

Harri Ahmas

Balladi Ihantalasta

Version A for symphonic band

2003

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Balladi Ihantalasta

(versio A puh.orkesteri)

Tali- Ihantala taistelun 60-vuotisjuhliin

teksti:otteita Lasse Heikkilän runoteoksesta Balladi Ihantalasta

Harri Ahmas

2003

Score in C

J.104

The image shows a page from a musical score for a symphony orchestra. The score is in C major and is for a version of the piece titled 'Balladi Ihantalasta'. The music is arranged for a woodwind and brass section. The instruments listed on the left are: Piccolo/Flute 3, Flute 1, Flute 2, Oboe, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, and Trumpet in C 4. The score includes musical notation such as notes, rests, and dynamics like 'p' (piano). There is a large blue circular watermark in the bottom left corner that reads 'For promotional use only' and 'Music Finland'. The text 'THIS PREVIEW IS IN LOW RESOLUTION' is also visible within the watermark.

Picc./Fl.3
Fl. 1
Fl. 2
Ob.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. 1

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13

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

13

C Tpt. 4

Tbn. 1

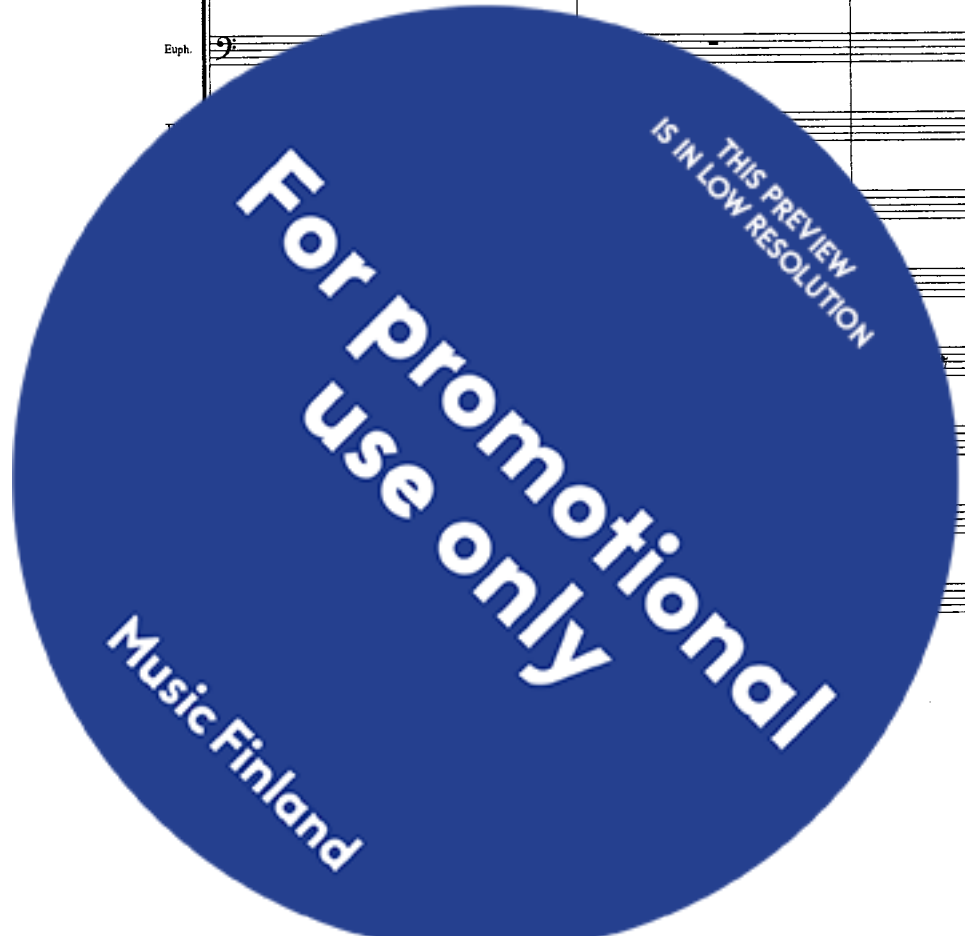
Tbn. 2

Tbn. 3

Euph.

13

T. Trp.



19

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

19

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

19

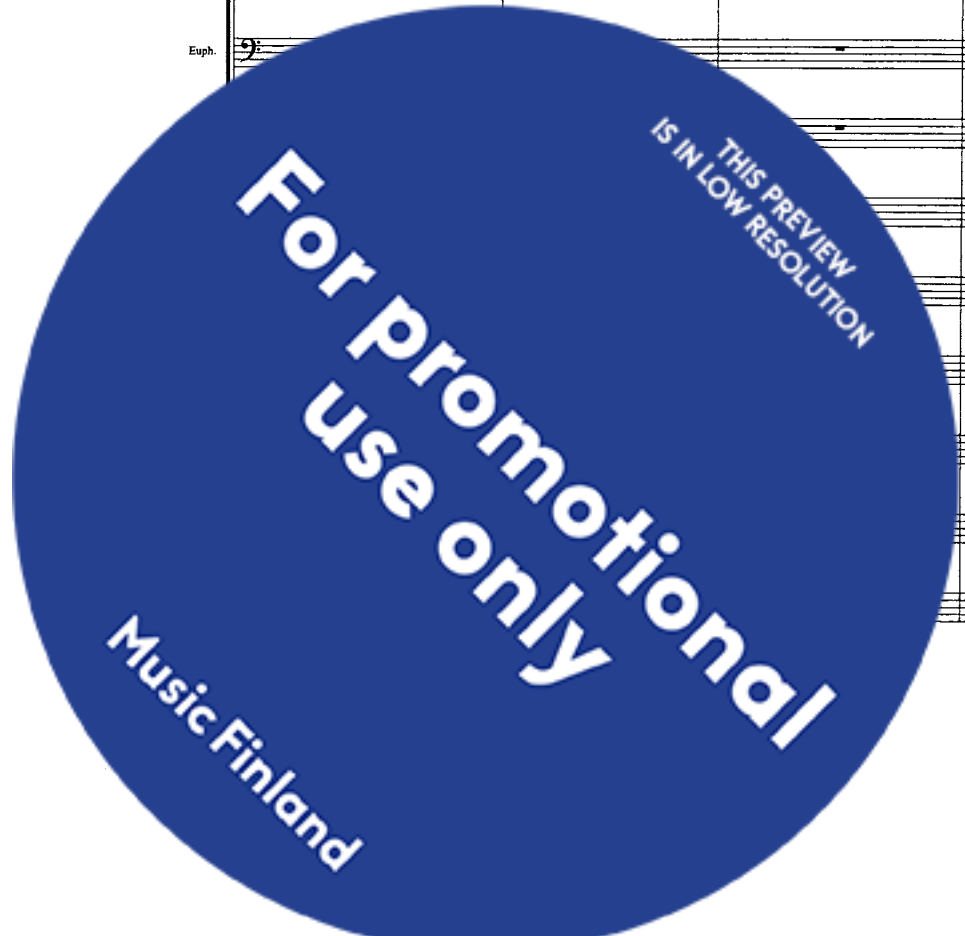
C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Cassa rullante

pp

Jumalan ääntä etsiessäni minä kuulin nämä puheet. Hämmästyin aluksi, sitten ymmärsin, että ne ovat määrättyt kirjoitettavaksi, ja minä ryhdyin merkitsemään niitä muistiin.

27

Picc./Fl.3 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax.

Hrn. 1 *p*

Hrn. 2 *mp*

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

27

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Jokainen kynä muistaa huonosti,jokaisen aivot muuntavat muistot ja ajatukset,

Picc./Fl.3

Fl. 1
vain viimeisellä kerralla
mp

Fl. 2
vain viimeisellä kerralla
mp

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1
vain viimeisellä kerralla
p

A. Sax. 2
vain viimeisellä kerralla
p

T. Sax.

B. Sax.

Hrn. 1
33

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4
33

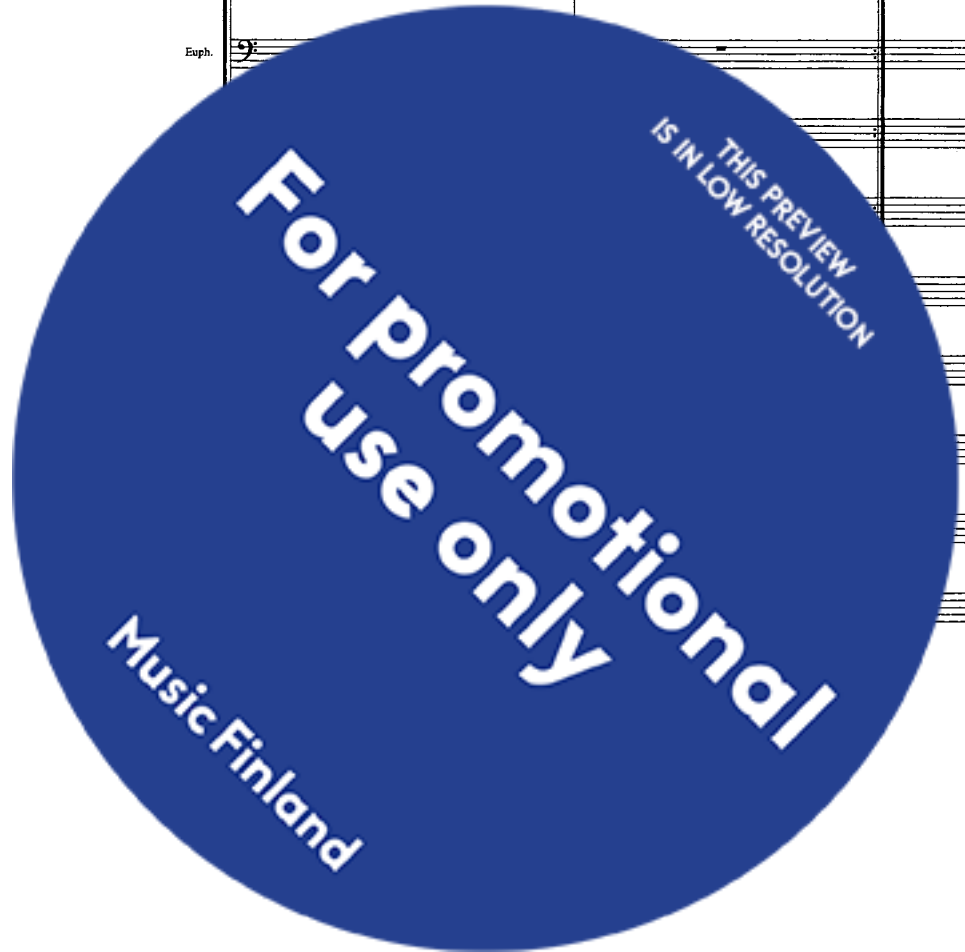
Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Musical score for a symphony orchestra, starting at measure 33. The score includes parts for Piccolo/Flute 3, Flutes 1 and 2, Oboe, Clarinets (Bb and B), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Horns (1-4), Trumpets (C, 1-4), and Trombones (1-3) with Euphonium. Flutes 1 and 2, and Saxophones 1 and 2, have dynamics marked *mp* and *p*, and include the instruction "vain viimeisellä kerralla" (only on the last time).



39

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

39

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

39

C Tpt. 4

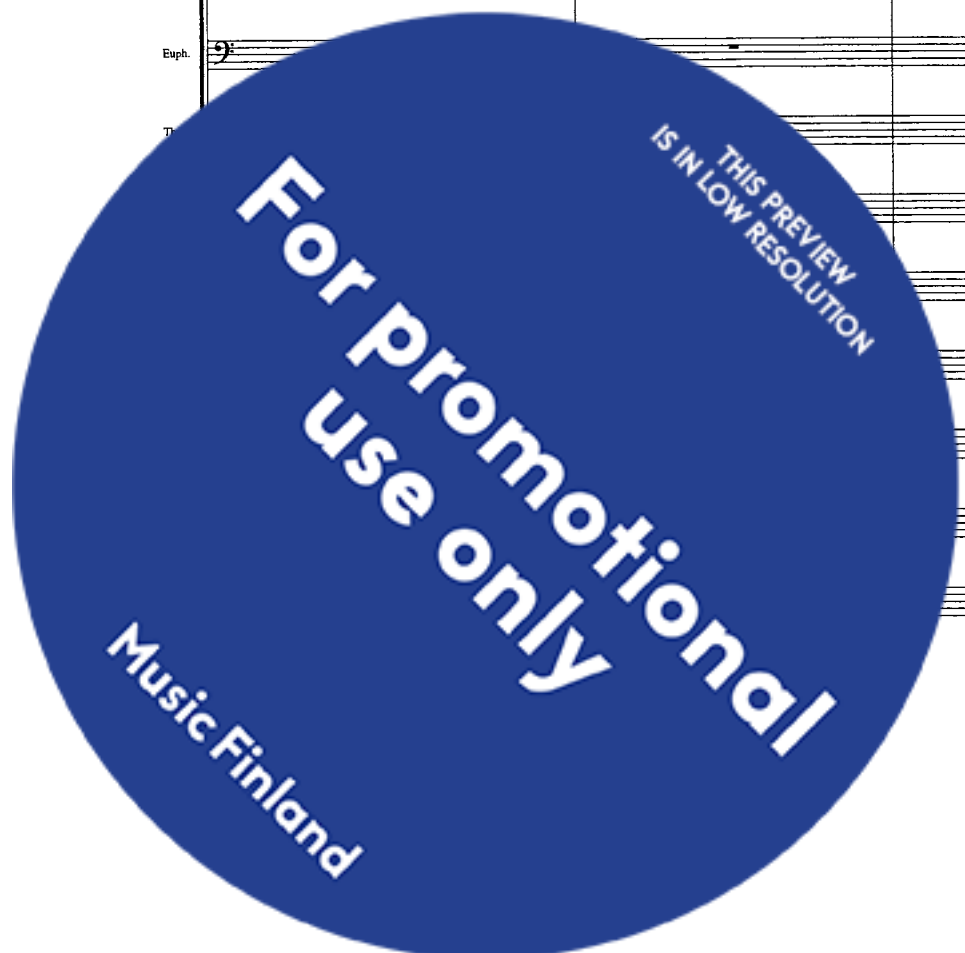
Tbn. 1

Tbn. 2

Tbn. 3

Euph.

