

9799

Pekka Jalakanen

KITARA-KONSERTTO

concerto for guitar and small orchestra

dur. n. 16'

1988

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Score in C - Partituumi in C

fl 1

fl 2

ole 1

ole 2

tr in B^b - tr - piccolo

perc. 1

perc. 2

perc. 3

guitar

umbala

ul 1

ul 2

ul 3

ul 4

ul 5

ul 6

ul 7

ul 8

ul 9

ul 10

ul 11

ul 12

ul 13

ul 14

ul 15

ul 16

ul 17

ul 18

ul 19

ul 20

ul 21

ul 22

ul 23

ul 24

ul 25

ul 26

ul 27

ul 28

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ul 104

ul 105

ul 106

ul 107

ul 108

ul 109

ul 110

ul 111

ul 112

ul 113

ul 114

ul 115

ul 116

ul 117

ul 118

ul 119

ul 120

ul 121

ul 122

ul 123

ul 124

ul 125

ul 126

ul 127

ul 128

ul 129

ul 130</

Handwritten musical notation for guitar and double bass. The guitar part features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a series of chords and melodic lines with fingerings (1, 2, 3, 4, 5) and a final measure with a 7th fret. The double bass part is in bass clef, also in F# and 3/4, with a similar harmonic structure.

A section of the score with the handwritten text "free pulse" enclosed in a box, indicating a section of improvisation or a specific rhythmic exercise.

Musical notation for guitar and double bass. The guitar part includes a measure marked "15" and a measure marked "16". The double bass part has a measure marked "17". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for guitar and double bass. The guitar part includes a measure marked "18" and a measure marked "19". The double bass part has a measure marked "20". The notation includes various musical symbols such as notes, rests, and dynamic markings.

→ a tempo ! ~ 84

Handwritten musical score for the first system, measures 18-20. The score includes staves for piano (pian.), guitar (g.), and woodwinds (woodb.).

Measure 18: Piano part has a half note G4 and a half note F#4. Guitar part has a half note G4 and a half note F#4. Woodwind part has a half note G4 and a half note F#4.

Measure 19: Piano part has a half note G4 and a half note F#4. Guitar part has a half note G4 and a half note F#4. Woodwind part has a half note G4 and a half note F#4.

Measure 20: Piano part has a half note G4 and a half note F#4. Guitar part has a half note G4 and a half note F#4. Woodwind part has a half note G4 and a half note F#4.

Handwritten musical score for the second system, measures 21-23. The score includes staves for piano (pian.), guitar (g.), and woodwinds (woodb.).

Measure 21: Piano part has a half note G4 and a half note F#4. Guitar part has a half note G4 and a half note F#4. Woodwind part has a half note G4 and a half note F#4.

Measure 22: Piano part has a half note G4 and a half note F#4. Guitar part has a half note G4 and a half note F#4. Woodwind part has a half note G4 and a half note F#4.

Measure 23: Piano part has a half note G4 and a half note F#4. Guitar part has a half note G4 and

fl

1) $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$

fl

ob

perc.

bambo.

g

uncl.

ul 1

Handwritten musical score for the first system, featuring staves for Flute (fl), Oboe (ob), Trill Piccolo (tr-picc), and Violoncello (vcl).

fl
ob
tr-picc
vcl.

The Flute and Oboe parts are marked *mf* and feature many trills. The Trill Piccolo part is marked *mf* and *trill*. The Violoncello part features triplets and is marked *mf*.

Handwritten musical score for the second system, featuring staves for Flute (fl) and Violoncello (vcl).

fl
vcl.

The Flute part is marked *mf* and features a trill. The Violoncello part features triplets and is marked *mf*.

Handwritten musical score for the third system, featuring staves for Flute (fl) and Violoncello (vcl).

fl
vcl.

The Flute part is marked *mf* and features a trill. The Violoncello part features triplets and is marked *mf*.

Handwritten musical score for the fourth system, featuring staves for Flute (fl) and Violoncello (vcl).

