

Juhani Leinonen

# Preludio Solemnis

for wind band



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Piano score for a concert band, page 2. The score includes parts for Piano, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, and Trombones. The music features complex rhythmic patterns, triplets, and various articulations. The key signature is B-flat major (two flats). The score is arranged in a standard concert band layout with multiple staves for each instrument family.



Pno. Fm7 Bb7 Eb9 Fm7 Bb7 Cm

1st & 2nd Fl. *mf*

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb *mf*

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

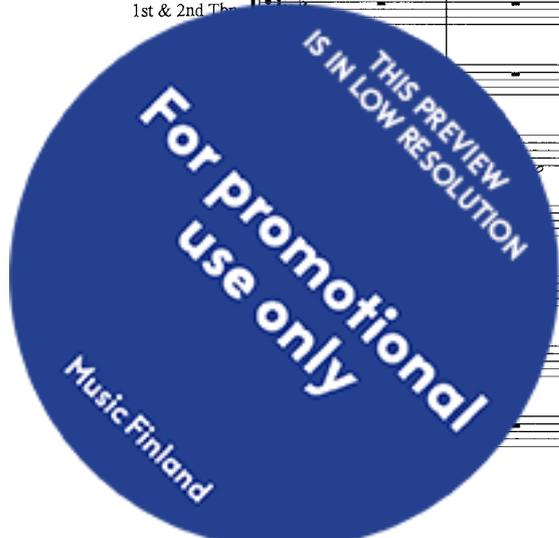
1st & 2nd Tr.





38 Allegretto (♩ = 100)

Piano score for rehearsal mark 38, tempo Allegretto (♩ = 100). The score includes parts for Pno., 1st & 2nd Fl., 1st & 2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Eb Hn., 1st & 2nd F Hn., 3rd & 4th Eb Hn., 3rd & 4th F Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., and 1st & 2nd Tbn. The piano part features complex rhythmic patterns with triplets and various chords (Eb, Ebmaj7, Fm, Fm7, Bb7, Eb, Fm, Fm7, Bb7, Eb, G7). The woodwind and brass parts have rests, with some dynamics like *mf* indicated. A large blue watermark is present in the bottom left corner.



48 + Glock

Pno. Cm Bb7 Eb Ebmaj7 Fm Fm7 Bb Eb Eb7 Bb7 Fm7 Bb7 Fm7 Bb7

1st & 2nd Fl. *mf* *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Eb Hn. Eb *mf*

1st & 2nd F Hn. *mf*

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

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58

*tutti*

Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

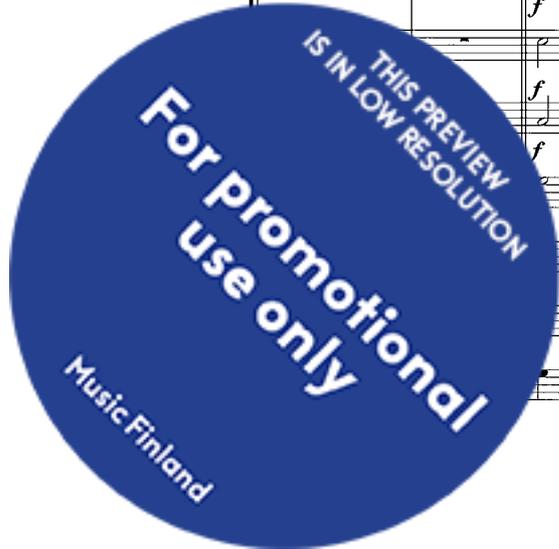
1st Tpt.

2nd Tpt.

3rd Tpt.

