

Sampsa Ertamo

# Beagrie Songs

for soprano and piano

(Bob Beagrie)

2021



**Music Finland**

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# Beagrie Songs

## I

Sampsu Ertamo (2021)

Bob Beagrie

### Bitterness

♩ = 66

Soprano

*molto legato*

Piano

*p* *poco cresc.* *poco dim.*

*sempre con Ped.*

4

From the raised prom-e-nade I

7

*poco portamento*

watch black clouds

10

e North, to the North, smoth-er-ing the

*cresc.*



13

2

Head land, the ships queu ing at the riv-er mouth,

17

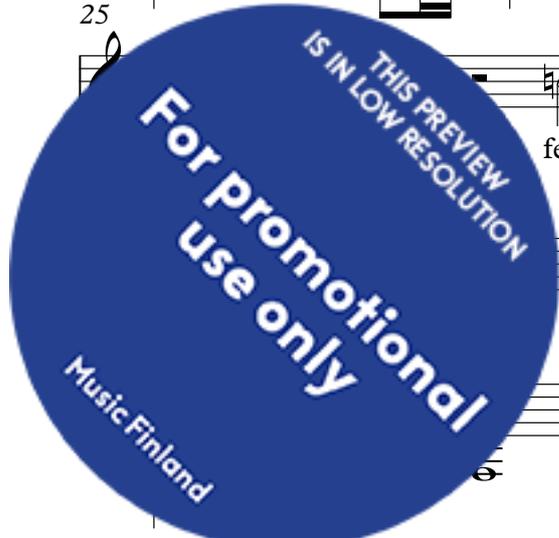
mouth, the wind tur - bines, my

21

home, my home;

25

feel flecks of i - cy rain on my face, feel



flecks of i-cy rain on my face,

*cresc.* *f* *p*

but it's a bit-ter text, but

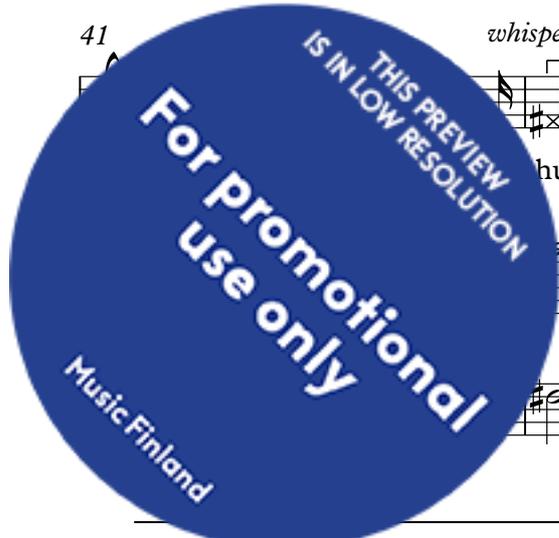
*ped.*

it's a bit-ter text on myphone that gives

*whispering, but audible*

hud-der.

*pp*



# II

## Secret Pantomime

45  $\text{♩} = 138$   
*parlando*

In the se-cret bird cir - cus be hind\_ the locked al - ley gate

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49

a gang of spar - rows re-hearse the dance of

*Ped. simile*

53

for - ty thieves the dance of for - - ty thieves

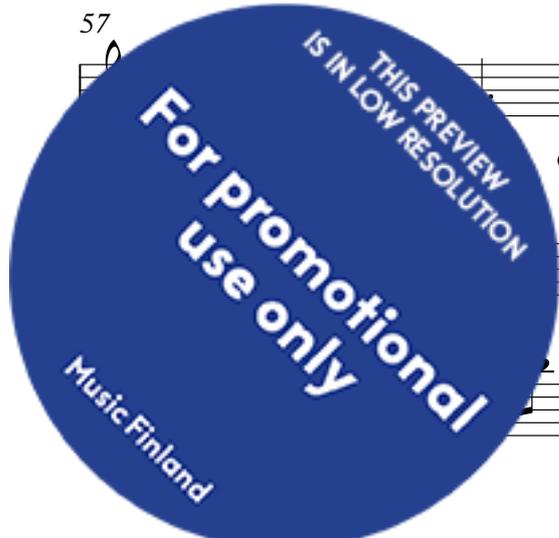
*poco cresc.*

*mp*

Ped. Ped. Ped. Ped. Ped.

57

cir - cus be hind\_ the locked al - ley gate



61

a gang of spar - rows re-herse the dance of

65

for - ty thieves the dance of for - - ty thieves

*poco cresc.* *poco più f*

Ped. Ped. Ped. Ped.

