

6230

Ernest Pingoud

Danse Macabre

pour Grand Orchestre

1918

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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u. moussem u. d. loti

Modérato

DANSE MACABRE

Danse Macabre
pour
grand orchestre!

6230

Mod. 6230 op. 10
ERNEST PINCOUD 1918.

Handwritten musical score for *Danse Macabre* by Ernest Pincoud, Op. 10, No. 6230. The score is written for a large orchestra and includes the following parts:

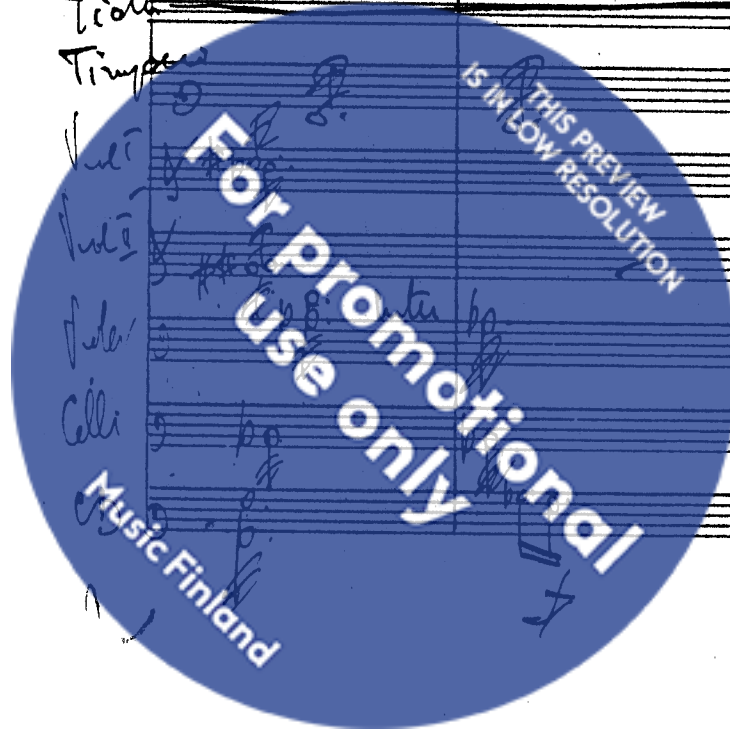
- Flute
- Clarin
- Bass
- Fg
- Trumpet
- Pst
- Tuba
- Picci
- Timp
- Corn
- Viol
- Viol
- Viol
- Celli

The score features various musical notations, including notes, rests, and dynamic markings. A large blue circular stamp is overlaid on the bottom left corner, reading:

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Handwritten musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Tuba, Horn, Violin, Viola, Cello, and Double Bass. The score includes complex notation, dynamics (e.g., *molto*, *cresc.*), and performance markings. The title "A. A postol, Helsingfors." is visible on the right side.

A. A postol, Helsingfors.



Handwritten musical score for a symphony, featuring staves for various instruments including Flute, Clarinet, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Violin, Viola, Cello, and Double Bass. The score includes musical notation, dynamics (e.g., *for molto*, *di nuovo*), and a large blue circular watermark reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Ritards!

Canto

Band
arr.

