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Markku Klami

TWIRL

for solo clarinet in Bb

2008

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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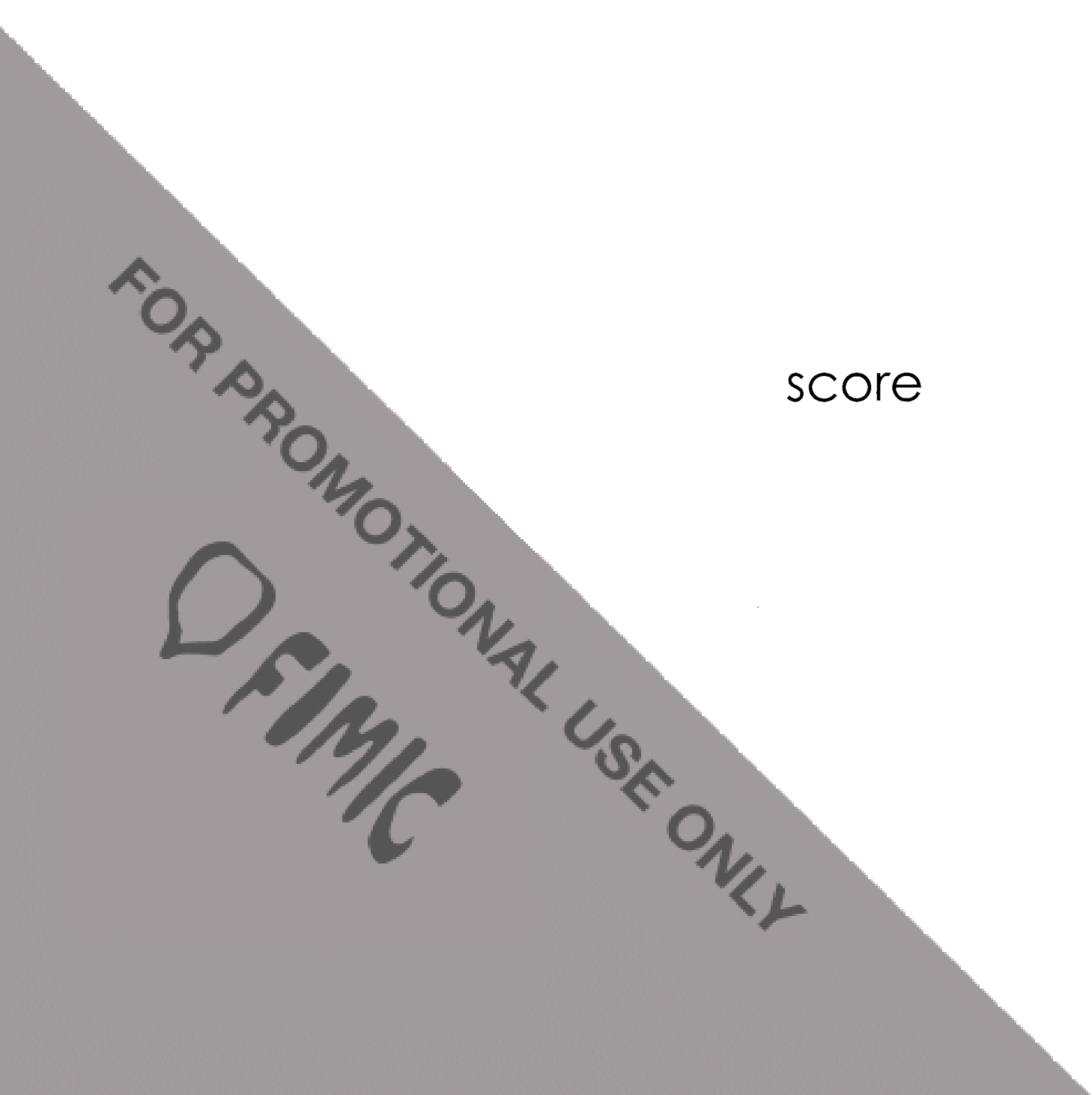
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for solo clarinet in B \flat

score



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for solo clarinet in B \flat

For Juulia and Christian

First performances:

Original version: Marko Portin, clarinet, Time of Music Festival, Viitasaari, Finland, July 8, 2008

Final version: Lauri Sallinen, clarinet, Concert of Ears Open Society, Helsinki, Finland, November 29, 2008

International premiere:

Guido Arbonelli, clarinet, Festival "G.E.R.M.I.", Rome, Italy, November 5, 2010

Duration: ca. 7'00"



for Juulia and Christian

TWIRL

for solo clarinet in B \flat

Markku Klami (2008)

Delicato, libero e rubato $\text{♩} = \text{ca. } 68$

ca. 5"

ca. 3"

vibrato
ad lib.

Musical notation for measures 1-4. The piece begins with a treble clef and a key signature of one flat. The tempo is marked 'Delicato, libero e rubato' with a quarter note equal to approximately 68. The first measure is marked 'ca. 5"' and the second 'ca. 3"'. Dynamics range from *pppp* to *pppp* subito.

Musical notation for measures 5-8. Dynamics range from *pp* to *mf*. The notation includes slurs and dynamic hairpins.

Musical notation for measures 9-16. The tempo changes to 'Intenso, preciso' with a quarter note equal to 72. Measure 9 includes a triplet and a vibrato marking. Measure 16 ends with a double bar line and the number 16. Dynamics range from *f* to *pp*.

Musical notation for measures 17-21. The piece changes to 3/4 time. Measure 17 includes a triplet and a 'simile' marking. Dynamics range from *mf* to *f*.

Musical notation for measures 22-26. The piece changes to 3/8 time. Measure 22 includes a 'simile' marking. Dynamics range from *mf* to *f*.

Musical notation for measures 27-33. The tempo changes to 'Ritmico, giocoso' with a quarter note equal to 132. Measure 27 includes a triplet. Measure 33 includes a 'simile' marking. Dynamics range from *f* to *pp*.

Musical notation for measures 34-37. The piece changes to 4/4 time. Measure 34 includes a 'simile' marking. Dynamics range from *f* to *pp*.

Musical notation for measures 38-42. The piece changes to 3/4 time. Measure 38 includes a 'simile' marking. Dynamics range from *f* to *f*.

Musical notation for measures 43-46. Measure 43 includes a triplet and a 'simile' marking. Dynamics range from *mp* subito to *f*.

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47

sf *f* *mf*

54 *Misterioso* ♩ = 80

quarter-tone gliss.

pp *mp* *pp* *p* *mp* *pp* *ppp* *p* *f*

subito

62 *Agitato* (♩ = 80)

p *f* *sf* *pp* *f*

67

mp *mf* *f* *sf*

75

mf *mp* *p* *pp* *p*

80 quarter-tone gliss. *simile*

mp *mf* *f* *pp* *p* *pp* *mf* *ppp*

88

pp *mp* *mf* *sf* *mp* *mf* *p* *f* *mp* *f*

95

f *ff*

100 *fiz.*

f *ff* *sf* *sf* *sf*

104 Intenso, poco rubato $\text{♩} = \text{ca. } 76$

109

115 Calmo $\text{♩} = 68$

122

129 multiphonic trill $\text{Con fuoco } \text{♩} = 160$

136 Ritmico ($\text{♩} = 160$)

142 $\text{♩} = 240$

148

