

Mikko Nisula

Sonata No. 3

“The Phoenix”
for accordion

2013



Music Finland

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Helsinki, 2013

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Mikko Nisula:

Sonaatti N^o: 3

"Fenix-lintu"

- harmonikalle -

(2013)

op. 31

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IC n:o 11 - 8 - 17,5 - 12

Motto (for the beginning of the composition):

"The Phoenix is the herald of all things to come.
It breaks the silence of the primeval night with
the call of life and destiny."

R.T. Rundle Clark;
'Myth and Symbol in Ancient Egypt'

Duration, ca. 11'



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(Arts Promotion Centre Finland).

- To Matti Rantanen -

Sonata No: 3

"The Phoenix"

('Fenix - lintu')

(2013)

Mikko Nisula,
op. 31

Solenne e maestoso. (♩ = ca. 88)

Accordion

pp ff, sempre

gliss.

B.B. * 1)

* 2)

B.B.

3

4 5 2 7

5

(Secco!)

Con fuoco il mano destra.

S.B.

8va

3

8va

8va

10

m.d.

8va

8va

10

Come una fanfare.

Poco a poco dim. -

B.B.

B.B.: Quite full basses, but without a duplication in two octaves (⊕) in the low register.

2) The standard bass keyboard is notated as it sounds.

Rit. - - - A tempo.

Soste-
nuto

First system of musical notation. The piano part (left) begins with a bass clef and a key signature of one sharp (F#). The melody is marked *p* (piano). The right hand (treble clef) has a key signature of one sharp and a tempo marking *f, risoluto dim. - - (mp) - - pp*. The system ends with a repeat sign and a 4/4 time signature.

Allegro energico. (♩ = ca. 132)

(conc. + picc.)

Second system of musical notation. The piano part (left) is marked *f, sempre brillante*. The right hand (treble clef) is marked *luminoso*. The system includes a measure marked 15 and ends with a repeat sign.

20

Third system of musical notation. The piano part (left) is marked *mp, cresc.*. The right hand (treble clef) is marked *f*. The system includes a measure marked 20 and ends with a repeat sign.

Scherzando

25

Fourth system of musical notation. The piano part (left) is marked *mp*. The right hand (treble clef) is marked *mp*. The system includes a measure marked 25 and ends with a repeat sign.

cresc.

f, luminoso, come prima.

5.B.

5

30

8va

tr.m.

Rit.---

mf, dim. --- pp

Meno mosso. (♩ = ca. 80)

8

35

4-3

p, in modo di pastorale.

40

luttuoso

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(Concertina)



Con eleganza

Sostenuto,

45

mp

cresc.

f

espressivo. Quasi in tempo.

50

Luttuoso

dim.

p

Riten. Allegro (♩ = ca. 144)
volando.

55

pp, cresc.

mf

dim. - - p

pp, misterioso

60

Sempre epico il melodia.

p.

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65

p

70

Un poco cresc.

75

mp, sempre pochetto cresc.

Come prima, espansivo.

80

(mf)

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85

(f)

Un poco riten. In tempo, ma poco rubato.

Vagamente

Rit.

ff

p, subito

90

A tempo

Rit.

A tempo

Appassionato

mf

p, poco a poco cresc.

B.B.

S.B.

Rallentando. Un poco meno che allegro I°.

(♩ = ca. 125)

95

gliss.

ff, fantastico

p

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(m.d.) *gliss.* *ff, come prima* *p* *ff* *8va* *700* *subito p*

(B.B.)

(S.B.)

ff, sempre - molto espansivo. *Poco cresc., si'*

5 - 5 - 5
2 - 2 - 2

4-3

905

Poco sostenuto

possibile *fff* *dim.* *(f)*

110

A tempo.

Poco a poco rall.

Handwritten musical score for piano. The piece is in 4/4 time. The first system is marked *mf* and includes a melodic line in the right hand and a bass line in the left hand. The second system is marked *dim.* and includes a melodic line in the right hand and a bass line in the left hand. The third system is marked *pp* and includes a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *poco* marking.

