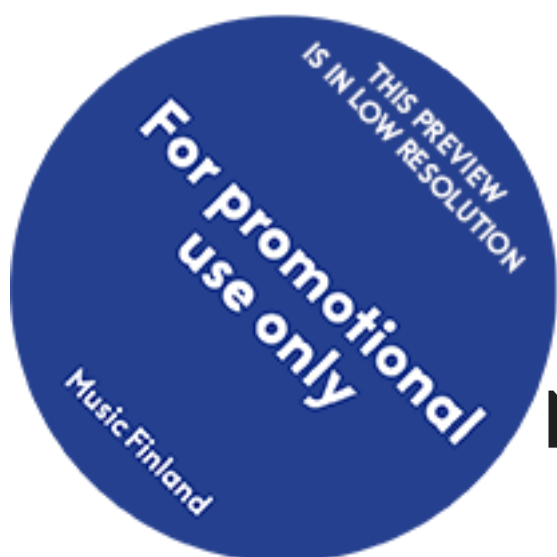


Tapio Tuomela

Rainbow

for string orchestra

2020 / 2024



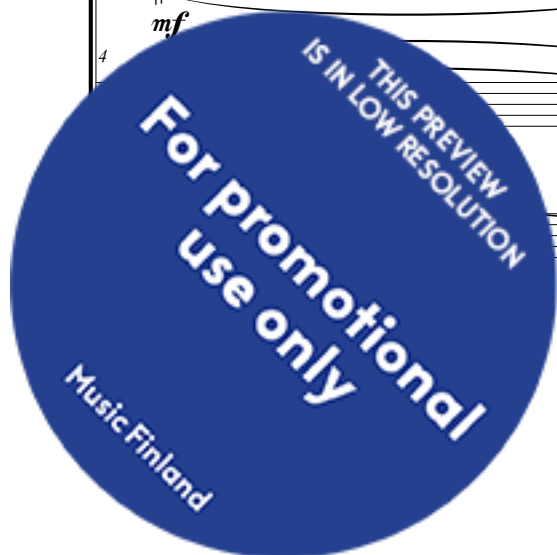
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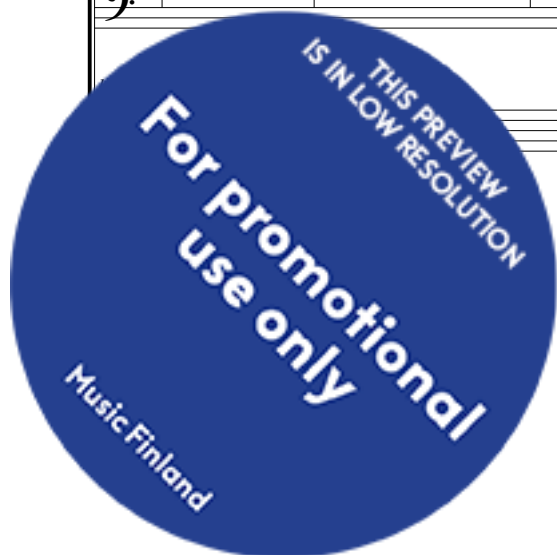
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Poco meno mosso

4

Musical score for 'Poco meno mosso' in 3/4 time. The score consists of seven staves. The first staff is a grand staff (treble and bass clef) with a *mf* dynamic. The second staff is a grand staff with a *pp* dynamic. The third staff is a grand staff with a *mp* dynamic. The fourth staff is a grand staff with a *p* dynamic. The fifth staff is a grand staff with a *p* dynamic. The sixth staff is a grand staff with a *mf* dynamic. The seventh staff is a grand staff with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Andante, semplice ♩ = 72

Musical score for 'Andante, semplice' in 3/4 time. The score consists of seven staves. The first staff is a grand staff with a *mp* dynamic. The second staff is a grand staff with a *mp* dynamic. The third staff is a grand staff with a *mp* dynamic. The fourth staff is a grand staff with a *mp* dynamic. The fifth staff is a grand staff with a *mp* dynamic. The sixth staff is a grand staff with a *mp* dynamic. The seventh staff is a grand staff with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for measures 26-31. The score is written for a grand piano (GP) and a double bass (DB). The GP part consists of two staves (treble and bass clef), and the DB part consists of two staves (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also triplets indicated by a '3' over the notes. The score is marked with measure numbers 26, 27, 28, 29, 30, and 31.

