

Oliver Kohlenberg

# Sinfonia V

“Bulgarialainen”  
(I/II)

2014 / 2015

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Helsinki, 2015

**Music Finland**

OLIVER KOHLENBERG

# SINFONIA V

OP. 93

2014/2015

JYVÄSKYLÄ/FINLAND

KESTO/DURATION

ca. 80 MIN.

OMISTETTU/DEDICATED TO

Tememusika (lle)

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# ORKESTERI

## BESETZUNG DES ORCHESTERS

- 1 Piccolo
- 2 Huilua (Große Flöten)
- 2 Oboeta (Oboen)
- 1 englannintorvi (Englisch Horn)
- 2 Klarinettia (Klarinetten) in B
- 1 Bassokl. (Baßklarinette) in B
- 2 Fagottia (Fagotte)
- 1 Kosta fagotti
- 2 Kägrätorvea (Hörner)
- 2 Trumpettia (Trumpeten)
- 3 Pasuuna (Posaunen)
- 1 Tuuba (Tuba)

### Timpani

- 1 Percussion (Schlagzeug)
- 1 Celesta

### Jouset (Streicher / Strings)

- 1 Solo - Viulu (- Violine)
- 12 1. Viulu (Geigen)
- 10 2. " ( " )
- 8 (10) Celloa (Bratschen)
- 6 (8) Selloa (Celli)
- 4 (6) Bassoa (Kontrabässe)

66 (72)

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tuotantokausi 13/14

Tekijä: Oliver Kohlenberg päivä: 4. maaliskuuta 2015 kello 22:40

A)

Aikana kesä 2013 - maaliskuu 2015 olen säveltänyt kolme mittavaa teosta, joissa on yhteneviä piirteitä mutta myös joitakin hyvin selkeästi vastakkaisia. Aluksi keskustelin suomalaisen saxofonivirtuoosi Olli-Pekka tuomisalon kanssa, jolle olin jo aiemminkin säveltänyt, suurisuuntaisesta konsertosta, ja sovimme, että saan käyttää vaihtelevasti sollosoittimena neljää erikokoista ja -vireistä soitinta. Suunnitelmasta tuli viisiosainen, järjestyksessä esitettäväksi osat alto-, sopraano-, tenori-, jälleen alto-, sitten baritoni- ja lopuksi sopraanosaxofonille. Halusin sisällyttää saxofonisoittimen eri tyylikosketuksia, siis pastisseja tanssi-, jazz-, ja barokkimusiikista laulavaan lyyrisyyteen. Työ eteni ikäänkuin alituinen taistelu tuhoisia olosuhteita vastaan, ja siitä huomasin, että ystävä- ja tuttavapiirissä oli olemassa myös kannustavia ja tukevia voimia, koska olisin tuskin pelkästään omilla voimilla pystynyt saattamaan sitä päätökseen, muuttotouhuissa ystävien kanssa syntyi luonnos (kuva tilanteesta vielä fb-profiilissa), sitten luonnos meinasi kadota, löytyy paitsi 4 sivua, mutta sooloääni oli tallessa. sitten äkkinäinen pakomuutto Lappiin, jossa rauhalliset syyskuukaudet, orkestrointi pääsi alkuun, sekä valmistui erillisenä teoksena kantaatti Väinämöisen synty Erik Gullmanin balladirunoelmaan, kirjoitettu syyskuussa 2013 Matin talossa Pirttikosken kylässä. Yhtäläinen pako Pirttikoskelta talvella Ouluun, ja koska kuvittelin tulevani muutaman päivän tai viikon päästä takaisin, työt jäivät Lappiin, kunnes sain maaliskuussa 2014 haetuksi Ouluun. Kevät ja kesä maanisen kiihkeää työaikaa, välillä teki liikaakin mieli olutta kun samassa yksinäisyys painoi. Kesällä tutustuin bulgarialaissyntyiseen Temenuskaan, jonka luokse muutin Jyväskylään lokakuussa 2014. Ensikosketus Jyväskylään oli keuhkokuume, tuberkkeliepäily ja kuusi viikkoa sairaalassa. Ymmärtäväinen nainen toi minulle kaksi kirjakaupan nuottivihkoa, joihin kirjoitin sairaalasängyssä polvien päällä noin 60 sivua, kokonaista sinfonialuonnosta, jonka toteutukseen pääsin 10.12.2014. Maaliskuun aikana V sinfonian on määrä valmistua kokonaan. Kodittomuus, yksinäisyys, yleinen epätoivo, jatkuva rahapula, pettymyksiä/pettämisä, ajoittainen kodittomuus, levottomuus, lopulta jopa hengenvaaralliset sairaudet: kaikki on siedetty läpi, ja sitkeys tuli palkituksi ainakin tuloksella, MusicFinlandille vietäväksi noin 700 nuottisivun pinkalla.