T.



Jumalan ääntä etsiessäni satuin sankarihautuumaalle jossa kuulin nämä puheet.

45

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

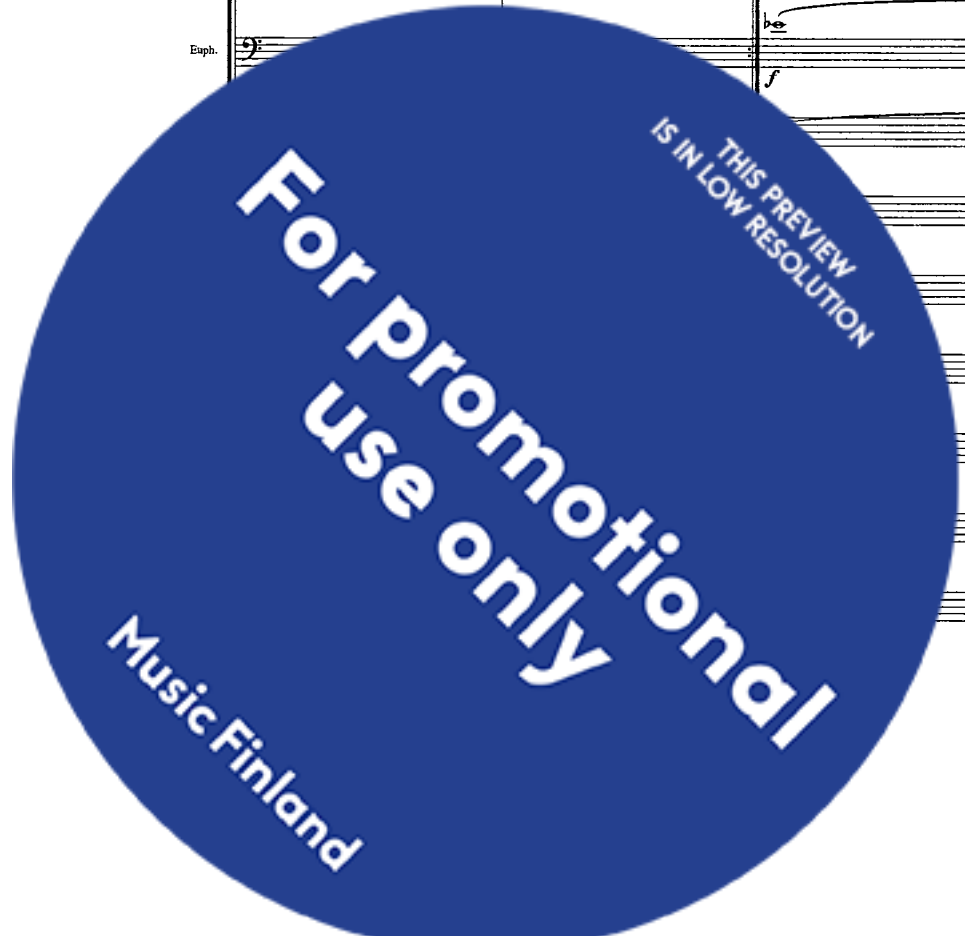
Euph.

6

Picc.

f

mf



50

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

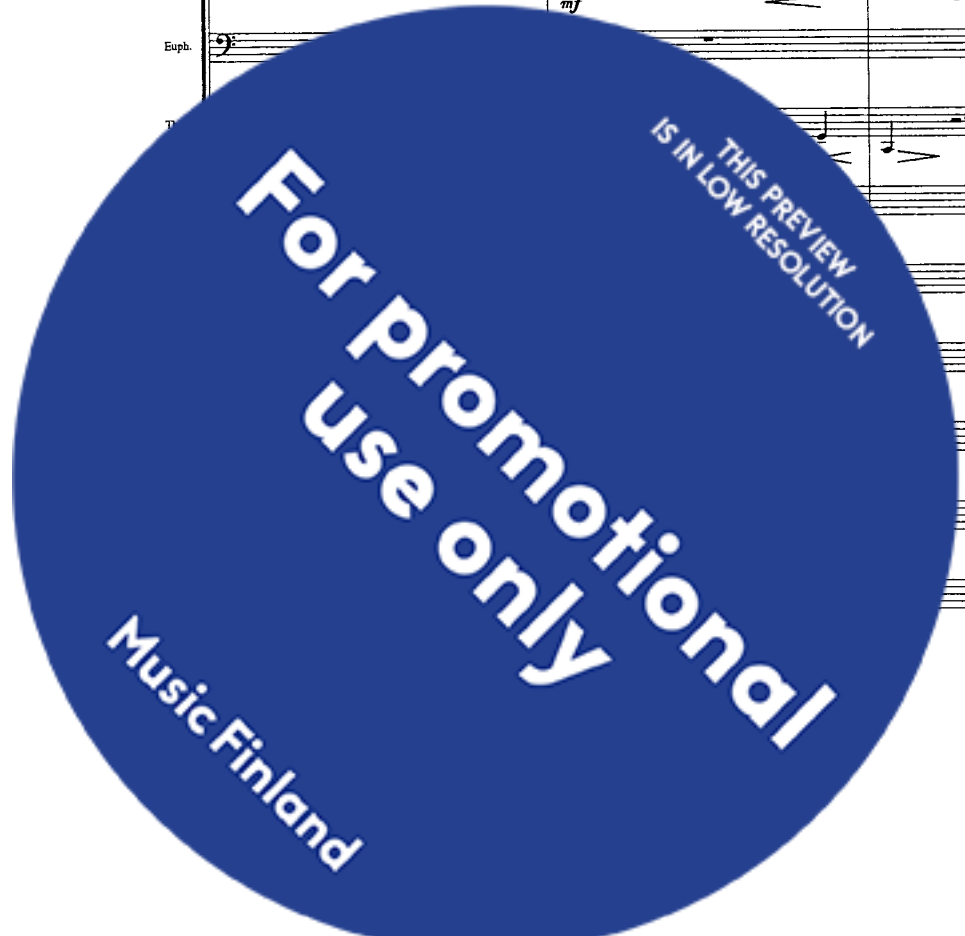
Tbn. 1

Tbn. 2

Tbn. 3

Euph.

T.



56

Picc./FL3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

56

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

56

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

mf

p

con sord.

mp

con sord.

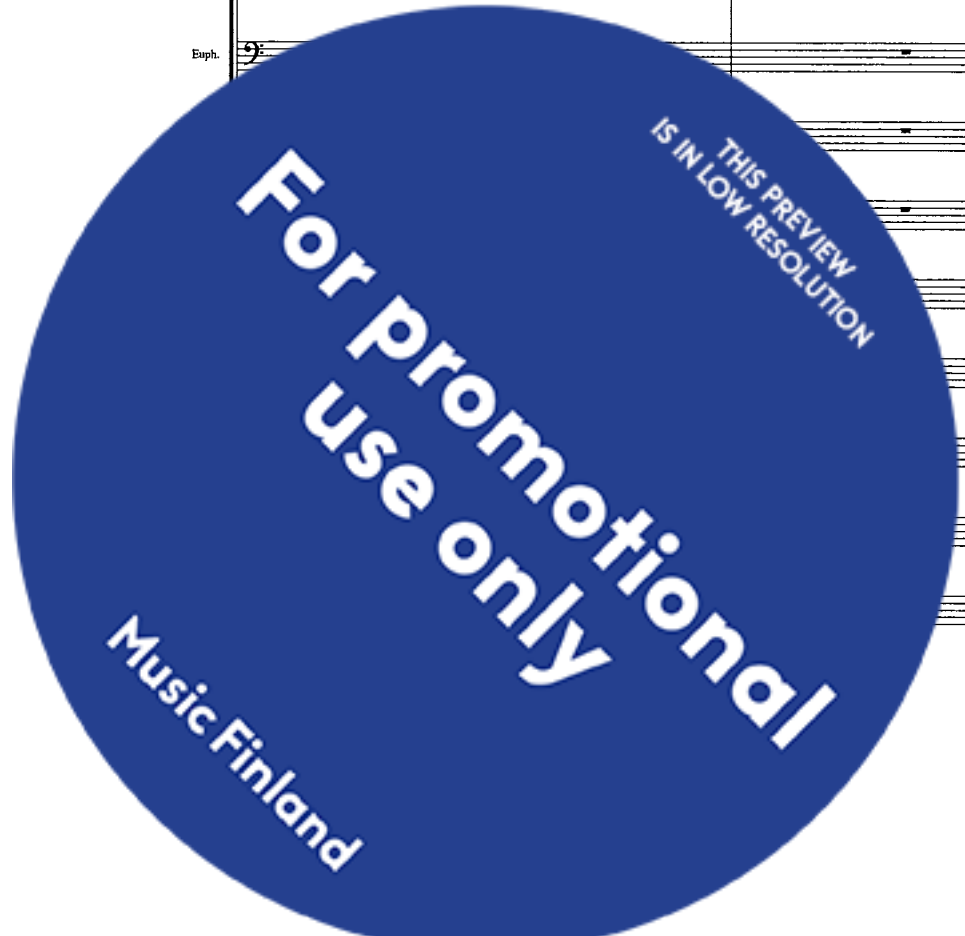
mp

con sord.

mp

w/soft mallets

p

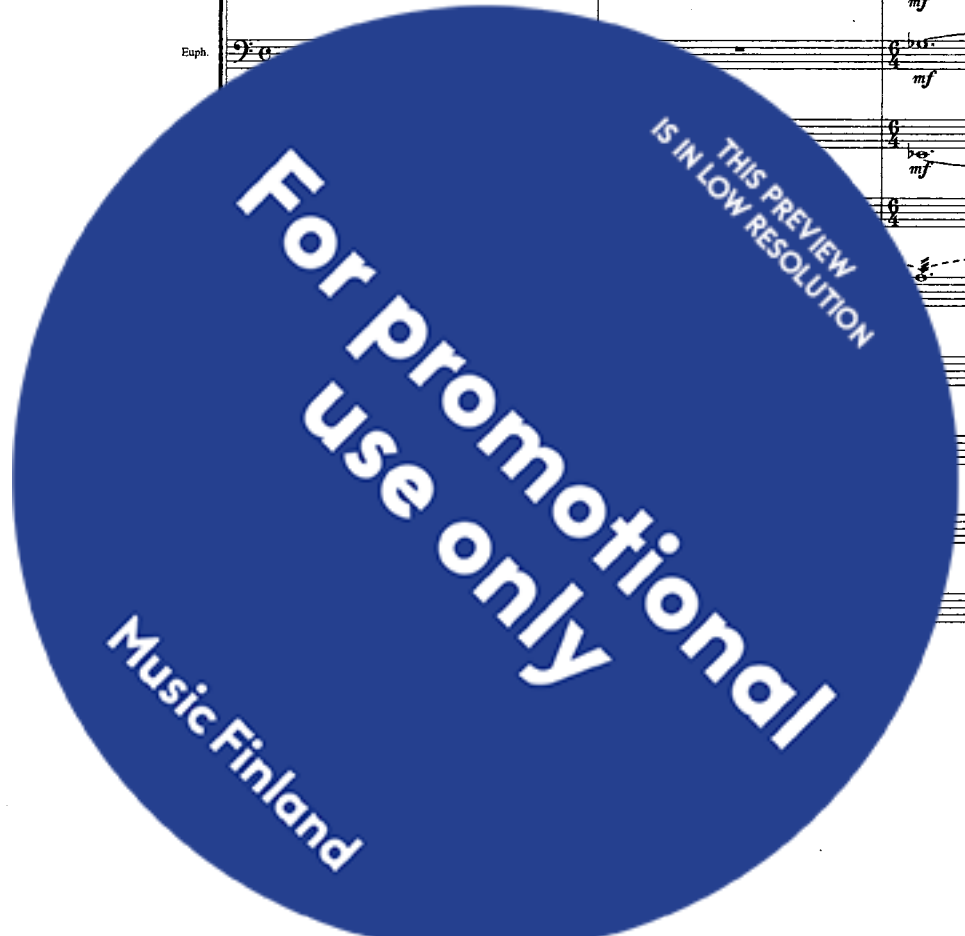


This page contains a musical score for measures 61 through 64. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo/Flute 3, Flute 1, Flute 2, Oboe, Bass Clarinet, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Bass, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (marked 'con sord.'), Trombone 1, Trombone 2, Trombone 3, Euphonium, and Trombone/Tuba. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The time signature is 4/4. The page number '9' is located in the top right corner.



