

Pekka Jalakanen

Anabasis

Viisi nocturnia kitaralle tai decacordelle
Five nocturnes for guitar or decacorde

2015



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Pekka Jalakanen

Anabasis

Viisi nokturnia kitaralle tai decacordelle
Five nocturnes for guitar or decacorde

I Suon mustalaiset 5´
The Bog Gypsies

II Viimeinen huvila 4´
Villa Ultima

III Nokturni suden hetkellä 4´30´´
Nocturne for insomnia

IV Hätäntynyt liito-orava kuistin kaiteella 4´
The anxious Flying Squirrel on the rail of verandah

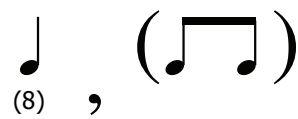
V Nokturni poluille, jotka katosivat 4´
Nocturne for the paths who vanished

dur. ca. 21´30´´

2015



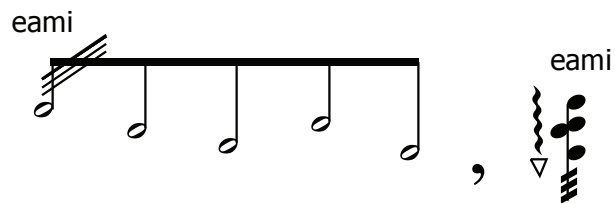
Erityismerkintöjä - Special Notation



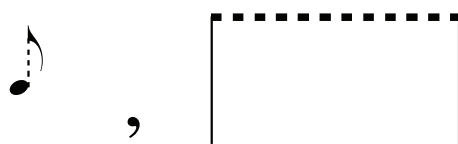
= decacorden osuus
ossia for decacorde



= sammuta
damp



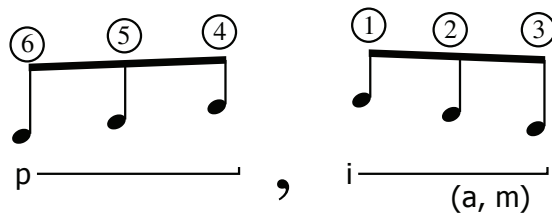
= alaspäinen nelinkertainen arpeggio (rasgueados)
quadruple arpeggio (rasgueados) downwards
e(xtremo)-a-m-i



= M.S. puolipainanne: kevyt barré-sammutus,
säveltaso epämääräinen
M.S. half press, the pitch is indifferent



= M.S.: liikuta ja ravista barré-sormea ja rannetta
kevyesti, korkeintaan puoliastekeen alueella
*M.S.: move and shake the barré-finger and the
wrist very lightly, not more than on the 1/2 step range*



= liukunäppäily
slide plucking



= huiluääni, soiva korkeus
harmonics, actual pitch



I Suon mustalaiset

Virvatulen ja hetteiden suojassa
suon mustalaiset keräivät maan kasteen tinamaljaansa
ja virittävät Bysantin loitsut.

Pekka Jalakanen
2015

Leggiero brillante,
quasi senza tempo ♩ ~ 80

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a dynamic of *mf* and includes fingerings (2, 3, 4, 5, 6, 7, 8) and fingering patterns (4 3 2 1, 5 4 3 2 1, 3 2 6 5 4 3 2). It contains various ornaments (ord.) and fingering instructions (VII, XII, 3, 8).

Musical notation for the second system, continuing the piece with dynamics *mp* and *p*. It includes fingering patterns (4, 4, 6, 5) and fingering instructions (VII, 3, 8).

Musical notation for the third system, featuring dynamics *mf* and *p*. It includes fingering patterns (5 4, 6) and fingering instructions (VII, 5, 6, 8^{va}, 4, IV, pulg.).

Musical notation for the fourth system, featuring dynamics *mf* and *mp*. It includes the instruction *dolce* and fingering patterns (4, 5, 6, 8). The system ends with the instruction *attacca*.

l'istesso tempo, energico ♩ ~ 90

Musical notation for the fifth system, featuring a dynamic of *f*. It includes fingering patterns (4, 8) and fingering instructions (8).

Musical notation for the sixth system, featuring a dynamic of *mf*. It includes the instruction *cresc.* and fingering patterns (4, 8).

