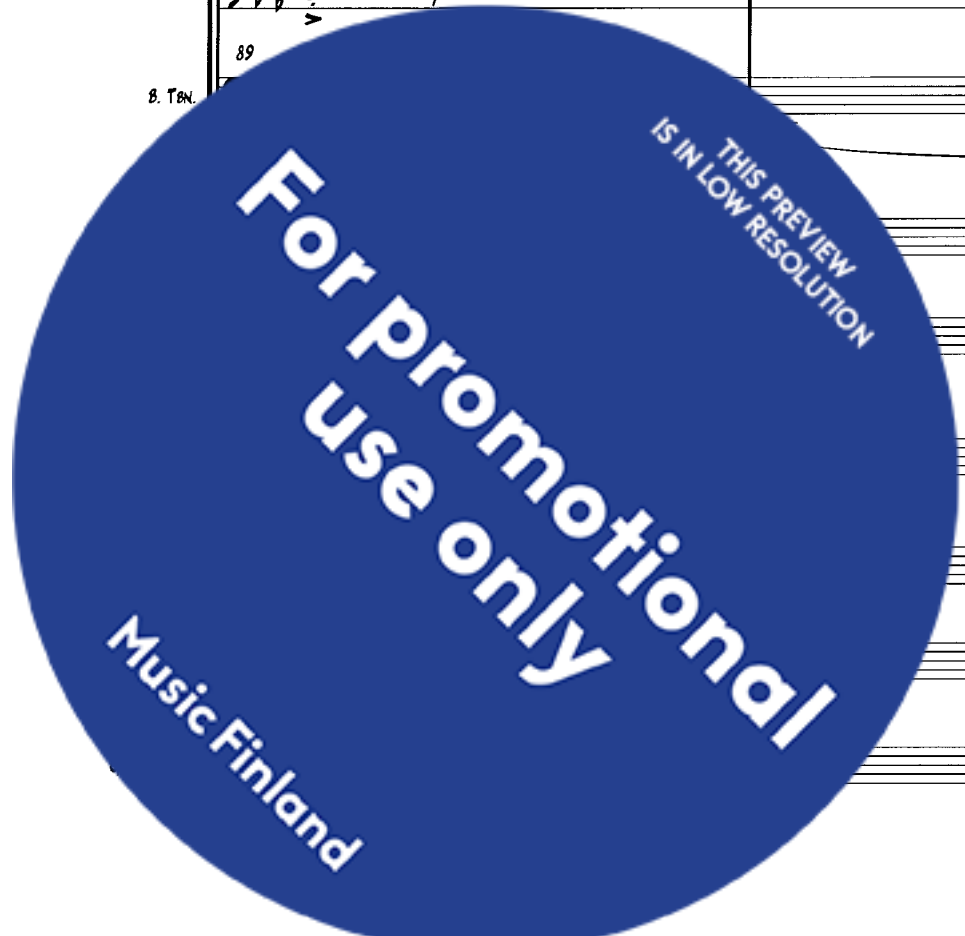
TBN.

TBN.

TBN.

B. TBN.

24



The image displays a page of a musical score for the piece "Passenger to Copenhagen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Oboe (Ob.), Solo Trumpet (Solo Tpt.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a tempo of 92. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are also some performance instructions like *v* and *v.v*. The score is divided into measures by vertical bar lines, and the page ends with a double bar line. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

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