

Sampsa Ertamo

Flow

for 6 pianos
duration 13 min.

2016

Music Finland



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SAMPSA ERTAMO



Flow

2016

for 6 pianos

duration 13 min.

Drawing: Sampsa Ertamo (2009)



Flow

All tempi and starting points are approximate
Never play rhythmically together
Sempre legato e poco rubato

SAMPSA ERTAMO (2016)

$\text{♩} = 69$

Piano I

pp *sim.*

sempre con Ped.
(Keep pedal depressed throughout!)

Piano II

Piano III

Piano IV

Piano V

Piano VI



START

$\text{♩} = 69$

pp *sim.*

sempre con Ped.
(Keep pedal depressed throughout!)

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$\text{♩} = 69$

pp *sim.*

sempre con Ped.
(Keep pedal depressed throughout!)

8) trem.

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trem.

$\text{♩} = 69$

pp *sim.*

sempre con Ped.
(Keep pedal depressed throughout!)

musical score for page 6, featuring piano and tremolo markings.

trem.

$\text{♩} = 69$

pp *sim.*

sempre con Ped.
(Keep pedal depressed throughout!)

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musical score for page 7, featuring piano and tremolo markings.

trem.

$\text{♩} = 69$

pp *sim.*

sempre con Ped.
(Keep pedal depressed throughout!)

♩ = 54

p *8va*

9

3

♩ = 54

p *8va*

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♩ = 54

p *8va*

6

3

♩ = 54

p *8va*

♩ = 54

p *8va*

9

3

♩ = 54

p *8va*

♩ = 54

p *8va*

6

3

♩ = 54

p *8va*

Musical score for page 10, measures 1-10. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

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♩ = 54

p

Musical score for page 11, measures 1-10. The score continues from page 10 and features complex rhythmic patterns, including triplets and sixteenth notes. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