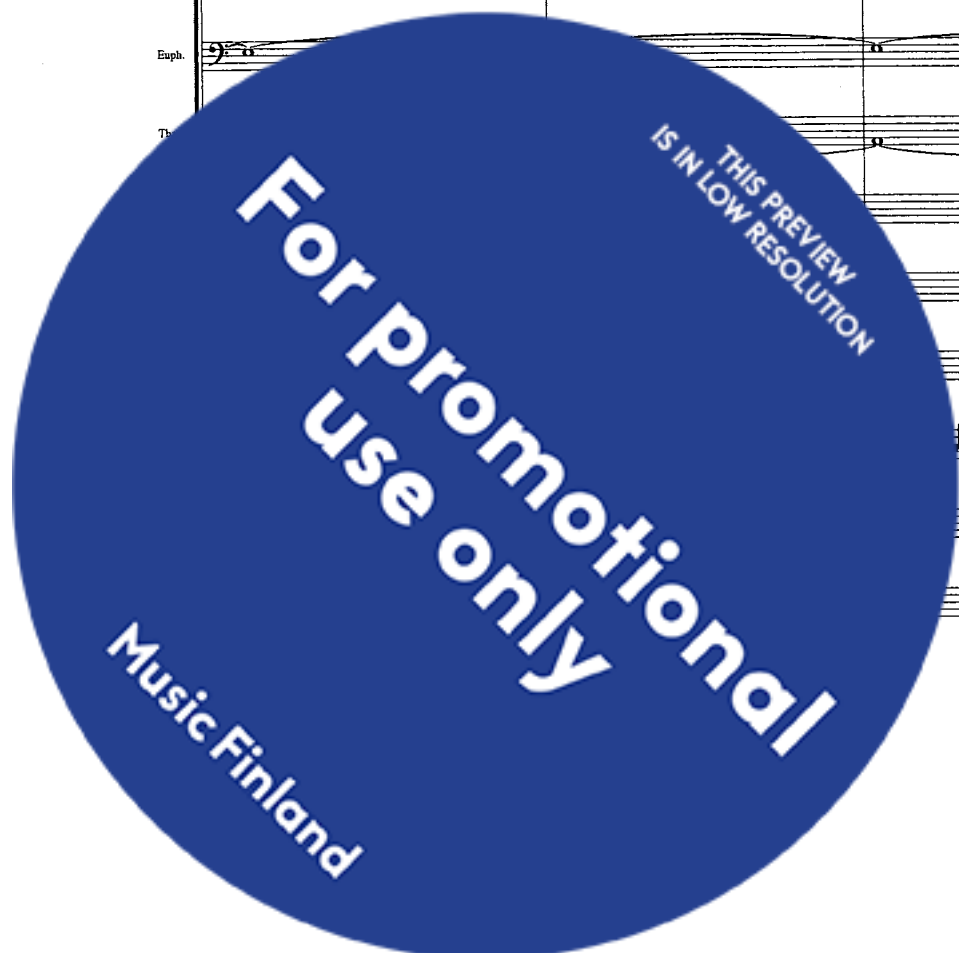
Picc./Fl.3
Fl. 1
Fl. 2
Ob.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.

Pysähdy, veli, muistat minut hyvin, sain korkeimman



74

Picc./Fl. 3
Fl. 1
Fl. 2
Ob.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tb.



Muistat panssariyrykmentit ryntäävät, näin ensimmäiset

79

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

79

79

scnza sord.
mp

scnza sord.
mp

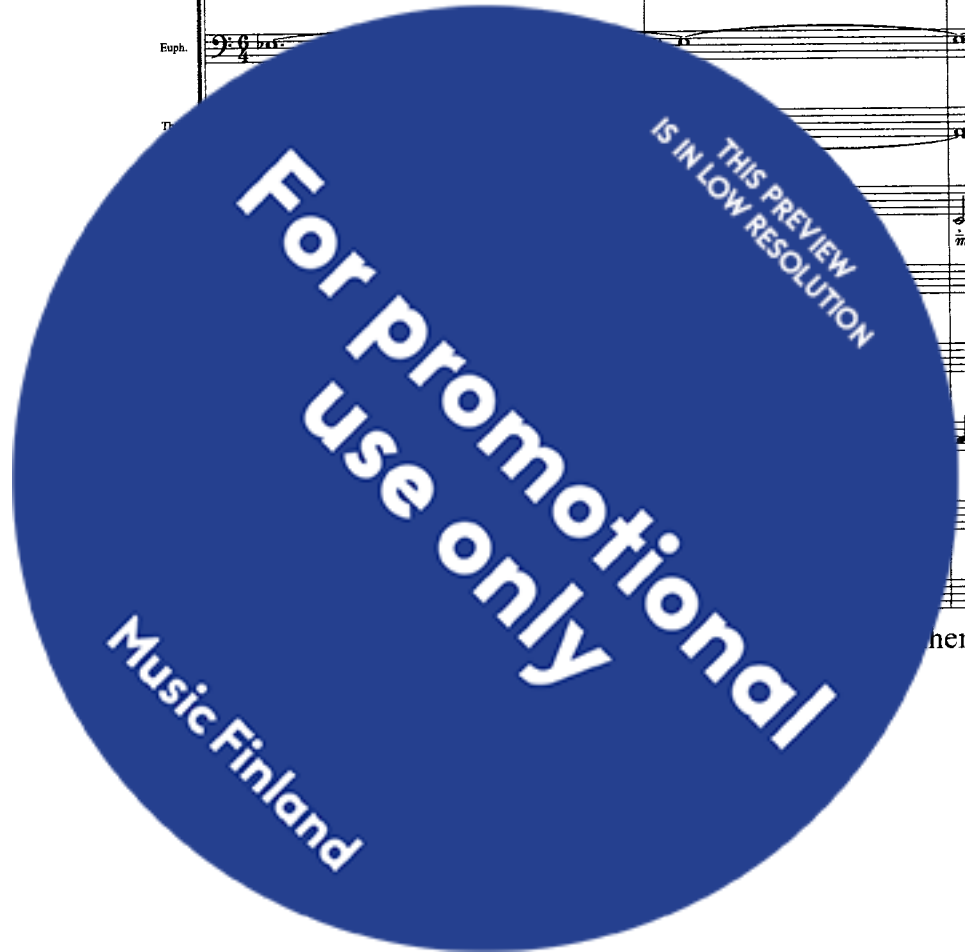
mp

...yt ampua kertaakaan, pysähdyin vaunujen tullessa en ollut aavistanut niitä nopeiksi ja tarkoiksi,
ennen minkään ymmärtämistä kaaduin ehdin tuntea kanervat poskillani.

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nen maahan sinetiksi joka on meille

Kuuset,kuolemattomuuden tunnuksset,

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

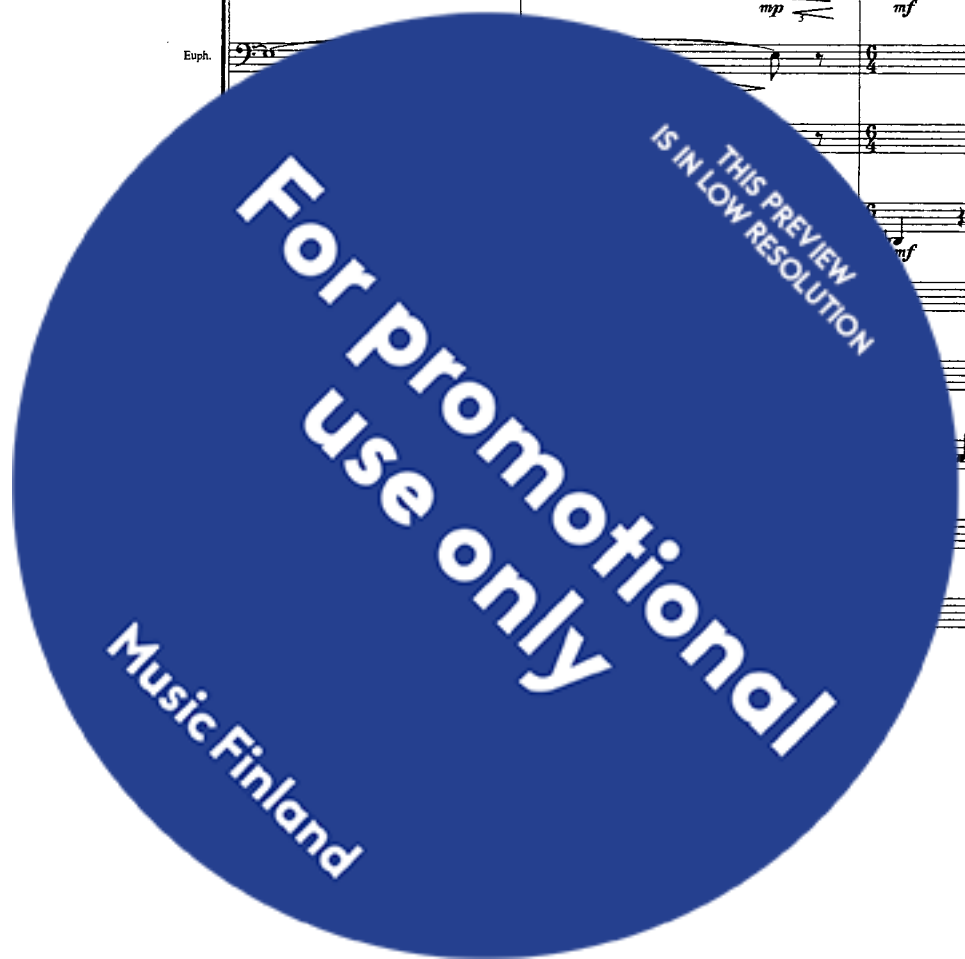
Tbn. 1

Tbn. 2

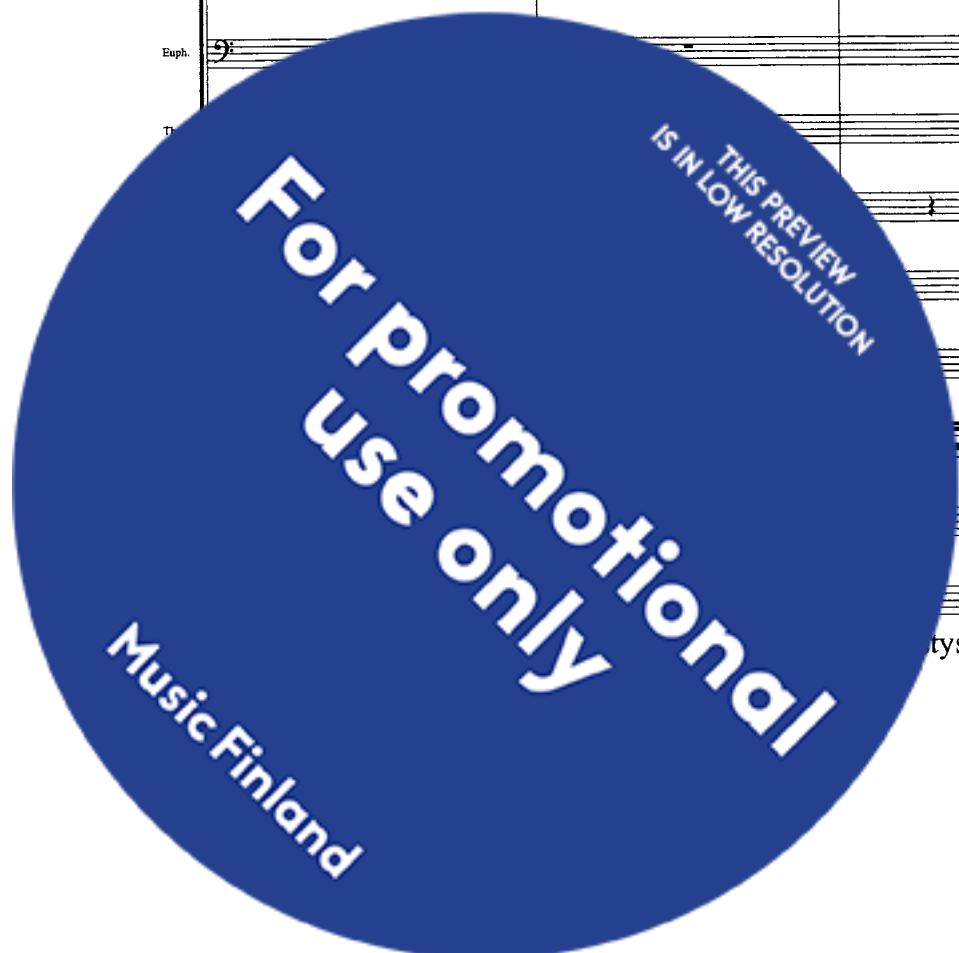
Tbn. 3

Euph.

Älä ylistä muuta kuin Herraa. Velvollisuus ei ole ylistettävää eikä sen täyttö



Musical score for orchestra and woodwinds, measures 97-100. The score includes parts for Piccolo/Flute 3, Flute 1 and 2, Oboe, B-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Drum. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mp*. A box containing the number '14' is located at the top right of the page.



tystä?