Tranquillo. (♩ = ca. 60)

Allegretto

Handwritten musical score for piano. The piece is in 4/4 time. The first system is marked *p* and includes a melodic line in the right hand and a bass line in the left hand. The second system is marked *mp* and includes a melodic line in the right hand and a bass line in the left hand. The third system is marked *p* and includes a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *pp, misterioso* marking.

giusto. (♩ = ca. 108)

Tranquillo. (♩ = ca. 60)

Handwritten musical score for piano. The piece is in 4/4 time. The first system is marked *p* and includes a melodic line in the right hand and a bass line in the left hand. The second system is marked *mp* and includes a melodic line in the right hand and a bass line in the left hand. The third system is marked *p* and includes a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *p* marking.

Allegretto, come prima. (♩ = ca. 108)

Handwritten musical score for piano. The piece is in 4/4 time. The first system is marked *p* and includes a melodic line in the right hand and a bass line in the left hand. The second system is marked *mp* and includes a melodic line in the right hand and a bass line in the left hand. The third system is marked *p* and includes a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *p, luminoso e scintillante* marking.

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Tranquillo. (♩ = ca. 60)

Rit. - - - *m.d.* *8* *135* *Poco cresc.* *mf, dim.*

mf *pp* *p*

Andante mosso, ma non troppo. (♩ = ca. 88)

Rit. - - - *tr. m.* *140* *f, brillante*

p *mp*

Rall., poco

mf *Semplice, calando* *Poco a poco* *145*

a poco. - - - Allegro volando. (♩ = ca. 144)

(poco) *dim.* *p* *ppp* *mp, sereno e giocoso* *150*

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sf *volando*

mf *sf*

p, scherzando

Poco a poco cresc.

155

m.d.

B.B.

mf, come prima

S.B.

160

Riten. --- A tempo.

f

mp

pp, misteriosa

(m.d.)

(B.B.)

(S.B.)

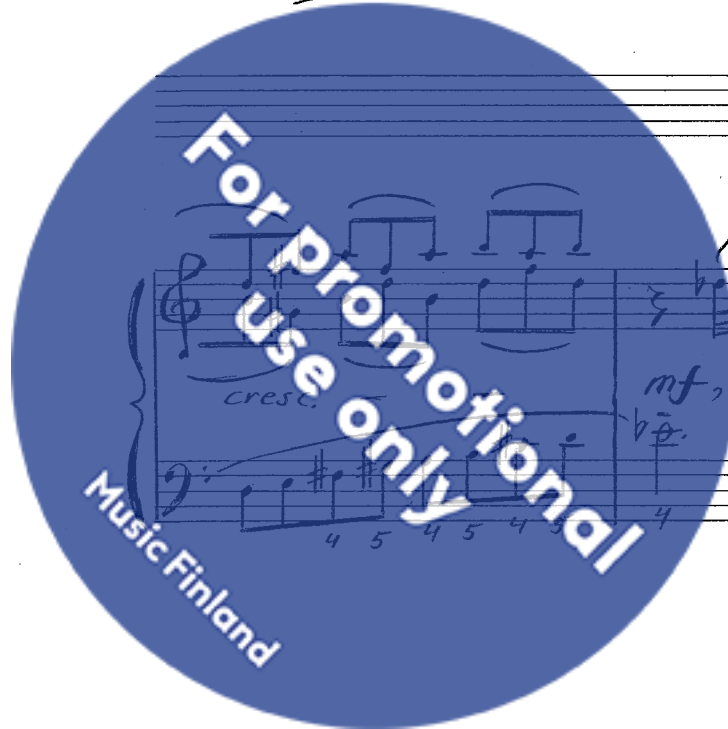
8va

165

mf, brillante

cresc.

4 5 4 5 4 3 4



Handwritten musical score system 1. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first staff begins with a *pp* dynamic and the instruction "come prima". It features a series of eighth and sixteenth notes, some beamed together. A *cresc.* marking is placed over the first staff. The second staff begins with a *mf* dynamic and features a series of eighth notes. A *dim.* marking is placed over the second staff.

Handwritten musical score system 2. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first staff begins with a *p* dynamic and the instruction "Semplice, ma con calore". It features a series of eighth and sixteenth notes, some beamed together. A *Sempre un poco cresc.* marking is placed over the first staff. The second staff begins with a *p* dynamic and features a series of eighth notes.

Handwritten musical score system 3. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first staff begins with a *f* dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff begins with a *f* dynamic and features a series of eighth notes.