b-b
gym multi

Cor

Inf

Pan

Wdr

Flu

Clar

Celli

Org

Har

Con

Drum

Canto

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5

5

Contemplative

~~Relaxation~~

snr

Vcl F

Snr

Vcl G

Snr

Vcl A

Snr

Alli

Bass

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

K. S.

3

4

5

6

7

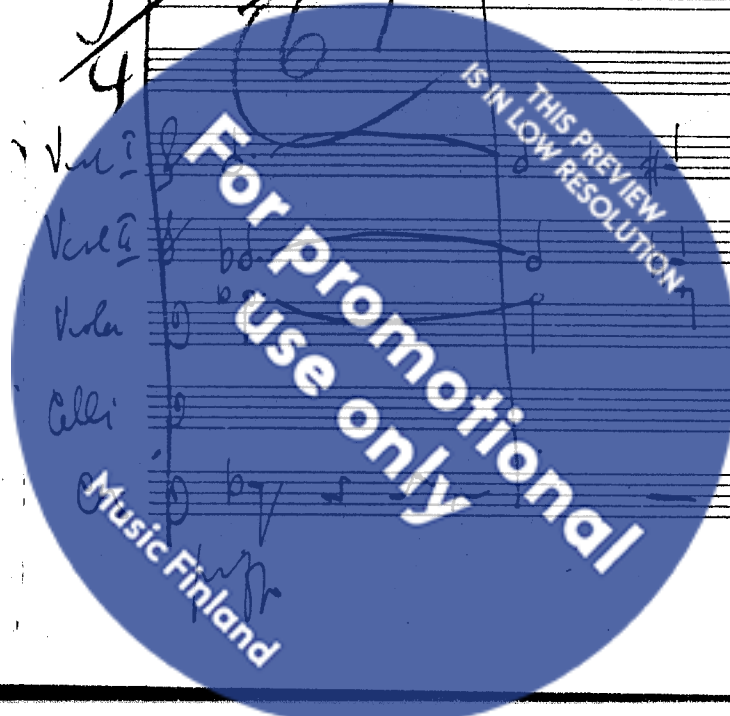
8

9

10

11

12



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Top staff:** "Lento!" written at the beginning.
- Staff 2:** A large circled "8" is written on the left. The word "pic" is written above the staff.
- Staff 3:** A circled "9" is written at the end of the staff.
- Staff 4:** The word "Lento" is written above the staff.
- Staff 5:** The word "Ca" is written above the staff.
- Staff 6:** The word "imp" is written on the left.
- Staff 7:** The word "cresc" is written on the left.
- Staff 8:** The word "tutti" is written on the left.
- Staff 9:** The word "div" is written below the staff.

The score is divided into measures by vertical bar lines. Some measures contain complex chordal structures or rapid passages.



Handwritten musical score for the first system, featuring five staves:

- Snare:** Handwritten notes with stems, including a triplet of eighth notes.
- Flute:** Handwritten notes, including a half note and a quarter note.
- Clarinet:** Handwritten notes, including a half note and a quarter note.
- Timpani:** Handwritten notes, including a half note and a quarter note.
- Cymbal:** Handwritten notes, including a half note and a quarter note.

Dynamic markings include *pp* (pianissimo) and *f* (forte). A large handwritten '8' is visible on the right side of the system.

Handwritten musical score for the second system, featuring five staves:

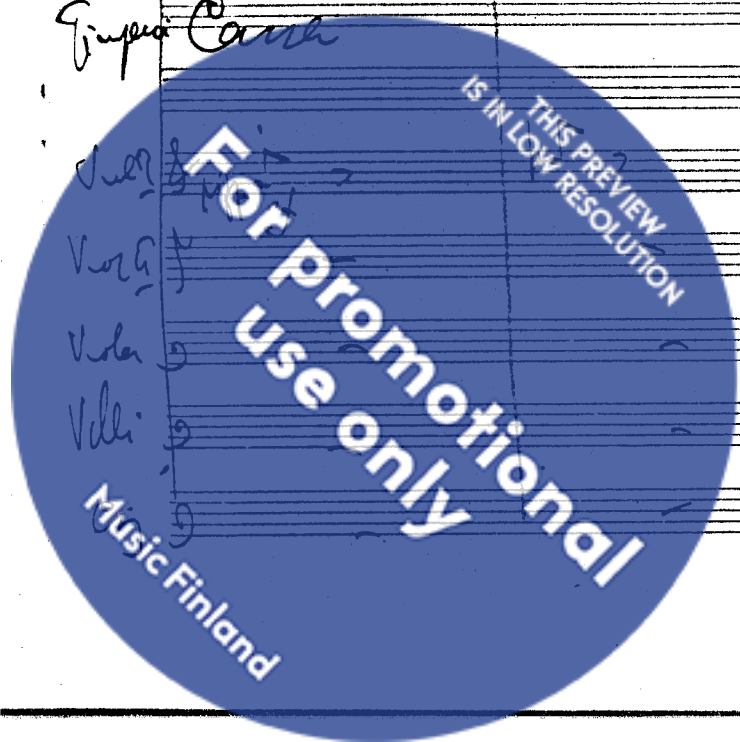
- Flute:** Handwritten notes, including a half note and a quarter note.
- Clarinet:** Handwritten notes, including a half note and a quarter note.
- Snare:** Handwritten notes, including a half note and a quarter note.
- Timpani:** Handwritten notes, including a half note and a quarter note.
- Cymbal:** Handwritten notes, including a half note and a quarter note.