5" 11

♩ = 58

mp

3 9 9 3

♩ = 58

mp

3 3 3

REPEAT 4 TIMES

♩ = 58

mp

3 3 9 3

♩ = 58

mp

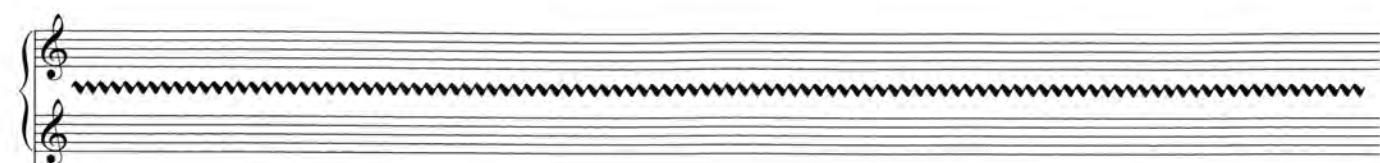
3 3 3

START TOGETHER

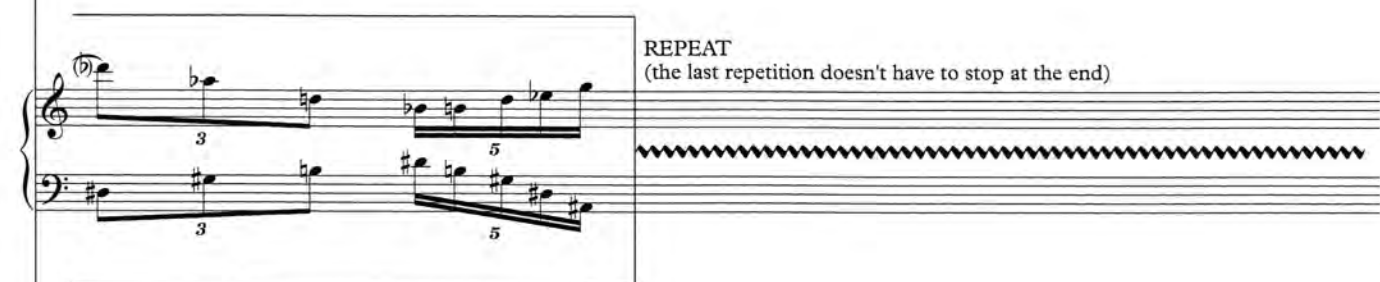
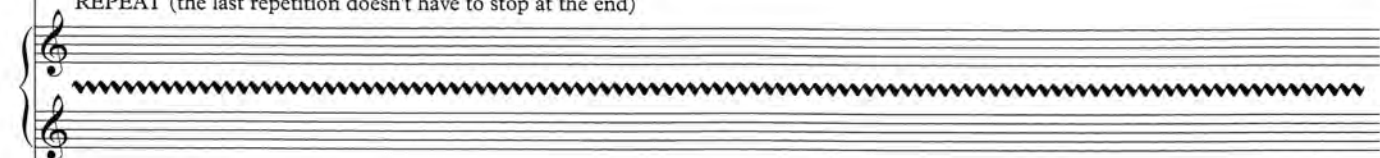
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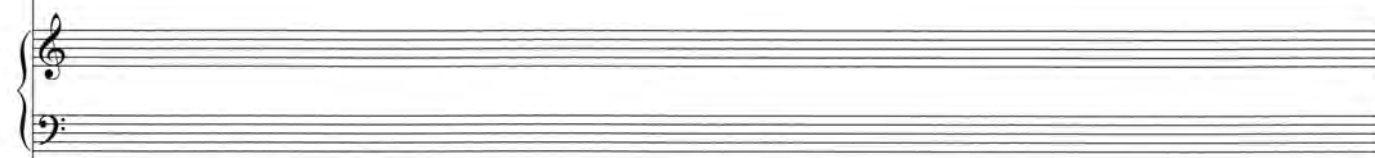
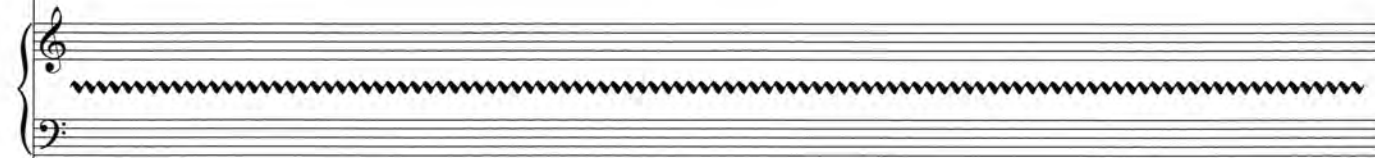
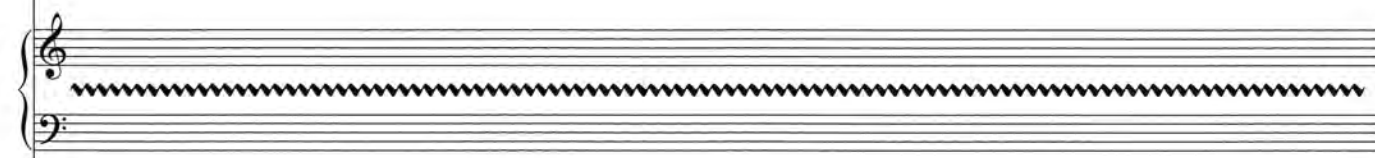
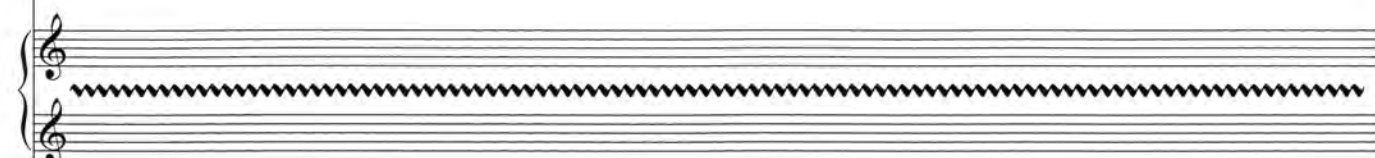
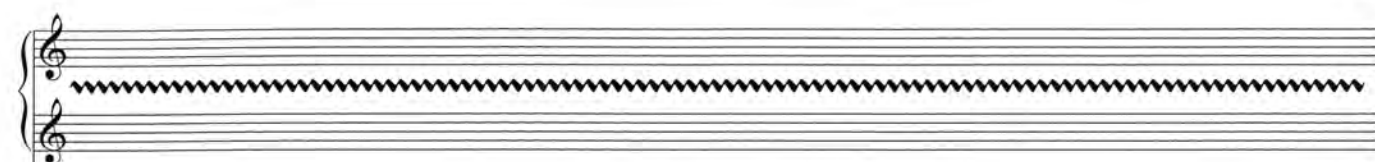
REPEAT (the last repetition doesn't have to stop at the end)



