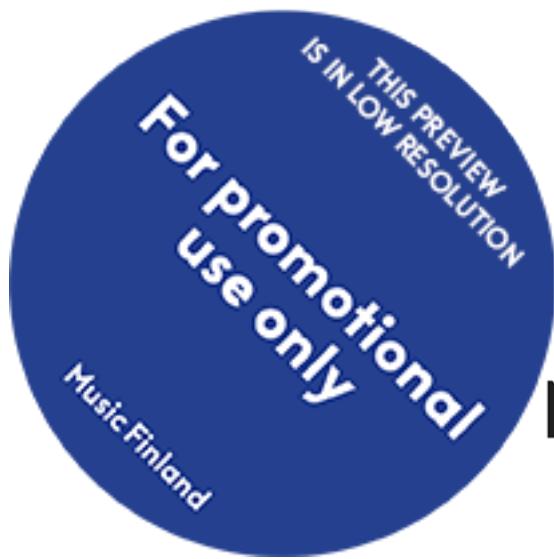


Inkeri Jaakkola

# Confessions

for violin and piano

2024



Music Finland

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Music Finland

Inkeri Jaakkola

# Confessions

for violin and piano

I Allegro

II Tranquillo

III Vivace





## I

Inkeri Jaakkola 2024

**Allegro**

3

*leggiero*

*simile*

3

5

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7

mp

W.O.

3 3

9

3 3 3 3

cresc.

Cresc.

11

3 3

3 3

3 3 3 3 3 3 3 3

3 3

3 3

3 3

3 3

3 3

3 3

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A musical score for piano. The top staff shows a melodic line with a dynamic of *poco f*. The middle staff shows a rhythmic pattern of eighth-note pairs with a dynamic of *mf*. The bottom staff shows harmonic notes. The score is in 12/8 time, with a key signature of one sharp. Measure 13 consists of three staves. The top staff has a melodic line with a dynamic of *poco f*. The middle staff has a rhythmic pattern of eighth-note pairs with a dynamic of *mf*. The bottom staff has harmonic notes. The score is in 12/8 time, with a key signature of one sharp.

15

*mp*



17

*cresc. poco a poco*

18

*cresc. poco a poco*

19

*f*

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20

ff

3

22

Poco meno mosso

dim.

mf legato

dim.

24

mp

sfz

3 3 3 3 3 3 3 3 3 3 3 3



26

mp

sfz

3 3

28

mp

sf

p

3 3

mp

mfespress.

3 3

31

vln

vcl

meno

3 3

3 3



39

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MusicFinis...

3

cresc.

poco f



42

*marcato*

**p** *facilemente*

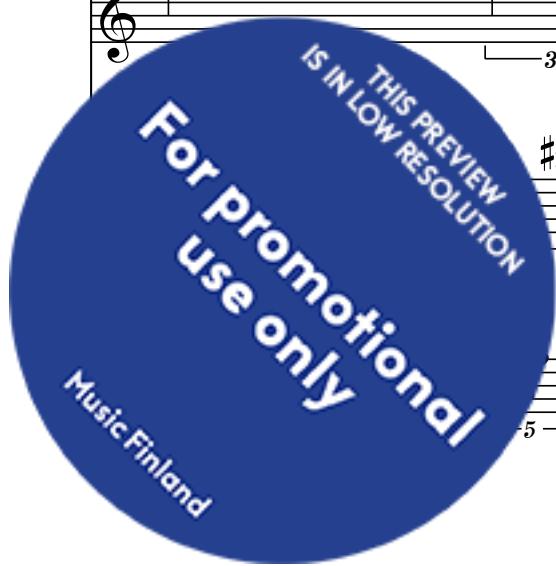
45

*espress., sonore*

*cresc.*

47

**mf**



A musical score for piano, page 51. The score consists of three staves. The top staff is a treble clef staff with a dynamic of  $\text{f}$  (fortissimo). The middle staff is a treble clef staff with a dynamic of  $\text{p}$  (pianissimo). The bottom staff is a bass clef staff with a dynamic of  $\text{f}$  (fortissimo). The music includes various dynamics such as  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$ . There are also grace notes, slurs, and a fermata. Measure numbers 51 and 52 are indicated. The score is set against a background of horizontal lines.

