

6262

Jukka Tiensuu

RUBATO

for ANY ENSEMBLE

1975

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki

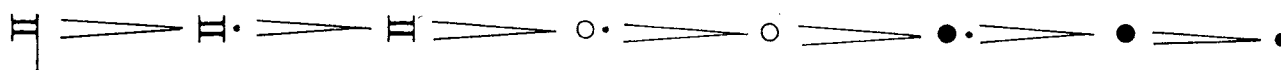
Helsinki, 1998



FOR PROMOTIONAL USE ONLY

RUBATO is a study on heterophony, whose performance is based on the following rules:

1. There is only one part for any number of players. (Everybody plays the same part.)
2. All players start and end the piece simultaneously, and the last note should be held at least ten seconds after the last player has reached it.
3. The hierarchy of the time-values of the notation symbols is (\triangleright means: "longer than"):



However, there is no exact proportion between any of these time-values, e.g.

\square is not exactly \square or \circ or \circ etc.

4. A steady tempo is never kept, but all players play either accelerando or rallentando, alternating between the two according to the following rules:
 - a) When a player notices, that he is ahead of everybody else, he should immediately start a rallentando (but avoid a sudden "ritenuto") and keep slowing down until he is behind of everybody else.
 - b) When a player notices, that he is behind of everybody else, he should immediately start an accelerando (again avoiding a sudden "piu mosso") and keep accelerating until he is ahead of everybody else (then starting to slow down again etc.).
 - c) The duration of a brevis (\square) should not be shorter than 1,5 seconds or longer than 3,5 seconds.
 - d) The distance between the player who is ahead of the others and the player who is behind of the others should not exceed ten seconds (corresponding to ca. \square \square \square \square) at any moment of the piece. The distance should be preferably very small during the most part of the performance, even unisons may momentarily appear.

The result might then be e.g. as follows (the beginning of the piece, with three players):

5. If wished, the piece can be transposed to any level to match the range of the instruments, that are used. If more than five performers participate, some of them may play the whole part one octave higher or lower, but then at least two, preferably three players should play in each octave.
6. A dotted vertical line indicates the beginning of a new section (new chordal structure) only. Markings in parenthesis are composer's suggestions.

N.B. A) fast but clearly articulated chromatic figures between c and a \flat with very short pauses in between.

B) repeat the four notes in free order and flexible rhythm (ma sempre piu tranquillo).

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

RUBATO

for ANY ENSEMBLE

JUKKA TIENSUU 1975

lunga

(pp) *poco*

(leggero)

A

(piu tranquillo)

(adagio, piu mosso)

(espressivo)

(molto marcato)

(non legato)

(legato, poco a poco crescendo)

(f-ff)

(poco a poco diminuendo al fine)

B

rallentando

lunga

FOR PROMOTIONAL USE ONLY

in B^b

Rubato

for any ensemble

Jukka Tiensuu 1975

lunga
(pp) (poco)

(leggero)

A (chromatic figures D...A#, ad lib.)

(piu tranquillo) (piu mosso, "adagio")
(espressivo)

(molto marcato, non legato)

(legato, poco a poco crescendo)

(f-ff)

(poco a poco diminuendo al fine)

B rall... lunga

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It features a long note with a fermata, marked 'lunga' and '(pp)'. A 'poco' dynamic marking is shown with a hairpin. The second staff continues the melodic line. The third staff is marked '(leggero)'. The fourth staff has a section marked 'A' with '(chromatic figures D...A#, ad lib.)'. The fifth staff has '(piu tranquillo)' and '(piu mosso, "adagio")' markings. The sixth staff is marked '(espressivo)'. The seventh staff is marked '(molto marcato, non legato)'. The eighth staff is marked '(legato, poco a poco crescendo)'. The ninth staff is marked '(f-ff)'. The tenth staff is marked '(poco a poco diminuendo al fine)'. The final staff has a section marked 'B' with '(rall...)' and '(lunga)' markings.

in F

Rubato

for any ensemble

Jukka Tiensuu 1975

lunga
(pp) *poco*

(leggero)

(chrom. figures G...D#, ad lib.)

(piu tranquillo) (piu mosso, "adagio")
(espressivo)

(molto marcato, non legato)

(legato, poco a poco crescendo)

(f-ff)

(poco a poco diminuendo al fine)

B *rall...* lunga

in C (8ba)

Rubato

for any ensemble

Jukka Tiensuu 1975

lunga

(pp) (*poco*)

(leggero)

, A

(chrom. figures C...G#, ad lib.)

(piu tranquillo) (piu mosso, "adagio")

(espressivo)

(molto marcato, non legato)

(legato, poco a poco crescendo)

(f-ff)

(poco a poco diminuendo al fine)

B E rall... lunga

FOR PROMOTIONAL USE ONLY