

Max Savikangas

Kapulanvaihtoduo No. 2

for viola, double bass and live electronics

2005



Music Finland

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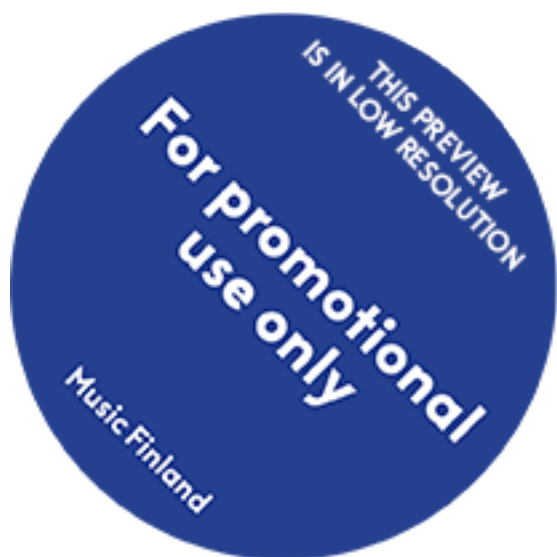
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Music Finland

Kapulanvaihtoduo No. 2 for vla, db and Theremin

Max Savikangas 2005



Kapulanvaihtoduo No. 2

Max Savikangas 2005

Section 1, Dur. ca 1,5 min.

Viola

Viola

Playing method

Sound FX

Double Bass

Double Bass

Playing method

Sound FX

Theremin

Solo, howling and whining, db. starts the next section, play overlap

Distortion & wah-wah

Accompaniment, pounding and slapping: pizz. & Bartok pizz.

Pitch shift down (varying if poss.) & pin pong delay

Thereminist does not play until section 5, and only then comes into the stage

Section 2, Dur. ca 1,5 min.

Vla.

Vla.

Play

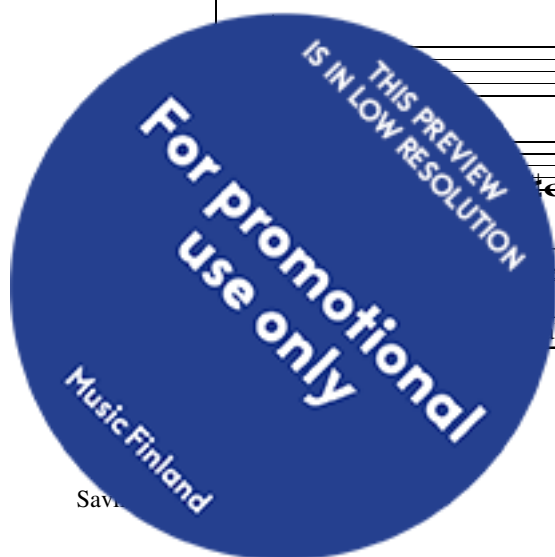
FX

Accompaniment: flageolet arpeggios

Chorus

db starts this new section, both play distortion for a while

h-wah)



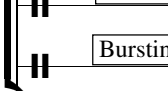
Section 3, Dur. ca 1 min.

3

Vla. 

Vla. 

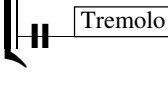
Play 

FX 

Db. 

Db. 

Play 

FX 

Cracle + stacc. notes, vla starts this section, db follows after a while

Bursting pedal

Cracle + stacc. notes, vla starts this section, follow

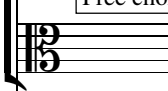
Tremolo & Long reverb

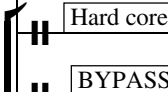


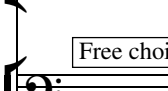
Section 4, Dur. ca 2 min.

4

Vla. 

Vla. 

Play 

FX 

Db. 