Dynamic markings include *f* (forte) and *pp* (pianissimo). A large handwritten '9' is visible on the right side of the system.

Handwritten musical score for the third system, featuring five staves:

- Flute:** Handwritten notes, including a half note and a quarter note.
- Clarinet:** Handwritten notes, including a half note and a quarter note.
- Snare:** Handwritten notes, including a half note and a quarter note.
- Timpani:** Handwritten notes, including a half note and a quarter note.
- Cymbal:** Handwritten notes, including a half note and a quarter note.

Dynamic markings include *f* (forte) and *pp* (pianissimo). A large handwritten '10' is visible on the right side of the system.



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Kyllä
Seul
Seul
Seul
ille
Os

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), and Violoncello (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized '12' is written in the center of the page, possibly indicating a measure or a section. The score is divided into two systems by a vertical line.



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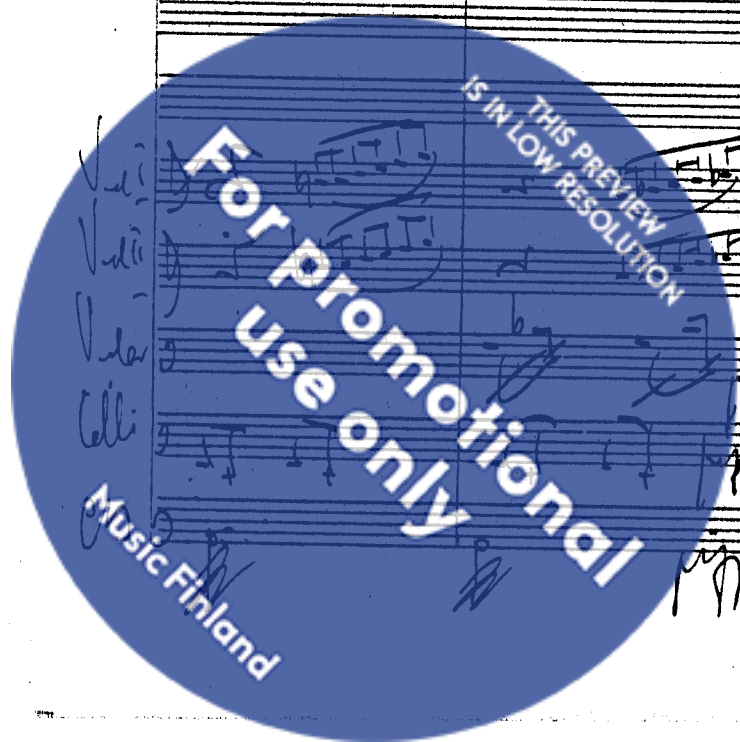
11

pic

Clarinet

Flute
Saxophone
Coro
Trumpet
Trombone
Tuba
Timpani

Piano
Conductor



arrangement for choir

AB

Handwritten musical score for a choir and instrumental ensemble. The score is written on multiple staves, with the following parts labeled on the left:

- Pic (Piccolo)
- Flauto (Flute)
- Clarinet (Clarinet)
- Oboe (Oboe)
- Banjo
- Corn
- Trumpet
- Violin
- Viola
- Cello

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized "14" is written in the center of the page, and a "For" is written in the bottom right corner. The score is marked with "AB" in the top right corner.

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Handwritten musical score on ten staves. The staves are labeled on the left as follows: Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trombone (Tromp), Trumpet (Tromp), Percussion (Perc), Timpani (Timp), Cymbals (Cym), Violin (Viol), and Viola (Viola). The score includes various musical notations such as notes, rests, and dynamic markings. A large circle with the number '15' is drawn around the first staff. Another circle with the number '15' is drawn around the Cymbals staff. The score is written in a cursive, handwritten style.



Picc

Handwritten musical notation for Piccolo, including notes and rests.

15

Clarinet (Clar) musical notation.

Oboe (Obi) musical notation.

Trumpet (Horn) and Trombone (Tuba) musical notation.

French Horn (Fg) musical notation.

Drum (Toms) musical notation.

Woodwind (Klar) musical notation.

Violin (Vcl) musical notation.

Viola (Vcl) musical notation.