Rall. - - - Meno mosso. (♩ = ca. 80)

*Soste-
nuto*

Handwritten musical score system 4. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first staff begins with a *p* dynamic and the instruction "Con voglia". It features a series of eighth and sixteenth notes, some beamed together. A *gliss.* marking is placed over the first staff. The second staff begins with a *mf* dynamic and features a series of eighth notes. A *gliss.* marking is placed over the second staff. The first staff ends with a *p* dynamic and the instruction "180". The second staff ends with a *mp* dynamic and the instruction "185".

Allegro, come prima. (♩ = ca. 144)

188

pp

Minaccioso il bassi

cresc.

190

195

mp

p

cresc.

8va

mf

f

sf


pp, poco delirante

8va

200

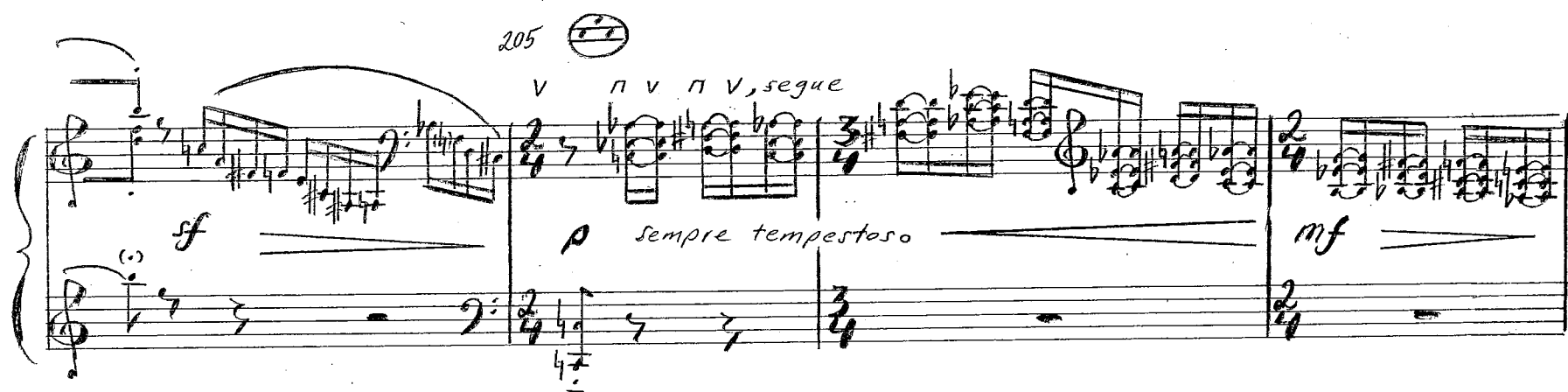
cresc.