53

pizz.

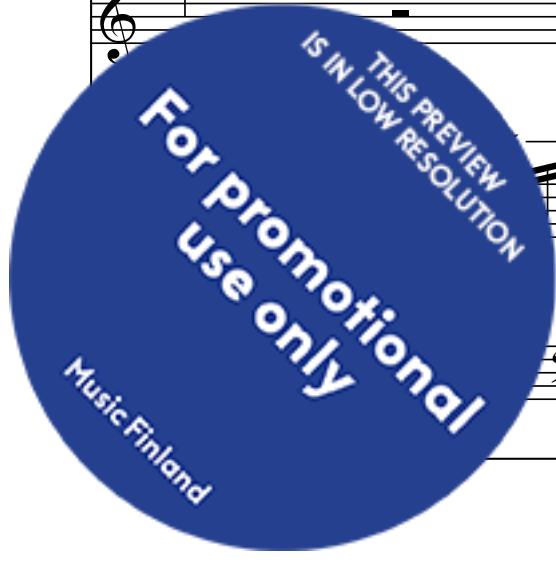


MusicFink

5

3

Red.





64

dim.

dim.

3

3

ad lib. 8va bassa



## Tempo Primo

73

$\text{=90}$

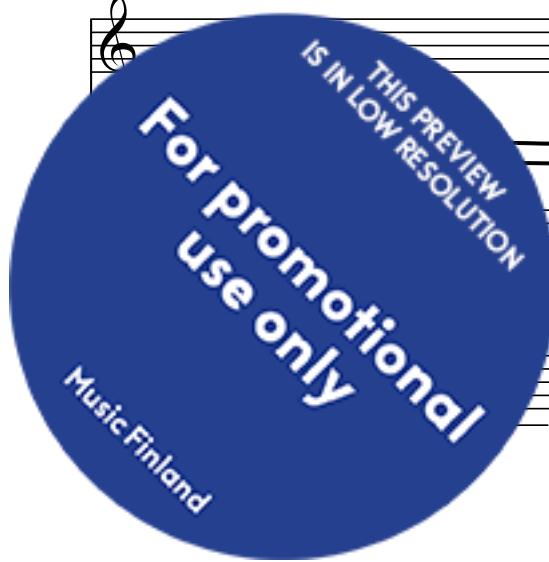
arco

$mf$

3

Ped.

A page of piano sheet music with a blue circular watermark in the lower-left corner. The watermark contains the text 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The music is in 75 time, featuring a treble clef, a key signature of one sharp, and a bass clef. The right hand part includes a dynamic marking '3' and a grace note. The left hand part includes a dynamic marking '3' and a grace note. The music consists of two staves of notes, with a repeat sign and a bass clef on the second staff.



76

3 3

3 3 3 3 3 3

77

3 3

3 3 3 3 3 3

78

3 3

3 3 3 3 3 3



80

*sonoremente*



83

*3 leggiero* 3 3 3 3 3 3 3

84

*cresc. poco a poco* 3 3 3 3 3 3 3

*cresc. poco a poco* 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3



89

(1)

1

2

3

4

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12

13

14

15

16

17

18

19

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997

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999

1000



91

*pp*

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

93

*mp*

3 3

*tenuto*

*mp*

95

*simile*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*mp*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5

