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Finnish Music Information Centre

18 981

Jan Mikael Vainio

Northbound

for Chamber Orchestra

2005

TEOSTO

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FIMIC

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Jan Mikael Vainio

Northbound

for Chamber Orchestra

2005

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for Chamber Orchestra (2005)

Commissioned by Tulindberg Week XIV Festival

Orchestra

1 Flute
1 Oboe (doubling Cor Anglais)
1 Clarinet in Bb
1 Bassoon

2 French Horns in F
1 Trumpet in C
1 Trombone

Percussion (1 player):
Vibraphone (w/C.B. bow), Tubular Bells, Metal Chimes, Triangle,
Spring Coil, Susp. Cymbal, Tam-tam (rather large)

Harp
Piano

Strings (recommended: 4- 3- 2- 2- 1)

The score is written with the usual transpositions
Accidentals apply throughout entire measures but not in octaves

Duration: ca. 11 minutes

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Northbound

Jan Mikael Vainio (2005)

♩= 84

Flute — *poco f* — 8va — *f*

Oboe / Eng.Horn in F — Eng.hn. — *poco f*

Clarinet in B♭ — *poco f*

Bassoon — *mf cresc.*

Horn in F 1 — *mf*

Horn in F 2 — *mf* — *f*

Trumpet in C — *mf* — *f*

Trombone

Percussion — Tub. bells — *poco f* — gliss with wooden stick / play accents with normal mallet, L.h. — Glissando — Vibr. arco — *f* Ped.

Harp — *mf* — *f*

Piano — *ff*

♩= 84

Violin I — *mf*

Violin II — *mf*

Viola — *mf*

Cello — *mf*

Double Bass

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Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(8va)

♩= 46

mp cresc.

f

mp cresc.

f

mp cresc.

f

mf dim.

mf

Tam-tam
soft beater

mp

mf

mf

♩= 46

f

mf

f

mf

f

mf

f

mf

pizz.

mf

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FSMIC

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

11

mf

3

arco

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

♩= 60

13

f mf poco f Vibr. Ped.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

poco f
mf *cresc.*
f

FOR PROMOTIONAL USE ONLY

19

Fl.

mf

Ob./
Eng.Hn.

mf

poco *f*

B♭ Cl.

mf

poco *f*

Bsn.

poco *f*

19

Hn. 1

Hn. 2

Tpt.

poco *f*

Tbn.

19

Perc.

mf Ped.

19

Harp

19

f

19

Pno.

f

19

Vln. I

f

poco *f*

Vln. II

f

poco *f*

Vla.

f

poco *f*

Vc.

poco *f*

D.B.

poco *f*

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *poco f*

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

23

mf *poco f* *f* *poco f* Ped.

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

mp *cresc.*

mf *cresc.*

pizz.

arco

f

mp

mf

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Tam-tam soft beater
(let triangle stick resonate against rim)

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY
FMIC

Fl.

Ob./
Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY
FMIC

rit.

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Metal Chimes
slow motion

Harp

Pno.

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco f

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Triangle

Metal Chimes
slow motion

Harp

Pno.

Vln. I

Vln. II

Vla.

pizz.

arco

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

accel.

41

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

slow motion

Harp

Pno.

accel.

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

pizz.

mf mp ff

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

43

poco f
cresc.
f
mf
slow motion
8va

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

♩= 66

46

ff mp mf

(8va) 8va

arco

3

5

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Vibr.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

58

ff *dim.* *mf* *f* *Ped.*

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Metal Chimes

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Triangle
Spring coil
Triangle
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY
FWIC

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

♩= 72 poco più mosso

f *mf* *mp*

cresc.

Tam-tam
soft beater

Glissando

pizz.

arco

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

75

mf

f

dim.

Vibr.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Tam-tam
(with triangle sticks at rim)
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY
FMIC

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./
Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

86

mf *dim.* *mp*

f *dim.*

f *dim.*

FOR PROMOTIONAL USE ONLY

89

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

f *p* *f* *f* *mp* *mf* *dim.*

89

Hn. 1

Hn. 2

Tpt.