Musical score for measures 32-37. The score is written for a grand piano (GP) and a double bass (DB). The GP part consists of two staves (treble and bass clef), and the DB part consists of two staves (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also triplets indicated by a '3' over the notes. The score is marked with measure numbers 32, 33, 34, 35, 36, and 37.



$\text{♩} = 160$ Poco più mosso

6

p

p

p

p

p

p

Più mosso $\text{♩} = 108$

p

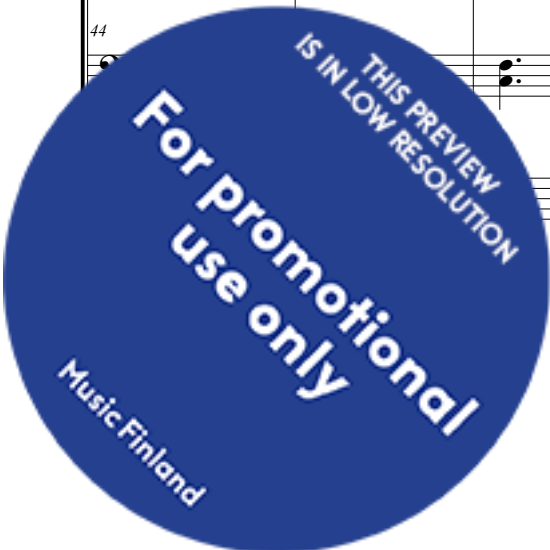
p

p

p

p

p



Musical score for measures 51-56. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in measures 54-56. The score is divided into two systems, with measures 51-53 in the first system and measures 54-56 in the second system.

Musical score for measures 57-62. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is present in measures 57-60. The dynamic marking *cresc.* (crescendo) is present in measures 58-60. The score is divided into two systems, with measures 57-60 in the first system and measures 61-62 in the second system.

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Allegretto ♩ = 90

subito p

unis.

mp

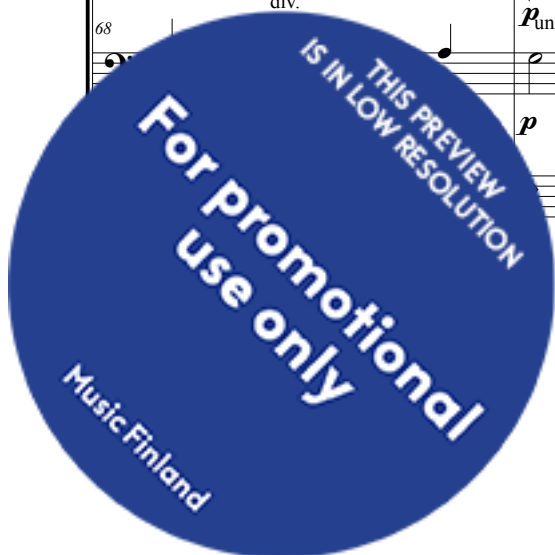
div.

*p*_{unis.}

p

p

mp



[illegible]

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This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a three-part setting for piano, flute, and violin. The score is divided into three systems, each with a key signature change and a time signature change. The first system is in 4/4 time with a key signature of one flat (B-flat major). The second system is in 3/4 time with a key signature of two flats (B-flat major). The third system is in 4/4 time with a key signature of one sharp (F# major). The piano part is written in treble and bass staves. The flute part is written in treble staff. The violin part is written in treble staff. The score includes dynamic markings (mf, mp, pp) and articulation (flautando, sul tasto). The tempo is marked "Allegretto".

