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Finnish Music Information Centre

17 807

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PIANO SONATA

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FIMIC

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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1

SONORAMENTE - tranquillo
♩≈60

1/2 ped.

8va
SOS.
1/4 ped.

8va

(1. pp / 2. p)

1/2 ped.

ped.

REPEAT
3x

8va
(1. mp / 2. mf)

8va

8va
(1. mf / 2. p / 3. mf)

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(≈ 8 sec.)

SENZA TEMPO

11

5

poco a poco cresc. - - - - - - -

f

8va

1/4

(OR →x)

- à tempo

pp

3

p

Sempre p

(or p

)

4x

poco cresc. - - - -

(1. mp / 2. mf / 3. p / 4. pp)

pp

8va

(p →x p →x p →x p

)

mf

<mp

<mf mp

(1. p / 2. pp)

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p sf mf 8va 8va

1/2p

sf pp p 8va sf mf 3 5

5 3 f mp poco a poco cresc. mp 8va

(≈ 12 sec.)

SENZA TEMPO

- à tempo

- più mosso (♩≈80)

mp p pp

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8va

sempre pp

8va

sf

mf

8va

p

sempre p

1/2 p

1/2 p

8va

8va

sf

mf

G

3

8va

p

8va

f

p

1/2 p

1/2 p

1/2 p

8va

sf

f

p

pp

5

8va

sempre p

1/2 p

1/2 p

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8va
sf
- meno mosso
(♩≈70)
sempre p
8va
pp
ppp
pp
1/2 p
1/2 p

sempre pp/p
3

3
3
3
8va
sf
(sempre pp/p)
8va
p
p

3
3
p
mf
3
p

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8va

sf

ff

p

8va

1/2 p

p

8va

ff

p

8va

8va

p

sf

ff

p

8va

p

1/2 p

tr

8va

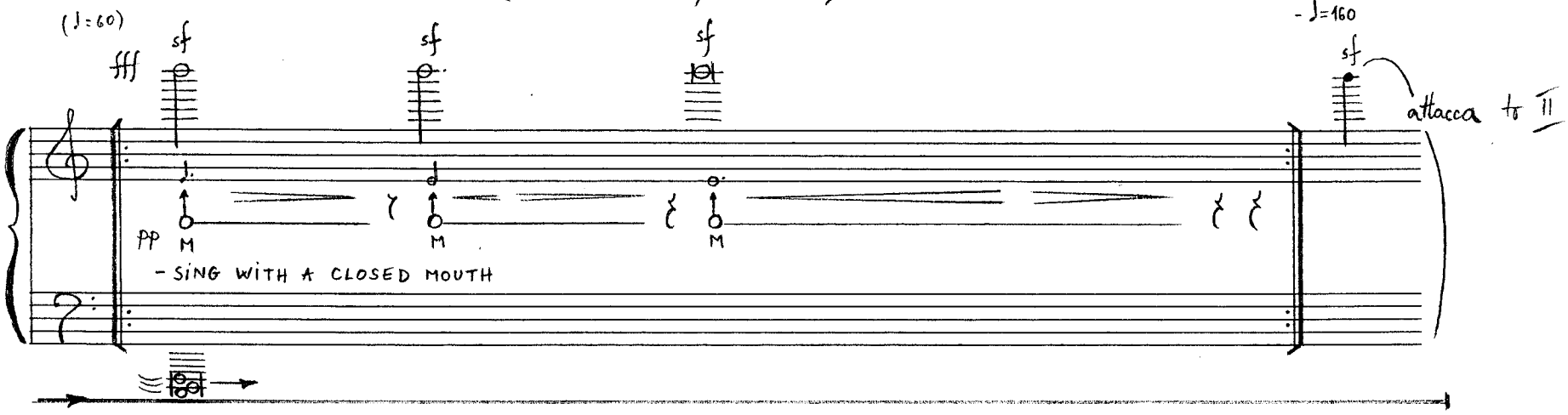
p

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FMIC

8va
sf
8va
poco rit.
(≈ 8 sec.)
♩≈ 60
mf
sf
mp
mp
mf
f
mf
sf
pp
p
mf
f
ff
f
sf
sf
sf
mf
f
ff
8va

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- REPEAT AT LEAST 5 TIMES (OR MORE IF YOU LIKE)



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II

Presto e molto energico

♩ = 160

- sing with the half opened mouth (use the dynamics freely, as it feels.)