Viimeiseksi kaikesta muista:älä kiitä sotaa sen kauhut ja hirveät vuorokaudet ovat perkeleen tanssit

103

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

102

Tbn. 1

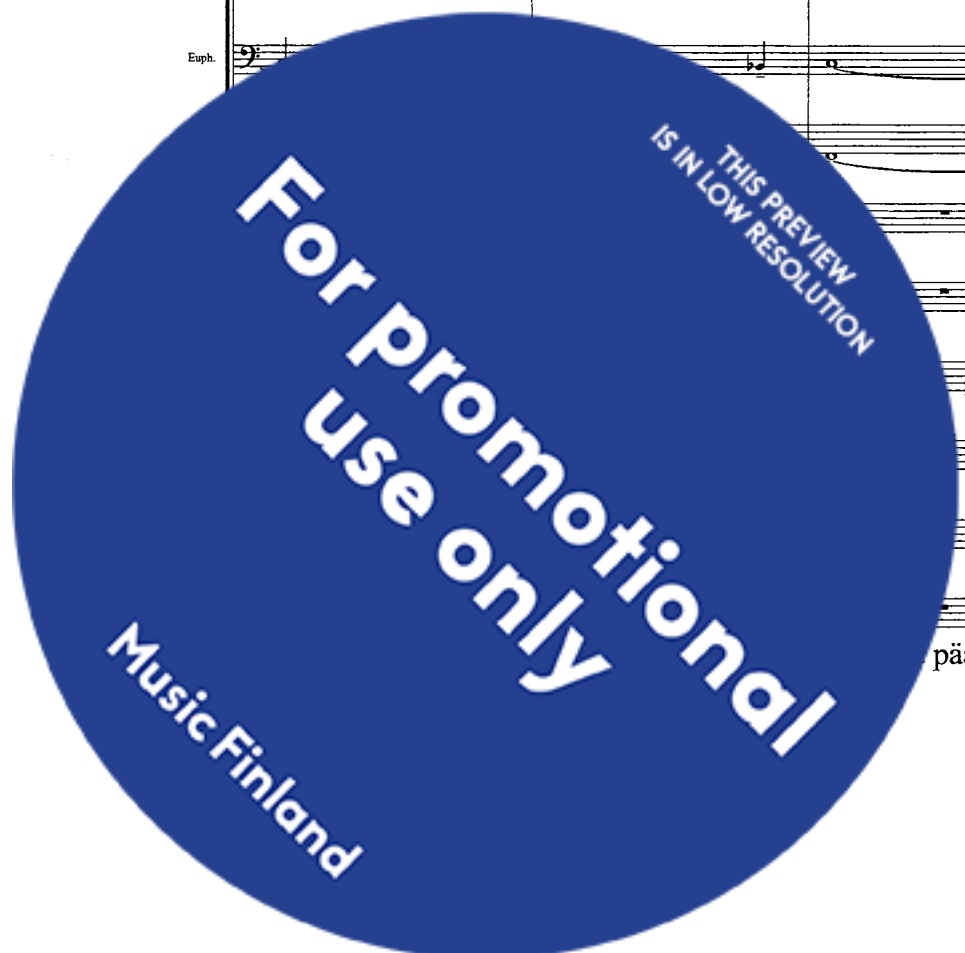
Tbn. 2

Tbn. 3

Euph.

päättämään?

Puhuin asioista jotka eivät minulle kuuluneet.



100

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

100

C. Tpt. 4

Tbn. 1

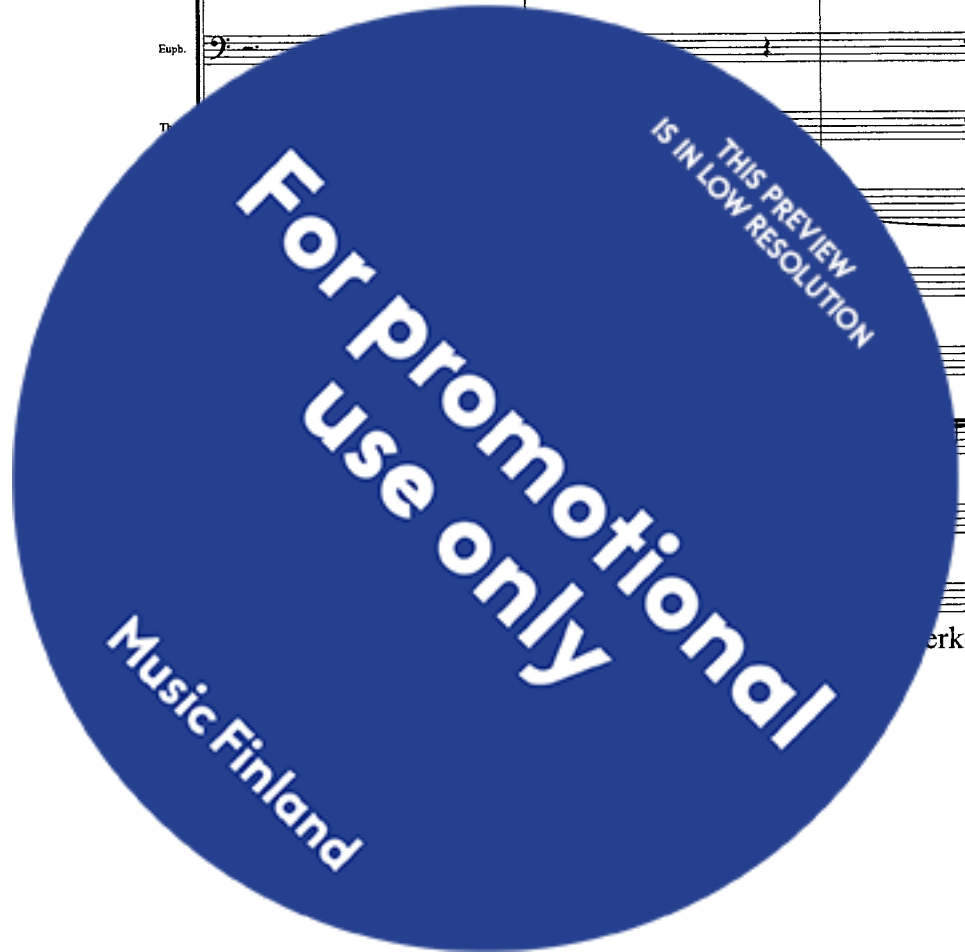
Tbn. 2

Tbn. 3

Euph.

Tr.

erkeleen hirmuiseksi ja sodan sen suuksi ammottavaksi.



115

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

115

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

115

C Tpt. 4

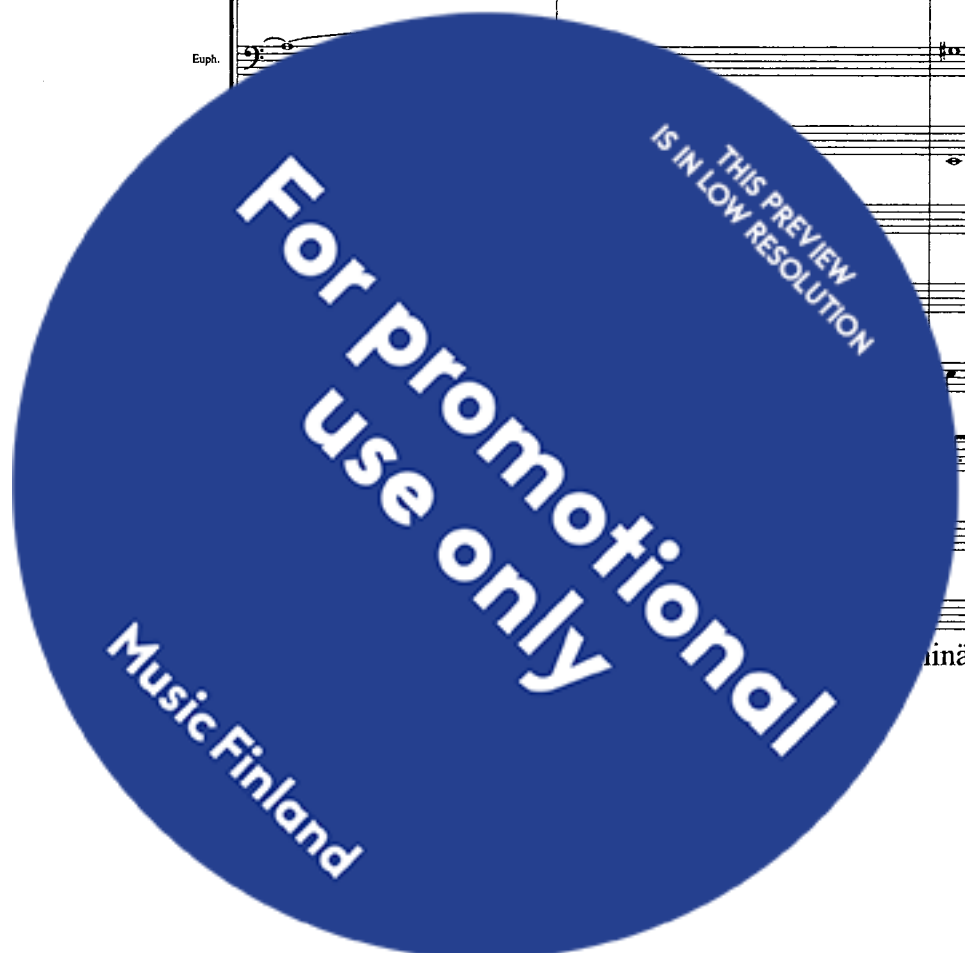
115

Thn. 1

Thn. 2

Thn. 3

Euph.

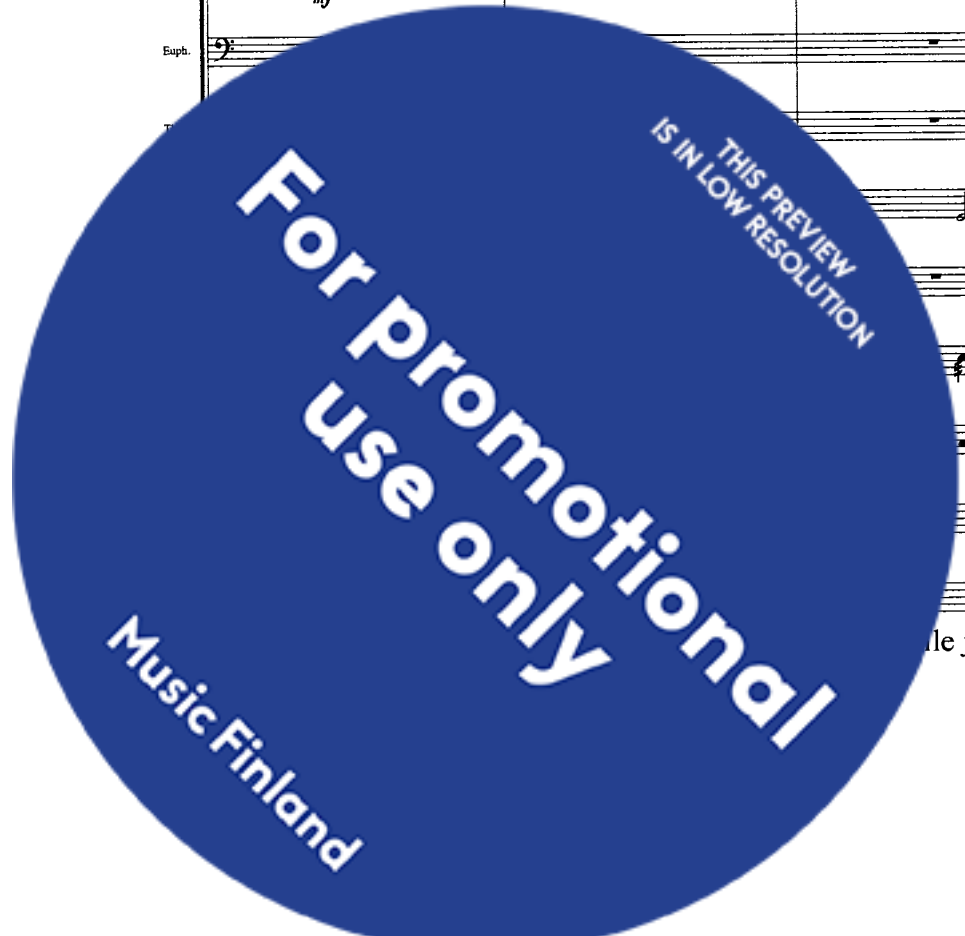


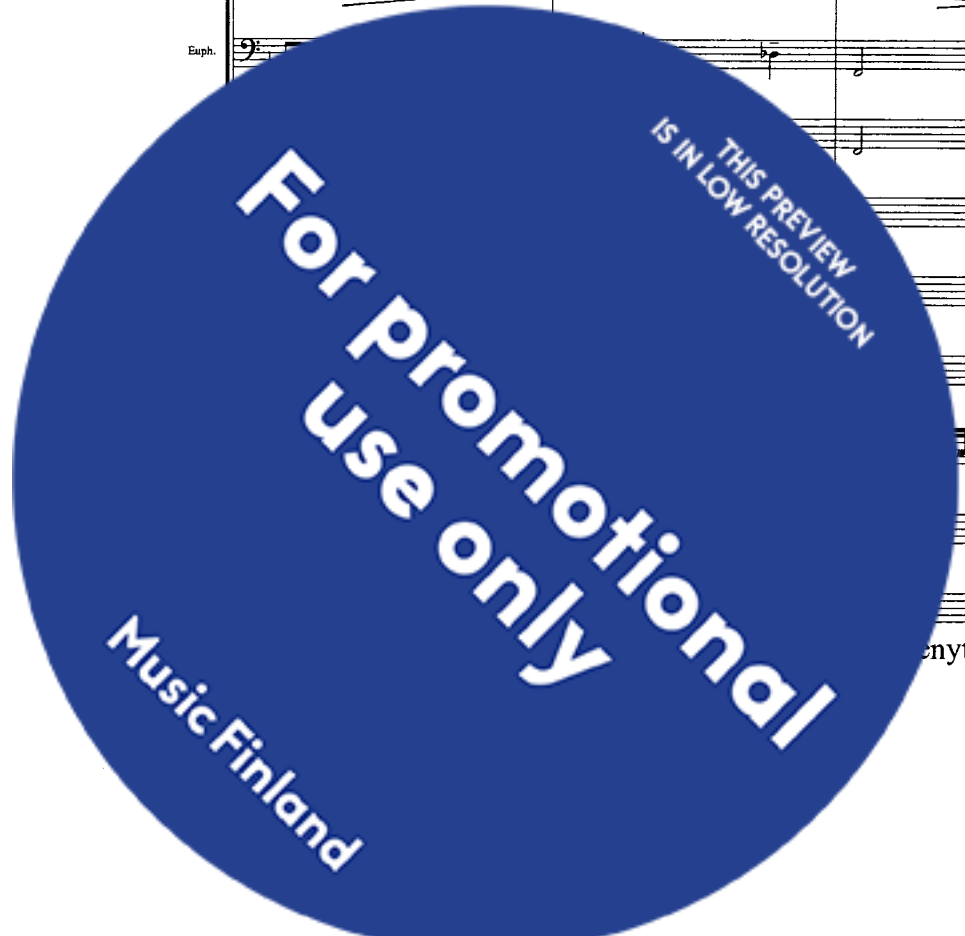
...inä jän paikalle kun muut lähtivät, en tuntenut konekivääriä kovinkaan mutta osasin ampua ja jos

121 17

Picc./Fl.3
Fl. 1
Fl. 2
Ob.
B. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

le ja muille tien,minä jään siihen iltaan asti kunnes Laguksen miehet tulivat ja saivat ainakin
minun ruumiini.