System 1: 4/4, one flat (B-flat major)

- Piano:** Treble and bass staves. Treble staff starts with a whole note chord (F4, Bb4, F5) and a half note chord (F4, Bb4). Bass staff starts with a whole note chord (F3, Bb3, F4) and a half note chord (F3, Bb3). Dynamics: *mf*.
- Flute:** Treble staff. Starts with a whole note chord (F4, Bb4, F5) and a half note chord (F4, Bb4). Dynamics: *mf*.
- Violin:** Treble staff. Starts with a whole note chord (F4, Bb4, F5) and a half note chord (F4, Bb4). Dynamics: *mf*.

System 2: 3/4, two flats (B-flat major)

- Piano:** Treble and bass staves. Treble staff starts with a whole note chord (F4, Bb4, F5) and a half note chord (F4, Bb4). Bass staff starts with a whole note chord (F3, Bb3, F4) and a half note chord (F3, Bb3). Dynamics: *mp*.
- Flute:** Treble staff. Starts with a whole note chord (F4, Bb4, F5) and a half note chord (F4, Bb4). Dynamics: *mp*.
- Violin:** Treble staff. Starts with a whole note chord (F4, Bb4, F5) and a half note chord (F4, Bb4). Dynamics: *mp*.

System 3: 4/4, one sharp (F# major)

- Piano:** Treble and bass staves. Treble staff starts with a whole note chord (F#4, B5, F#5) and a half note chord (F#4, B5). Bass staff starts with a whole note chord (F#3, B4, F#4) and a half note chord (F#3, B4). Dynamics: *pp*.
- Flute:** Treble staff. Starts with a whole note chord (F#4, B5, F#5) and a half note chord (F#4, B5). Dynamics: *pp*.
- Violin:** Treble staff. Starts with a whole note chord (F#4, B5, F#5) and a half note chord (F#4, B5). Dynamics: *mp*.

Violin I

- 83 *pp*
- sul A c.l. batt., repeat freely

Violin II

- 83 *pp*
- sul A c.l. batt., repeat freely

Viola

- 83
- sul D c.l. batt., repeat freely

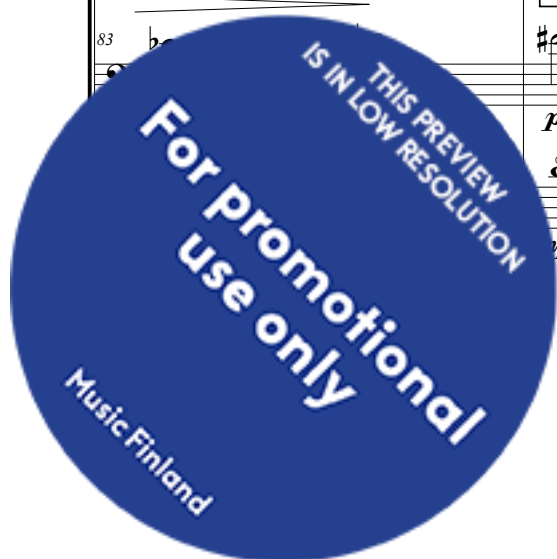
Cello

- 83 *p*
- sul G

Double Bass

- 83 *mf*
- unis. pizz.
- p*
- arco

Allegro ♩ = c. 108



88

p

unis.

p

div.

div.

arco

88

88

88

88

88

88

92

cresc.

f

ff

div.

