

Timo Hietala

Banaania ja sinappia

for Big Band

1989

Music Finland





Score in C

2 alto sax

2 tenor sax

bari sax

I & II
+pts

III & IV

I & II
trumpets
III & IV

(electric)
piano
(optional)

HITAASTI, KUIN RUBATSA ♩ = 88-92

INTRO

I tenor only

solo

niekutellen

I +pt only

solo

niekutellen

irstaasti

irstaasti

glis.
cres.

glis.
cres.

Flute sound

(flute sound)

tr. pp

tr. p

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2 alto

2 ten

barisax

I & II

+pts

III & IV

I & II

trumpets

IV & IV

piano

k

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(flute sound)

fr. p 

CONDUCT
A TEMPO

FAST AFROPOP-STYLE in two

♩ = n. 108

2 alto

2 ten

bari

I & II

tpts

III & IV

I & II

trombones

III & IV

piano

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

A

(unis)

marimba or clavinet
sound!

dampaten

(optional)

congas

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60 STRAIGHT TO C UNLESS B IS NOT CONDUCTED B OPTIONAL PART PLAY ONLY WHEN CONDUCTED

2 alto
2 ten
bari
I & II
trps
III & IV
I & II
bones
III & IV
piano

anna
soida
dempaten
8vä

(.) (.) (.) (.)

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2 alto

2 ten

bari

I & II

trpts

III & IV

I & II

bones

III & IV

piano

marimba or
clavinet sound

simile

simile

simile

simile

comp:

comp:

(close)

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C

2alto

2ten

bari

I&II
trp

III&IV

I&II
bones

III&IV

piano

simile

simile

4

4

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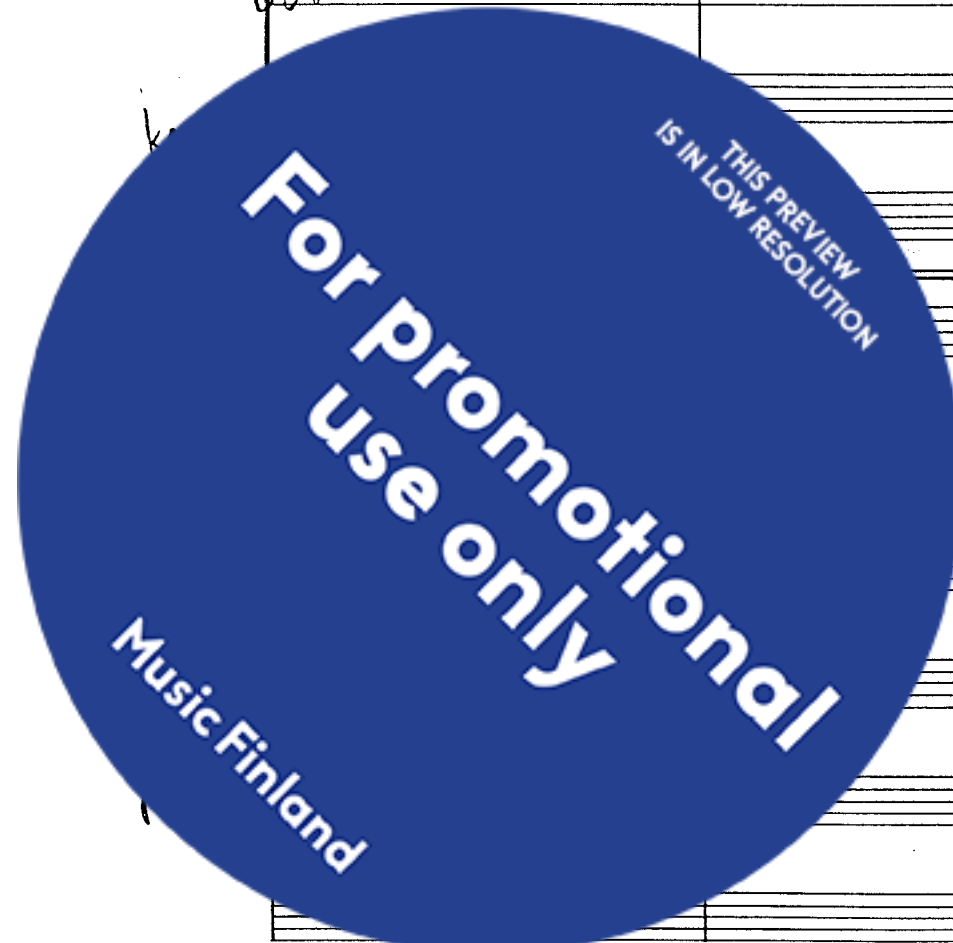
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2 alto
2 ten
bari
I & II + pts
III & IV
I & II bones
III & IV
piano

D

8va
3
niekuttuen (alapuolelta)
col with I & II bone
(if it is not possible play 8va lower)

4
simile
4
simile



Handwritten musical score for 2 alto, 2 tenor, baritone, I & II horns, I & II bones, III & IV bones, and piano. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *hullu vibra*. A large blue watermark is present in the bottom left corner.