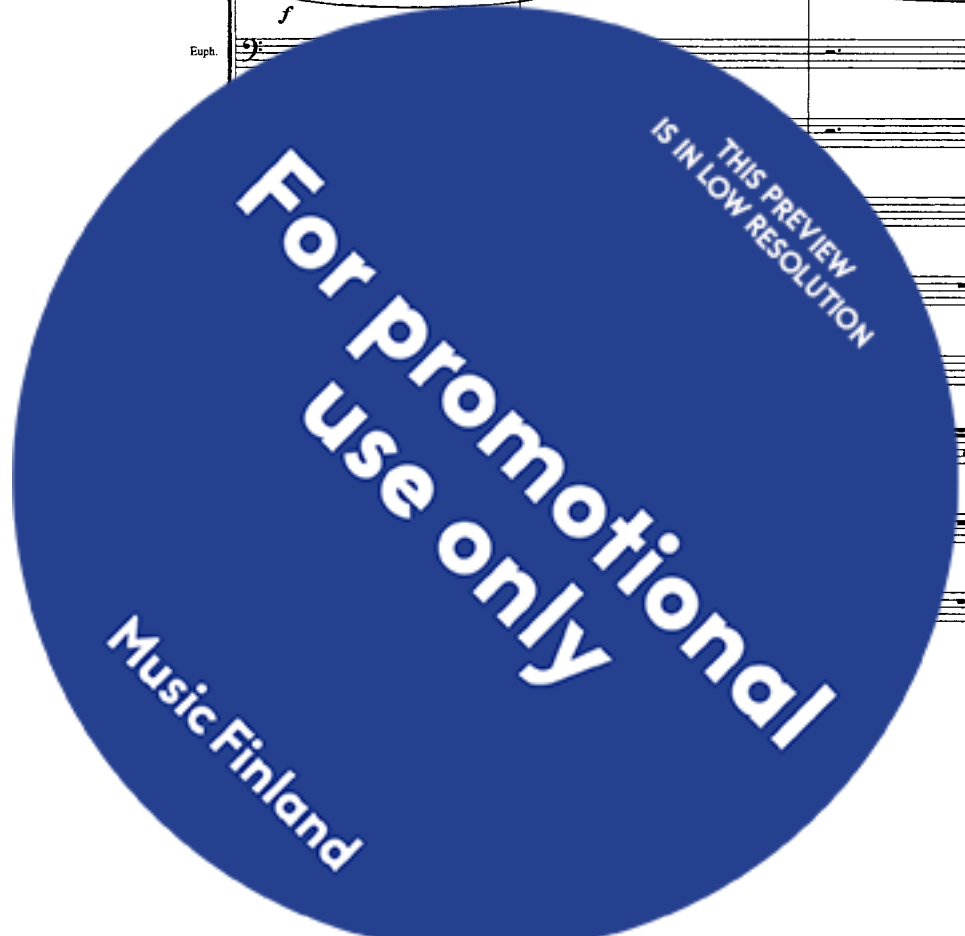
...nyt kuten käskit meitä olisi nyt 21 ruumista. Tiedän, että sulasta tottelemattomuudesta tämän tein,

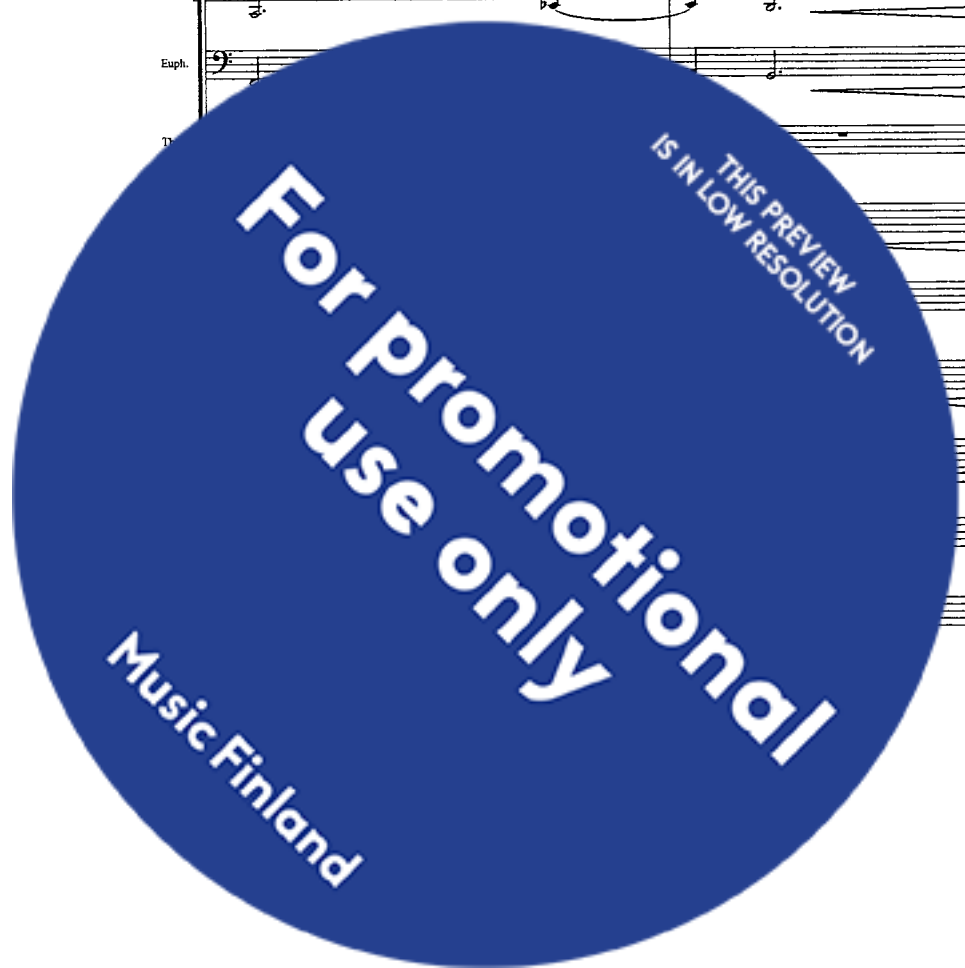
A detailed musical score page for an orchestra and woodwind ensemble. The score is written on 48 staves, organized into sections: Piccolo/Flute 3 (Pic./Fl. 3), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trumpet 4 (C Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Trombone (Tbn.). The score includes dynamic markings such as 'piu forte', accents, and various musical notations like triplets and slurs. The page number '19' is in the top left corner, and the rehearsal mark '133' appears above the first staff.

...äit,olit nähnyt elämän satunnaisuuden Kannaksella ja Uhtualla ja sen,mihin mies pystyi.

A large blue circular watermark is overlaid on the bottom left of the page. It contains the text 'For promotional use only' in a white, bold, sans-serif font. The words are arranged in a circular pattern around the center of the circle. Below this, the text 'Music Finland' is written in a smaller, white, sans-serif font, following the curve of the bottom edge of the circle. At the top of the circle, the text 'THIS PREVIEW IS IN LOW RESOLUTION' is written in a small, white, sans-serif font.

130
Picc./Fl.3
Fl. 1
Fl. 2
Ob.
Bb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.





Joku löysi minut polviltani metsästä ja sanottiin, että pelkäsin-miksi minä olisin pelännyt? Olin ainoa jonka ei tarvinnut pelätä olin ainoa joka tiesi tien. Minä rukoilin rauhaa omasta ja teidän puolestanne minä rukoilen yhä teidän puolestanne siellä jossakin missä on alituinen rintama.

151

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

151

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

151

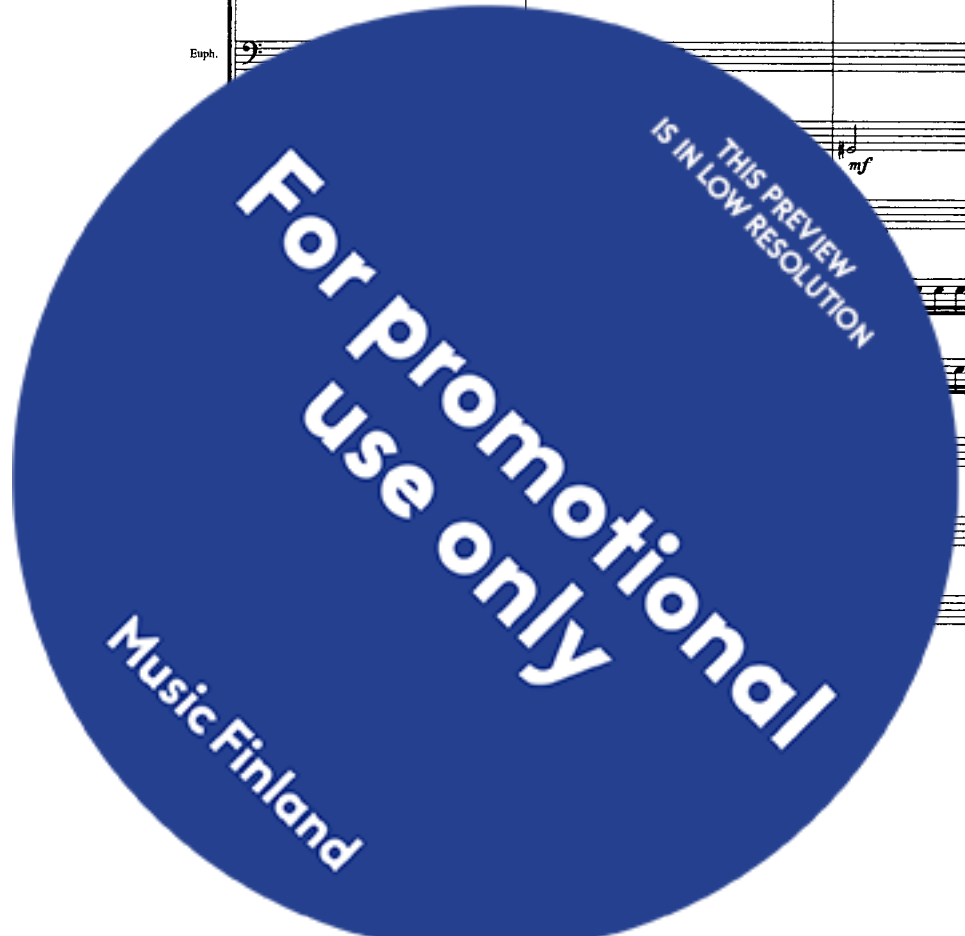
C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Ei, en ollut rohkea, vapisin kuolemaa yllättävää kuolemaa ennen rukousta.

Picc./Fl. 3
Fl. 1
Fl. 2
Ob.
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
C. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.

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...oilin myös rauhaa, sillä se on hyvä.
...koilen rauhaa, sillä se on hyvä.

163

Picc./FL3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Triangle

mf

mp

f

p



Työnsit minut,nostomiehen,piippuineni

creac.

