

Ilari Kaila

# Hum and Drum

for cello and piano

2017



**Music Finland**

Ilari Kaila:

# Hum and Drum

(2017)

v1.2 Feb2018

for cello and piano

## SCORE

The piece works well on an upright piano, a Pleyel grand, or a similar instrument with a light touch and tone. On an upright, the opening 41 measures (and similar passages later on) can be played with long pedals, cleared only when the underlying chord changes. On a regular concert grand, the same effect should be emulated with the use of half pedals and finger pedalling.

Duration: ca. 11'

*Hum and Drum* was written for the Helsyd Piano Trio's tour of Hong Kong, Macau, and Finland, and it was premiered by cellist Timo-Veikko Valve and pianist Emil Holmström at the Chamber Music Society of Hong Kong on November 25, 2017.

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# Hum and Drum

for cello and piano

Ilari Kaila

**Poco meccanico ma con anima** ♩ = 192

Cello

Piano

*p*

*con molto ped.  
e una corda*

*(simile)*

4

Vc.

Pf.

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10

Vc.

*poco cresc.*

Pf.

13

Vc.

*poco libero, quasi accel.*

*mp*

*p*

Pf.

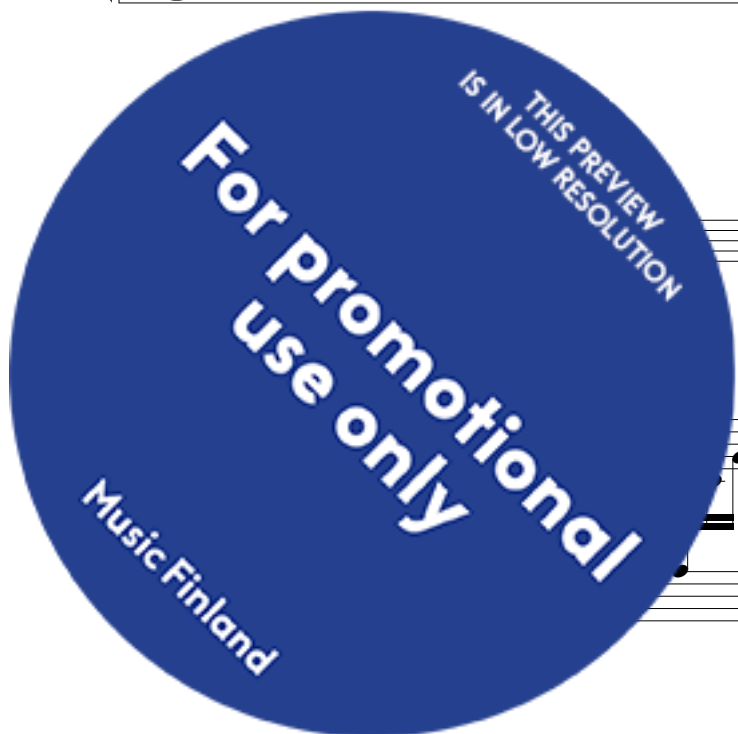
16

Vc.

*poco dim.*

Pf.

*pp*



22

Vc.

*delicato*  
III

*p*

Pf.

25

Vc.

*f*

*sfz pp*

Pf.

28

Vc.

*senza vibr.*

*mp*

*poco libero, quasi rit.*

3

3

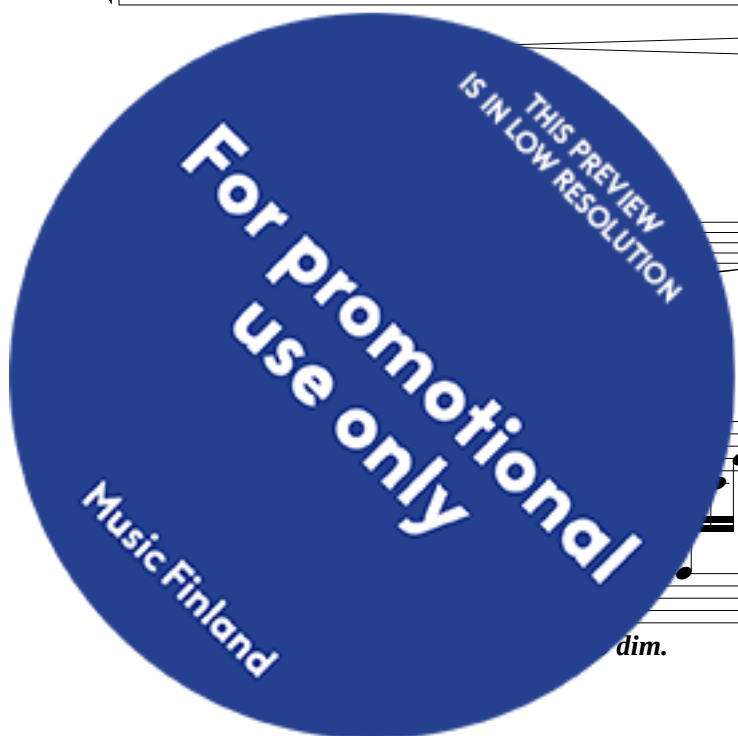
Pf.