REPEAT
(the last repetition doesn't have to stop at the end)



REPEAT
(the last repetition doesn't have to stop at the end)



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Page 16 musical score, measures 1-8. The score is in 3/4 time with a tempo of $\text{♩} = 80$. The key signature has two flats. The first system (measures 1-4) features a melody in the right hand and a bass line with triplets in the left hand, marked *mf*. The second system (measures 5-8) continues the melody and bass line, also marked *mf*. Vertical arrows indicate the continuation of the bass line from the first system into the second.

REPEAT 4 TIMES

Page 17 musical score, measures 9-16. The score continues from page 16. The first system (measures 9-12) is marked "REPEAT 4 TIMES" and shows a melody in the right hand and a bass line with triplets in the left hand. The second system (measures 13-16) is marked "REPEAT" and shows a melody in the right hand and a bass line with triplets in the left hand, marked *mf*. The tempo is $\text{♩} = 80$. Vertical arrows indicate the continuation of the bass line from the first system into the second.

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♩ = 104

REPEAT 4 TIMES

mp *gliss.* *on white keys* *dim.*

♩ = 104

REPEAT 3 TIMES

mp *gliss.* *on black keys* *dim.*

♩ = 104

REPEAT 3 TIMES

mp *gliss.* *on white keys* *dim.*

♩ = 104

REPEAT 3 TIMES

mp *gliss.* *on black keys* *dim.*

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8^{va}

p

dim.

p

dim.

p

dim.

5^{va}

12"

8^{va}

12"

♩ = 96

mp

REPEAT

♩ = 96

mp

REPEAT

IMPROVISE A LIVELY MELODY USING THESE NOTES (*sempre legato e rubato*)

IMPROVISE...

IMPROVISE A LIVELY MELODY USING THESE NOTES (*sempre legato e rubato*)

IMPROVISE...

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21

IMPROVISE A LIVELY MELODY
USING THESE NOTES (sempre legato e rubato)

mp

8^{va}

10"

IMPROVISE A LIVELY MELODY
USING THESE NOTES (sempre legato e rubato)

mp

IMPROVISE A LIVELY MELODY
USING THESE NOTES (sempre legato e rubato)

IMPROVISE A LIVELY MELODY
USING THESE NOTES (sempre legato e rubato)

IMPROVISE...

IMPROVISE...

8^{va}

The image displays a page of musical notation for a piano piece. The notation is arranged in three systems, each consisting of a treble and bass staff. The first system begins with a tempo marking of $\text{♩} = 54$ and a dynamic marking of *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The second system continues the piece, maintaining the tempo and dynamic. The third system includes two boxes labeled "IMPROVISE..." for improvisation. A large blue circular watermark is overlaid on the bottom half of the page, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

This image shows a page from a musical score for the song "Don't Lift Red" by The Beatles. The score is written for piano and voice. The piano part is in the key of B-flat major and 4/4 time. It features a complex melody with many accidentals and a prominent bass line. The vocal part is in the key of B-flat major and 4/4 time, with a melody that is simpler than the piano part. The lyrics "don't lift Red." are written under the vocal staff. The score is written on a grand staff with two staves for the piano and one staff for the voice. The piano part is written in treble and bass clefs, and the vocal part is written in treble clef. The score is written in a standard musical notation style with notes, rests, and accidentals. The page number 23 is visible in the top right corner.