Musical notation for the seventh system, featuring dynamics *p* and *f*. It includes the instruction *energico* and fingering patterns (4, 3, 3, 3).



Anabasis - I Suon mustalaiset

dim.

a-i-# a m-i-# am-i-# m- a m i m

cresc. *allargando* *f* *mf*

f *mf*

cresc. *p*

p *mf*

senza tempo *eami* *f* *mf* *mp* *p*

f *mf* *mp* *p*

capriccioso, senza tempo *eami* *p* *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

ord. *IX* *IX* *mf* *mp* *mf*

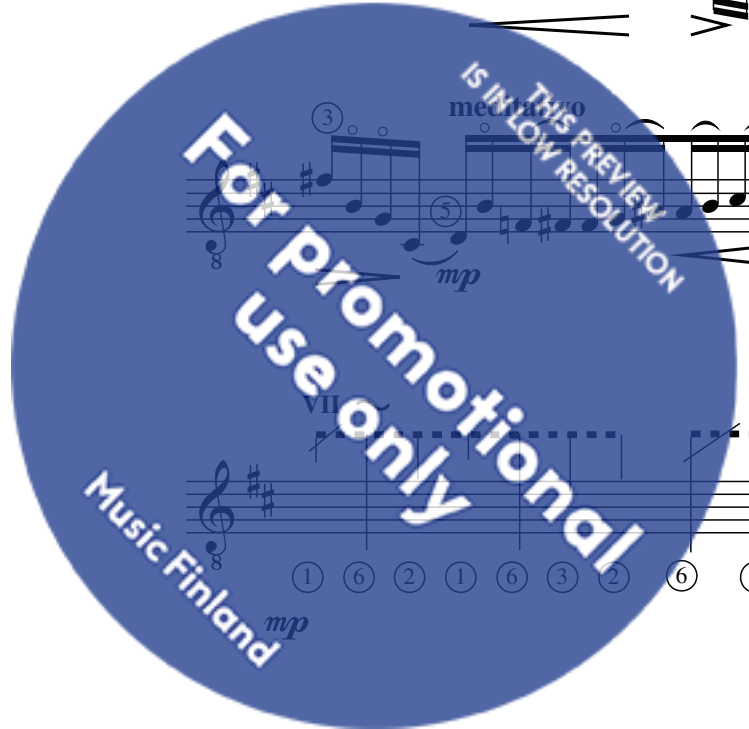
mf *mp* *mf*

capriccioso, senza tempo *tr* *mf*

mf

mp

mp



Anabasis - I Suon mustalaiset

ord. subito tempo ♩ ~ 80

p i p i p i p i p i p i

f

mosso: ♩ ~ 90

agitato

pulg. i ⑤ pulg.

p i p

p p p

f *ff* *ff*

festivo ♩ ~ 95

ff *mf*

mp

furioso ♩ ~ 85

simile

p *f*

recitativo

p *f*



II Viimeinen huvila

Tien päässä,
vasemmalla,
on viimeinen huvila.

Pekka Jalakanen
2015

dolce ♩ ~ 70, tenuto

Measures 1-4 of the piece. The music is in G major and 6/4 time. It features a melodic line with triplets and slurs, and a bass line with chords and single notes. Dynamics include *p-mp*, *mp*, and *m*. Fingerings are indicated with circled numbers 2, 3, and 5.

Measures 5-8. The music continues with a melodic line and a bass line. Dynamics include *mp*. Fingerings are indicated with circled numbers 2, 3, 4, and 5.