169

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

169

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

169

C. Tpt. 4

Tbn. 1

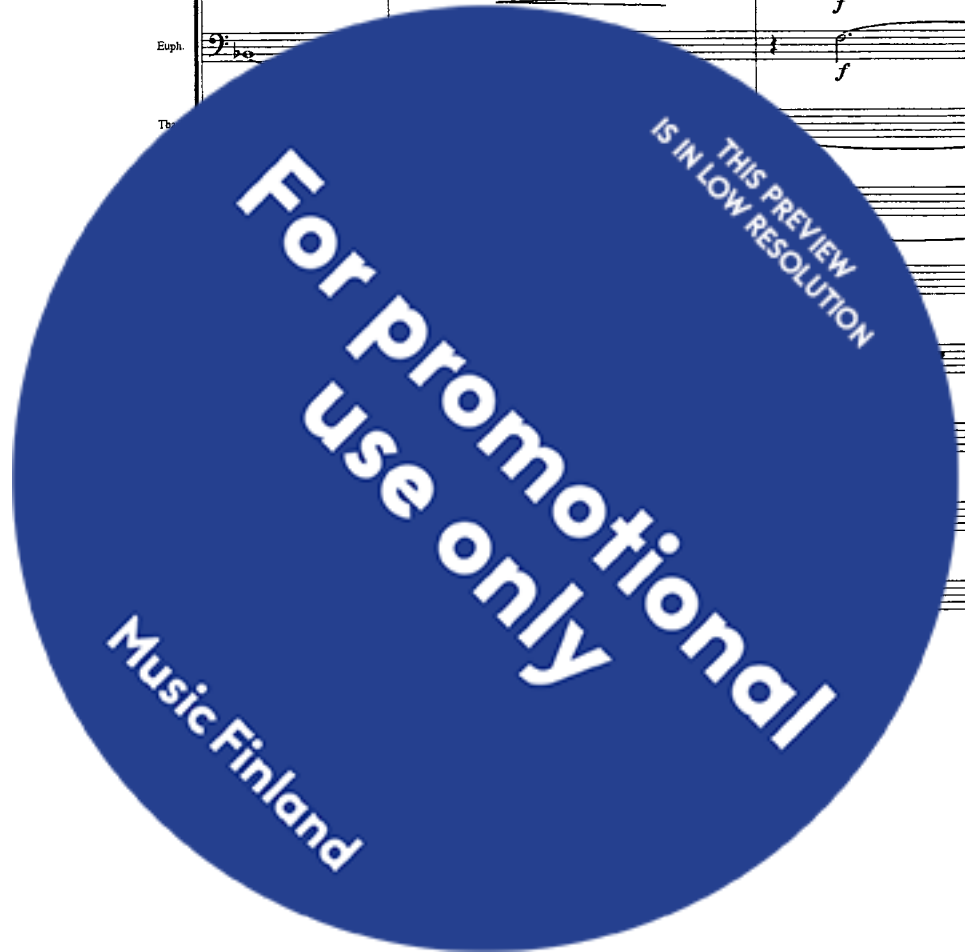
Tbn. 2

Tbn. 3

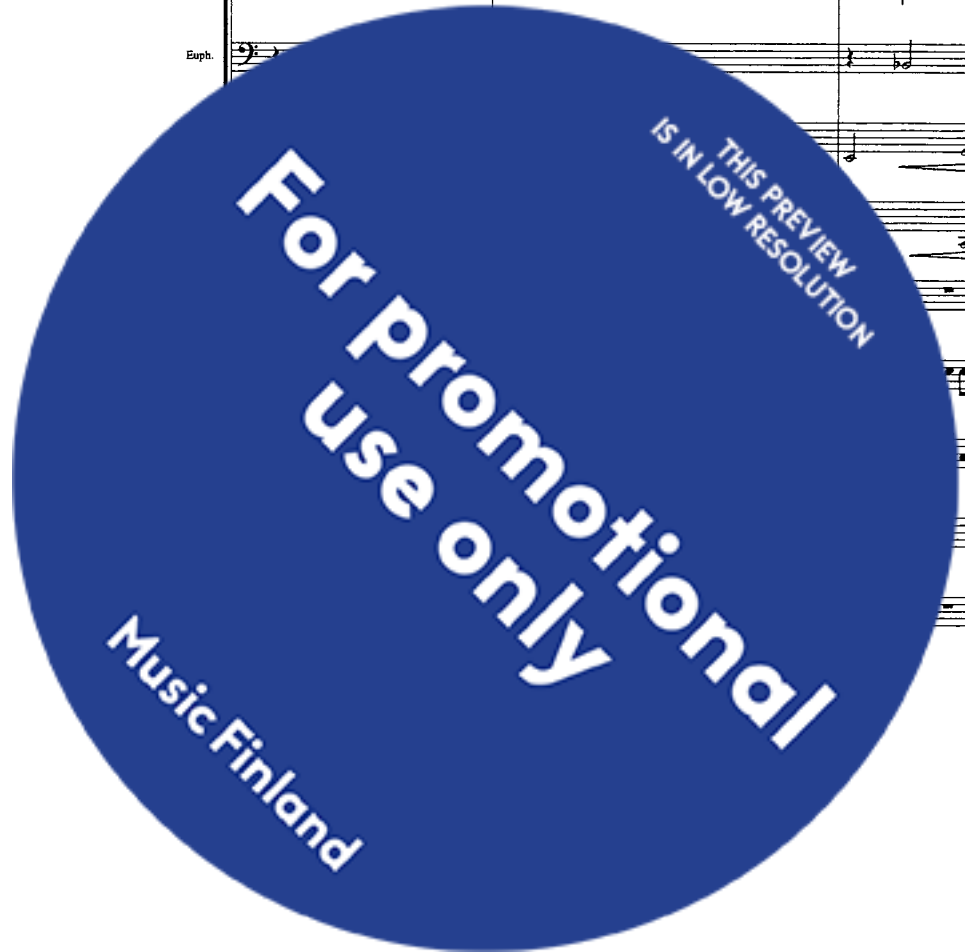
Euph.

Tb.

ettet enää ehtinyt muuta kuin omaa henkeäsi ajatella.



Nostin pääni ja melkein vieressä seisoj Klim ja minä myönnän:säikähdin.



cresc.

26

27

Picc./Fl. 3
 Fl. 1
 Fl. 2
 Ob.
 B. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C. Tpt. 1
 C. Tpt. 2
 C. Tpt. 3
 C. Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tm.

Painelin nyrkin vartta kunnes sytytti ja Klim räjähti päällemme



187

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

187

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

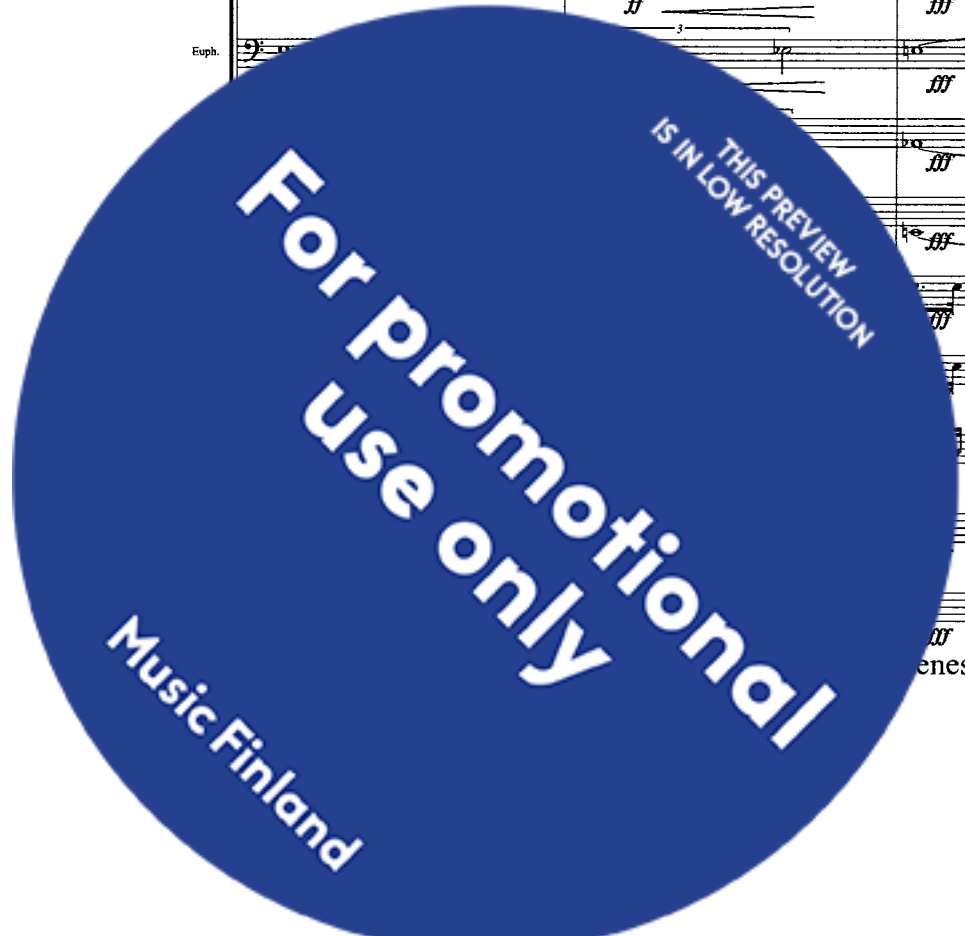
187

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



nessa,olisit ollut viides. Miksi ihmeessä annoit sen nyrkin minulle,tolkuttomalle?

28 Con tutta forza

193

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

193

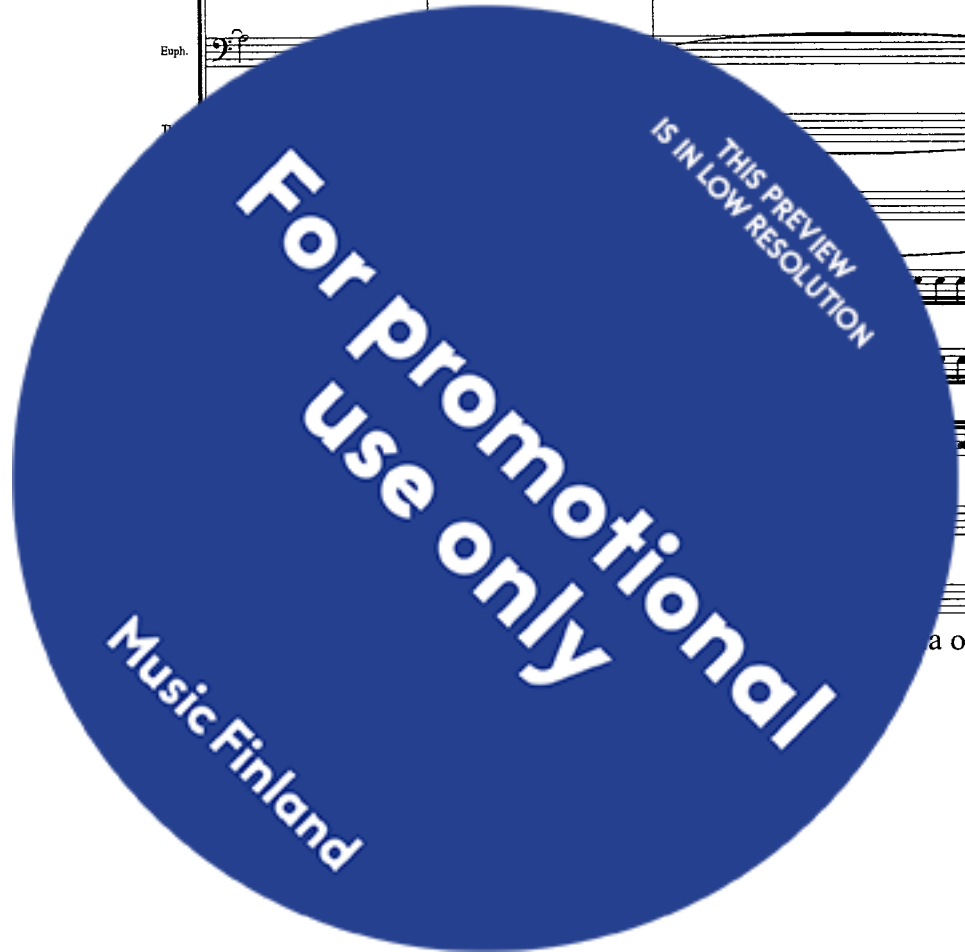
Tbn. 1

Tbn. 2

Tbn. 3

Euph.

T.