This page of musical notation is for a piano piece, likely in a minor key given the prevalence of flat notes. The score is organized into four systems, each with a grand staff (treble and bass clefs).

- System 1:** The first two staves contain complex, rapid passages. The first staff has a *mf* dynamic marking. The second staff includes a *tr* (trill) marking. The third staff continues the complex patterns, with a *mf* dynamic marking. The fourth staff features a *tr* marking and a *mf* dynamic marking. Arrows indicate connections between the staves.
- System 2:** The first two staves are boxed and labeled "IMPROVISE...". The third staff continues the complex patterns, with a *mf* dynamic marking. The fourth staff features a *tr* marking and a *mf* dynamic marking.
- System 3:** The first two staves are boxed and labeled "IMPROVISE...". The third staff continues the complex patterns, with a *mf* dynamic marking. The fourth staff features a *tr* marking and a *mf* dynamic marking.
- System 4:** The first two staves are boxed and labeled "IMPROVISE...". The third staff continues the complex patterns, with a *mf* dynamic marking. The fourth staff features a *tr* marking and a *mf* dynamic marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final chord in the fourth system.

First system of musical notation on page 26. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals and a trill marked 'tr' at the end. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes marked '3' and a sixteenth-note triplet marked '16'. A measure rest is indicated by a '7' over a dashed line.

Second system of musical notation on page 26. It consists of two staves. The upper staff continues the melodic line with a trill marked 'tr' and a sixteenth-note triplet marked '16'. The lower staff continues the bass line with a triplet marked '3' and a sixteenth-note triplet marked '16'. A measure rest is indicated by a '7' over a dashed line.

Third system of musical notation on page 26, consisting of two empty staves.

Fourth system of musical notation on page 26, consisting of two empty staves.

Fifth system of musical notation on page 26, consisting of two empty staves.

Sixth system of musical notation on page 26, consisting of two empty staves.

First system of musical notation on page 27. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a trill marked 'tr' and a sixteenth-note triplet marked '16'. The lower staff is in bass clef and contains a bass line with a triplet marked '3' and a sixteenth-note triplet marked '16'. A measure rest is indicated by a '7' over a dashed line.

Second system of musical notation on page 27. It consists of two staves. The upper staff continues the melodic line with a trill marked 'tr' and a sixteenth-note triplet marked '16'. The lower staff continues the bass line with a triplet marked '3' and a sixteenth-note triplet marked '16'. A measure rest is indicated by a '7' over a dashed line.

Third system of musical notation on page 27, consisting of two empty staves.

Fourth system of musical notation on page 27, consisting of two empty staves.

Fifth system of musical notation on page 27, consisting of two empty staves.

Sixth system of musical notation on page 27, consisting of two empty staves.

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8va

mp

5

5

5

3

3

3

5

5

5

8va

3

3

3

5

5

5

IMPROVISE...

IMPROVISE...

IMPROVISE...

IMPROVISE...

IMPROVISE...

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Musical score for "Don't Lift Ped." featuring piano and organ. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 108 beats per minute. The organ part consists of two staves, with the right staff playing a continuous tremolo accompaniment. The piano part features a complex melody with triplets, trills, and a forte dynamic. The score includes a rehearsal mark (8) and a section labeled "don't lift Ped." with an upward-pointing arrow.