Free choice of chord material

Free choice of scale material

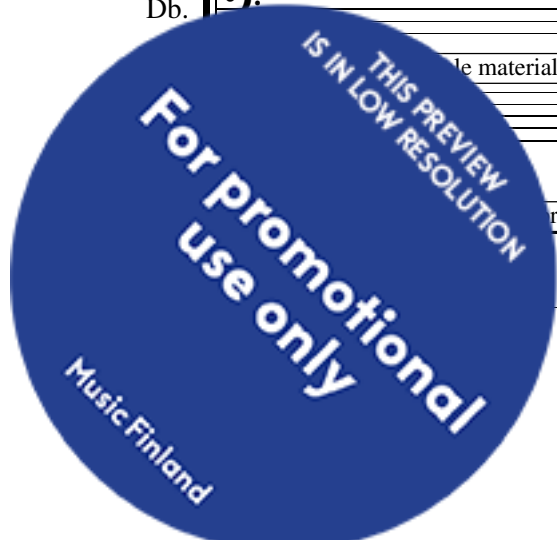
Hard core of the piece: improvise with an acoustic sound, free choice of playing methods

BYPASS

Free choice of chord material

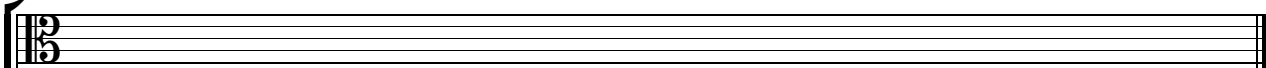
Free choice of scale material

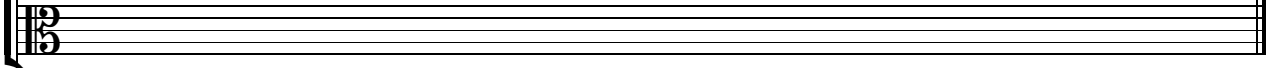
Improvise with an acoustic sound, free choice of playing methods, vla starts the next section

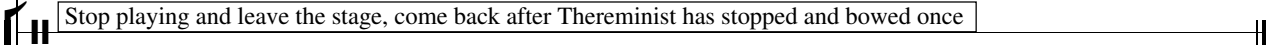


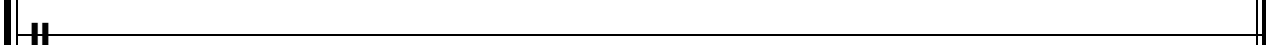
Section 7, Dur. ca 1 min.

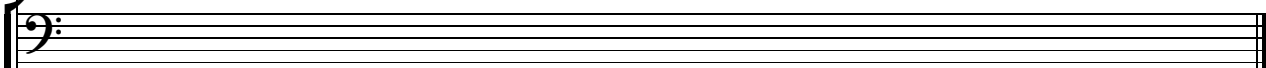
7

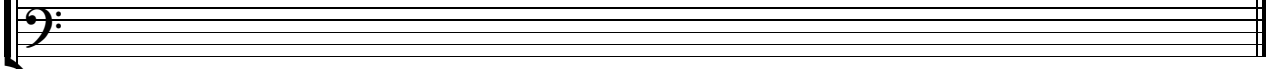
Vla. 

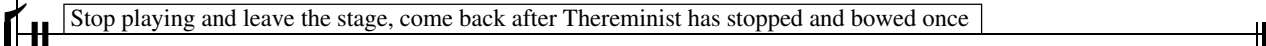
Vla. 

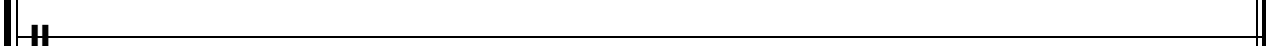
Play  Stop playing and leave the stage, come back after Thereminist has stopped and bowed once

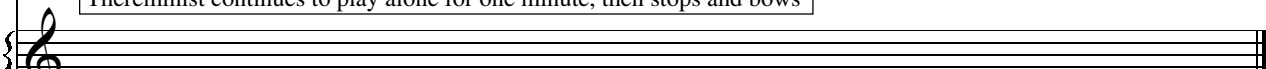
FX 

Db. 

Db. 

Play  Stop playing and leave the stage, come back after Thereminist has stopped and bowed once

FX 

Theremin  Thereminist continues to play alone for one minute, then stops and bows

Delay (ca. 4 repetitions, varying delay time from the mixing console)

Dur. ca 10 min.