*sf*

*mp*

*sf*

*dim.*



34

Vc. *ppp* *pizz. l. v. sempre* *sempre ppp (barely audible)*

Pf. *ppp*

37

Vc. *arco*

Pf.

40

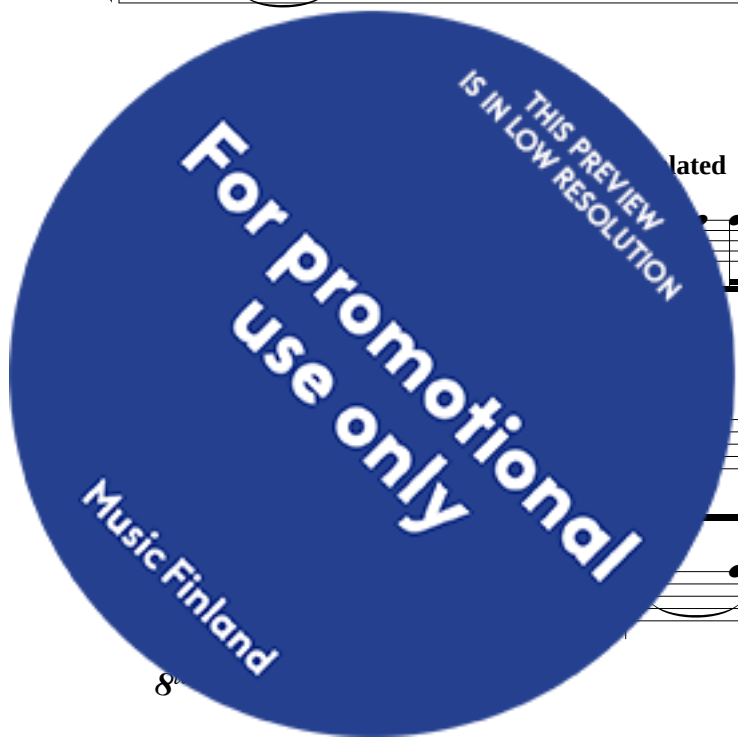
Vc. *ppp*

Pf.

43

Vc. *ppp* *l. v. sempre*

Pf.



44

Vc.

Pf.

*tre corde  
(ma sempre **ppp**)*

46

Vc.

Pf.

48

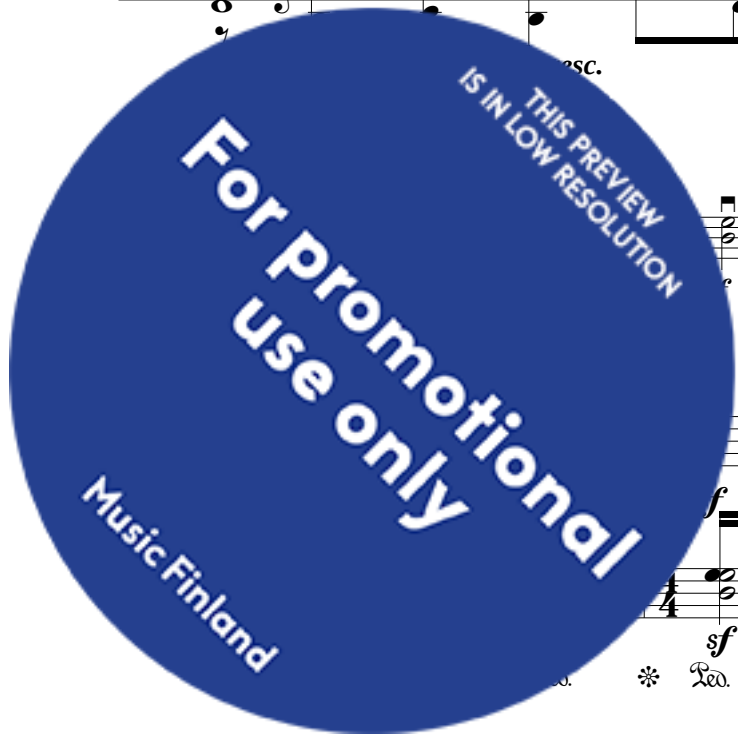
Vc.