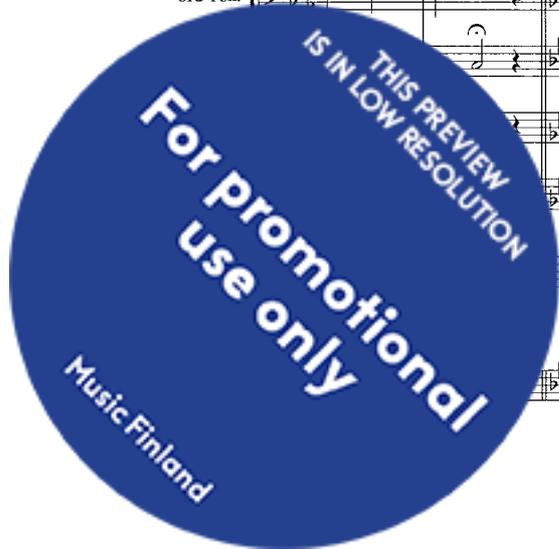
4th Tpt.

1st & 2nd Tbn.



67 Moderato (♩ = 100)

Piano score for various instruments including Pno., 1st & 2nd Fl., 1st & 2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd E♭ Hn. Eb, 1st & 2nd F Hn., 3rd & 4th E♭ Hn., 3rd & 4th F Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 2nd Tbn., and 3rd Tbn. The score includes dynamic markings such as *mf* and *mf*.



Pno. *B<sup>b</sup>m* *E<sup>b</sup>* *E<sup>b</sup>7* *A7* *B<sup>b</sup>m* *G<sup>b</sup>°* *B<sup>b</sup>m*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd E<sup>b</sup> Hn. Eb *mf*

1st & 2nd F Hn. *mf*

3rd & 4th E<sup>b</sup> Hn. *mf*

3rd & 4th F Hn. *mf*

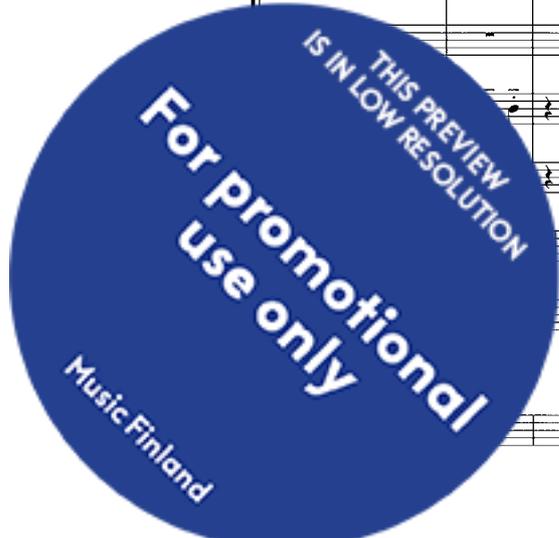
1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

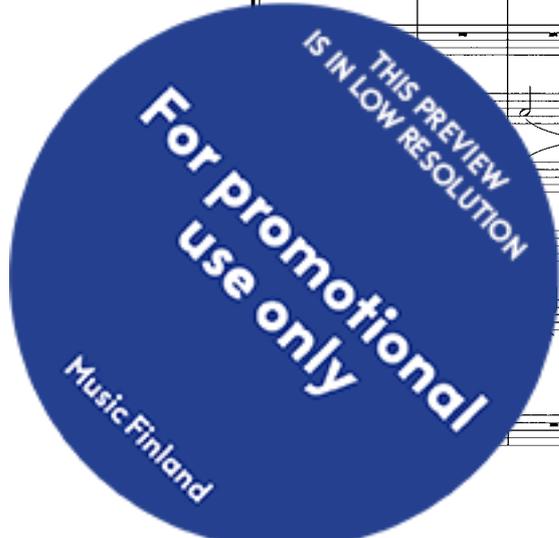
4th Tpt. *mf*

1st & 2nd Tbn. *mf*



Pno.  $\text{C}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{m}$   $\text{A}^{\flat}$   $\text{A}^{\flat}\text{maj}^7$   $\text{B}^{\flat}\text{m}$   $\text{A}^{\flat}$   $\text{D}^{\flat}$   $\text{E}^{\flat}6$   $\text{E}^{\flat}7\text{Fm}^7\text{E}^{\flat}7$   $\text{A}^{\flat}6$

1st & 2nd Fl.  
1st & 2nd Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st & 2nd E $\flat$  Hn. Eb  
1st & 2nd F Hn.  
3rd & 4th E $\flat$  Hn.  
3rd & 4th F Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
4th Tpt.  
1st & 2nd Tbn.



