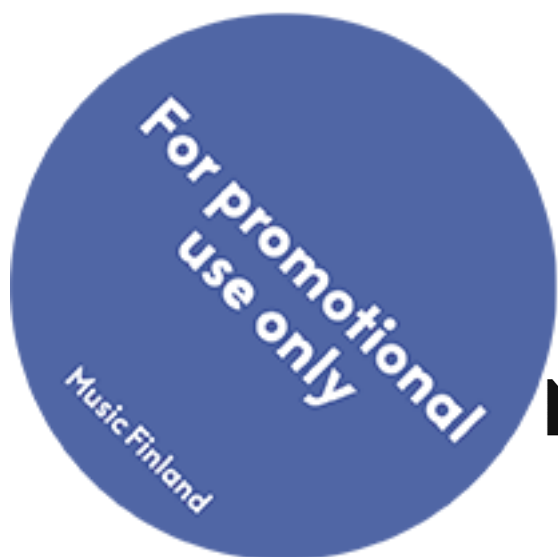


Outi Tarkiainen

Sans paroles

for clarinet

2012



Music Finland

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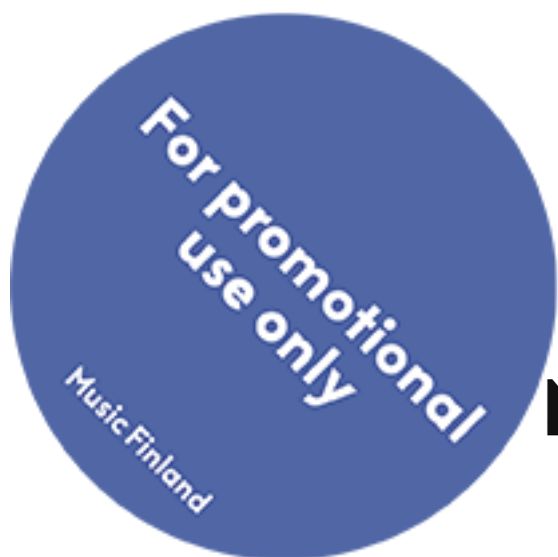
Music Finland

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Music Finland

Clarinet in Bb

Sans paroles

suom. "Sanoitta"
dedicated to Lauri Sallinen

Outi Tarkiainen (2012)

Tranquillo, molto cantabile, ♩ = 48

Musical notation for measures 1-2. Measure 1 starts with a 5-measure rest, followed by a melodic line. Dynamics: *mp*, *f*, *p*, *mf*, *p*. A 6-measure rest is indicated at the end of the line.

Musical notation for measures 3-5. Measure 3 starts with a 3-measure rest, followed by a melodic line. Dynamics: *f*, *mp*, *pp*, *mf*, *f*, *p*. A 5-measure rest is indicated at the end of the line.

Musical notation for measures 6-7. Measure 6 starts with a 6-measure rest, followed by a melodic line. Dynamics: *mf*, *mf*, *ff*. A *poco allargando* marking is present above the staff.

Musical notation for measures 8-10. Measure 8 starts with an 8-measure rest, followed by a melodic line. Dynamics: *sub mp*, *p*, *ppp*, *pp*, *mf*. A *poco accel.* marking is present above the staff.

Musical notation for measures 11-12. Measure 11 starts with an 11-measure rest, followed by a melodic line. Dynamics: *p*, *pp*, *pp*, *mf*. A *poco accel.* marking is present above the staff.



13 *poco rit.* *molto rit.* - - - *Deciso, un poco meno mosso*

mp *f* *mp* *più f* *mp* *p*

15 *poco accel.*

mp *p* *mf* *mf*

17 *accel.*

f *f*

18 *allargando* - - - - - (molto) - -

ff *ff*

19 *ten.* *rit.* - - -

fff *mp* *mp* *p* *mp*

22 *(molto)* *meno mosso, quasi rubato* *rit.* - - -

p *pp*



Lento e indeciso

25 *accel.* - - - *ten.* , *a tempo* *accel.* - - -

pp *sfz* *mf* *pp*

27 *ten.* *accel.* - - - *ten.* *accel.* - - - *ten.* *poco accel.* - -

mf *p* *mf* *p* *sfz*

Allegro

30 *accel.* - - - *rit.* - - - *accel.* - - -

mp *f* *pp* *sfz*

Meno lento e indeciso

32 *ten.* *accel.* - - - *ten.* *accel.* - - - *ten.* *accel.* - - -

mf *pp* *sfz* *sffz*

Allegro

Allegro, sempre più agitato

35 *molto rit.* - - - *ten.*

ff *pp*

38 *accel.* - - -

f



40 *poco rit.* - - - - - *rit.* - - - - - *(molto)* - - - - -

fff *ff*

Tempo I ♩ = 48
rubato e espressivo

42

5 *ff*

Sempre più tranquillo

poco rit. - - - - - *(molto)* - - - - - *rubato*

43

3 3 3 *poco a poco diminuendo* *mp* *sub. pp* *ppp* *mp*

Tempo I ♩ = 48

subito agitato

46

sfz *ff* *p*

48

sfz *mp* *ppp* *calmo*

51

p *ff*



53 *pp* *sub pp* *mp* *pp* *mp* *ff* *sfz*

56 *poco a poco meno agitato* *mp* *mp* *mf* *ff* *mf* *ff*

58 *f* *sub mp* *ff* *f*

60 *f* *sostenuto* *fff*

molto rit. - - - - ♩=48 *accel. poco a poco* - - - - ♩=72

63 *sffz* *pp* *pp*

accel. - - - - *accel.* - - - - *rit.* - - - - (*molto*)

65 *sfz* *ten.* *sfz*



80 *martellato* *molto cantabile*

sub ff *fff* *sub mp*

3 6 3

82 *martellato*

sub ff

3 4 7:4

84 *molto cantabile*

sub mp

6 3

86 *martellato* *sempre piú dolce*

sub ff *sub mf*

3 4 7 5

88 *poco acc.* *allargando* *dolcissimo*

mf

3 3 3 3

91 *poco rit.* *poco accel.* *rit.*

mp *pp*

3 3