Pf.

*poco a poco cresc.*

*sf* *sf* *sf* *sf*

*Lea. \** *Lea. \** *Lea. \** *Lea. \**



53 (♩ = ♪) **Enfatico**

Vc.

Pf.

*sf* *sf* *sf* *sf* *sfz* *sfz* *sfz* *sfz*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\**

56 **pizz.**

Vc.

*pp subito* (pizz.)

Pf.

*pppp subito*  
(piano possibile)

*una corda* *Red.*

*pp* *senza ped.*

59 **Bubbly**

Vc.

*mp*

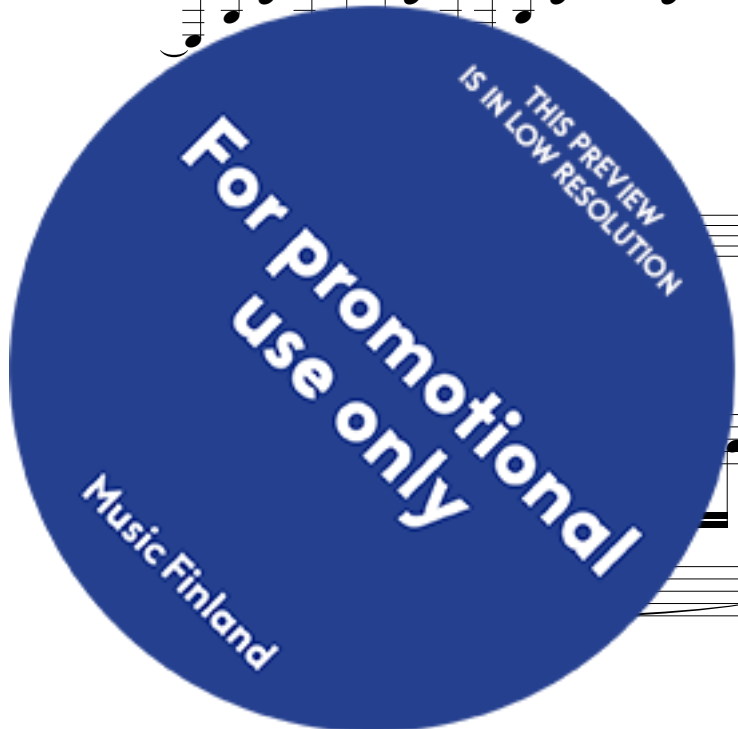
**Bubbly**  
Unbroken top line  
all the way through.

*mf* *più secco (short half pedals)* *simile*

*Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red. (simile)*

*arco (top line)*  
*sul tasto, senza vibr.*

*pizz. (lower line)*



65 (arco)

Vc.

Pf.

$\frac{3}{4} + \frac{3}{16}$

68 (♩ = ♩) Enfatico, preciso

Vc.

Pf.

$\frac{3}{4} + \frac{3}{16}$

arco

(arco+pizz)

secco ma legato

*mf*

senza ped.

$\frac{3}{4}$

71

Vc.

Pf.