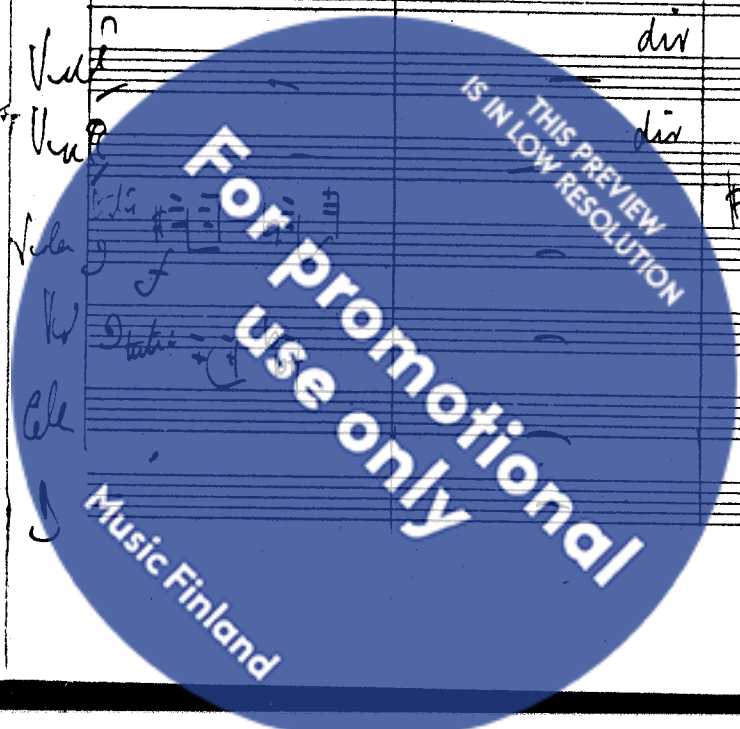
Cello (Vcl) musical notation.

Double Bass (Vcl) musical notation.



Conductor (Con) musical notation.

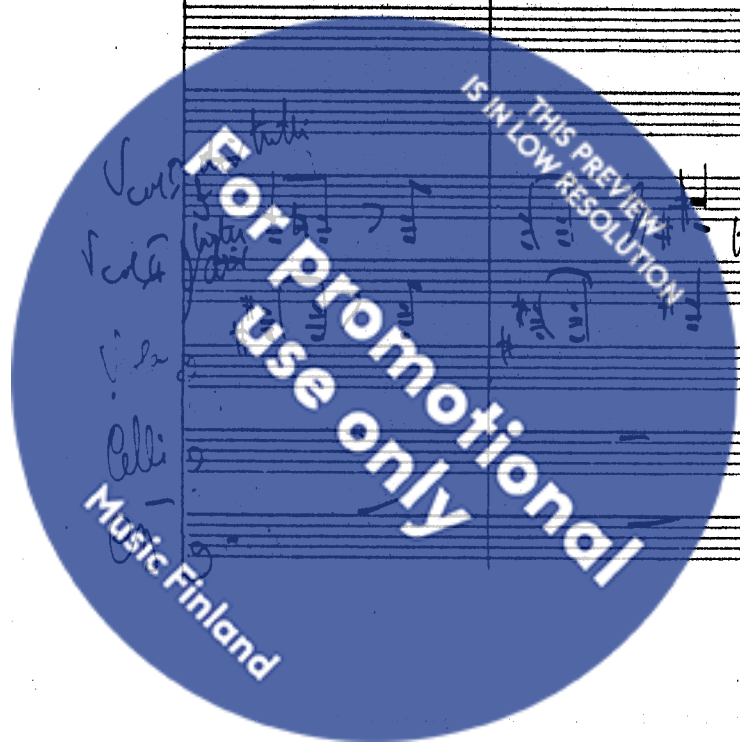
Handwritten musical notation for various instruments, including notes and rests.



Handwritten musical score for various instruments. The score is written on multiple staves, with some parts crossed out or marked with 'X'. The instruments listed on the left are:

- Flu
- Clu
- Cr
- Pip
- Tru
- Rat

The score includes various musical notations, including notes, rests, and dynamic markings. Some parts are marked with 'X' or 'no c.molt'. The score is written in a handwritten style, with some parts appearing to be corrections or additions.