B) Teokset

1) Konsertto saxofonille ja orkesterille op.90. Ork: 4333,4231-bar.- cel,perc.3,str. 12,12,10,8,8.

Kesto noin 45-48min. 2.osa perustuu teemaan jonka olin keksinyt improvisoimalla vuonna 1986 sanfranciscolaisessa jazzkapakassa bändin ollessa tauolla (kuulutus: our special guest from Finland...), ja jota olen käyttänyt näinä vuosikymmeninä useassa eri yhteydessä. 3. osan nimittäminen Händelin sarabandekaavasta, 4.osa sisältää sitaattia omasta syntymäpäivästä: Paula-valssi (Paula Malila 50-vuotis-syntymäpäivälahja.) valmis heinäkuu 2014, 13. vuodelle, vuoden mittainen taisteluprosessi.



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2) Väinämöisen Synty. Kantaatti bassolle, sekakuorolle ja uruille, kesto ca 35 min.  
Runoelma Erik Gullman, sävelletty syyskuussa 2013 Matin talossa Pirttikoskella  
Poronmutka 15. op. 91.

3) Sinfonia Nr. 5 op. 93. Ork: 3333,2231,cel.,perc.2,str.13,12,10,19,8. Kesto arviolta 75-90 min. Kolme laajaa osaa jotka sulautuvat yhdeksi jatkumoksi, keskellä 15 minuuttinen "talvinen largo". Aloitettu marraskuussa 2015 Keski-Suomen keskussairaalassa, orkestrointi joulukuussa asunnossa. Maanisen levoton työtahti jatkunut koko kevättalven. Tätä kirjoitettaessa on työaikaa vielä noin kolme viikkoa, ja jäjellä 30-40 partituurisivua.

Sinfonian lisänimeksi tulee "Bulgarialainen", ja siinä yhteydessä minun täytyy myöntää etten koskaan käynyt Bulgariassa, edes "vodkaturistin" ominaisuudessa. Kun tutustuin kesäkuussa 2014 Temenushkaan (os. Petkova), heräsi ensimmäisenä isältäni peritty etnologinen kiinnostus hänen kerrottua olevansa ikivanhasta kulttuurimaisemasta, Trakian maakunnasta (Stara Zagoran kaupungista etelään) kotoisin, ja tiesin vanhastaan että se on juuri niitä Euroopan kulttuurin vanhimpia kehtoja, etruskien ja Mithras-kultin ajoilta, eli vähintään 3000 vuotta vanhaa ikieurooppalaista kulttuurialuetta. Bulgarianista ilmapiiriä leimaavat musiikillisesti "inspiroivina" tekijöinä a) ortodoksinen uskontokulttuuri keskiaikaisene sävelineen, b) villit kansantanssit villeine tahtilajeineen, 7/8 ja 11/8, c) alueittain jylhä ja koskematon luonto, joista saa aineksia laajasti kattavaan tunnelmalliseen temaattiseen kehärakenteeseen. Maantieteellisiä vihjauksia on sisälletetty ennenkin musiikkiteoksiin, olkoon että Schumannin "Reiniläinen" on oikeasti syntynyt paikan vaikutuksen pohjalta, mutta Mendelssohn ei ole koskaan astunut Hebridien saarten karuun paaperään, ja olen itsekin myös 30 vuotta sitten antanut pianosonaatilleni II lisänimen grönlantilaisesta kylästä Umanak, jossa en ole tietenkään käynyt, mutta inuitkilinen nimen merkitys "sydämen muotoinen" antoi rakenteellisen perusajatuksen. Toivon että matkailijat olisivat Bulgariassakin kiinnostuneita muustakin kuin edullisista hinnoista, hyvästä punaviinistä, aurinkoisista hiekkarannoista yms. -

4) Aloitettu on yhteisprojektina Temenushkan kanssa laulukokoelma Keijo Nevarannan runokirjasta TAT TVAM ASI, johon Temenushka on tehnyt pohjana olevat melodiat ja teemat, ja minä teen säestykset, sovitukset ja kokonaiseditoinnin. Noin kolmannes on sävellyksinä valmis. Siitä tulee op.92.