99

Wws, Hn's

Pno. BassCl, Trb, Tuba, Euph.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb *mf*

1st & 2nd F Hn. *mf*

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

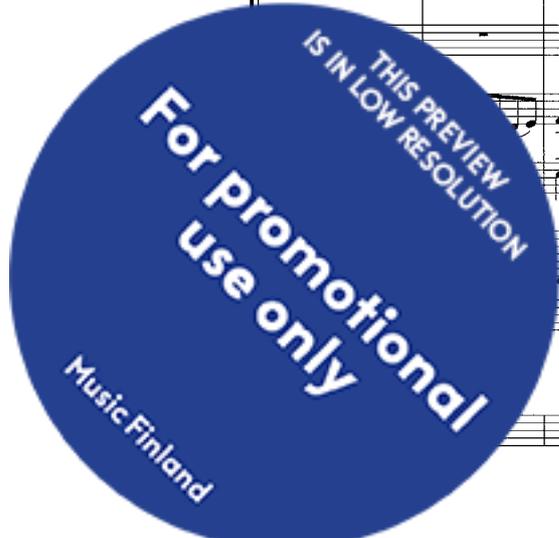
1st & 2nd Tbn. *mf* *á 2*

This page contains a musical score for page 99. The score is written for a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoon, saxophones), brass (trumpets, trombones, horns), and strings (piano). The score includes dynamic markings such as *mf* and *á 2*. The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral format, with the piano part at the top and the woodwinds and brass parts below. The strings are represented by a single line at the bottom.



115 tutti

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pno., 1st & 2nd Fl., 1st & 2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Eb Hn. Eb, 1st & 2nd F Hn., 3rd & 4th Eb Hn., 3rd & 4th F Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., and 1st & 2nd Tbn. The score begins at measure 115, marked 'tutti'. The piano part features a complex harmonic texture with chords such as A<sup>b</sup>6, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, and A<sup>b</sup>7. The woodwinds and brasses play rhythmic patterns, often with accents and slurs. The strings play a steady accompaniment. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score concludes at measure 120.





131 no dr's

Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

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Piano score for measures 147-150. The score includes parts for Piano (Pno.), Flutes (1st & 2nd Fl.), Oboes (1st & 2nd Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Bassoon (Bsn.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st & 2nd E♭ Hn. Eb, 1st & 2nd F Hn., 3rd & 4th E♭ Hn., 3rd & 4th F Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), and Trombones (1st & 2nd Tbn.). The music is in a key with two flats and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part has a prominent bass line with chords and arpeggiated figures. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with various rhythmic patterns.



Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

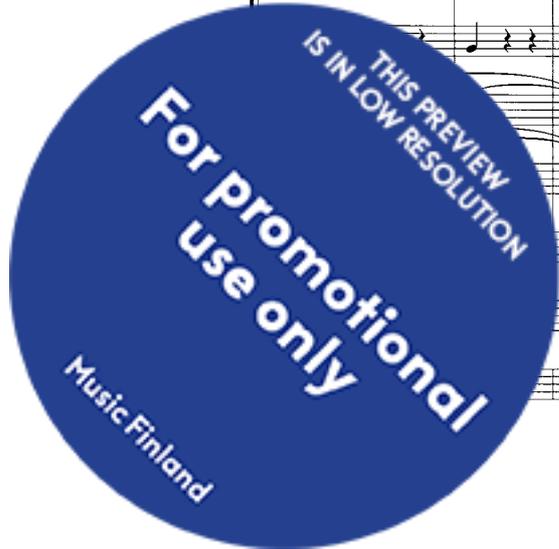
1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.



163 Allegretto (♩ = 100)

tutti  
no Dr's

Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd E♭ Hn. Eb

1st & 2nd F Hn.

