

Erkki Melartin

Overture

to the opera Aino

SCORE

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FENNICA GEHRMAN



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Erkki Melartin (1875–1937)

Overture to the opera *Aino*
Alkusoitto oopperaan *Aino*

Duration: 6'

Orchestra

2 Flauti (II anche flauto piccolo)

Oboe

Corno inglese

Clarinetto in Bb

Clarinetto basso

Fagotto

Contrafagotto

4 Corni in F

2 Trombe in F

3 Tromboni

Tuba

Timpani

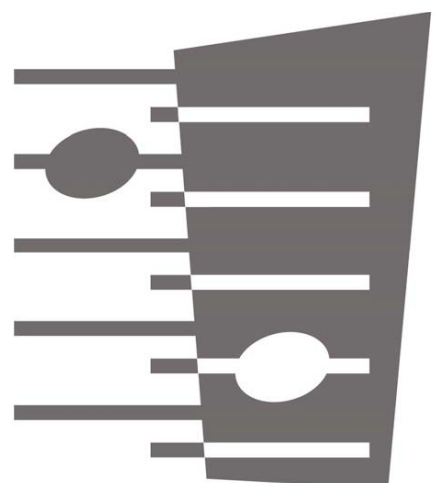
Triangolo

Arpa

Archi

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Aino – Overture

Erkki Melartin Op. 50 (1909)

Andante poco rubato

Handwritten musical score for Aino – Overture, Op. 50 (1909) by Erkki Melartin. The score is written for a full orchestra and includes the following parts:

- 2 Flg.
- Ob.
- Euxl-Km.
- Kl. in B
- Bassklarinett in B
- Fagott
- Horn in F
- 2 Hr. in G
- 2 Trp. in F
- 3 Trompeten und 3 Trommeln
- Harfe
- Pauken in F
- Kl. Ta. in F
- Oboen in F
- Vi.
- V. II
- Vi.
- V. III
- V. Cello
- C. Bass

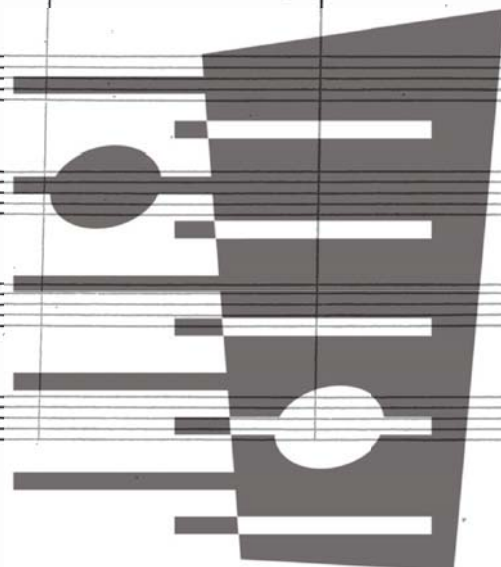
The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante poco rubato". The score is a promotional copy, as indicated by the large "PROMOTIONAL COPY" watermark.

1

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *all'et con sordini* and *senza sord.*. The score is marked with a circled '1' at the beginning of the first system.

1

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1

2

lauf

2

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2

rau. Largo. raunt. Andante moderato

3

Pauze

flaut.

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rau. Largo raunt Andante moderato

- 6 -

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo pp dol. cresc.* (Staff 2)
- pp cresc.* (Staff 3)
- pp cresc.* (Staff 4)
- pp cresc.* (Staff 5)
- pp cresc.* (Staff 6)
- pp cresc.* (Staff 7)
- pp cresc.* (Staff 8)
- pp cresc.* (Staff 9)
- pp cresc.* (Staff 10)

The score is written in a cursive, handwritten style, with some parts of the notation appearing to be in a non-standard or experimental notation system.

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4 Pochissimo più mobile.
mf > p subito

Handwritten musical score for a string quartet, measures 1-4. The notation includes various dynamics and performance markings:

- Measure 1: *dim.* (diminuendo), *p* (piano), *cant.* (cantabile).
- Measure 2: *dim.* (diminuendo), *cres.* (crescendo), *mp* (mezzo-piano), *cant.* (cantabile), *cres.* (crescendo).
- Measure 3: *mp* (mezzo-piano), *cant.* (cantabile), *cres.* (crescendo), *mf* (mezzo-forte), *p* (piano), *molto* (molto).
- Measure 4: *mf* (mezzo-forte), *p* (piano), *molto* (molto).