Jyväskylässä 4.3.2015

Oliver Kohlenberg.

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2 ca 80

# SINFONIA V

I

"Bulgaria (ainos)"  
dedicated to Temnushka P.

Oliver  
Kohlenberg  
2014/2015

Handwritten musical score for Sinfonia V, "Bulgaria (ainos)". The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Cymbals, Snare Drum, and Double Basses. The tempo is marked "ca 80". The score is in 2/4 time and features various musical notations, including dynamics (f, ff, p, mf), articulation (acc., marcato), and performance instructions (e.g., "stacc.", "mf declamando", "vibrato"). A large blue watermark is overlaid on the score, reading "For promotional use only" and "Music Finland".

Handwritten musical score for Sinfonia V, "Bulgaria (ainos)". The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Cymbals, Snare Drum, and Double Basses. The tempo is marked "ca 80". The score is in 2/4 time and features various musical notations, including dynamics (f, ff, p, mf), articulation (acc., marcato), and performance instructions (e.g., "stacc.", "mf declamando", "vibrato"). A large blue watermark is overlaid on the score, reading "For promotional use only" and "Music Finland".

Tr. I. Solo

Perc.

Vle.

Vc.

cb.

Tr. I. Solo

Perc.

Vle.

Vc.

cb.

stacc.

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20

[illegible]

25

Handwritten musical score for "The Wind" by The Beatles. The score is written on five staves, labeled on the left as Tr. 1. Solo, Perc., Violin, Viola, and Cello. The music is in 4/4 time and features a mix of treble and bass clefs. A large blue circular watermark is overlaid on the score, containing the text "For promotional use only" and "Music Finland". The watermark also includes the text "THIS PREVIEW IS IN LOW RESOLUTION".

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Viol. I

Fl. 1

Fl. 2

Ob.

Cl.

Oboe

Fg.

Tr.

Tromb.

Tb.

Cel.

Perc.

Viol. II

Viol. III

Viol. IV

Cb.

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- 4 -

Picc.  
 2 Fl.  
 2 Ob.  
 C. i.  
 2 Cl.  
 Bb.  
 2 Fg.  
 Kfg.  
 2 Cn.  
 2 Tr.  
 3 Trmb.  
 Tg.  
 Cel.  
 Pn.  
 Vi. I  
 Vi. II  
 Vla.  
 Vcl.  
 Cr.

This musical score is for page 35. It features a variety of instruments including Piccolo, Flutes (2 Fl.), Oboes (2 Ob.), Clarinet in E-flat (C. i.), Clarinets (2 Cl.), Bassoon (Bb.), Flutes in G (2 Fg.), Contrabassoon (Kfg.), Cymbals (2 Cn.), Trumpets (2 Tr.), 3 Trombones (3 Trmb.), Tuba (Tg.), Snare (Cel.), Piano (Pn.), Violins I and II (Vi. I, Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cr.). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *p*, *pp*, and *sf*.



Handwritten musical score for orchestra and strings. The score is divided into three systems. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., C. B., 2 Cl., B. B., 2 Fg., 1 Fg., 2 Ch., 2 Tr., 3 Trub., Tb., Cel., Perc., Vl. I, Vl. II, Vcl., Vc., and Cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "For promotional use only", "THIS PREVIEW IS IN LOW RESOLUTION", and "Music Finland".



Picc.

2 Fl.

2 Ob.

Ci.

2 A.

3 A.

2 Fg.

1 Fg.

2 Ch.

2 Tr.

3 Trb.

Tb.

Cl.

Perc.

(vib.)

VI. I

VI. II

Vc.

Vc.

Cb.

8

7

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Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Baritone, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Percussion). The notation includes various musical symbols such as notes, rests, dynamics (p, pp, mf), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "For promotional use only" and "MusicFinland".



Handwritten musical score for a symphony orchestra, page 50. The score is written on multiple staves, including Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in B-flat (Cl. Bb.), 2 Bassoons (2 Bsn.), 2 Contrabassoons (2 Cb.), 2 Trombones (2 Tr.), 3 Trumpets (3 Tr.), Trombone (Tb.), 2 Basses (2 B.), Percussion (Perc.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *dim.*, and *5:3*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "Music Finland".



8

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bass

2 Trp.

3 Trb.

Tb.

Cor.

Perc.

Vi.

Vc.

Cb.