...a on nimi,mene ja kerro,että suomalainen kenraali makaa saman mullan alla kuin sotamiehet,

199

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

199

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

199

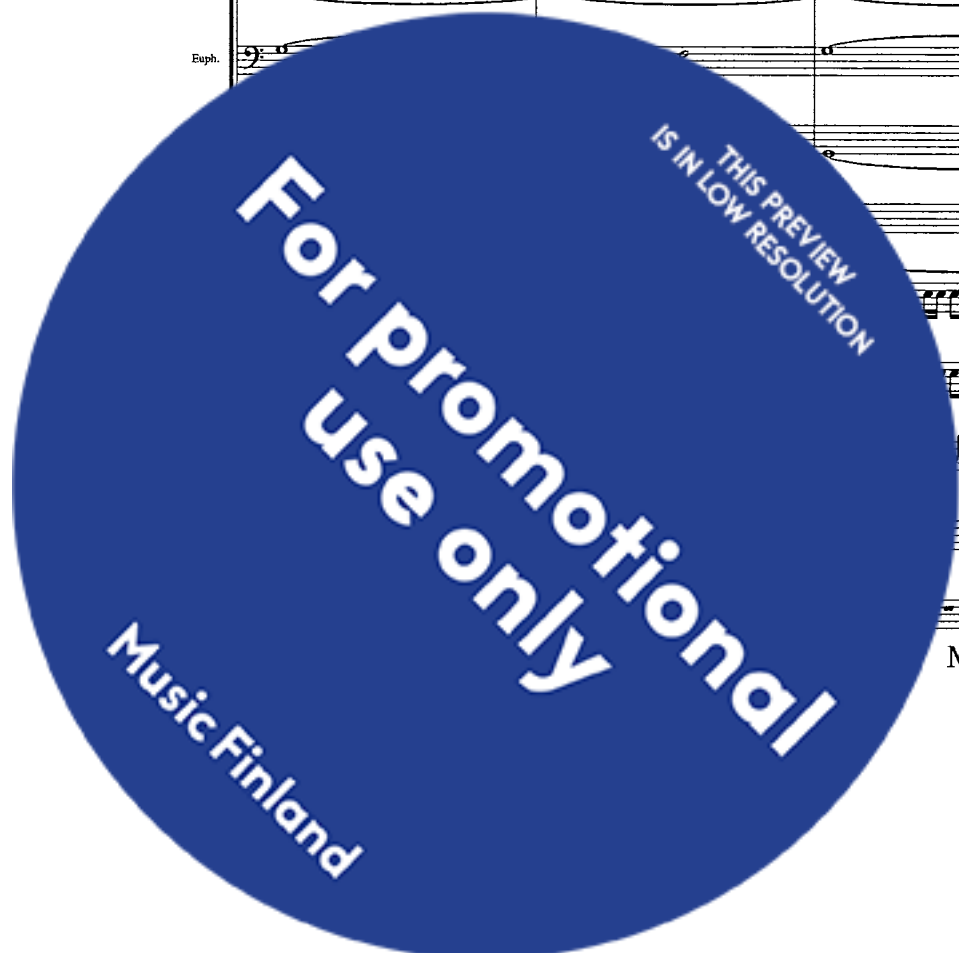
C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Mutta en kuollut kauhuun vaan luoteihin eivätkä ne osuneet vain sydämeen ja aivoihin

206

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

206

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

206

C. Tpt. 4

Tbn. 1

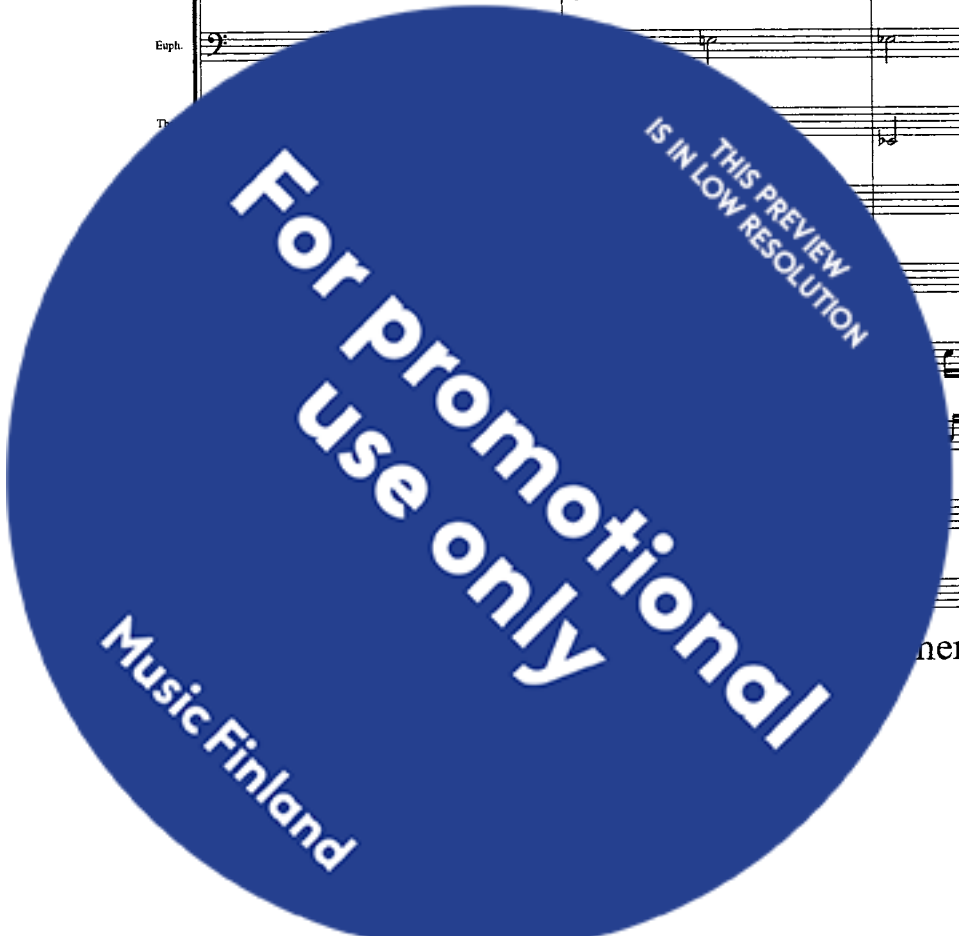
Tbn. 2

Tbn. 3

Euph.

T.

neni on mustin kirjaimin valkeassa taulussa.



212

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

B.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

212

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

212

C Tpt. 4

Tbn. 1

Tbn. 2

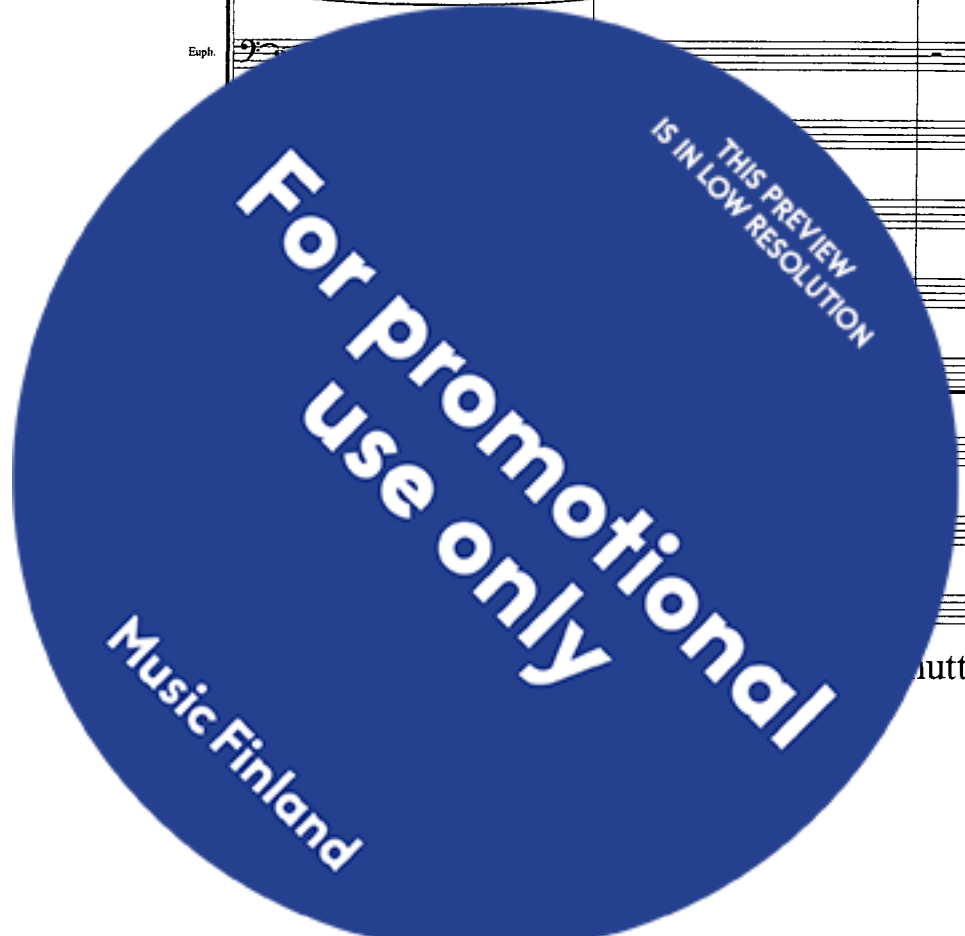
Tbn. 3

Euph.

mf

mp

p



...utta näin on hyvin. On hyvin.

218

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

218

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

218

C. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tt.

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224

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

224

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

224

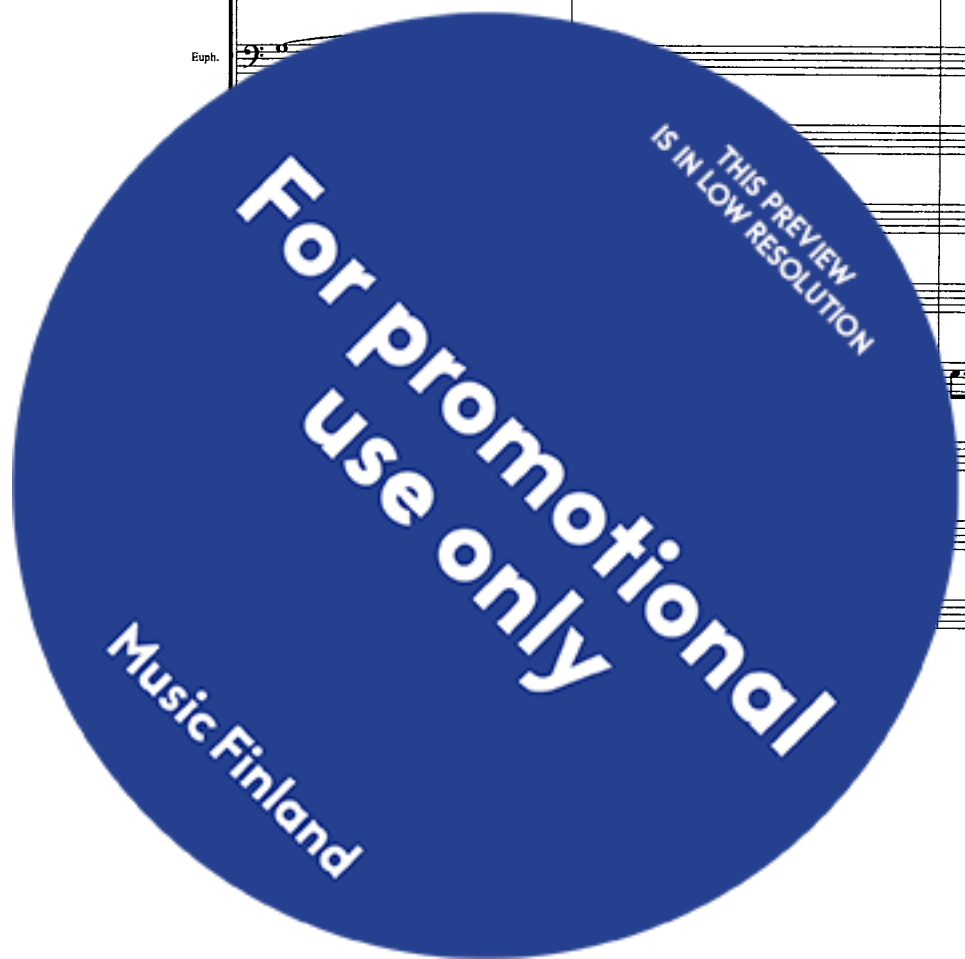
C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



230

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

T.