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97

3 3 3 3 3 3 3 3 3 3 3 3 3

V V

mf



## Jaakkola Confessions

102

*misterioso*

**p**

*misterioso*

104

**p**

107

**pp**

**pp**



## II

**Tranquillo** 1 ord., poco a poco flautato

3

5

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7

*pp, leggiero*

*mf*

*l.v.*

*pp*

*mf*

*l.v.*

*5*

9

*pp*

*pp, leggiero*

*mf*

*3*

*mf*

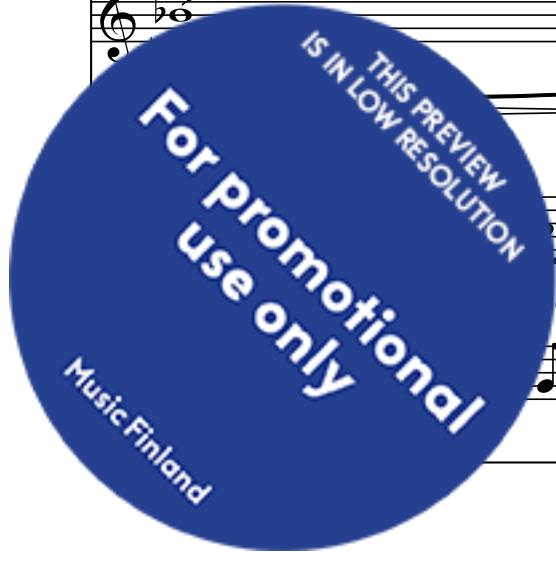
11

*pp*

*ente*

*5*

*5*



16

*f*

*mf*

*f*

*5*

*3*

*3*

*3*

*3*

*2ed.*



20

22

24



26

*tr*

*Röd.*

28

*mp* <sup>3</sup>

*gliss.* *gliss.*

*l.v.*

*l.v.* <sup>5</sup>

*mf*

*Röd.*

30

*tr*

*gliss.*

*pp, leggiero* <sup>3</sup>

*mf*

*Röd.*

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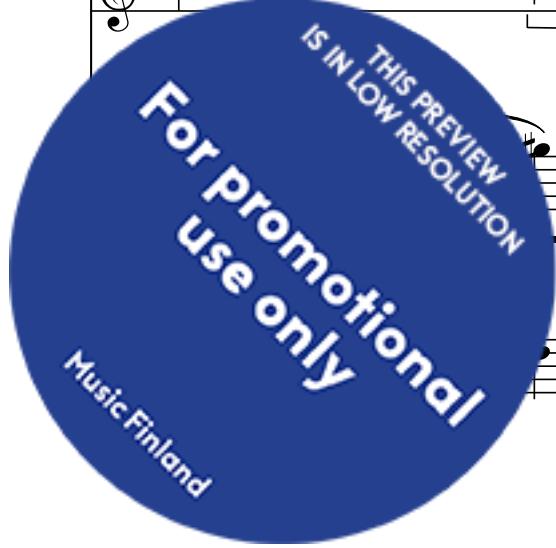
mf

gliss.

5

mf cantabile

3



38

5 5 5

40

5 5 5

42

5 5 5



44

46

48

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pp, leggiero

f

pp

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50

*tenuto* 3 5 *espress.molto*

**Poco meno mosso**

52

54



56

1 3 1 3 1 3

1 3 1 3 1 3

1 3 1 3 1 3

A musical score for piano, page 58, measures 1-5. The score consists of three staves: treble, bass, and piano. The treble staff has a dynamic of p. The bass staff has a dynamic of ff. The piano staff has a dynamic of ff. The piano staff also features a 5 measure bar line.



62

64

66

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68

*poco a poco rit.*

5 5 5

1.v. 5 5

*mf* *pp, leggiero*

3 3 3

*pp*

*8va*

70 (8)

*poco a poco rit.*

3 3 3

5

3 3 3

3

72 (8)

3

3

3

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## III

1 **Vivace**

Musical score page 1. The music is in 2/4 time, treble clef, and dynamic *mf*. The tempo is **Vivace**. The instruction *giocoso* is written below the staff. The music consists of a series of eighth-note patterns.

3



Musical score page 3. The music continues in 2/4 time, treble clef. The dynamic is *mf*. The music consists of a series of eighth-note patterns.

5



Musical score page 5. The music continues in 2/4 time, treble clef. The dynamic is *mf*. The music consists of a series of eighth-note patterns.

7



Musical score page 7. The music continues in 2/4 time, treble clef. The dynamic is *mf*. The music consists of a series of eighth-note patterns.

9



Musical score page 9. The music continues in 2/4 time, treble clef. The dynamic is *mf*. The music consists of a series of eighth-note patterns.