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

f sul D

f

ff

92

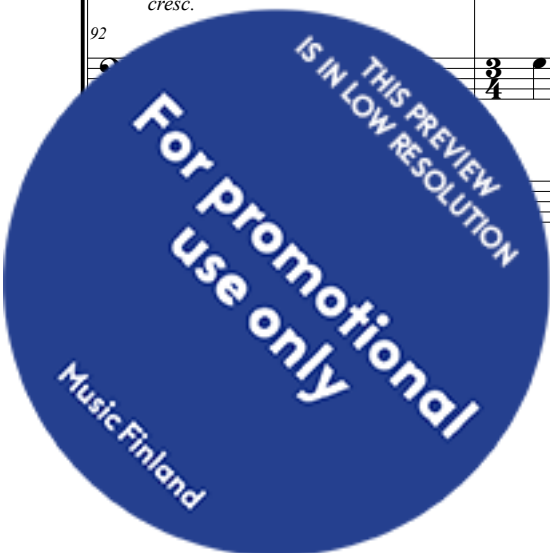
92

92

92

92

92



ri - tar - dan - do

Andante ♩ = 72

senza vibrato

p

pp

senza vibrato

p

pp

senza vibrato

p

pp

senza vibrato

p

pp

senza vibrato

p

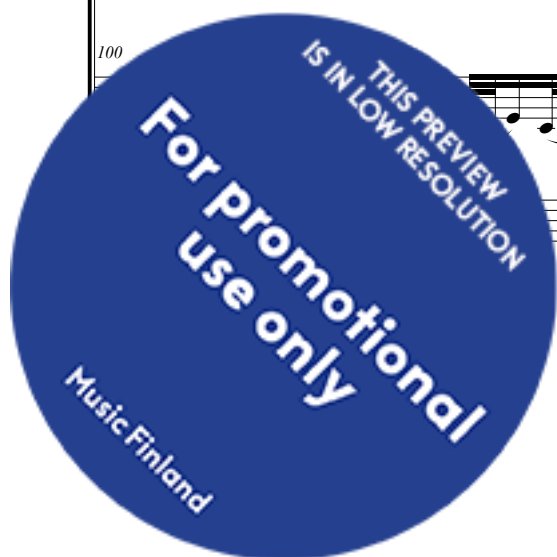
pp

solo

mf

p

The image displays a musical score for the song "The Rose Tree". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The lyrics "The Rose Tree" are written below the vocal parts. The score is presented in a preview format, with a blue circular overlay in the bottom left corner that reads "THIS PREVIEW IS IN LOW RESOLUTION".