3rd & 4th E♭ Hn.

3rd & 4th F Hn.

1st Tpt.

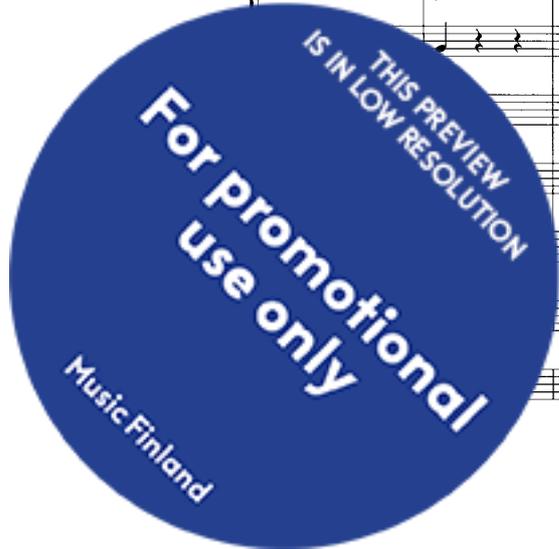
2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

Allegretto (♩ = 100)

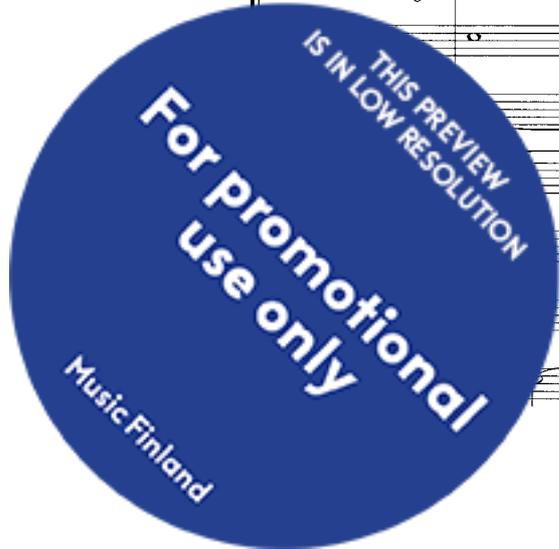


173 **Maestoso** (♩ = 70)  
+ Drs

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pno. (Piano)
- 1st & 2nd Fl. (Flutes)
- 1st & 2nd Ob. (Oboes)
- 1st Cl. (Clarinets)
- 2nd Cl. (Clarinets)
- 3rd Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st & 2nd Eb Hn. Eb (Horns)
- 1st & 2nd F Hn. (Horns)
- 3rd & 4th Eb Hn. (Horns)
- 3rd & 4th F Hn. (Horns)
- 1st Tpt. (Trumpets)
- 2nd Tpt. (Trumpets)
- 3rd Tpt. (Trumpets)
- 4th Tpt. (Trumpets)
- 1st & 2nd Tbn. (Tubas)

The score features complex rhythmic patterns with many triplets and sixteenth notes. The piano part includes a series of chords with figured bass notation (e.g., Eb, F7, Bb7, Eb). The woodwinds and strings play sustained chords and rhythmic figures. The score is marked with a dynamic of *f* (forte) in the later measures.



Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd E♭ Hn. Eb

1st & 2nd F Hn.

3rd & 4th E♭ Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

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Piano score for a jazz ensemble, page 20. The score includes parts for Piano, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, and Trumpets. It features complex rhythmic patterns, triplets, and dynamic markings like 'f'. The score is written in a key with two flats and a common time signature. The piano part includes chord symbols such as Eb7, Fm7, Bb7, and Eb7. The woodwind and brass parts feature various rhythmic figures, including triplets and sixteenth-note patterns. The saxophone parts have a melodic line with triplets. The horn and trumpet parts provide harmonic support with chords and rhythmic patterns. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.



Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd E♭ Hn. Eb

1st & 2nd F Hn.

3rd & 4th E♭ Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

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