69

in syn - chro-nised lifts, dives, jerks and twitch - es from

74

wall to chim-ney pot from T V aer - i - al to tel-e-phone

76

ised lifts, dives, jerks and twitch - es from

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wall to chim-ney pot from T V aer - i - al to tel - e - phone

*poco cresc.* *mf*

Ped. Ped. Ped. Ped. Ped.

90

wi - re, on a ra - pid raid for treas - ures dropped by

*poco a poco cresc.*

95

*cantando*

Thurs - day's bin men. on a ra - pid raid for

99

treas - ures dropped by Thurs - day's.

rall.



Continuation of the piano accompaniment for the 'rall.' section, showing the right and left hand parts across several measures.

106 **meno mosso** ♩ = 100

while a pair of black - birds flut ter\_ their feath ers\_ and

*p*

Ped.

111

call to one an-oth-er, and call \_\_\_\_\_ to

Ped.

115

one an-oth-er. **accel.** A - li Ba-ba hops and

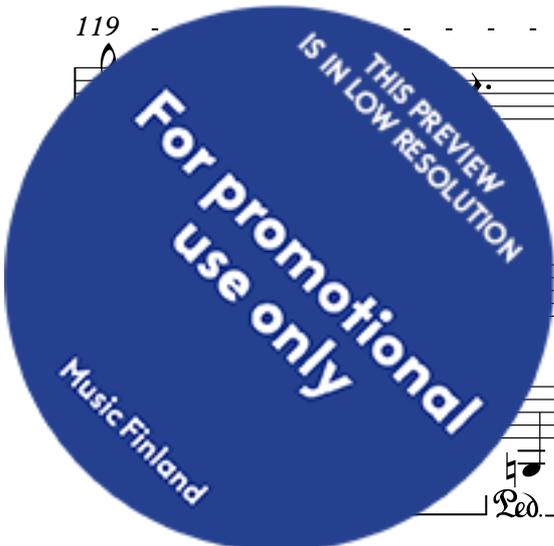
*poco a poco cresc.*

Ped.

119

A - li Ba-ba hops and spash - es

Ped.



122

in a rain - wa-ter col-lect-ed in a plant pot.

Ped.

126

a tempo ♩ = 138

Mor -

Ped.

Ped. Ped. Ped. Ped.

129

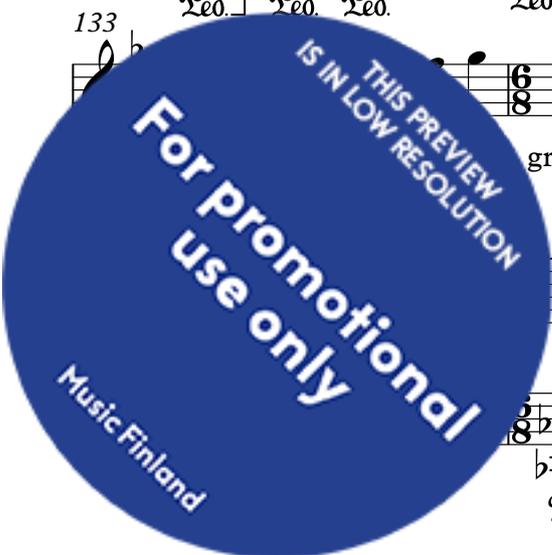
gia - na, Mor - gia - na,

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

133

green gar - den chair, gives him the

Ped. Ped.



accel. . . . .

137

glad - eye, the glad - eye.

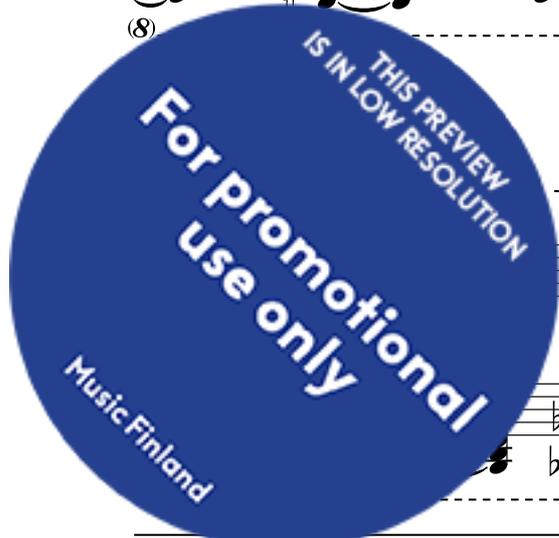
Musical score for measures 137-141. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment is in bass clef. The piano part includes a 'cresc.' marking and a 'ff' dynamic. Pedal points are indicated with 'Ped.' and an 8va sign.

142

Musical score for measures 142-145. It features a piano accompaniment with multiple 'Ped.' markings.

146

Musical score for measures 146-150. It features a piano accompaniment with multiple 'Ped.' markings.