*pp*

*mp*

*sfz*

*sfz*

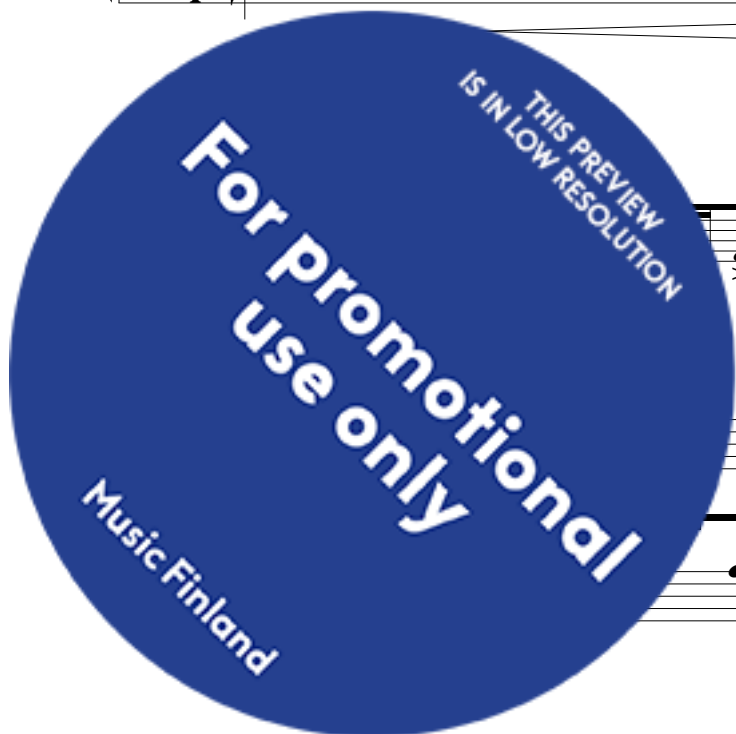
Meccanico ma energico

*pp subito*

una corda (sempre secco)

$\frac{3}{4}$

$\frac{4}{4}$



75

Vc. *poco a poco cresc.*

Pf. *poco a poco cresc.*

*poco a poco con ped.*

77

Vc.

Pf. *non staccato*

*tre corde*

79

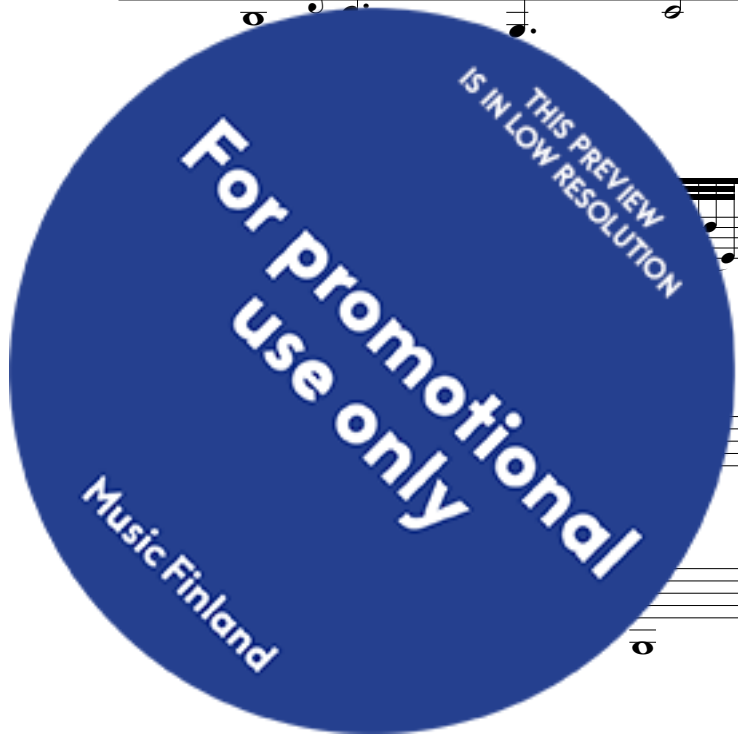
Vc. *f*

Pf. *f*

*poco libero, quasi accel.*

3

5



83

Vc.

Pf.

*secco, articolato*

*sfz*

85

Vc.

Pf.

*ff*

*pizz.*

*mp*

*p*

*con ped.*

8<sup>va</sup>

89

Ritmico

Vc.

Pf.