mp

mp

mp

mp

mp

mp

mp

mp

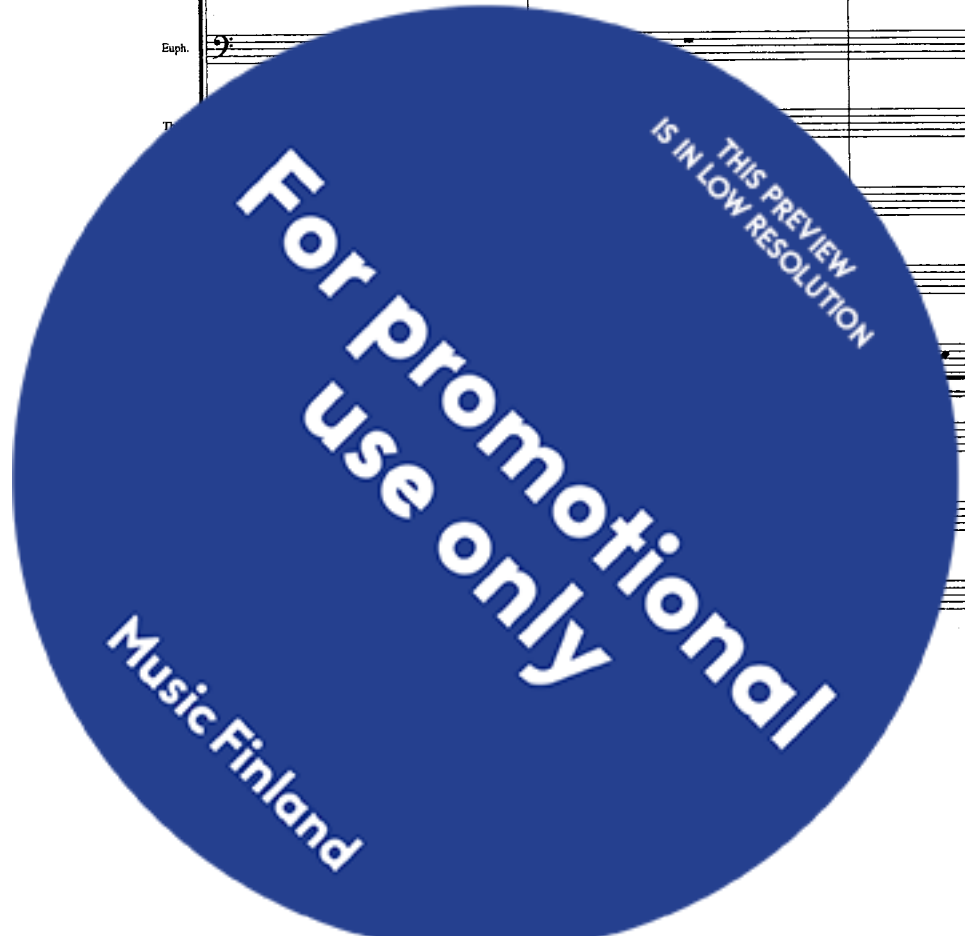
pp

pp

pp

pp

pp



236

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

236

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

236

C Tpt. 4

Tbn. 1

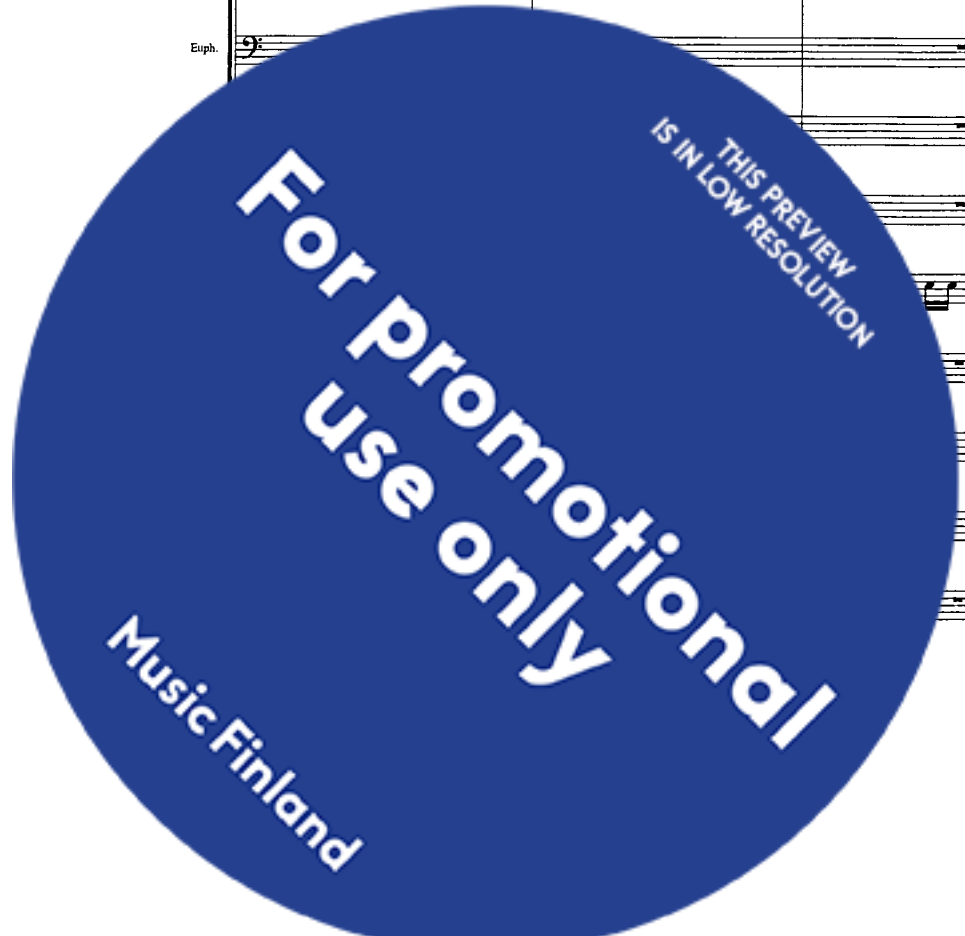
Tbn. 2

Tbn. 3

Euph.

mp

mp



240

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

240

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

240

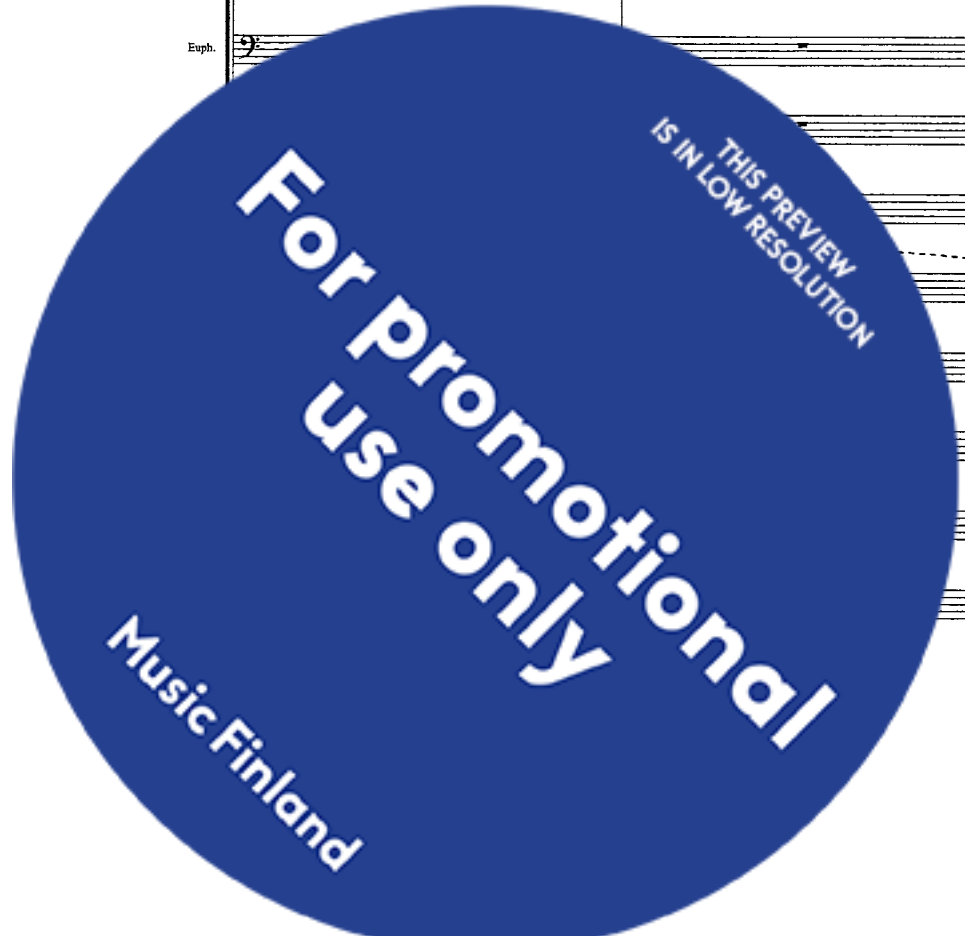
C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



254

Picc./Fl. 3

Fl. 1

Fl. 2

Ob.

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1

A. Sn. 2

T. Sn.

B. Sn.

254

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

254

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

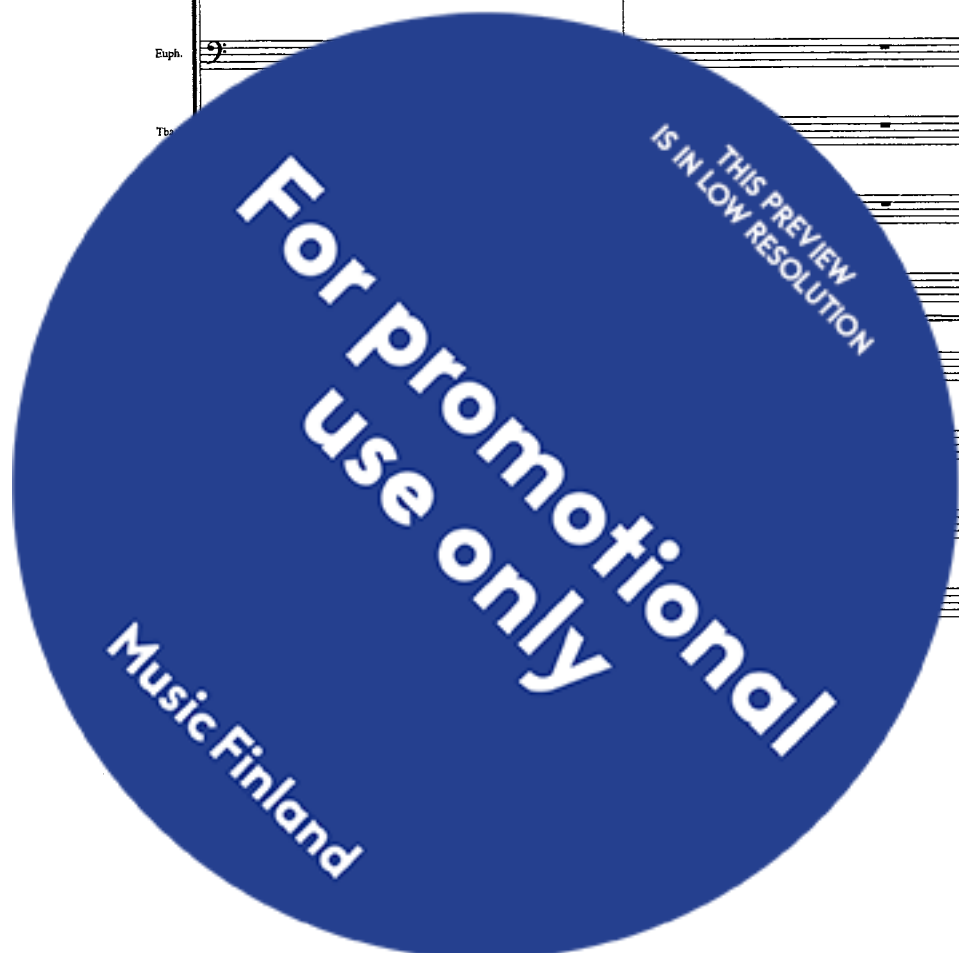
Tbn.

Snare drum

pp

pp

pp



258

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

258

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

258

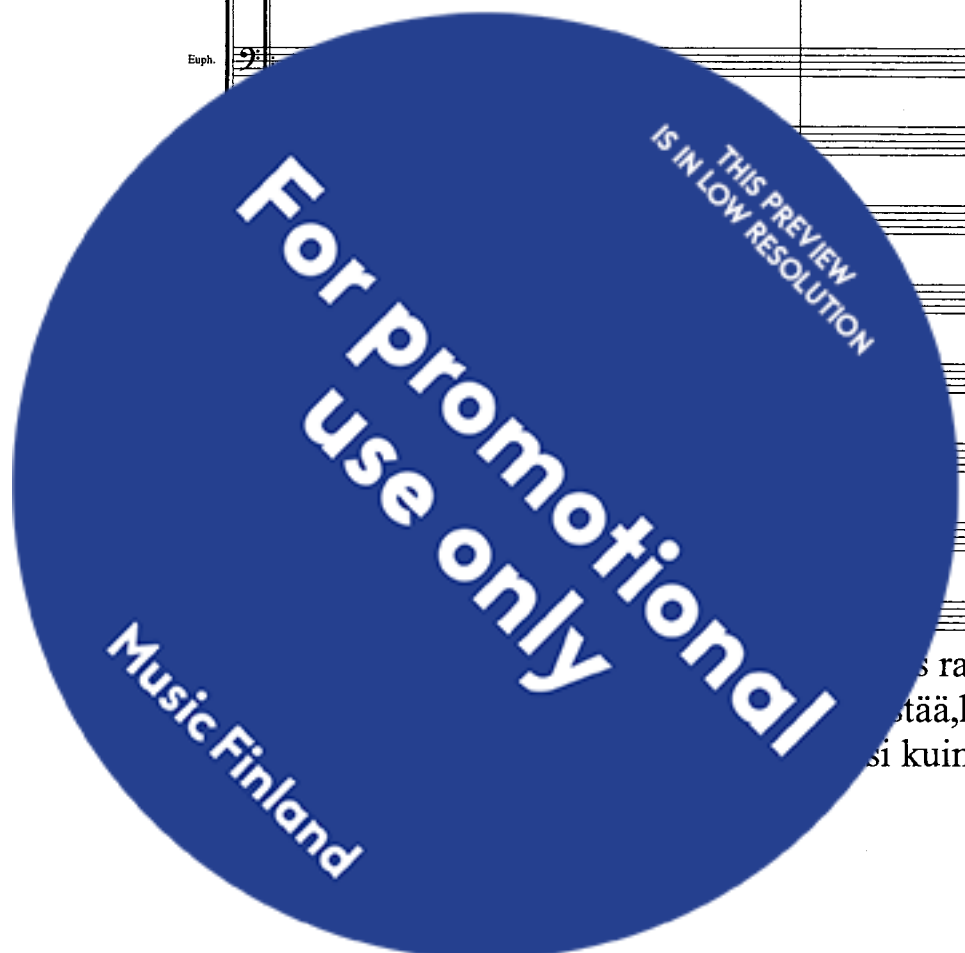
C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



... rakastaa miestä kun kauhuista ja tuomioista maa muodostuu.
 ... stää,kestää,kestää tuli,tuho,väsymys,pelko.He eivät toiselleen
 ... si kuin panssarilevyt,niitatut yhteen he ovat,lujin lempi,toveruus,

262

Picc./Fl.3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

262

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

262

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

T.

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