(A)

secco, sempre f.

8vb

- senza ped.

4

repeat 5 times

8va

11

8vb

14

8vb

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17

8vb

21

sub. p poco a poco cresc.

8vb

24

sub. p

8vb

28

sub. mp

31

sub. p poco a poco cresc.

34

sub. p

sub. mp THE SINGING STOPS

Bm

ped ped

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38

sf

ped.

sf

ped

41

p

ped (freely)

pp

p

mp

45

mf

sos.

ped. —>

hub.
pp

p

49

f

mp

mf

sos.

ped.

pp

mf

f

ff

p

mp

54

sf

ff

gliss.

Ped

58

p

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61

65

68

poco cresc. → mf

pp

72

pp

l.v.

77

sempre pp

ped.

81

pp

ped.

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©MC

85

sempre p

ppp

90

mp

mf

f

ff

ff

sos.

(sos. = SOSTENUTO PEDAL)

poco a poco cresc.

1/2 ped.

1/2 ped.

ped.

94

ff

(sempre ff)

sos.

sf

ped.

98

sos.

sos.

mp

(-senza ped.)

mf

100

sos.

sos.

sf

f

ped.

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PMC

102

sempre f

sos.

sf

f

3

ped.

105

sos.

sf

f

mf

mp

108

sos.

mf

ff

111

sos.

sf

5

8vb

ped.

113

sos.

3

mf

ped.

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115

SOS.

SOS.

SOS.

ped. ped. ped.

proco a proco cresc.

118

(CLEAN THE PED.)

SOS.

SOS.

ped. ped.

122

SOS.

SOS.

ped. ped.

125

sub.

ped. ped.

129

sempre pp

sempre ppp

ppp

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FIMIC

134

tr

poco a poco cresc.

mf

sf

mp

138

tr

sf

fff

sf

sos.

144

p

poco a poco cresc.

sim.

- poco meno mosso
poco a poco accelerando

p

pp

ped.

147

p

f

mf

p

ped.

152

p

sim.

sub.

pp

sim.

ped.

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156

sempre pp

legato

p

(change as before)

159

(legato)

sos.

sub. pp

ped.

ped.

pp

inf

sub. p

ped.

162

sf

5

ped.

3

sos.

ped.

sf

5

p

166

pp

ump

pp

ump

5

p

ped.

171

p

3

3

sempre p

sempre p

3

175

poco rit.

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179

- meno mosso
♩ ≈ 120

ped →

- à tempo I (♩ = 160)

184

ped.

187

- poco a poco
meno mosso

pp

3

191

3

3

3

p

dolce affettuoso

Meno mosso e molto cantabile

195

♩ = 120 - molto leg.

mp

p

pp

p

ped. →

sempre molto leg.

200

ped.

ped.

ped.