*mf*

*Ritmico*

*mp ma con forza*

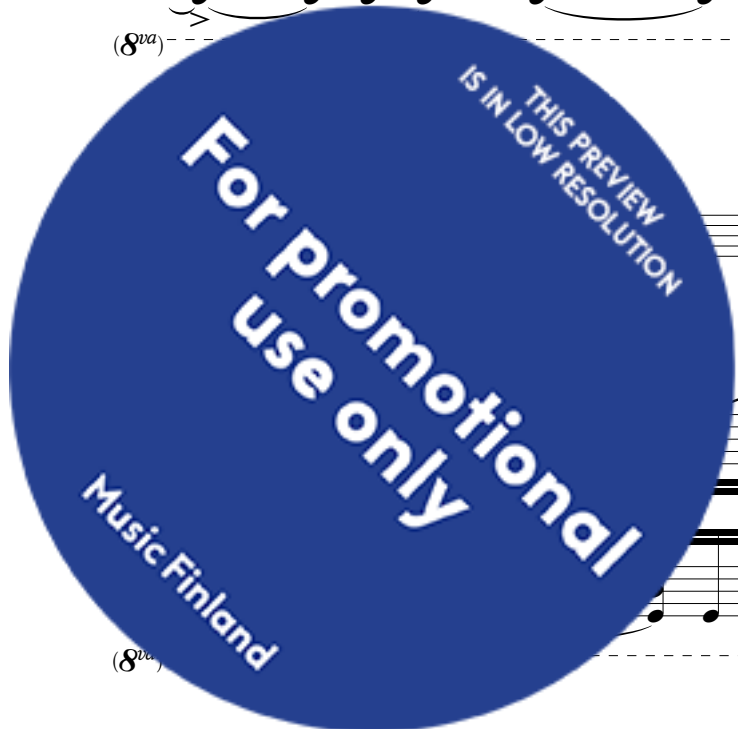
8<sup>va</sup>

93

Vc.

Pf.

8<sup>va</sup>



93

Vc.

*poco a poco cresc.*

Pf.

*poco a poco cresc.*

(8<sup>va</sup>)

95

Vc.

arco

Pf.

(8<sup>va</sup>)

Red. \*

98

Vc.

*mp*

*Scurrying, but intent*  
(unbroken top line)

Pf.

*f*

*sffz!* (cutting through)

*sffz*

*sffz*

*sffz*



106

Vc.

*ff* *p* *ff* *p* *pp* *mf*

Pf.

*ff* *p* *pp* *mf*

*ord.*

108

Vc.

Pf.

*mf* intenso

8<sup>va</sup>

108

Vc.

Pf.

*mf* intenso

8<sup>va</sup>

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112

Vc.

Pf.

(8<sup>va</sup>)

114

Vc.

*mp*

Pf.

*mf*

*sfz!*

*sfz*

117

Vc.

*subito p*

Pf.

*sfz*

*sfz*

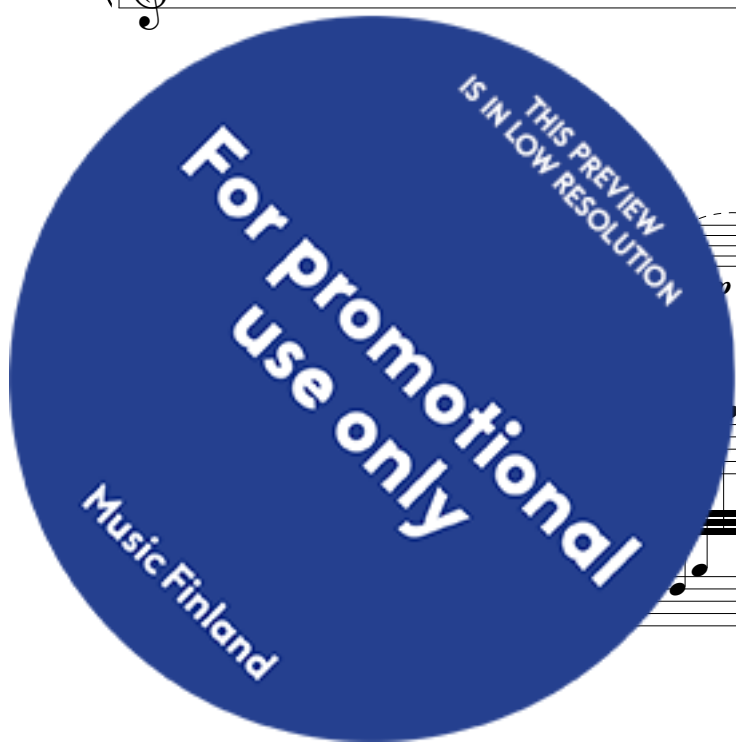
*sfz*

*simile*

*sfz*

*sfz*

*sfz*



123

Vc.

