

Veikko Valanne

Fantasie Prelude and Fugue

in b-flat minor

2022



Music Finland

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V.A.Valanne

Fantasie Prelude and Fugue

In b-flat minor

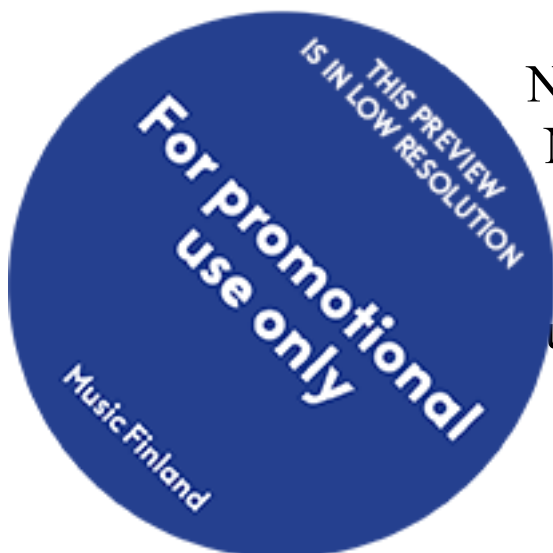
Op.7

(2022)

No.1: Fantasie Prelude

No.2: Fuga á tre voci

uration: approx. 6 min.



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Performance instructions:

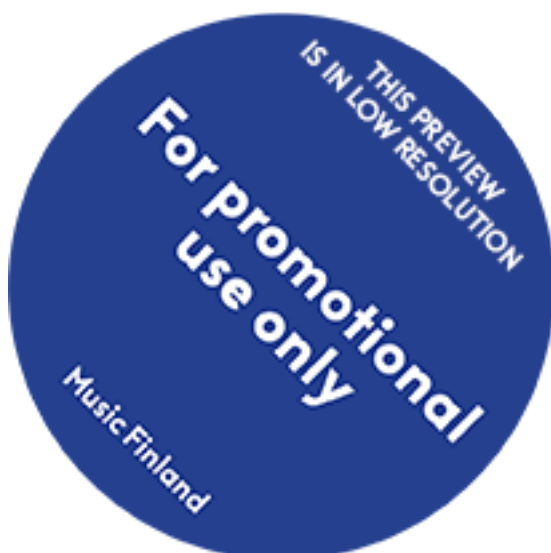
Tempo markings:

Some tempo markings do not include metronome markings, indicating the *rubato* -like freedom of the music.

- **Rezitativo: Allegro con rubato** – Resitative: Lightly, with freedom
- **Quasi moderato – crochet/quarter note = ca. 105** – almost moderately
- **Adagio** – Slowly
- **Poco agitato, ma non troppo** – A little agitated, but not too much
- **Poco adagio – crochet/quarter note = ca. 51** – A little slowly

Common instructions:

- The rezitativo should be played as lightly as possible
- All of the fermatas should be approached with a *ritartando*.
- The fermata in the end of the prelude should be long, and after that there should be a brief pause before the fugue starts, to mark that the prelude has ended.
- The voice that plays the main theme of the fugue should always be a little louder than the other voices.
- The fugue should end with a *molto ritartando* in the last two bars, after the **A tempo** marking.
- The fermata at the end of the fugue should be held down until the sound of the piano has vanished.



Fantasie Prelude and Fugue

B-flat minor op.7

Rezitativo: Allegro con rubato

V.A.Valanne

Piano

mf *fp* *pp*

con Ped.

3

cresc.

5

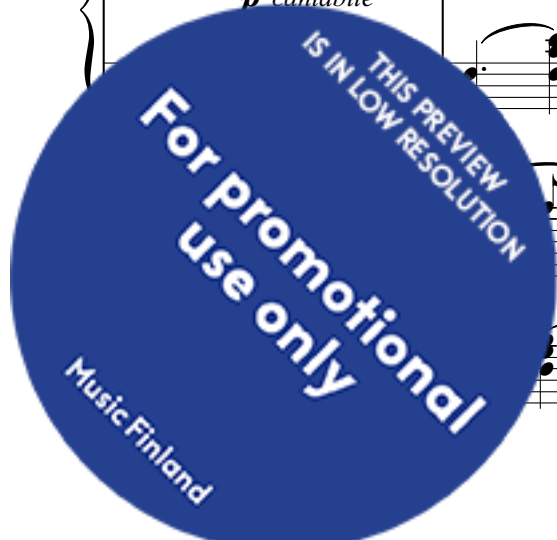
6

f dim. *p*

Prelude. Quasi moderato ♩ = ca. 105

8

p cantabile *poco rit. e dim.* *pp* *p a tempo* *Rit.*



20 *A tempo*

pp *p*

24

p *espress.* *cresc.*

30

p *f dim.* *p*

34 *Poco agitato, ma non troppo*

cresc. *f*

37 *Adagio*

dim. *p* *pp* *delicato* *una corda*

ppp 8va 8vb

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Fuga a tre voci. Poco adagio ♩ = ca. 51

Measures 1-3 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Poco adagio' with a quarter note equal to approximately 51 beats per minute. The first system shows the beginning of the piece with a piano (*p*) dynamic and the instruction 'dolce e legato'. The bass line is marked 'con Ped.' (with pedal). The melody in the treble clef is characterized by slurs and grace notes.

Measures 4-6 of the musical score. The melody continues with slurs and grace notes. The dynamic remains piano (*p*). The instruction 'cresc.' (crescendo) appears at the end of measure 6.

Measures 7-9 of the musical score. The melody continues with slurs and grace notes. The dynamic changes to forte (*f*) in measure 8 and then to mezzo-forte (*mf*) in measure 9.

Measures 10-12 of the musical score. The melody continues with slurs and grace notes. The dynamic changes to *dim.* (diminuendo) in measure 11.

Measures 13-15 of the musical score. The melody continues with slurs and grace notes. The dynamic changes to piano (*p*) in measure 13.



19

f *ff*

22

mf

25

p espress. *mf*

28

p molto cresc.

A tempo

ff molto dim. *pp*

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