10 New York 18

A large blue circular graphic is centered on the page, overlaid on the musical score. It contains the text "For promotional use only" in a large, white, sans-serif font, slanted diagonally. Above this text, in a smaller white font, is "THIS PREVIEW IS IN LOW RESOLUTION". At the bottom of the circle, the text "Music Finland" is written in a white, sans-serif font. The background of the circle is filled with faint, stylized musical notation, including notes, stems, and clefs, which are also visible on the page's background.

Meno meno

18

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Cor, Saxophone, Trumpet, Trombone, Tuba, Euphonium, and Piano. The score includes notes, rests, and dynamic markings such as *pp*, *ppp*, *legato fortissimo*, and *dolce*. A large circled 'M' is present in the Cor I staff.



bar 19

19

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbals, etc.). The notation includes various musical symbols such as notes, rests, dynamics (p, pp, mp, mf, f), and articulation marks. There are several large, stylized annotations in the center of the page, including the word "Dance" circled in a large 'D' shape, and the word "Dance" written in a large, stylized font. The score is divided into measures by vertical bar lines. The bottom of the page features a large blue circular watermark with the text "For Promotional use only" and "Music Finland".

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include:

- Piccolo
- Flute
- Oboe
- Clarinet
- Horn
- Trumpet
- Trombone
- Drum
- Timpani
- Violin
- Viola
- Cello
- Double Bass

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The overall style is highly detailed and expressive, characteristic of a composer's manuscript.

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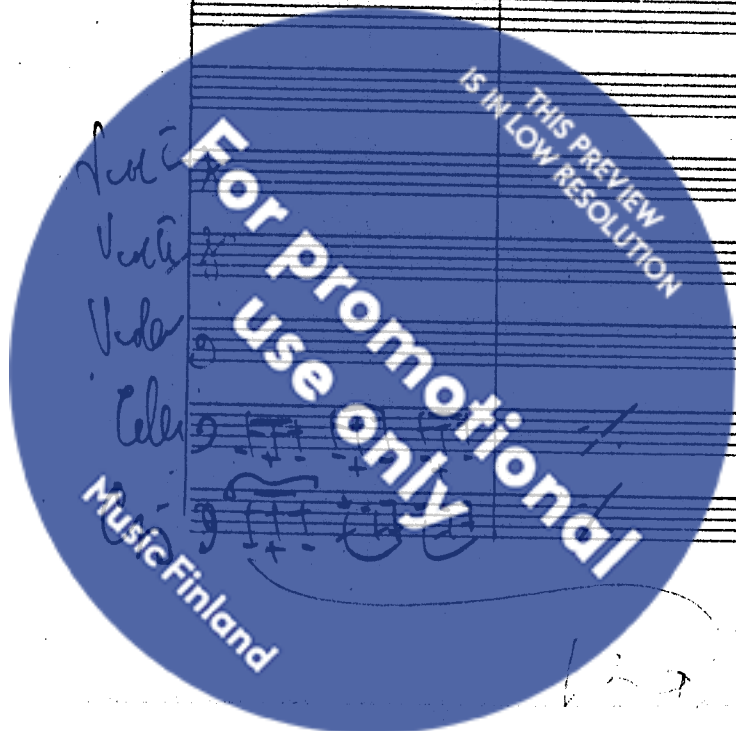
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21

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The title "Symphony" is visible at the top left. The score is divided into measures by vertical bar lines. The bottom of the image contains a blue circular watermark with the text "For promotional use only" and "Music Finland".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a vertical line. The left section contains staves with notes and rests, while the right section contains staves with notes and rests. The notation is handwritten and appears to be a draft or a working score. The score is written on ten staves, with the first five staves on the left and the last five staves on the right. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a vertical line. The left section contains staves with notes and rests, while the right section contains staves with notes and rests. The notation is handwritten and appears to be a draft or a working score.



1/3

Re. b.d.

Hybrid

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the first system of the right page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system of the right page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the third system of the right page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fourth system of the right page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the fifth system of the right page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the sixth system of the right page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Tramli

Ans

Viola de



Page 26

24

sf

Cas $\frac{p}{sf}$

[Handwritten scribbles]

Wind mello

Mendo

pppp

[Handwritten musical notation]

pay 28

Viol?
cel
Viol
Cello
CS

$\frac{b}{b}$ $\frac{b}{b}$
And
 $\frac{b}{b}$ $\frac{b}{b}$
And
And
And

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