Pf.

*ffz*

126

Vc.

Pf.

*mf*

*ff subito*

*p subito*

*ppp*

*ff*

*p*

*Lea.*

*\*Lea.*

128

Vc.

Pf.

*ff*

*p*

*ppp*

*Gently flowing, but maintaining sense of pulse*

*una corda*

130

Pf.

*poco a poco crescendo (to m. 139)*



134

Pf.

*sf sf sf >*

136

Vc.

ord.  
con sord.

*ppp*

Pf.

*(mp)*

138

Vc.

*mf*

Pf.

140

Vc.

*poco a poco dim.*

Pf.

*p* *murmurando*  
*Leg.*



144

Vc. *senza sord.*  
*mf*

Pf. *mf*  
*tre corde* \* *Red.*

146

Vc. *poco dim.*

Pf.

148

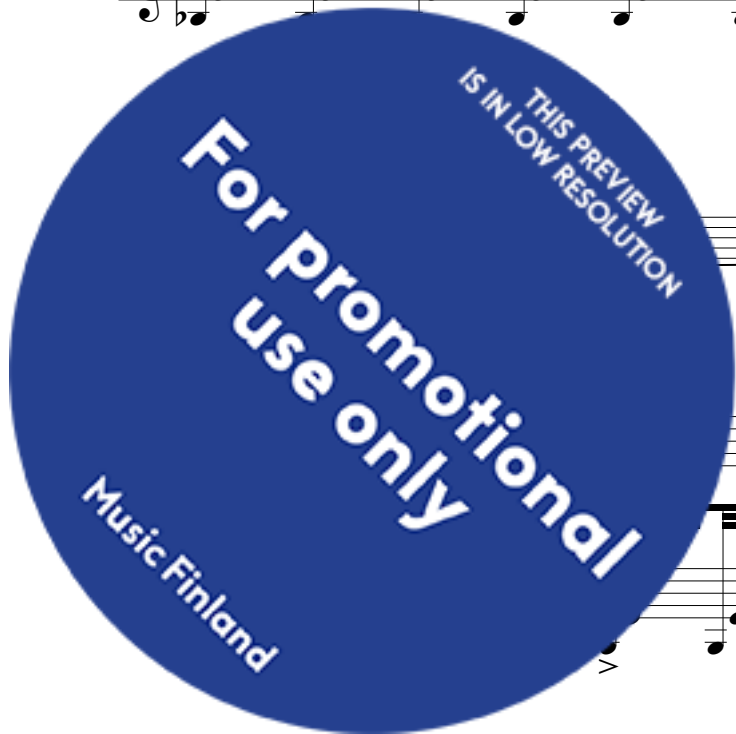
Vc. *pizz.*  
*mf* *arco*

Pf.

151

Vc. *3*

Pf.



152

Vc. *senza/pochiss. vibr.*  
*p cresc.*

Pf. *cresc.*

154

Vc. *mf*

Pf. *sf sf sf più f dim. (to m. 161)*

156

Vc. *pp*

Pf.

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160

Vc.

Pf.

una corda

pp

murmurando

162

Vc.

Pf.

sempre dim.

ppp

164

Vc.

Pf.

pizz.

p

8va

\*

8va

169

Vc.

Pf.

(8<sup>va</sup>)

172

Vc.

Pf.

cresc.

f

cresc.

con ped. tre corde

f

pp

175

Pf.

*sffz!*

*sffz*

*sffz*

*sffz*

178

Pf.

*sffz pp*

*ff*

*p*

*ppp*

*sffz*

ord.

*mf*

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182

Vc.

Pf.

*tre corde*

*mf*

184

Vc.

Pf.

186

Vc.

Pf.