mf

205 

V π V π V, segue

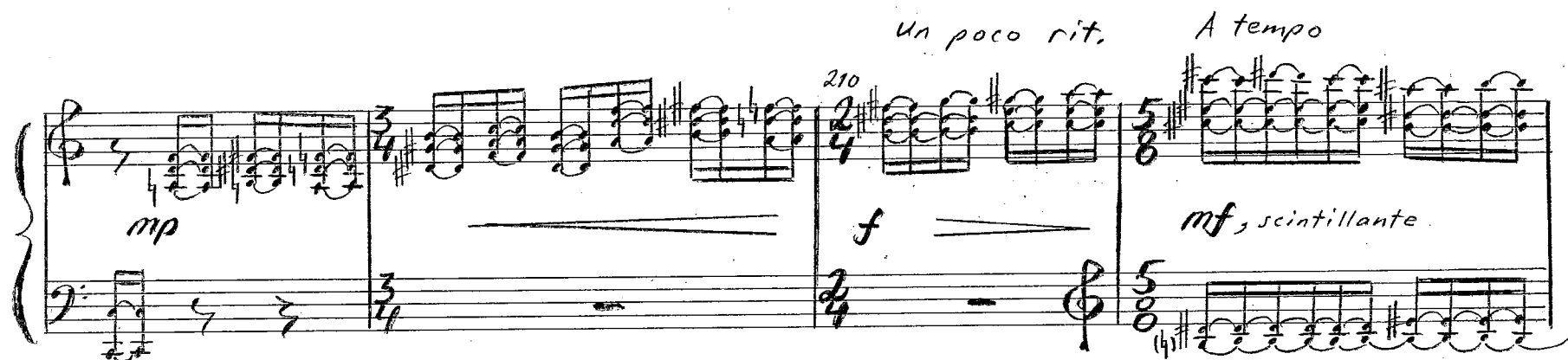
f *p* *sempre tempestoso* *mf*



mp *f* *mf, scintillante*

Un poco rit. A tempo

210



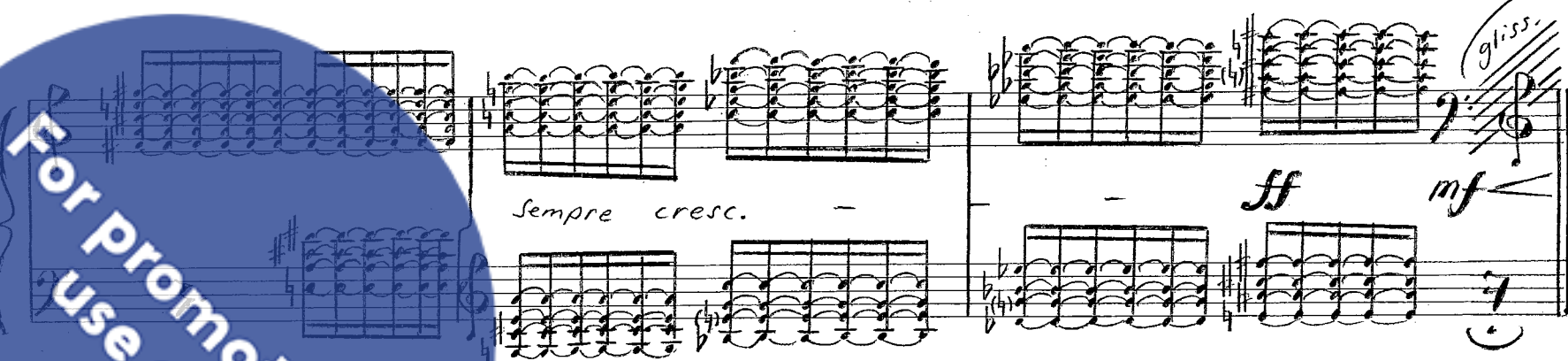
215

f



Allargando

Sempre cresc. *ff* *mf* *gliss.*



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Grandioso. Poco più mosso. (♩ = ca. 63)

(♩ = ca. 52)

220

fff, fuocoso

f, brillante

8va

8va

Poco riten. Grandioso. Poco più mosso. (♩ = ca. 63)

(♩ = ca. 52)

8va

fff, come prima

f

Poco riten. Grandioso. (♩ = ca. 52)

225

8va

ff

(poco meno)

Strepitoso, con delirio. (poco più mosso) (♩ = ca. 63)

8va Volando 230

(m.d.)

(B.B.)

(S.B.)

(enharm.) B.B.

fff

Loco

Poco a poco dim.

Rall. - - - Tranquillo e elevato, poco rubato. (♩ = ca. 60)

235

(mf)

p

p, sempre - con voglia

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*Poco A tempo.
rit.*

240

m.d.

p, come prima

m.d.

B.B.

*Poco A tempo.
rit.*

245

p, subito misterioso

cresc.

(B.B.)

Sognando

250

mf

mp

dim.

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Riten. A tempo.

8va - (poco) 255

p *pp, poco mormorando*

260

Sempre poco a poco cresc. *(mf)*

Poco stringendo - - - Tempo moderato,

265 *sempre ritmico e marziale.*

f, cresc. *ff, sempre*

maestoso. (♩ = ca. 104)

270

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Con fuoco, brillante

275

Sostenuto

8va

m.d.

B.B.

S.B.

fff

Allegro energico. (♩ = ca. 132)

8va

Scintillante, luminoso.

280

f, brillante

Poco a poco dim.

(mp)

B.B.

Poco riten. A tempo.

285

pp

ff, robusto

S.B.

Ritenuato

Handwritten musical score for piano, featuring two staves. The top staff is in bass clef and the bottom staff is in treble clef. The music is marked with *sf* (sforzando) and *8va* (octave). The piece concludes with a double bar line and the word *Fine*.

(S.B.) *B.B.* *(secco!)*

Helsinki, 11. 9. 2013
Mikko Visula

Handwritten musical score for piano, featuring two staves. The top staff is in bass clef and the bottom staff is in treble clef. The music is marked with *sf* (sforzando) and *8va* (octave). The piece concludes with a double bar line and the word *Fine*.

(S.B.) *B.B.* *(secco!)*

Helsinki, 11. 9. 2013
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