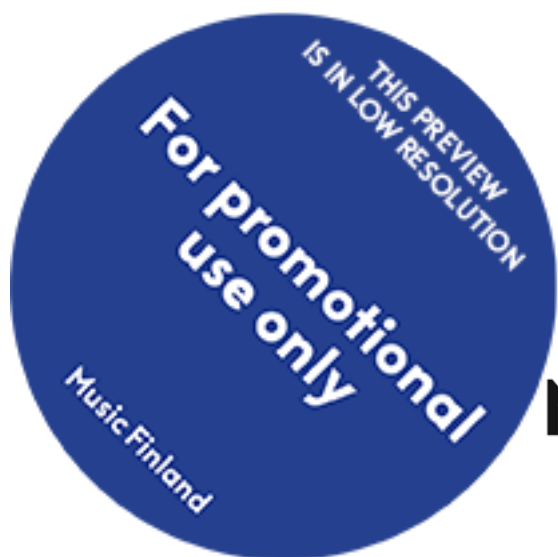


Juhani Leinonen

Preludio Solemnis

for wind band



Music Finland

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Music Finland

Preludio Solemnis

6'32"

Juhani Leinonen

Maestoso (♩ = 70)

6

Brass, Dr's & Timp

Conductor

1st & 2nd Flute

1st & 2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horn in Eb

1st & 2nd Horn in F

3rd & 4th Horn in Eb

3rd & 4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

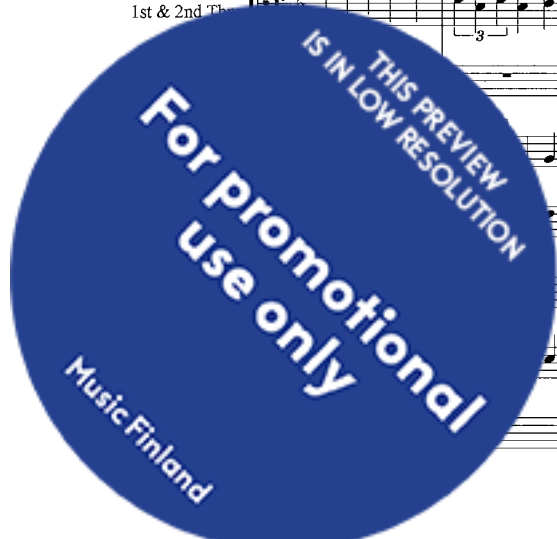
4th Trumpet in Bb

1st & 2nd Trombone

(Trb)

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Piano score for a concert band, page 2. The score includes parts for Piano, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, and Trombones. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* are indicated. The score is written in a key signature of two flats and a common time signature.



Pno. Fm7 Bb7 Eb9 Fm7 Bb7 Cm

1st & 2nd Fl. *mf*

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb *mf*

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

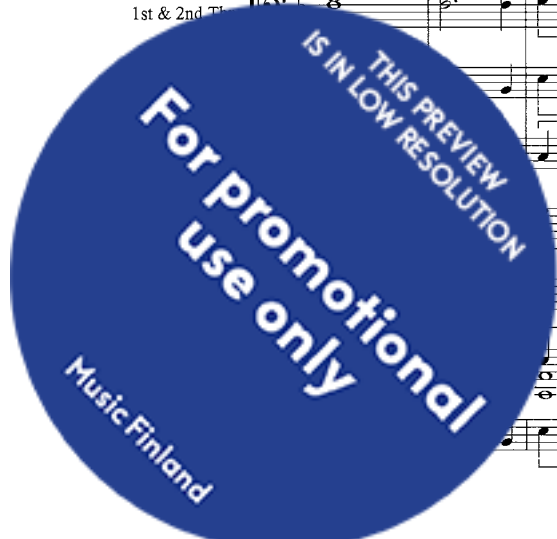
1st Tpt.

2nd Tpt.

3rd Tpt.