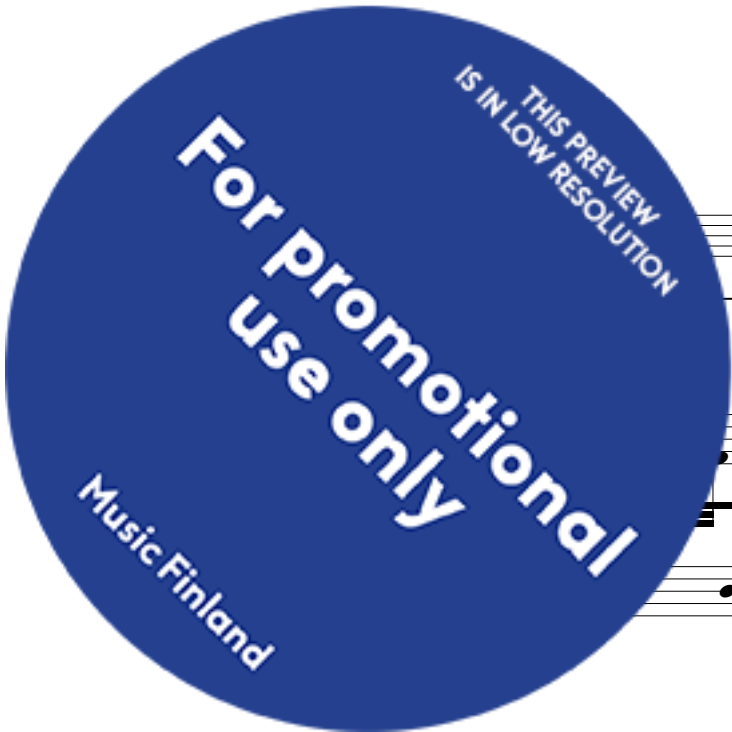
*quasi acc.*

3

*pp*

*mp*

*dim.*



190

Vc.

Pf.

*pp*

192

Vc.

Pf.

*p*

*mf*

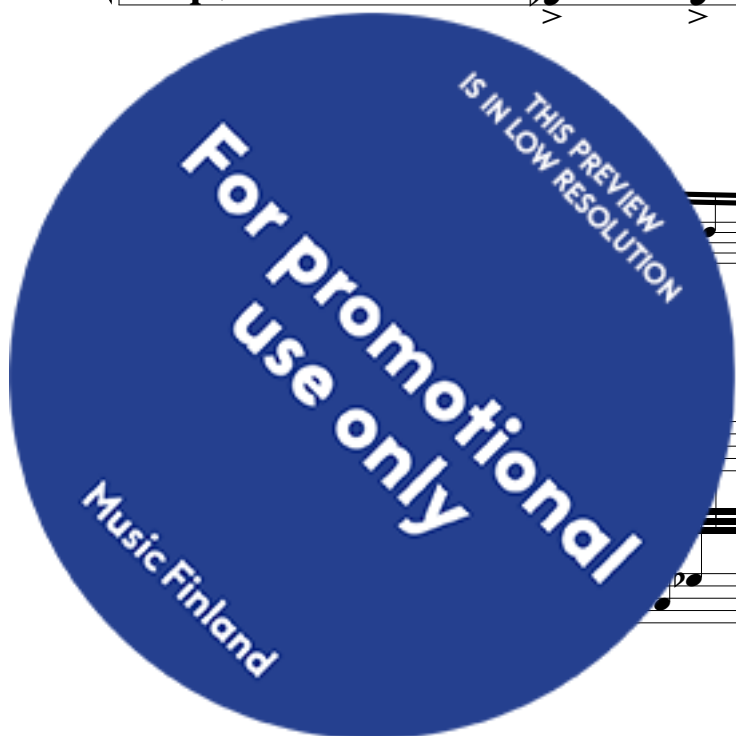
194

Vc.

Pf.

*mp*

*Red.*



198

Vc.

Pf.

*diminuendo*

200

Vc.

Pf.

*pp*

*pp sempre dim.*

202

Vc.

Pf.