<

free pulse ! ~ 104

30

mus. claves timp. wood-drums

g tambora (th) + —

unb.

ul 1

ul 2

ul 3

ul 4

ul 5

ul 6

ul 7

ul 8

ul 9

ul 10

ul 11

ul 12

ul 13

ul 14

ul 15

ul 16

ul 17

ul 18

ul 19

ul 20

ul 21

ul 22

ul 23

ul 24

ul 25

ul 26

ul 27

ul 28

ul 29

ul 30

ul 31

ul 32

ul 33

ul 34

ul 35

ul 36

ul 37

ul 38

ul 39

ul 40

ul 41

ul 42

ul 43

ul 44

ul 45

ul 4

31

uiter.

ard.

crasso

8-va

mp

judg.

l'istesso tempo !. ~ 64

33

uiter.

mp - mf, leggiero, legato

fl-solo

uiter.

marcato ad. lib.

tant

3x

fl-solo

uiter.

tant

3x

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes. A circled number "38" is on the left, and a circled number "40" is on the right. Above the staff, there is a handwritten note: "5 = [musical notation] = ♮ ~ 64".

fl. solo

Handwritten musical notation for the flute solo, featuring a treble clef, a key signature of one sharp, and a series of notes with dynamic markings like *pp* and *pl.*

uilo.

Handwritten musical notation for the uilo, featuring a treble clef, a key signature of one sharp, and a series of notes with a dynamic marking of *pp*.

g

Handwritten musical notation for the guitar (g), featuring a treble clef, a key signature of one sharp, and a series of notes with dynamic markings like *pp* and *pl.*

fl. solo

clar.

g

trb.

tr 7

tr 8

tr 9

tr 10

tr 11

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: *allegro*, *allegretto*, *allegro*, *allegretto*, *allegro*, *allegretto*, *allegro*, *allegretto</*

Empty musical staves for notation.

Handwritten musical score for vocal and instrumental parts.

Vocal Part (V):

- Staff 1: Melody line with notes and rests. Includes the word *simile* above the staff.
- Staff 2: Bass line with notes and rests.
- Staff 3: Treble clef staff with notes and rests.
- Staff 4: Bass clef staff with notes and rests.

Instrumental Part (I):

- Staff 5: Treble clef staff with notes and rests.
- Staff 6: Bass clef staff with notes and rests.
- Staff 7: Treble clef staff with notes and rests.
- Staff 8: Bass clef staff with notes and rests.
- Staff 9: Treble clef staff with notes and rests.
- Staff 10: Bass clef staff with notes and rests.
- Staff 11: Treble clef staff with notes and rests.
- Staff 12: Bass clef staff with notes and rests.

Other Labels:

- unl.* (unlabeled) next to the first instrumental staff.
- unl. 1* next to the first vocal staff.
- unl. 2* next to the second vocal staff.
- unl. 3* next to the third vocal staff.
- unl. 4* next to the fourth vocal staff.
- unl. 5* next to the fifth vocal staff.
- unl.*

50

ucl.

g

ucl.