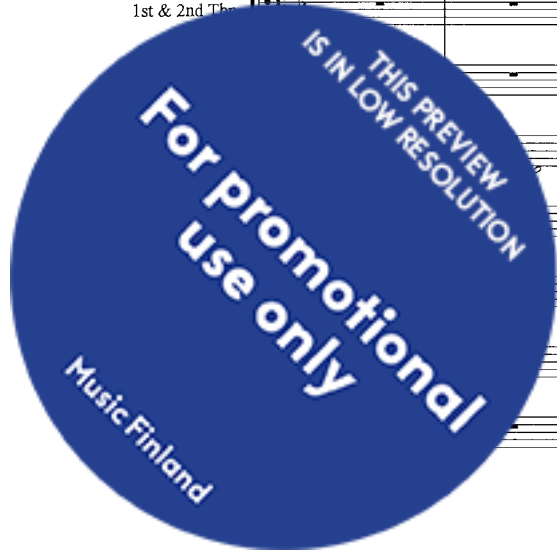
4th Tpt.

1st & 2nd Trp.



38 Allegretto (♩ = 100)

Piano score for rehearsal mark 38, tempo Allegretto (♩ = 100). The score includes parts for Piano (Pno.), Flutes (1st & 2nd Fl.), Oboes (1st & 2nd Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st & 2nd Eb Hn., 1st & 2nd F Hn., 3rd & 4th Eb Hn., 3rd & 4th F Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), and Trombones (1st & 2nd Tbn.). The piano part features complex rhythmic patterns and triplets. The woodwind and brass parts are mostly silent in this section. A large blue watermark is overlaid on the bottom left of the page.



48 + Glock

Pno. Cm Bb7 Eb Ebmaj7 Fm Fm7 Bb Bb7 Eb Eb7 Bb7 Fm7 Bb7 Fm7 Bb7

1st & 2nd Fl. *mf* *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Eb Hn. Eb *mf*

1st & 2nd F Hn. *mf*

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

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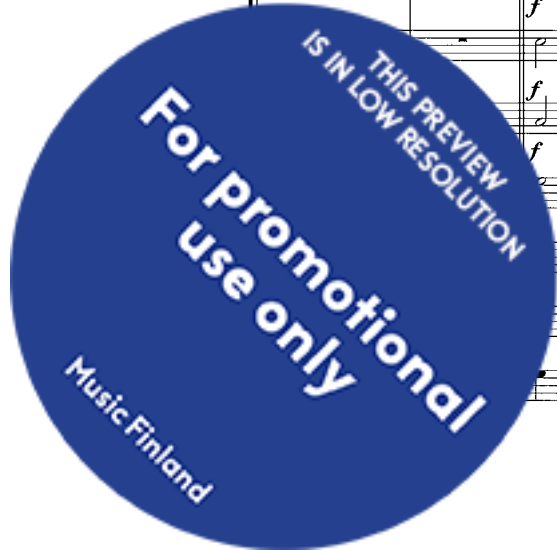
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58

tutti

Pno.
1st & 2nd Fl.
1st & 2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Eb Hn. Eb
1st & 2nd F Hn.
3rd & 4th Eb Hn.
3rd & 4th F Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 2nd Tbn.



67 Moderato (♩ = 100)

Pno. Fm7 Bb7 mf Hn & Eupn Eb7 Ab

1st & 2nd Fl. Tuba

1st & 2nd Ob.

1st Cl. mf

2nd Cl. mf

3rd Cl. mf

B. Cl. mf

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb mf

1st & 2nd F Hn. mf

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt. mf

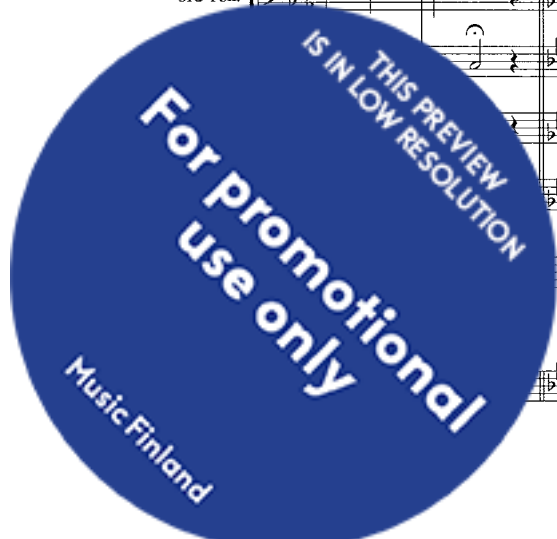
2nd Tpt. mf

3rd Tpt. mf

4th Tpt.