*delicato*  
III

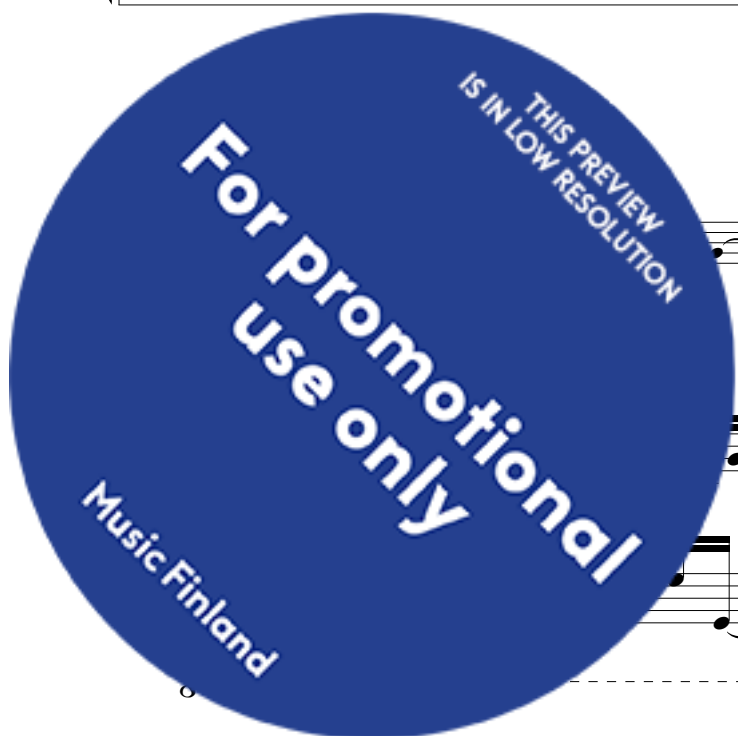
*p*

*poco a poco  
senza ped.*

Tempo II: ♩ = 110  
Percussivo

Tempo II: ♩ = 110  
Percussivo

8va  
ff



[illegible]

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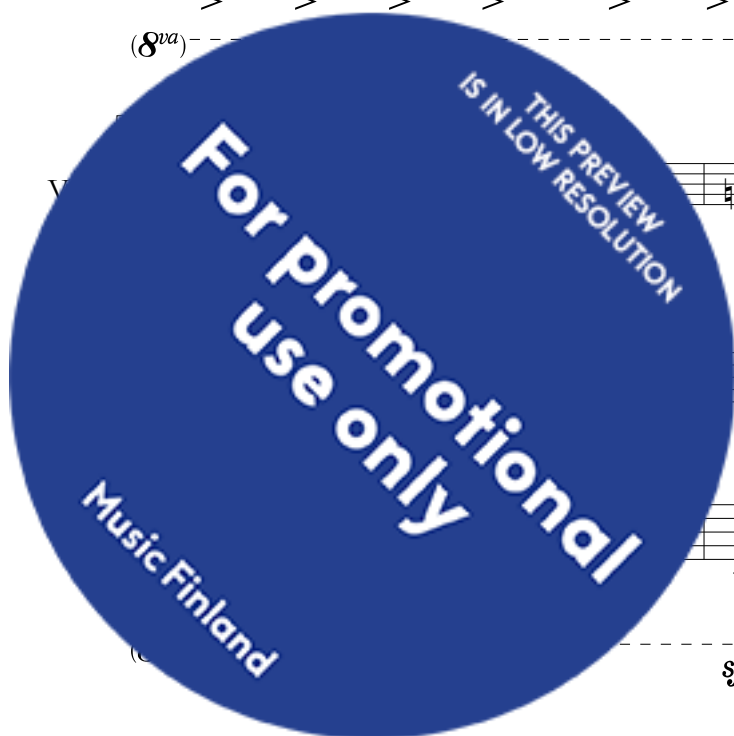
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*ff*

*sf*

*con ped.*

*Rit.*  
(on last ♩ only)



221

221

224

227

233

Vc.

Pf.

*pp*

3 3 3

236

Vc.

Pf.

239

Vc.

Pf.

*pp*

*delicato*  
III

*p*

(•)

*ff*

*ff*

*tre corde*



244

Vc.

Pf.

246

Vc.

Pf.

*sf*

248

Vc.

Pf.

pizz.

*mp*

3 3 3 3 3 3 3 3 3 3

*p*

8va



252

Vc.

non rit./pochiss. rit.

Pf.

non rit./pochiss. rit.

(8<sup>va</sup>)

The musical score for page 27 features two staves. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp (F#). It begins with a measure number 252 in a box. The Piano (Pf.) staff is in grand staff (treble and bass clefs). Both parts are marked 'non rit./pochiss. rit.'. The Vc. part has a triplet of eighth notes in the first measure. The Pf. part has a triplet of eighth notes in the first measure. A dashed line connects a note in the Vc. part to a note in the Pf. part. The page ends with a double bar line.