8

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- 11 -



[Al. =  $\frac{5}{8}$  60 Prestissimo  
= d. b.]

Handwritten musical score for orchestra and strings. The score is written on staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Trumpets, 3 Trombones, 2 Tenors, 2 Basses, 2 Percussion, 2 Violins, 2 Violas, 2 Cellos, and 2 Double Basses. The tempo is marked **Prestissimo** with a metronome marking of 60. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations like "Har." and "3.3".

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Picc.  
 2 Fl.  
 2 Ob.  
 Cl.  
 2 Cor.  
 Pd.  
 2 Fg.  
 Ksg.  
 Cb.  
 2 Tr.  
 3 Trmb.  
 Tb.  
 Cel.  
 Perc.  
 Vcl.  
 Vcl.  
 Vcl.  
 Vcl.  
 Vcl.

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Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and choir parts (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). A large blue watermark is overlaid on the bottom left of the page, reading "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The page number "70" is visible in the top right corner.

Handwritten musical score for orchestra and choir, featuring staves for Piccolo, 2 Flutes, 2 Oboes, Clarinet in B-flat, 2 Bassoons, 2 Basses, 2 Trombones, 3 Trumpets, Horns, 2 Cornets, Percussion, Violins I & II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation like accents and slurs. A large blue watermark is overlaid on the bottom left, reading: **For promotional use only**. The page number **-16-** is at the bottom center.

75

L'istesso tempo  
[♩ = ♩]  $\frac{6}{8}$

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Timpani, Snare, Cymbal, Triangle, Gong, etc.). The tempo is marked "L'istesso tempo" and the time signature is  $\frac{6}{8}$ . The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".







Handwritten musical score for a large ensemble, featuring staves for Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Bassoon (Bsn.), 2 Bassoons (2 Bsn.), 2 Trombones (2 Tr.), 3 Trumpets (3 Tr.), Trombone (Tr.), Tuba (Tb.), Glockenspiel (Glock.), Percussion (Perc.), Violins I (Vi. I), Violins II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *dim.* (diminuendo). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The watermark also includes the logo for "MusicFinland".



90

- 21 -



1

Picc.

2 Fl.

2 Ob.

C. Fl.

2 Cl.

B. S.

2 Fg.

1 Hg.

2 Cor.

2 Tr.

3 Trom.

Tb.

Al.

Perc.

Vi. I.

Vi. II.

Vlc.

Vc.

Cb.

22





Picc.

2 Fl.

2 Ob.

C. Fl.

2 Cl.

B. B.

2 Fg.

14 Bg.

2 Cb.

2 Tr.

3 Tru. I.

Tb.

Gtr.

Perc.

Vt. Solo. Tu. H.

Vcl.

Vla.

Vle.

Vc.

Cb.

8

5

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(2/8)

Handwritten musical score for various instruments including Piccolo, 2 Flutes, 2 Oboes, Clarinet, Bassoon, 2 Trumpets, 3 Trombones, Tuba, Cello, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The score includes notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. A large blue watermark is overlaid on the bottom left of the page.

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1

Picc.

2nd

2ob.

Ci.

2cl.

2tr.

2Fg.

2Bg.

2Cb.

2Tr.

3 Truba.

Tb.

Cl.

Perc.

Vi. I

Vi. II

Vla.

Vc.

Cb.

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-26-



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Picc.  
 2 Fl.  
 2 Ob.  
 C. B.  
 2 Cl.  
 B. C.  
 2 Fg.  
 K. B.  
 2 Cl.  
 2 Tr.  
 3 Tr. B.  
 T. B.  
 W.  
 Perc.  
 Vi. I.  
 Vi. II.  
 Vla.  
 Vcl.  
 Cb.

This musical score is for page 105. It features a large blue circular watermark in the lower-left quadrant that reads "For promotional use only" and "Music Finland". The watermark also contains the text "THIS PREVIEW IS IN LOW RESOLUTION". The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "105" is written in the top right corner. At the bottom center, the page number "-29-" is visible.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *p*, *f*). A large blue circular watermark is overlaid on the lower left portion of the page, containing the text:

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Picc.

2 Fl.

2 Ob.

Clar.

2 Cl.

B.c.

2 Fg.

Kfg.

2 B.

2 Tr.

3 Trub.

Tb.

cc.

Perc.

VI. I

VI. II

Vla.

Vc.

cb.