1st & 2nd Tbn. mf

3rd Tbn. mf



Pno. *B^bm* *E^b* *E^b7* *A7* *B^bmG^b°* *B^bm*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd E^b Hn. Eb *mf*

1st & 2nd F Hn. *mf*

3rd & 4th E^b Hn. *mf*

3rd & 4th F Hn. *mf*

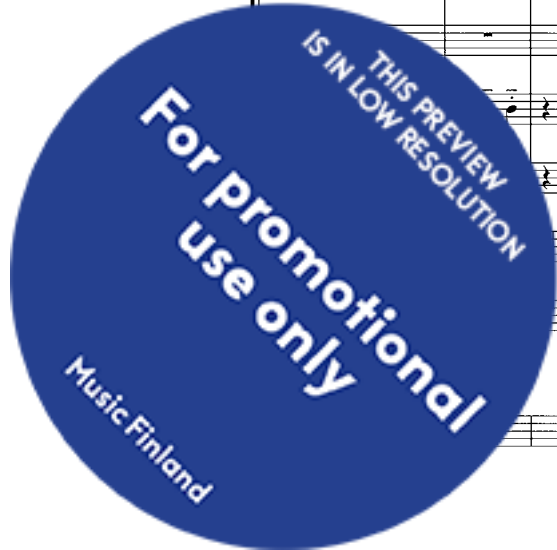
1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

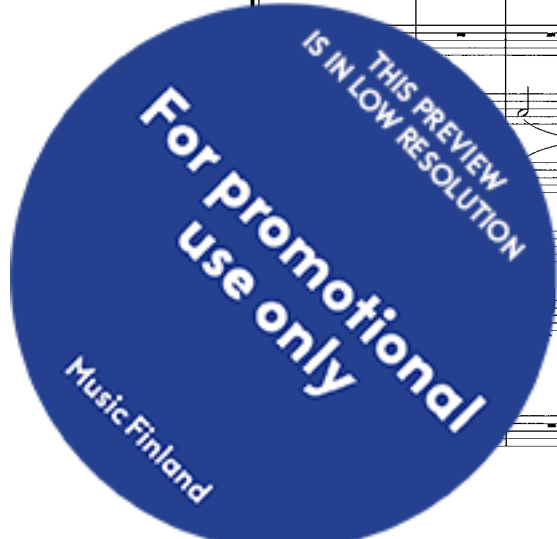
4th Tpt. *mf*

1st & 2nd Tbn. *mf*



Pno. $\text{C}^{\flat}\text{B}^{\flat}\text{B}^{\flat}\text{m}$ A^{\flat} $\text{A}^{\flat}\text{maj}^7$ B^{\flat}m A^{\flat} D^{\flat} $\text{E}^{\flat}6$ $\text{E}^{\flat}7\text{Fm}^7\text{E}^{\flat}7$ $\text{A}^{\flat}6$

1st & 2nd Fl.
1st & 2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd E \flat Hn. Eb
1st & 2nd F Hn.
3rd & 4th E \flat Hn.
3rd & 4th F Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 2nd Tbn.



99

Wws, Hn's

Pno. BassCl, Trb, Tuba, Euph.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb *mf*

1st & 2nd F Hn. *mf*

3rd & 4th Eb Hn.

3rd & 4th F Hn.