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11



12

13



14

15



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A musical score for piano, page 17. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The music begins with a rest, followed by a series of eighth and sixteenth note patterns. The middle staff features eighth-note patterns with rests. The bottom staff features eighth-note patterns with rests. The score is written on a five-line staff system.

A musical score for piano, page 19. The top staff is in G major (three sharps) and the bottom staff is in A major (two sharps). The music consists of a series of chords and notes, primarily in G major (three sharps) and A major (two sharps). The top staff features a continuous sequence of chords, while the bottom staff provides harmonic support with sustained notes and occasional chords. The score is written on five-line staves with black note heads and stems.



Musical score for Jaakkola Confessions, measures 25-28. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 25 starts with a bass note followed by a rest. The next measure begins with a dynamic *mf* and contains four eighth-note chords. Measures 27 and 28 show eighth-note patterns in the bass staff. Measure 28 ends with a dynamic *mf*.

Musical score for Jaakkola Confessions, measures 29-32. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 29 begins with a dynamic *rit.* and contains eighth-note chords. Measure 30 shows eighth-note patterns in the bass staff. Measures 31 and 32 show eighth-note patterns in the bass staff.

Musical score for Jaakkola Confessions, measures 33-36. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 33 starts with a bass note followed by a rest. The next measure contains eighth-note chords. Measures 35 and 36 show eighth-note patterns in the bass staff.



37

*dolce ma sonore*

41 **Poco meno mosso**

*dolce*

43

*dolce*



A musical score page for orchestra and piano. The top staff is for woodwind instruments, likely oboes or bassoons, showing a continuous eighth-note pattern with grace notes, marked with the number '3' below each group of three. The bottom staff is for the piano, featuring sustained notes and grace notes, with a bass clef and a dynamic marking of 'p' (piano). The page number '45' is in the top left corner.

A musical score page for orchestra, page 47. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. The top staff features a series of eighth and sixteenth note patterns with various dynamics and articulations, including a 'tenuto' marking and a '3' (triole) marking. The bottom staff has rests and a few notes, with a bassoon clef and dynamic markings. The page number '47' is in the top left corner.

A musical score page featuring a treble clef staff at the top with a series of eighth-note patterns. Below it is a bass clef staff with sustained notes. A large blue circular watermark is overlaid on the bottom left, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'For promotional use only' in white, and 'MusicFinland.com' at the bottom.



51

espress.