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Handwritten musical score for orchestra and strings, page 110. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Baritone, Horn), percussion (Cymbal, Snare, Tom, Triangle, Gong, Chimes, Bells, Maracas, Tambourine, Castanets, Claves, Conga, Bongos, Djembe, Kalimba, Xylophone, Maracas, Tambourine, Castanets, Claves, Conga, Bongos, Djembe, Kalimba, Xylophone), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *cresc.*), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), 2nd Flute (2 Fl.), 2nd Oboe (2 Ob.), 2nd Clarinet (2 Cl.), 2nd Bassoon (2 Bsn.), 2nd Trombone (2 Trb.), 2nd Trumpet (2 Trp.), 2nd Horn (2 Hr.), 2nd Violin (2 Vl.), 2nd Viola (2 Vla.), 2nd Violoncello (2 Vcl.), and 2nd Double Bass (2 Db.). The second system includes parts for 1st Flute (1 Fl.), 1st Oboe (1 Ob.), 1st Clarinet (1 Cl.), 1st Bassoon (1 Bsn.), 1st Trombone (1 Trb.), 1st Trumpet (1 Trp.), 1st Horn (1 Hr.), 1st Violin (1 Vl.), 1st Viola (1 Vla.), 1st Violoncello (1 Vcl.), and 1st Double Bass (1 Db.). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "Music Finland".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Timp), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Percussion. The notation includes notes, rests, and various musical symbols. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "MusicFinland".

Picc.  
 2 Picc.  
 2 Ob.  
 C. i.  
 2 Cl.  
 B.C.  
 2 Fg.  
 4 Fg.  
 2 Cb.  
 2 Tr.  
 3 Tromb.  
 T.  
 W.  
 Perc.  
 Vl. I  
 Vl. II  
 Vle.  
 Vc.  
 Cb.

This page contains a handwritten musical score for page 115. The score is written for a large ensemble, including Piccolo, Flutes (2), Oboes (2), Clarinet in C (1), Clarinets (2), Bassoon/Contrabassoon (4), Flutes/Goblets (2), Bassoons (2), Trumpets (3), Trombones (3), Tuba, Woodwinds, Percussion, Violins (I and II), Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' and 'p'. The score is organized into systems, with each instrument or group of instruments having its own staff.

Picc. 2 Fl. 2 Ob. C. i. 2 Cl. Bb. 2 Fg. Wg. 2 Cu. 2 Tr. 3 Tru. Tb. Gb. Perc. Vi. I Vi. II Vla. Vcl. C.

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Picc.  
 2 Tr.  
 2ob.  
 c.i.  
 ea.  
 Bd.  
 2 Fg.  
 Ksg.  
 2 Cu.  
 2 Tr.  
 3 Trmb.  
 Tb.  
 Co.  
 Perc.  
 vl. I  
 vl. II  
 vr.  
 vc.  
 cb.

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UN POCO RITENUTO

Handwritten musical score for orchestra and voice, marked "UN POCO RITENUTO". The score includes staves for Flute (Flc.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Glockenspiel (Gl.), Percussion (Perc.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.). The music is written in 2/4 time and features various dynamics such as *mf*, *mp*, *p*, *pp*, *Mar.*, and *pp*. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The page number "-40-" is written at the bottom center.



Handwritten musical score for a symphony orchestra, page 125. The score is written for the following instruments:

- Flac.
- 2 Fl.
- 2 Ob.
- C. i.
- 2 Ce.
- Bd.
- 2 Fg.
- K. fg.
- 2 Cu.
- 2 Tr.
- 3 Tromb.
- Tb.
- Gd.
- Perc.
- vl. I
- vl. II
- vle.
- vc.
- cb.

The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

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mus. score for orchestra and strings. The score is divided into two systems. The first system includes parts for Piccolo (Pic.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 2 Trumpets (2 Tr.), 3 Trombones (3 Tromb.), 1 Tuba (Tb.), 1 Euphonium (Eup.), 1 Percussion (Perc.), 1 Violin I (Vl. I), 1 Violin II (Vl. II), 1 Viola (Vla.), 1 Violoncello (Vcl.), and 1 Double Bass (Cb.). The second system includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 2 Trumpets (2 Tr.), 3 Trombones (3 Tromb.), 1 Tuba (Tb.), 1 Euphonium (Eup.), 1 Percussion (Perc.), 1 Violin I (Vl. I), 1 Violin II (Vl. II), 1 Viola (Vla.), 1 Violoncello (Vcl.), and 1 Double Bass (Cb.). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