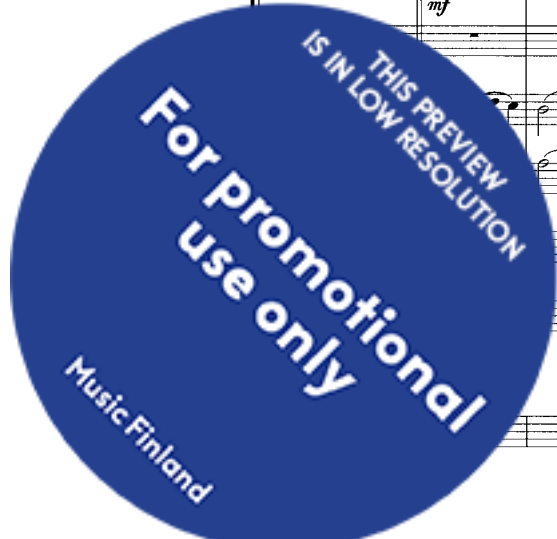
1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

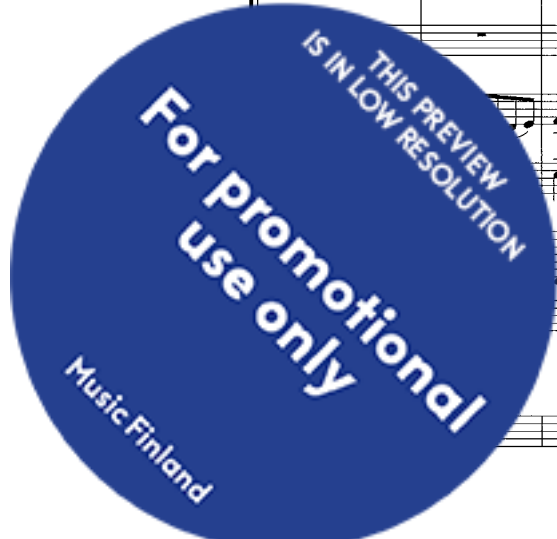
1st & 2nd Tbn. *mf* *á 2*



115

tutti

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pno., 1st & 2nd Fl., 1st & 2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Eb Hn. Eb, 1st & 2nd F Hn., 3rd & 4th Eb Hn., 3rd & 4th F Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., and 1st & 2nd Tbn. The score begins with a piano introduction in measures 115-118, featuring the piano and woodwinds. At measure 119, the full orchestra joins in a tutti section. The piano part continues with a rhythmic accompaniment. The woodwinds and strings play a complex, rhythmic pattern. The brass section provides a strong harmonic support. The score concludes at measure 120 with a final chord.



Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

3rd Tbn.

Chord symbols: A, Amaj7, Bbm, Ab, Eb7

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131 no dr's

Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

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Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd E♭ Hn. Eb

1st & 2nd F Hn.

3rd & 4th E♭ Hn.

3rd & 4th F Hn.

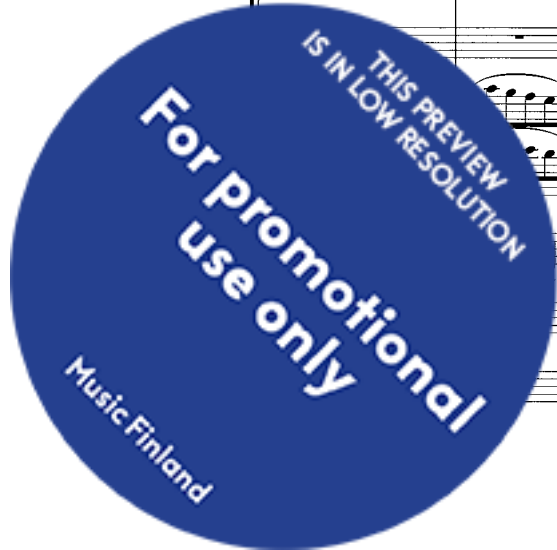
1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.



Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

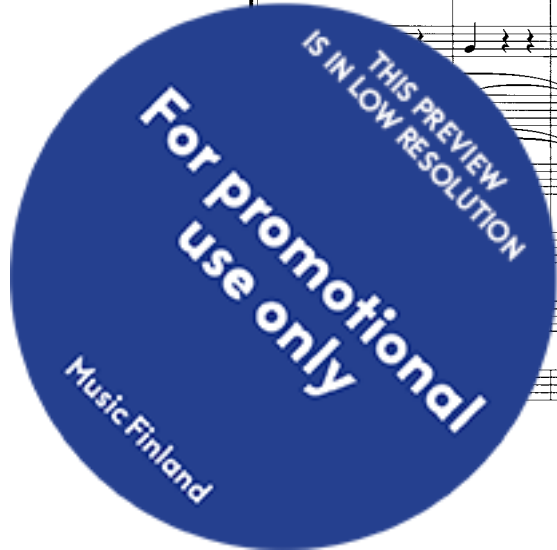
1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.



163 Allegretto (♩ = 100)

tutti
no Dr's

Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd E♭ Hn. Eb

1st & 2nd F Hn.

3rd & 4th E♭ Hn.

3rd & 4th F Hn.

1st Tpt.

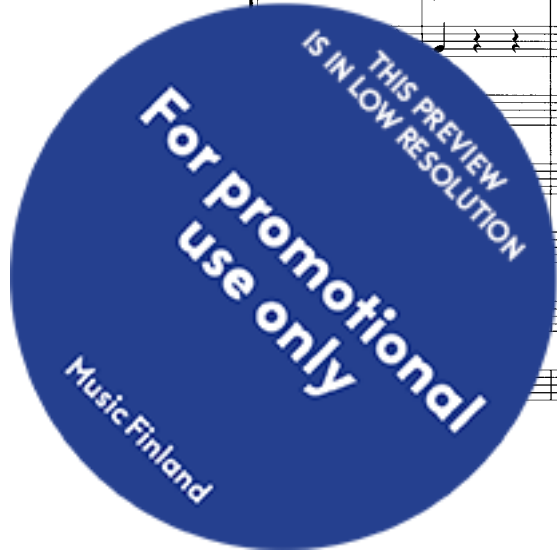
2nd Tpt.

3rd Tpt.

4th Tpt.

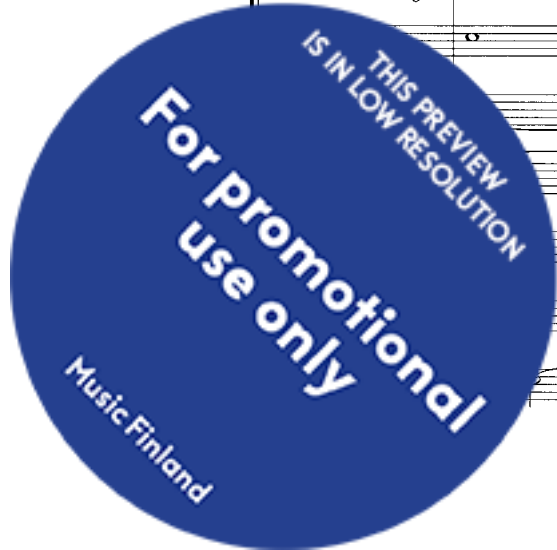
1st & 2nd Tbn.

Allegretto (♩ = 100)



173 **Maestoso** (♩ = 70)
+ Drs

Piano score for measures 173-180. The score includes parts for Piano (Pno.), Flutes (1st & 2nd Fl.), Oboes (1st & 2nd Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Bassoon (Bsn.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st & 2nd Eb Hn. Eb, 1st & 2nd F Hn., 3rd & 4th Eb Hn., 3rd & 4th F Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), and Trombones (1st & 2nd Tbn.). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score is in a key with two flats and a 3/4 time signature.



Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd E♭ Hn. Eb

1st & 2nd F Hn.

3rd & 4th E♭ Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

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Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Eb Hn. Eb

1st & 2nd F Hn.

3rd & 4th Eb Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Tbn.

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Pno.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd E♭ Hn. Eb

1st & 2nd F Hn.

3rd & 4th E♭ Hn.

3rd & 4th F Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 2nd Trb.

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