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Handwritten musical score for a brass band. The score is written on ten staves, with the following parts labeled on the left:

- 2a/4a
- 2ten
- bari
- I & II
- trps
- III & IV
- I & II
- bones
- III & IV
- piano

The score is divided into two main sections by a double bar line. The first section is marked with a large 'F' in a box, and the second section is marked with a large 'G' in a box. The first section contains musical notation for the first five staves, including notes, rests, and dynamic markings like 'sfz'. The second section contains musical notation for the last five staves, including notes, rests, and dynamic markings like 'sfz'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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At the bottom of the page, there are two measures of music with a '4' above the staff and the word 'simile' below the staff, indicating a repeat of the previous measure.

Handwritten musical score for a brass band. The score is written on a grand staff with multiple systems. The instruments listed on the left are: 2 alto, 2 tenor, baritone, I & II trumpet, III & IV trumpet, I & II baritone, III & IV baritone, and piano.

The score is divided into two main sections, marked with a box containing 'H' and a box containing 'I'. The first section (H) includes a key signature change to B-flat major and a tempo change to 'loco'. The second section (I) includes a key signature change to B-flat major and a tempo change to 'loco'. The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations in the score include:

- 8va
- niekkaen col I & II bone
- (if not possible, play 8va lower)
- loco
- vibrato
- hullu vibra
- hullu vibra
- simile

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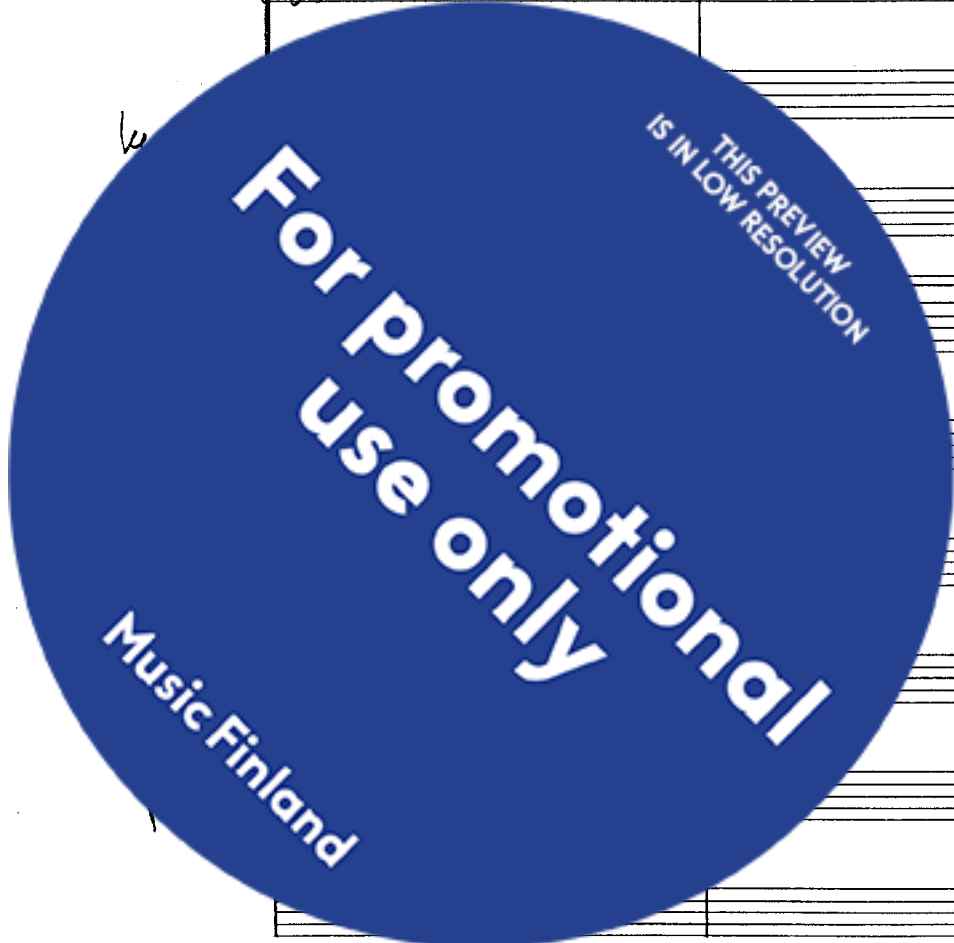
J

2alto
2ten
bari
I&II
trp
III&IV
I&II
bones
III&IV
piano

unis.
(optional) I tenor 8va
3 (paljon laid backie)
(paljon laid backie)
(unis) 8va
coll with I&II (if not possible play 8va lower)
3 (Don't play in letter N!)
paljon laid backie

simile

simile



Handwritten musical score for a brass band. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left:

- 2 alto
- 2 ten
- bari
- I & II
tpts
- III & IV
- I & II
bores
- III & IV
- piano

The score includes various musical notations, including notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the upper staves with accents (>) and a bass line. The second system (measures 5-8) continues the melody. The third system (measures 9-12) shows a change in the bass line. The fourth system (measures 13-16) features a new melody in the upper staves. The fifth system (measures 17-20) shows a final melody in the upper staves. The sixth system (measures 21-24) shows a final melody in the upper staves. The seventh system (measures 25-28) shows a final melody in the upper staves. The eighth system (measures 29-32) shows a final melody in the upper staves. The ninth system (measures 33-36) shows a final melody in the upper staves. The tenth system (measures 37-40) shows a final melody in the upper staves.

Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40 are written at the end of each system. The word "simile" is written below the staves in measures 4, 8, 12, 16, 20, 24, 28, 32, 36, 40.

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Handwritten musical score for a symphony orchestra, featuring staves for 2 alto, 2 ten, bari, I & II, III & IV, I & II, bones, III & IV, piano, and col piano. The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* and *col piano*.

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[illegible]

Handwritten musical score for a brass band. The score includes parts for 2 alto, 2 tenor, baritone, I & II +pts, III & IV, I & II bones, III & IV, and piano. The music is in 4/4 time and features a lead trumpet solo that continues. The score is marked with various dynamics and articulations, including accents and slurs. A large blue circular watermark is overlaid on the bottom left, reading: "For promotional use only Music Finland".

Handwritten notes and markings include:

- lead tpt. solo continues
- Sim.
- 2
- Sim.
- 2
- Sim.
- (*) CAN BE PLAYED ALSO (IF YOU HAVE PROBLEMS)
- M SOLOS
- X-times
- (*) THIS SYNCOPATED PATTERN WITH EASIER ENDING

2 alto

2 ten

bari

I & II

trpts

III & IV

I & II

bones

III & IV

piano

LAST
TIME



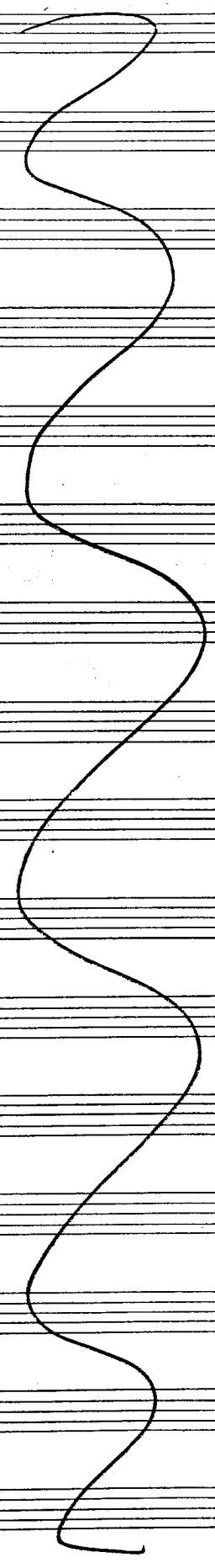
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marimba or clavinet sound

de menten

(optional)

(long glis.)



SOLOS START HERE!

Zalkhos

2ten

bari.

tpb

horn

piano

4

simile

2

2



2altos

2ten

bari

tpis

bones

piano

ke

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simile

simile

2a lth

2b

bari

tp

bone

piano

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sin.

sin.

sinile

Handwritten musical score for the piece "BANANIA JA SINAPPIA" by Tino Hietala. The score is written for a large ensemble, including:

- 2 alto (2a, 2b)
- 2 tenor (2a, 2b)
- baritone (bari)
- trumpets (tp)
- horns (h)
- piano (p)

The score is written in 4/4 time. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes. The piano part includes a section marked "col Piano" and a section marked "sin." (sine). The score is written on a system of staves, with some staves grouped together by a brace.

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BACK TO PAGE 16 FOR
ANOTHER SOLO

CAN BE PLAYED ALSO

N

Mambo

(Same as letter K)

0

CODA

KUIN RUBATO

~ 88-92

2 alts

2 ten

bari

tnb

bone

piano

24

same as letter K
(pages 71-74)

0

FILL THIS OR ADD LIB

2/4



Handwritten musical score for a symphony orchestra, featuring staves for 2 alto, 2 tenor, baritone, 2 horn, 2 trumpet, piano, and strings. The score includes various musical notations, including notes, rests, and dynamic markings like *rit.* and *sfz*. Key markings include **RIT.**, **FINE**, **Optional ending**, **CONDUCT 3 BEATS**, and **IF OPT. ENDING IS USED**. The score is written in 2/4 time and includes a section marked **halpa urkusoit.** (cheap organ playing).

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