

Pekka Koivisto

On a Windy Autumn Day

For Piano Four-Hands

2024



Music Finland

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Pekka Koivisto

For Kristina Annamukhamedova & Gabrielė Žemaitytė

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About the Piece

On a Windy Autumn Day is a short piece for piano four-hands or two pianos. It was composed for Kristina Annamukhamedova's project **Thriill**, where she showcases new and older but lesser known student repertoire for the piano. The composition is dedicated to its premiere's performers **Kristina Annamukhamedova & Gabrielė Žemaitytė**

This piece is based on repetitive chord structures and rhythm patterns and as such owes a lot to the music of **Philip Glass**. Performers should strive for a performance where each layer of the harmony and the rhythmic patterns are clearly audible. Performers should use pedal whilst performing but excessive use should be avoided as it can make the sound muddy.

The tempo markings are approximations, and the players can alter them to their liking. However, the general feel of the piece should be lively.



For Kristina Annamukhamedova & Gabrielė Žemaitytė

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Pekka Koivisto

♩ = 90-100

p (*crescendo only when playing the second time*)

with pedal

♩ = 90-100

p (*crescendo only when playing the second time*)

3

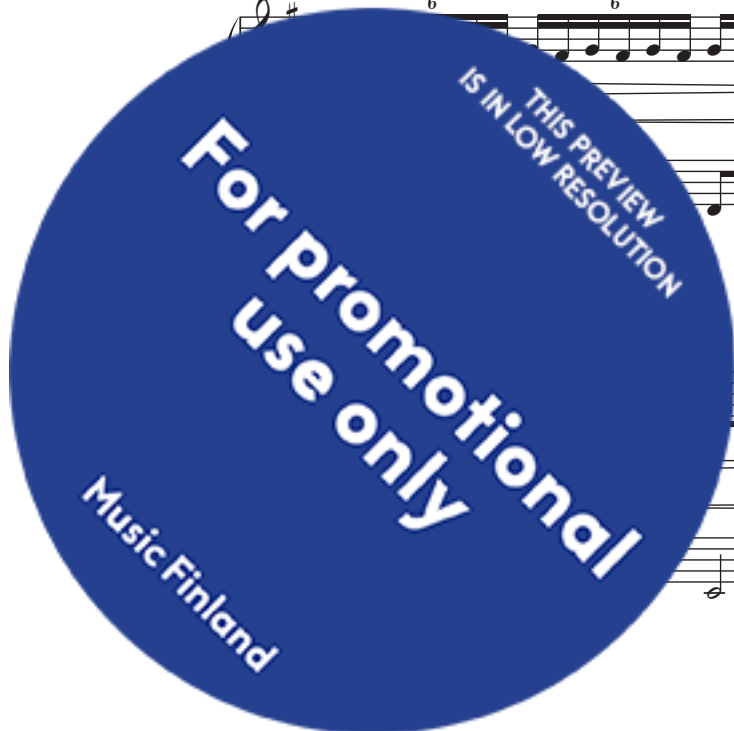
mp (*crescendo only when playing the second time*)

mp (*crescendo only when playing the second time*)

5

p

p



7

mf (crescendo only when playing the second time)

mf (crescendo only when playing the second time)

9

Handwritten musical score for "The Rose Tree". The score is written for four staves, likely representing two grand pianos (treble and bass clef on the left, and treble and bass clef on the right). The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into two measures by a vertical bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-piano (*mp*) dynamic.

The notation includes various musical symbols:

- Staff 1 (Top Left, Treble Clef):** Features a series of sixteenth notes, with a triplet of sixteenth notes marked with a "6" above it.
- Staff 2 (Top Right, Treble Clef):** Continues the melodic line with sixteenth notes and a triplet marked with a "6" above it.
- Staff 3 (Bottom Left, Bass Clef):** Features a series of eighth notes, with a triplet of eighth notes marked with a "3" above it.
- Staff 4 (Bottom Right, Bass Clef):** Continues the bass line with eighth notes and a triplet marked with a "3" above it.

The score concludes with a double bar line at the end of the second measure.