Continuation of the musical score for measures 151-155. It features a piano accompaniment with multiple 'Ped.' markings.

## III

## Nothing has really changed

154 **Freely** (♩ = 48)

Visualization of approximate rhythm. Follow the singer.

but the kitch-en  
begin

*p* *poco cresc.* *mp* *poco dim.*

Ped.

159

I stand in do-esn't fit its an - gles do-esn't fit its an - gles\_\_

*p* *poco cresc.* *mp* *poco dim.*

163

... tiles on the floor, I laid a dec ade\_ a - go lead a

*mp* *poco dim.* *p*

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168

way be-hind a half closed door

*poco cresc.* *mp poco dim.* *p*

I

172

know the bath - room is be-hind it I know the arrange - ment of fridge

*poco cresc.* *mp poco dim.*

175

*poco portamento*

mag-nets, know all, know all, of the no-tic-es and fad ed snap-shots

*p poco cresc.* *mp poco dim.*

178

board be-neath the pans

*p poco cresc.*



181

but the fo-rest has grown all a round \_\_\_\_\_ me my mouth is stuffed with moss and

*mp poco dim.* *p poco cresc.*

184

leaves, moss and leaves.

*mp poco dim.* *p*

188

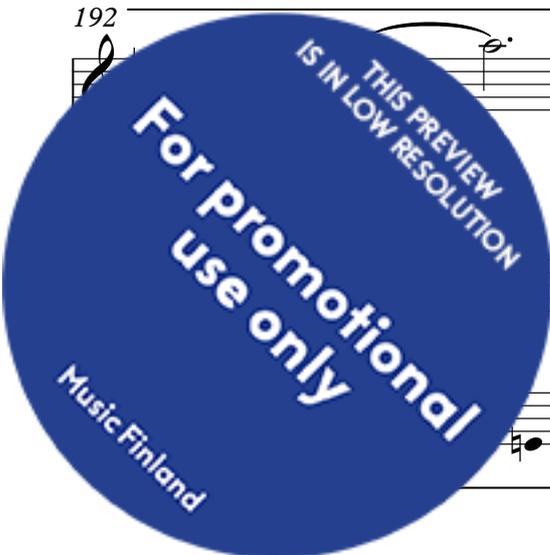
It was snow-ing but now the sun is shin-ing, the

*poco cresc.* *mp poco dim.* *p poco cresc.*

192

on the white \_\_\_\_\_ hous-es

*mp poco dim.* *p*



195

ov-er the back yard wall they look like gla - cial peaks where trolls live,

*poco cresc.* *mp dim.*

198

where trolls live. I know real-ly that

*pp* *mf* *dim.*

202

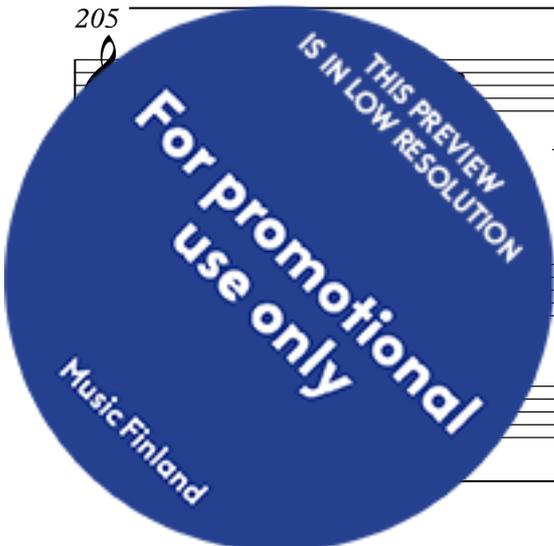
noth - ing has changed but all\_ of\_ a sud - den I

*p* *mf* *dim.*

205

trans - par - en - cy

*pp*



# IV Triskelion

208 ♩. = 56

To day I am three

*mp*

213 *con Ped.*

seag - ulls in the high spring wind one lag - ging be - hind the

*cresc.* *mf* *dim.*

218

oth - ers, strug - gling to keep up on the whis - tling yowl

*mp* *cresc.* *mf*

223

that is me - - - lo - dy to the just

*mp* *cresc.*

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228

bud-ding trees, pin-pricks of col - - - our as in-

*mf* *dim.* *mp cresc.*

233

fec - tious as funk and the thin sur - pris - ing

*mf*

237

sun - light id - ly toss - ing a tri - o of shad - ows

*8va* *dim.*

242

- - - ty black bags a-cross

*mp*



246

King Ed - ward's Square, —

252

to-day there seems lit - tle point to claim — co - a - les - cence,

257

no — sad - ness nor ter - ror — in this. —