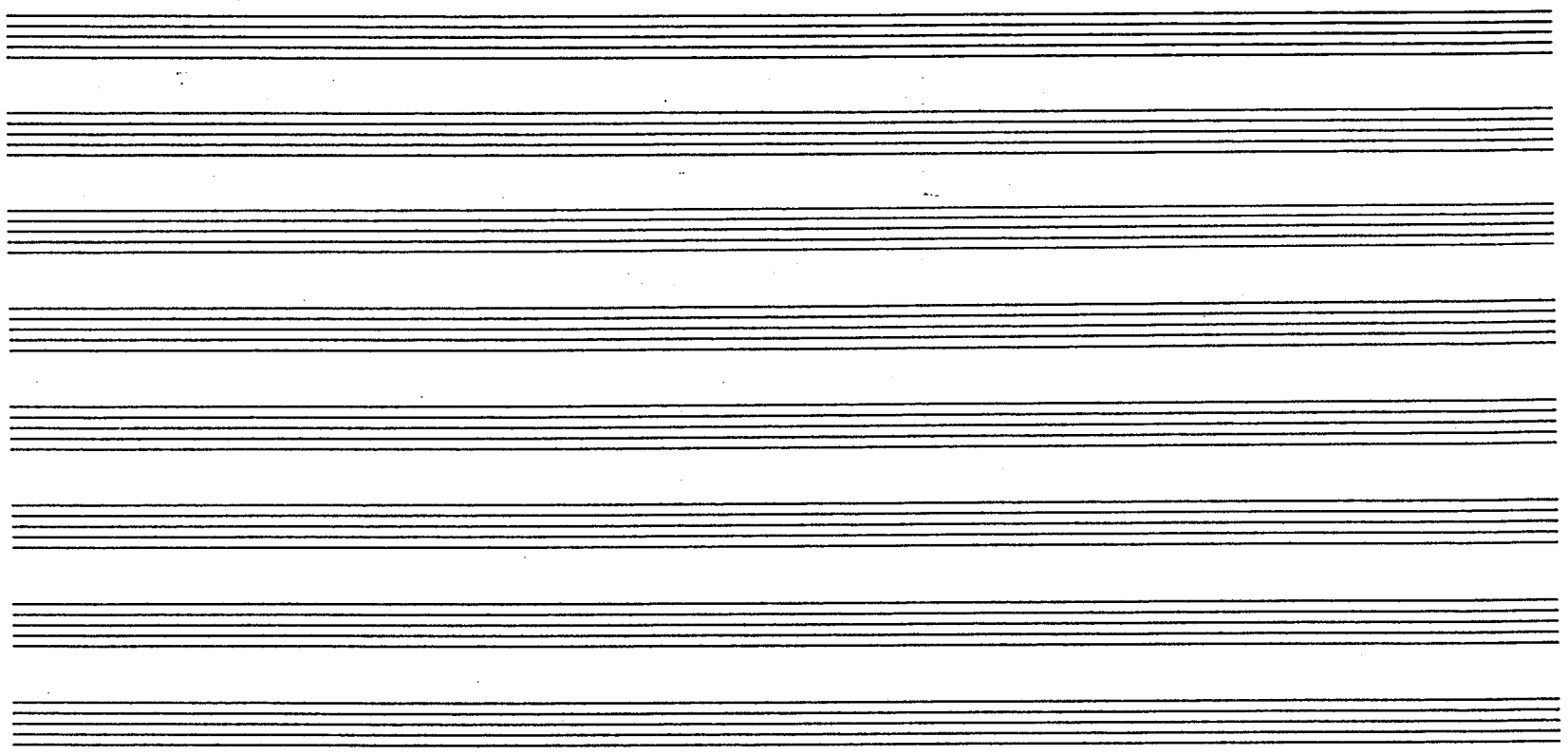
ucl 7

ucl

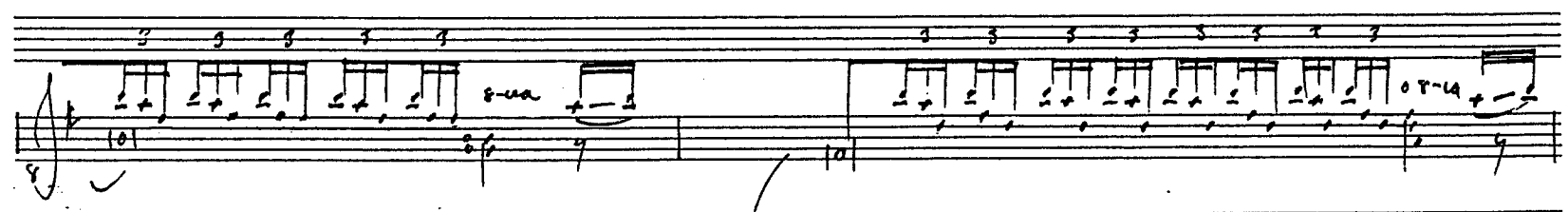
ucl

ucl

ucl



g