Other markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *molto* (molto), and *dim.* (diminuendo).

Pochissimo più mobile

4

Handwritten musical score for a string quartet, measures 5-8. The notation includes various dynamics and performance markings:

- Measure 5: *dim.* (diminuendo), *mp* (mezzo-piano), *cant.* (cantabile), *cres.* (crescendo).
- Measure 6: *mp* (mezzo-piano), *cant.* (cantabile), *cres.* (crescendo), *mf* (mezzo-forte), *p* (piano), *molto* (molto).
- Measure 7: *mp* (mezzo-piano), *cant.* (cantabile), *cres.* (crescendo), *mf* (mezzo-forte), *p* (piano), *molto* (molto).
- Measure 8: *mp* (mezzo-piano), *cant.* (cantabile), *cres.* (crescendo), *mf* (mezzo-forte), *p* (piano), *molto* (molto).

Other markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *molto* (molto), and *dim.* (diminuendo).

4 Pochissimo più mobile.

(poco rit.) a tempo

for

Tricorne

(Poco rit.) a tempo

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Allarg.

Pause

Ellen

5 *piu agitato*

Handwritten musical score for the first system, marked "5 *piu agitato*". The score includes staves for Flute (Flr), Clarinet (Cln), Bassoon (Bsn), and Piano (Pau). The tempo is marked "piu agitato". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The notation is in G major and 2/4 time.

5

Handwritten musical score for the second system, marked "5". The score includes staves for Flute (Flr), Clarinet (Cln), Bassoon (Bsn), and Piano (Pau). The tempo is marked "piu agitato". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The notation is in G major and 2/4 time.

5 *piu agitato*

Quasi Allegro

ritard

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tup.), Trombone (Tbn.), Tuba (Tub.), Violin (Vn.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The tempo is marked Quasi Allegro at the top left and bottom left. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, stylized watermark "PROMOTIONAL COPY" is visible across the bottom right section of the score.

6 Oubante (suite)

Handwritten musical score for the first system, labeled "6 Oubante (suite)". The score includes staves for Flute (Fl.), Trumpet (tr.), Trombone (Tb.), and Piano (Pau.). The tempo/mood is marked "es. assai". The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *molto din*, *molto dim*, and *pp*. The score is written in a handwritten style with some corrections and annotations.

Haydn 6 Oubante (suite)

Handwritten musical score for the second system, labeled "Haydn 6 Oubante (suite)". The score includes staves for Flute (Fl.), Trumpet (tr.), Trombone (Tb.), and Piano (Pau.). The tempo/mood is marked "es. assai". The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *molto din*, *molto dim*, and *pp*. The score is written in a handwritten style with some corrections and annotations.

7 Oubante (suite)

rallent.

7

a tempo Andante

rallent.

a tempo Andante

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rallent

a tempo Andante

sempre crescendo ed accelerando

Handwritten musical score for the first system. It consists of ten staves. The notation is complex, featuring many slurs, ties, and dynamic markings. A 'mp' (mezzo-piano) marking is visible on the eighth staff. A 'p' (piano) marking is circled on the ninth staff. The score is written in a cursive, handwritten style.

sempre cresc. - ed. accelerando

Handwritten musical score for the second system. It continues the notation from the first system, with similar complexity in slurs and ties. The notation is consistent with the first system, maintaining the same handwritten style.

sempre crescendo ed accelerando

plu

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *meno mosso*. The score is written in a cursive, handwritten style.

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allarg. 9 *a tempo*

Più mosso

I-II muta in fl. piccol.

Handwritten musical score for a piano and flute. The score is written on ten staves. The first five staves are for the piano, and the last five are for the flute. The tempo markings are *allarg.*, *a tempo*, and *Più mosso*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *marcato* and *non dim.*.

Allarg.

a tempo

Più mosso

9

Continuation of the handwritten musical score. It includes staves for piano and flute. The tempo markings *allarg.*, *a tempo*, and *Più mosso* are repeated. The score includes various musical notations such as notes, rests, and dynamic markings like *marcato* and *non dim.*.

allarg. - a tempo

Più mosso

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Accelerando

[illegible]

Acc.

10

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Accelerando

Lento

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

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