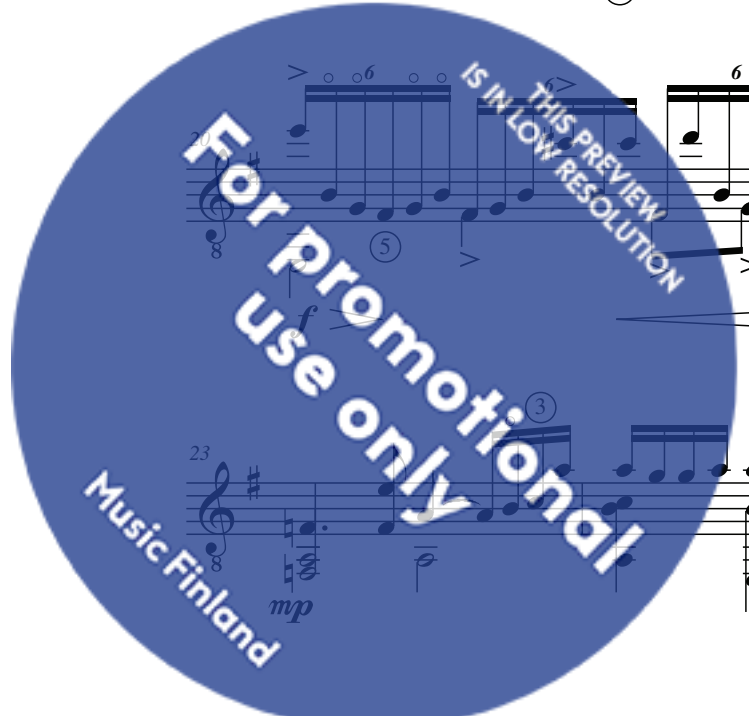
Measures 9-13. Measure 9 includes a double bar line and a second ending bracket labeled 'II'. Measure 12 includes a double bar line and a key signature change to F major, indicated by 'XII'. Dynamics include *f*, *p*, *mp*, and *mf*. Fingerings are indicated with circled numbers 2, 3, 4, 5, and 8.

Measures 14-17. The music continues with a melodic line and a bass line. Dynamics include *mf*. Fingerings are indicated with circled numbers 3, 4, and 5.

Measures 18-22. The music features a melodic line with slurs and a bass line with chords. Dynamics include *mf* and *cresc.*. Fingerings are indicated with circled numbers 5, 6, and 8.

Measures 23-27. The music continues with a melodic line and a bass line. Dynamics include *ff* and *mf*. Fingerings are indicated with circled numbers 5, 6, and 8. A *pulg.* (pulsation) marking is present.

Measures 28-32. The music continues with a melodic line and a bass line. Dynamics include *mp*. Fingerings are indicated with circled numbers 2, 3, and 6.



Anabasis - II Viimeinen huvila

26 *mf* III

29 *cresc.* *f* eami X

32 *mf* *p* *mf*

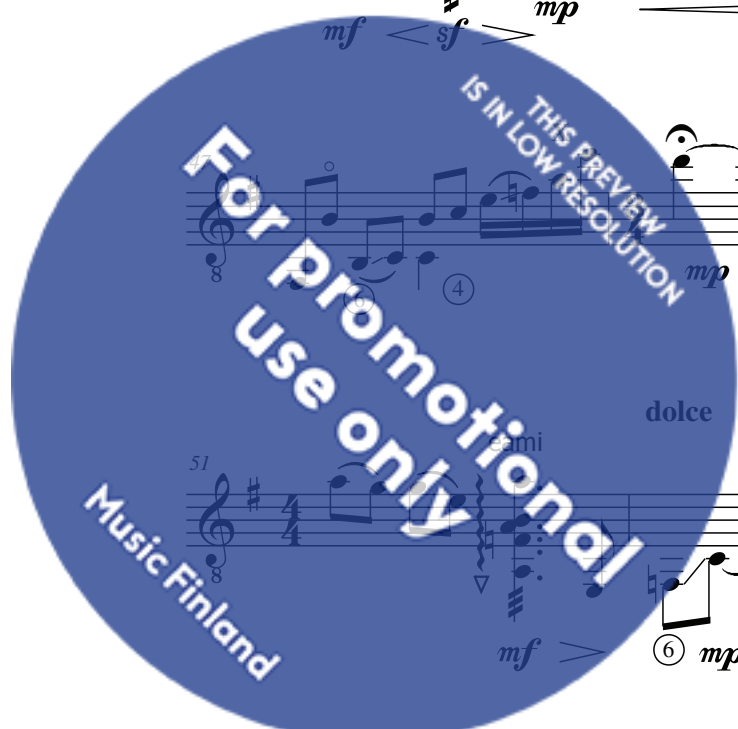
36 *p* *p i m* *p* VII

40 *p* *i p* *i* *mf* *energico*

43 *mf* *sf* *mp* *a m i m i p* *f* *f* *mp* *brillante* *eami*

mp *mf* *mp* *eami*

51 *mf* *mp* *dolce* XII XII *eami* VII



III Nokturni suden hetkellä

Ei unta.
Vain riivajat,
vain enkelit.