REPEAT

$\text{♩} = 54$

[illegible]

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. It consists of three systems of staves. The first system includes two staves for strings (Violin I and Violin II) and two staves for keyboard (Right and Left Hand). The second system includes two staves for strings (Violin I and Violin II) and two staves for keyboard (Right and Left Hand). The third system includes two staves for strings (Violin I and Violin II) and two staves for keyboard (Right and Left Hand). The score is written in G major and 4/4 time. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. The second system shows a section with a key signature change to two sharps (F# and C#) and a common time signature. The third system shows a section with a key signature change to three sharps (F#, C#, and G#) and a common time signature. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'subito mp'. The keyboard part features complex passages with triplets and sixteenth notes.

DON'T PLAY RHYTHMICALLY TOGETHER! (Don't play clusters too loudly!)

Page 36, measures 1-4. The score is for a piano with two staves per system. The tempo is marked $\text{♩} = 132$. The key signature has one sharp (F#). The first system (measures 1-2) features a forte (*f*) dynamic and a crescendo (*cresc.*). The second system (measures 3-4) also features a forte (*f*) dynamic and a crescendo (*cresc.*). The notation includes eighth notes, sixteenth notes, and clusters, with fingerings (5, 8) and articulation marks.

Page 36, measures 5-8. The score continues with two staves per system. The tempo is marked $\text{♩} = 132$. The key signature has one sharp (F#). The first system (measures 5-6) features a forte (*f*) dynamic and a crescendo (*cresc.*). The second system (measures 7-8) also features a forte (*f*) dynamic and a crescendo (*cresc.*). The notation includes eighth notes, sixteenth notes, and clusters, with fingerings (5, 8) and articulation marks.

Page 37, measures 1-4. The score is for a piano with two staves per system. The tempo is marked $\text{♩} = 132$. The key signature has one sharp (F#). The first system (measures 1-2) features a forte (*f*) dynamic and a crescendo (*cresc.*). The second system (measures 3-4) also features a forte (*f*) dynamic and a crescendo (*cresc.*). The notation includes eighth notes, sixteenth notes, and clusters, with fingerings (5, 8) and articulation marks.

Page 37, measures 5-8. The score continues with two staves per system. The tempo is marked $\text{♩} = 132$. The key signature has one sharp (F#). The first system (measures 5-6) features a forte (*f*) dynamic and a crescendo (*cresc.*). The second system (measures 7-8) also features a forte (*f*) dynamic and a crescendo (*cresc.*). The notation includes eighth notes, sixteenth notes, and clusters, with fingerings (5, 8) and articulation marks.

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This page of musical notation, numbered 39 in the top right corner, contains a piano score with a complex, dense texture. The score is written for piano, with multiple staves for the right and left hands. The notation is characterized by heavy block chords and rapid chordal movement, creating a rich, harmonic sound. A multi-measure rest of 5 measures is indicated in the lower right section of the page. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and multi-measure rests. The overall style is that of a contemporary or modern piano composition.

poco dim.

poco dim.

poco dim.

poco dim.

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poco dim.

poco dim.



— **RESEARCHER** —

6

$\mathcal{J} = 54$

$\mathcal{J} = 54$

♩ = 54

dim.

tr

6

dim.

9

3

9

3

8^{va}

6

8^{va}

9

6

8^{va}

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dim.

tr

6

dim.

9

3

8^{va}

6

dim.

9

3

8^{va}

tr

6

dim.

The image displays three systems of musical notation for the piece 'The Wind' by John Williams. Each system consists of a piano (right-hand) staff and a bass (left-hand) staff, both in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 80.

- System 1:** The piano part begins with a *mf* dynamic and features a melodic line with eighth-note triplets. The bass part provides a rhythmic accompaniment with eighth-note triplets. A box encloses the first four measures of the piano part, with the instruction 'REPEAT 4 TIMES' to its right.
- System 2:** This system continues the musical theme. A box encloses the first four measures of the piano part, with the instruction 'REPEAT' to its right.
- System 3:** The final system shown, continuing the melodic and rhythmic patterns. A box encloses the first four measures of the piano part.

Arrows indicate the flow of the music from the first system to the second, and from the second to the third. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and repeat signs.

[illegible]