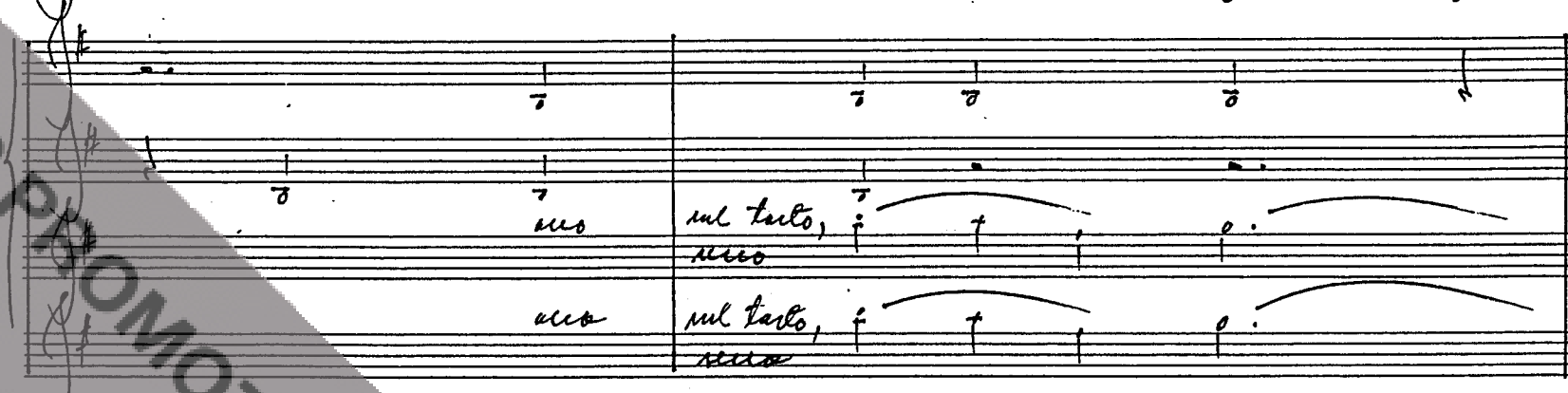
cemb



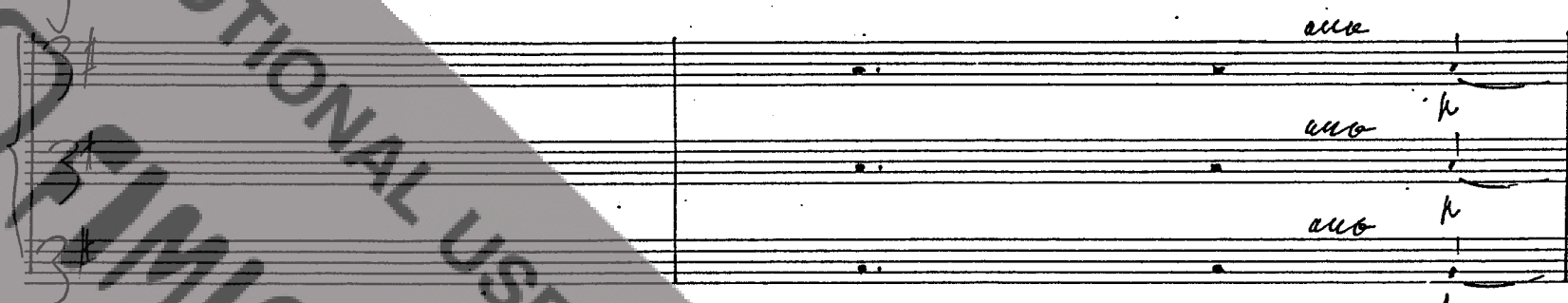
cl 1



cl 2



cl 3



cl 4