facilemente

53

facilemente

55

facilemente



57

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

59

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

61

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3



63

mf

65

66

67

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69

tr

tr

tr

tr

72

tr

tr

tr

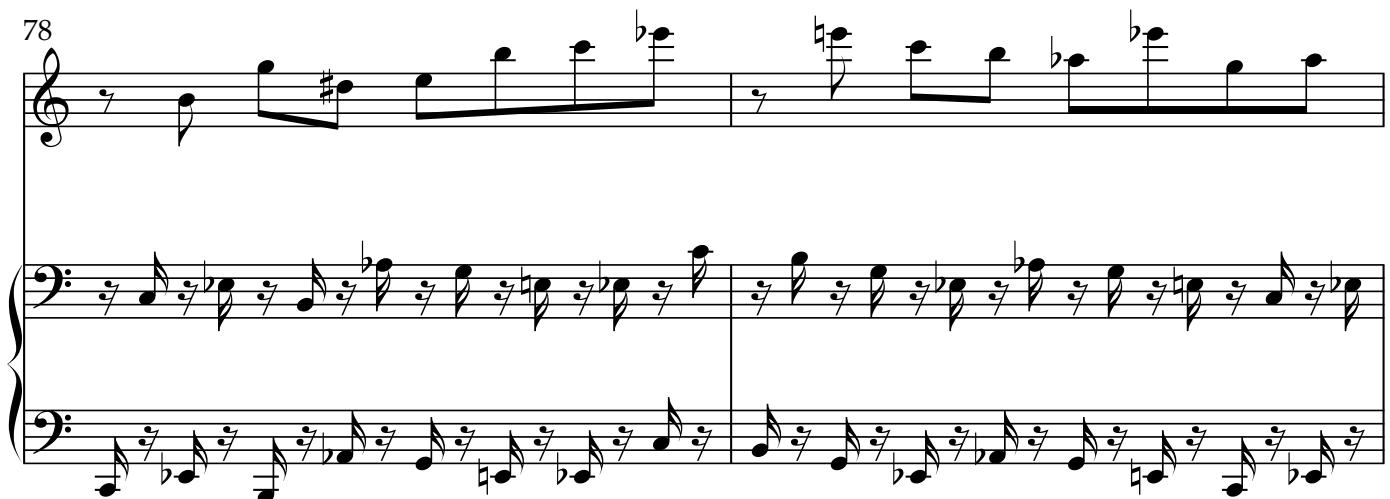
tenuto

76 Vivace

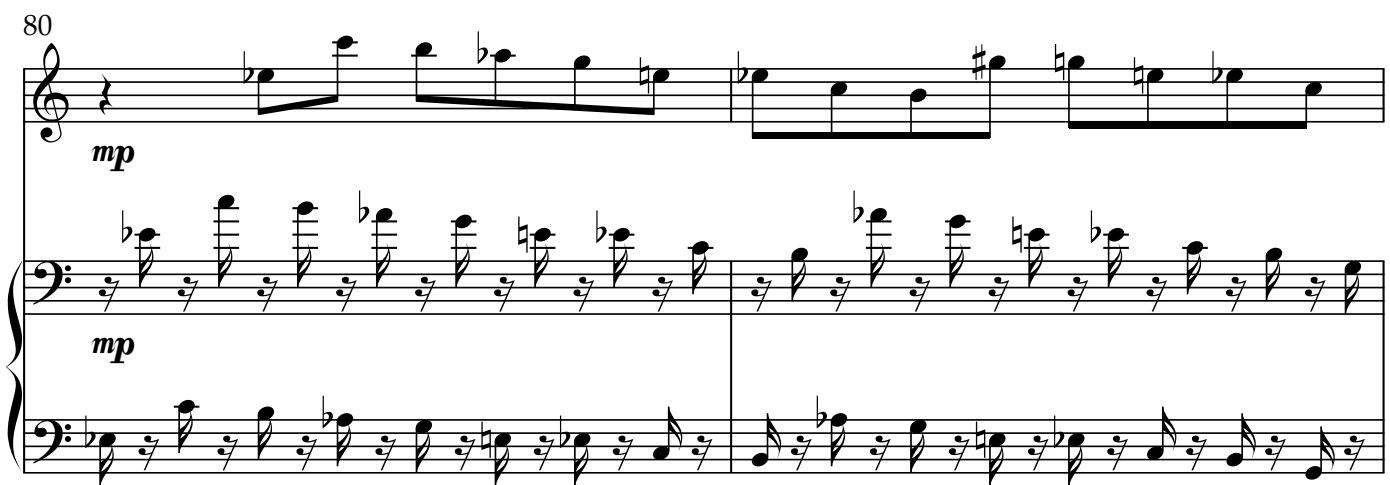
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Musical score for measures 78-79. The score consists of three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). Measure 78 starts with a half note in the bass staff, followed by eighth-note patterns in the treble and bass staves. Measure 79 continues with eighth-note patterns in all three staves.



Musical score for measures 80-81. The score consists of three staves: Treble, Bass, and Bass. The key signature changes to A major (no sharps or flats). Measure 80 starts with a half note in the bass staff, followed by eighth-note patterns in the treble and bass staves. Measure 81 continues with eighth-note patterns in all three staves. Dynamics "mp" (mezzo-forte) are indicated above the bass staves in both measures.



Musical score for measures 82-83. The score consists of three staves: Treble, Bass, and Bass. The key signature changes to E major (no sharps or flats). Measure 82 starts with a half note in the bass staff, followed by eighth-note patterns in the treble and bass staves. Measure 83 continues with eighth-note patterns in all three staves.



84

*cresc.*

*cresc.*

86

*f*

*f*

88

*f*



Poco meno mosso

90

ff

mf

f marcato

92

tenuto molto

tenuto molto

Presto

94

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