102

102

102

102

102

102 *tutte*

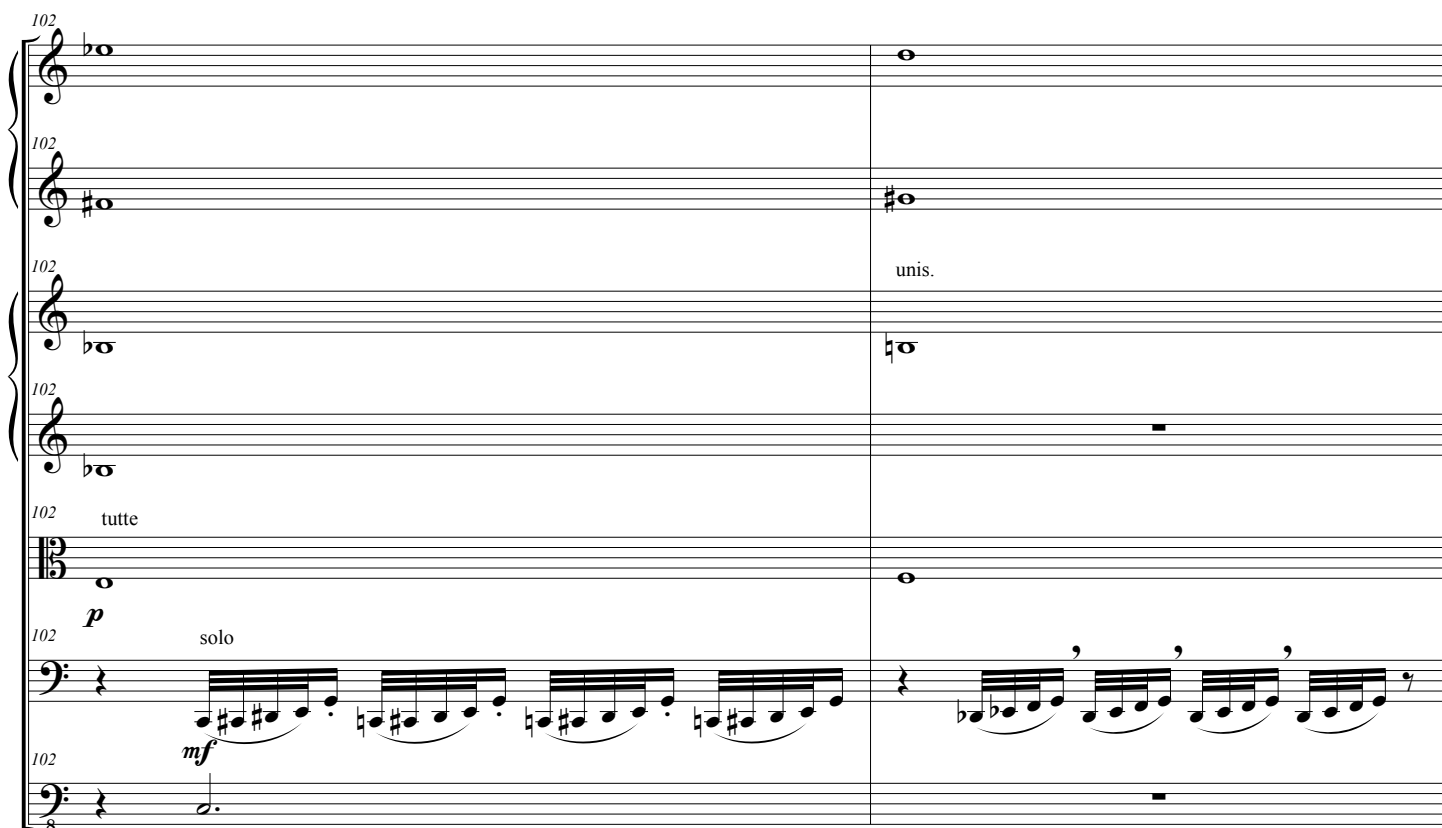
102 *p*

102 *solo*

102 *mf*

8

unis.



104

104

104

104

104

104 *sola*

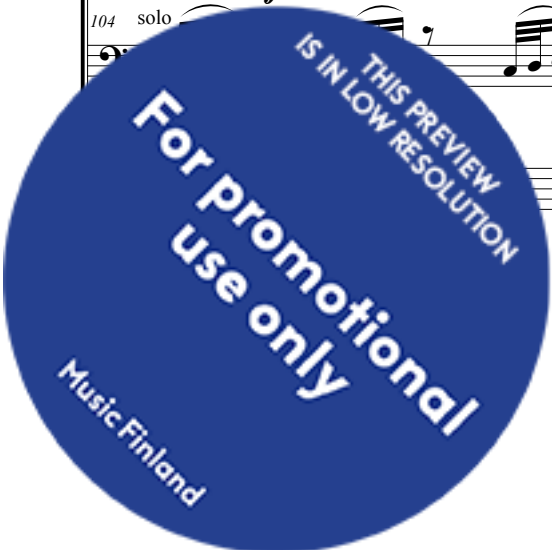
104 *mf*

104 *solo*

unis.

3

3



106 *mp* independently, free bowing

106 *mf*

106 *p*

106 *mf*

106 *pp*

106 *mf* pizz.

106 *arco*

106 *p*

div. *Piu mosso* ♩ = 108

14

[illegible]

15 114

cresc.

114

cresc.

stacc.

114

cresc.

stacc.

cresc.

stacc.

114

cresc.

114

cresc.

8

117

mf

117

mf

117

mf

117

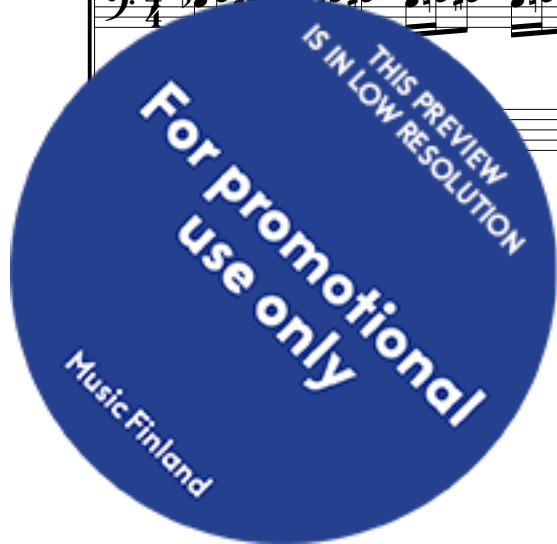
mf

117

mf

mf

mf



120

dim.