ped. →

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III

♩=70-80

p mp

ped. → keeps it down all the way to the next change

p mp mf p mp f mp

*) M 0 = SING THE SAME PITCH WITH A CLOSED MOUTH (THE OCTAVE IS ALTERNATIVE) → SOUND AS →

M

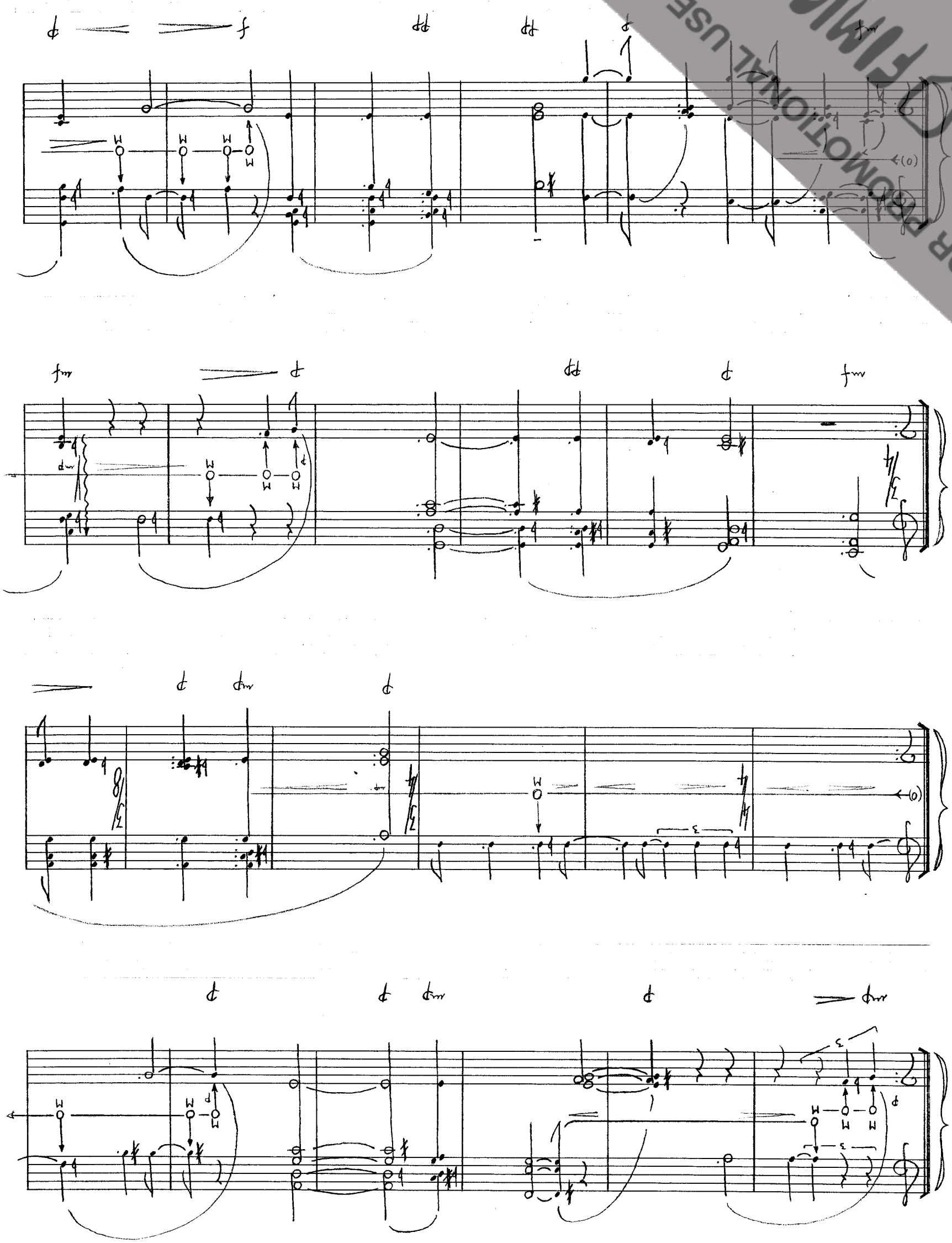
p mp mf

M 0 pp

p

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p mp f

sf mf sf sub. p bA-bA pp ppp

(o) sf mf pp f p

L.V. L.V. sf mp sf sf sub. mf sub. mf ped.