Pekka Jalakanen
2015

misterioso ♩ ~ 65

I

mp (7) (7) (7) (7) *p* (4) (5) (8)

5 (3) (4) (4) (2) *cresc.* (8) (8) (5) *mp*

8 **VI** *dim.* *vibr.* **robusto** (4) (5) (5) (6) (8) *sf* *f* (3) (6) (5)

11 *ord.* (4) **VII** **III** *mf* (4) (2) **XII** (7) (7) (7)

14 **meno** (1) **XII** **VII** **XII** *a tempo energico* (4) (5) (5) (b) **VI** **VI** *f*

dolce *mp* ~ *p* (8)

20 (3)

Anabasis - III Nokturni suden hetkellä

24 *senza tempo*
XII VII
① ③
eami
p dolce

30 VII
④ vibr. XII ②
⑤
④ VII ③

37 *a tempo*
II
mp
i a mi ② ③
⑤ a mi ② ③

41
④ ⑤
mf (7) (7)

44
④ ⑤ ②
② XII *energico*
⑦

48
mf sf
p p p p
③ ④ ⑤
IV

52
p m a m p p
③ ③ ③ ③
f
VI *furioso*
⑤ ④ ⑤

54
ff
⑤ ④ ③ ②
VII X
④ ③ ②
mf (8) (8)



Anabasis - III Nokturni suden hetkellä

Musical score for measures 58-61. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. Measure 58 features a series of eighth notes with accents and slurs. Measure 59 has a bass clef and a whole note chord with fingerings 2, 3, 4, 5. Measure 60 is marked 'senza tempo' and includes a 'eami' instruction. Measure 61 has a 'vibr.' instruction and a final note with a circled 5 and 'XII' below it. Performance markings include 'p' (piano) and various fingering numbers in circles.

Musical score for measures 62-65. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. Measure 62 has a 'p' marking and a slur. Measure 63 has a 'mf' marking and a 'eami' instruction. Measure 64 has a 'p' marking. Measure 65 has a 'p' marking. Performance markings include 'p' (piano), 'mf' (mezzo-forte), and various fingering numbers in circles.

dur ~ 4'30"
Rautalampi 15.5.2015



27 *mf* *mf* *mf* *p*

eami eami eami

III

31 *f* *mp* *p*

eami

i m a p — a p m i p m i p m i

33 *p* *f* *f* *f* *f* *f* *f*

p i a m i

35 *p* *f* *f* *f* *f* *f* *f*

p — i a m i p i a m i

37 *ad lib.*

free pulse

a m i m i i a m i m i

38 *p~mp* *acc.* *rit.*

a — p

40 *p* *f* *f* *f* *f* *f* *f*

p m i — m i —

42 *f* *f* *f* *f* *f* *f* *f*

a m i

(8) m i — p — m i — m — (8)



V Nokturni poluille, jotka katosivat

Puut kaadettiin ja metsät.
Polut katosivat ja kasvoivat suruissaan umpeen.
Hyvin tiesit, Leos Janacek!

Pekka Jalakanen
2015

agitato ♩ ~ 70, tenuto

8 *f* > (8) *mf* a (8) a i a i m m i

5 *f* (8) *mp* (3) (2) (5) (4) (4) (5) p a i *mf*

9 *rit.* *gva* *lugubre* ♩ ~ 60 *mp* L. V. *sempre* (5) (8) (3) XII (2)

13 *mf* XII (2) (3) (6) (5) (6)

17 *comodo* *ff* (5) (8) *mf* L. V.

20 *f* L. V. XII (2)

23 *f* (3) (3) (8) (8) XII (2)

26 *mf* (8) a i a a m



Anabasis - V Nokturni poluille, jotka katosivat

29

mp f

32

dolce mf p f mf

36

mf mp mp

39

mp

44

dolcissimo brillante p mp mf p mp

47

dim. mp p