11

6 6 6 6 6 6 6 6

3 3 3 3 3 3

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13

6 6 6 6

mf 6 6 6 6

3 3 3 3

mf 3 3 3 3

15

6 6 6 6

6 6 6 6

3 3 3 3

3 3 3 3

17

6 6 6 6

6 6 6 6

3 3 3 3

3 3 3 3



19

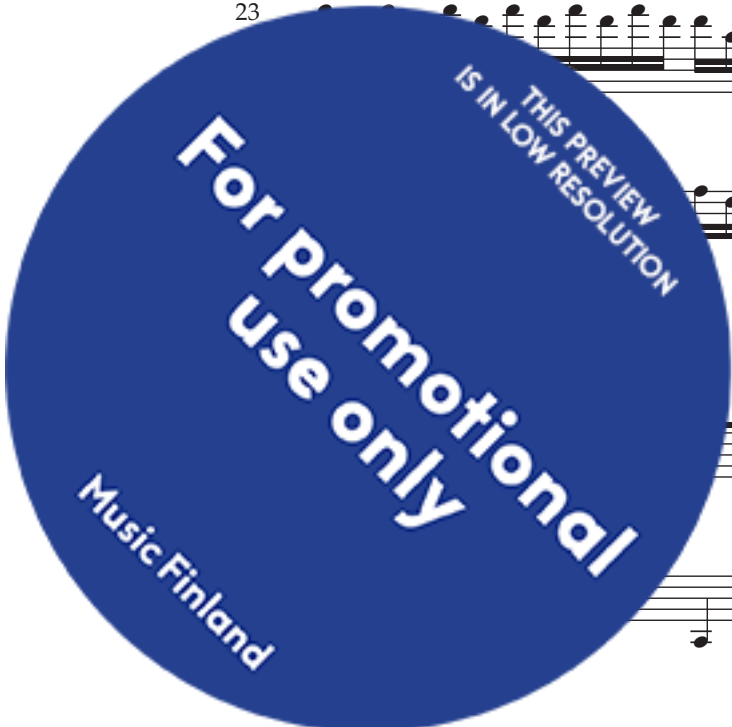
Measures 19-20 of a musical score. The score is written for four staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p* (piano). The music consists of sixteenth-note runs in the first two staves and eighth-note runs in the third and fourth staves. The first two staves have a '6' (sextuplet) marking over the first four measures. The third and fourth staves have a '3' (triplet) marking over the first four measures.

21

Measures 21-22 of a musical score. The score is written for four staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The first staff has a dynamic marking of *mp* (mezzo-piano). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *mp* (mezzo-piano). The music consists of sixteenth-note runs in the first two staves and eighth-note runs in the third and fourth staves. The first two staves have a '6' (sextuplet) marking over the first four measures. The third and fourth staves have a '3' (triplet) marking over the first four measures.

23

Measures 23-24 of a musical score. The score is written for four staves. The first two staves are a grand staff (treble and bass clef) with a key signature of one sharp (F#). The first staff has a dynamic marking of *mp* (mezzo-piano). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *mp* (mezzo-piano). The music consists of sixteenth-note runs in the first two staves and eighth-note runs in the third and fourth staves. The first two staves have a '6' (sextuplet) marking over the first four measures. The third and fourth staves have a '3' (triplet) marking over the first four measures.



25

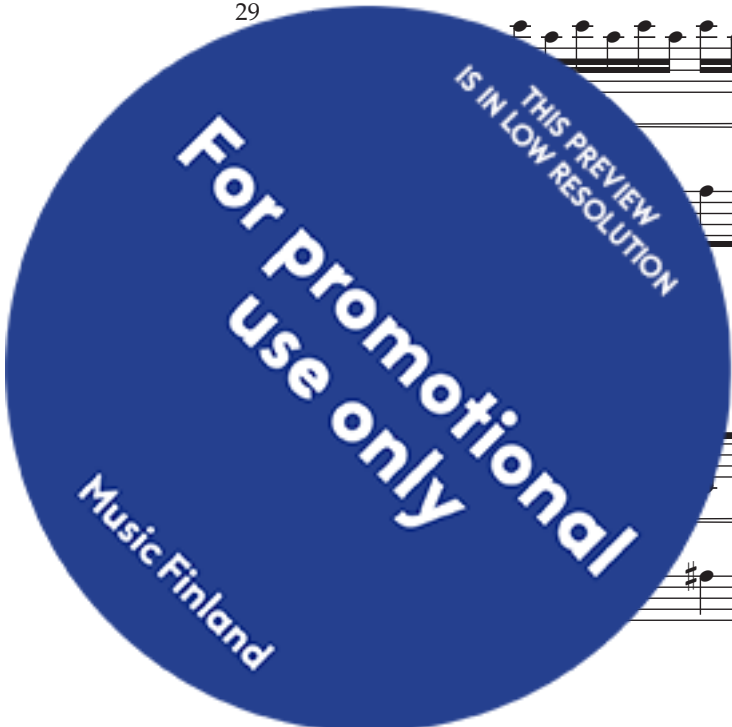
Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 25-26) features a treble staff with a rapid sixteenth-note arpeggiated figure, marked *mf* and with a '6' above the staff. The bass staff has a slower, more melodic line. The second system (measures 27-28) continues the arpeggiated figure in the treble, also marked *mf* with a '6' above the staff. The bass staff continues its melodic line.

27

Musical score for measures 27-28. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 27-28) features a treble staff with a rapid sixteenth-note arpeggiated figure, marked *mf* and with a '6' above the staff. The bass staff has a slower, more melodic line. The second system (measures 29-30) continues the arpeggiated figure in the treble, marked *p* with a '6' above the staff. The bass staff continues its melodic line.

29

Musical score for measures 29-30. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 29-30) features a treble staff with a rapid sixteenth-note arpeggiated figure, marked *p* and with a '6' above the staff. The bass staff has a slower, more melodic line. The second system (measures 31-32) continues the arpeggiated figure in the treble, marked *p* with a '6' above the staff. The bass staff continues its melodic line.



33 **A tempo** **rit.** only on second playthrough

1st time: *p*
2nd time: *pp*

1st time: *p*
2nd time: *pp*

Meno mosso ♩ = 80

rit.

ppp

6

6

6

6

6

6

3

ppp

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