120

120

120

120

120

120

8

ff

ri - tar - dan - do

Andante ♩ = 72

123

ff

p espress.

mp

ff

unis.

p espress.

unis.

mp

ff

mf

p espress.

mp

123

ff

p

mp

123

ff

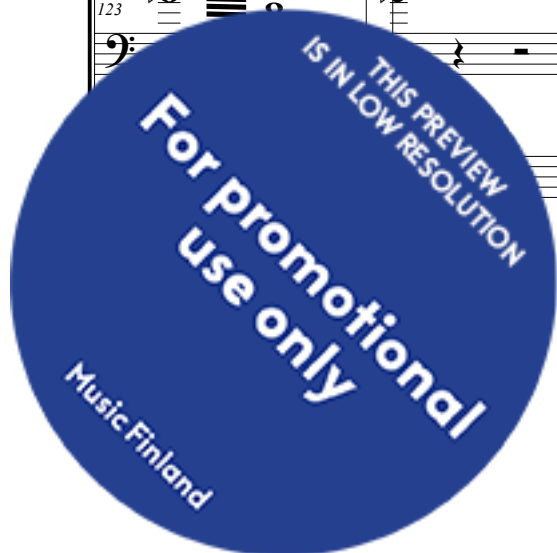
p

mp

8

mp

mp



128

unis.

mf

mf

(♩ = c. 108)

132

132

132

132

div.

unis.

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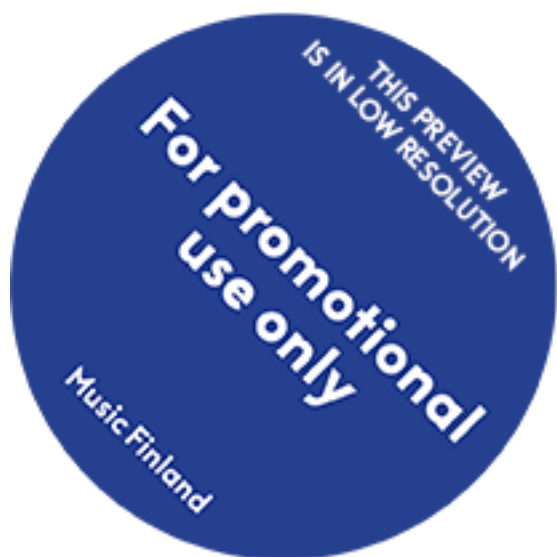
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Musical score for measures 136-140. The score is written for five staves. The first staff (treble clef) has a melodic line with a wavy line above it. The second staff (treble clef) has a melodic line with a wavy line above it. The third staff (bass clef) has a melodic line with a wavy line above it. The fourth staff (bass clef) has a melodic line with a wavy line above it. The fifth staff (bass clef) has a melodic line with a wavy line above it. The score includes dynamic markings: *ff* (fortissimo) and *non div.* (non diviso). The time signature is 4/4.

Scherzando

Musical score for measures 140-144. The score is written for five staves. The first staff (treble clef) has a melodic line with a wavy line above it. The second staff (treble clef) has a melodic line with a wavy line above it. The third staff (bass clef) has a melodic line with a wavy line above it. The fourth staff (bass clef) has a melodic line with a wavy line above it. The fifth staff (bass clef) has a melodic line with a wavy line above it. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The time signature is 4/4.



144

144

144

144

144

arco

f

f

f

f

f

148

148

148

148

148

mf

mf

marcato

mf

marcato

marcato

mf



153

ff
marcato

153

ff

153

ff

153

8

ff

Grandioso
indiv. rhythm

158

158

158

158

158

8



Repeat 3 times

div. *mf* c.l. ricochet sul A

div. *mf* sul A c.l. ricochet

div. "seagull -gliss." *mf* div. pizz.

div. *f* div. pizz.

pizz. *f* pizz. *f* c.l. ricochet sul D *mf*

pizz. *f* arco *mf*

sfz *ff* *mf*

Repeat 4 times

mp *p*

mp *p*

ord. *p*

arco *p*

p *p*

1. volta *p*

2.-4. volte *p*