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sub.
mf f sf mf f mf f

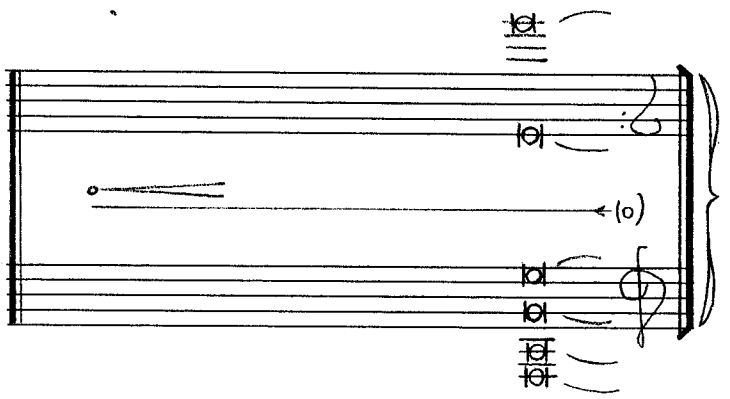
mf f f mf mf

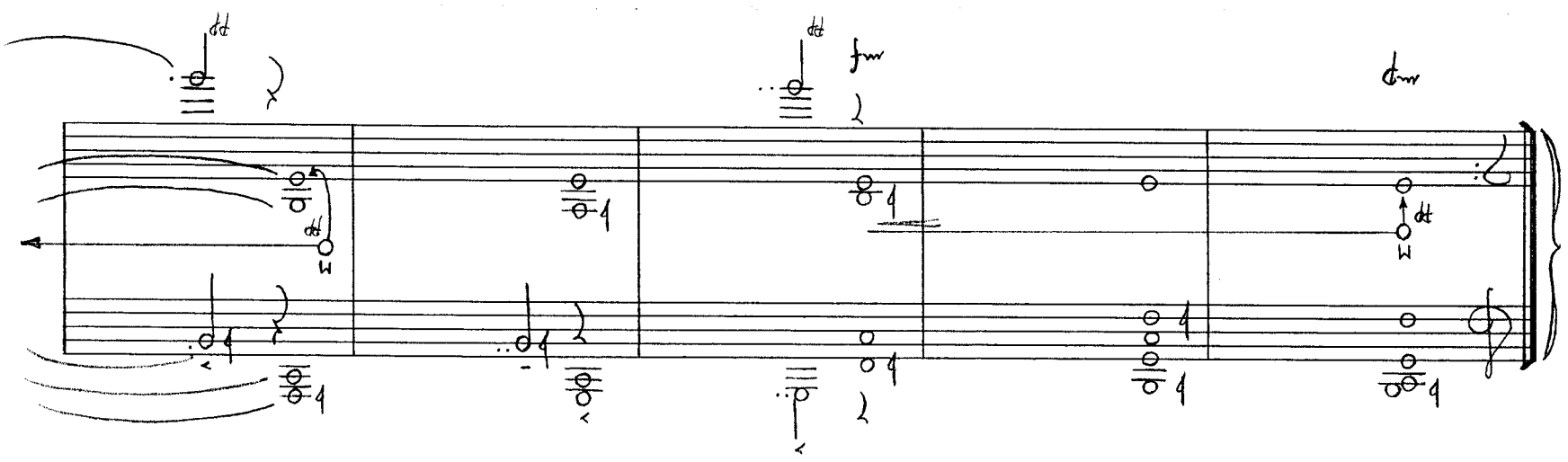
f mf mp p

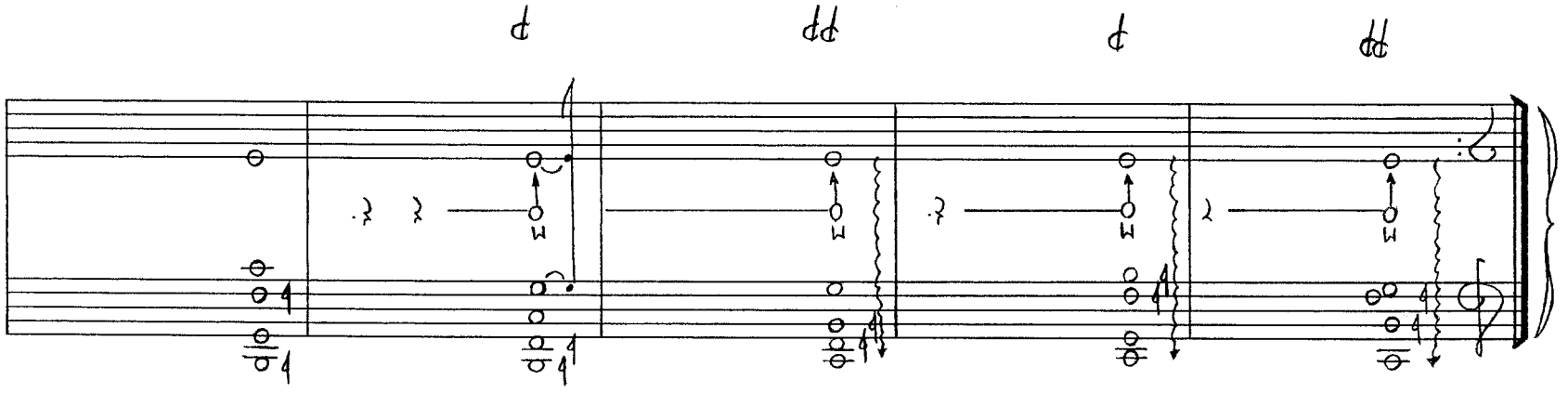
p pp pp

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