Tbn.

89

Perc.

Susp.Cymbal
soft beaters

pp

89

Harp

89

89

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mf* *mp* *f* *mf* *mf* *dim.* *mf* *dim.* *mf* *dim.*

FOR PROMOTIONAL USE ONLY

rit.

♩ = 54

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

mp

mf

Muta in Oboe

Oboe

dim.

pizz.

arco

Triangle
Spring coil

Tub. bells
gliss with triangle stick
play accents with normal mallet, L.h.
gliss.

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

norm. mallets

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito

FOR PROMOTIONAL USE ONLY

105

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

105

Hn. 1

Hn. 2

Tpt.

Tbn.

105

Perc.

105

Harp

105

Pno.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Spring coil

Susp.Cymbal
soft beaters

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

113

Tam-tam
scrape rim with triangle stick

(with triangle sticks at rim)

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Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Metal Chimes
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Triangle
Spring coil

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Tam-tam
hard beaters
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

124

mp mf

Susp.Cymbal
med. hard beater on the dome
Spring coil

cresc.

FOR PROMOTIONAL USE ONLY

127

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

127

Hn. 1

Hn. 2

Tpt.

Tbn.

127

Tam-tam
(with triangle sticks at rim)

Metal Chimes

Perc.

127

gliss.

Harp

127

gliss.

127

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

129

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

129

Hn. 1

Hn. 2

Tpt.

Tbn.

129

Perc.

Triangle
Spring coil

129

Harp

129

Pno.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

131

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

131

Hn. 1

Hn. 2

Tpt.

Tbn.

131

Perc.

Vibr.

Ped.

131

Harp

131

131

Pno.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

133

Fl. *mf* *f* *ff*

Ob./ Eng.Hn. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *mf*

133

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. *f*

Tbn. *f*

133

Perc. Tam-tam (with triangle sticks at rim) *mf*

133

Harp

133

Pno.

133

Vln. I *f* 8va *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

D.B. *mf* pizz. *f*

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn:
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Spring coil
Tam-tam
(with triangle stick at rim)
soft beater
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

138

dim.

mp

f

6

3

pizz.

mf

FOR PROMOTIONAL USE ONLY
FMIC

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Susp.Cymbal
soft beaters
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

8va

142

mp mf f ff

Triangle

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

146

mp

mf

pp *cresc.*

FOR PROMOTIONAL USE ONLY

149

Fl.

Ob./
Eng.Hn.

B♭ Cl.

Bsn.

149

Hn. 1

Hn. 2

Tpt.

Tbn.

149

Perc.

149

Harp

149

149

Pno.

149

Vln. I

Vln. II

Vla.

Vc.

arco

mp *cresc.*

D.B.

arco

mf

f

FOR PROMOTIONAL USE ONLY

152

rit.

Fl.

Ob./
Eng.Hn.

B♭ Cl.

Bsn.

mf

f

152

Hn. 1

f

Hn. 2

f

Tpt.

Tbn.

mf

f

152

Perc.

152

Harp

152

Pno.

152

rit.

Vln. I

mf *cresc.*

f

Vln. II

mf *cresc.*

f

Vla.

mf *cresc.*

f

Vc.

mf *cresc.*

f

D.B.

mf

f

FOR PROMOTIONAL USE ONLY

154

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

154

Hn. 1

Hn. 2

Tpt.

Tbn.

154

Perc.

Metal Chimes

Vibr.

Triangle

154

Harp

154

Pno.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 54

mf

dim.

Ped.

FOR PROMOTIONAL USE ONLY

158

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *dim.*

mf

mp

p

Vibr.

pizz.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

162

mp mf f ff

Tam-tam
med. hard beater

poco mf

8va

pizz.
arco

FOR PROMOTIONAL USE ONLY

Fl.

Ob./ Eng.Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Metal Chimes

Spring coil

Susp.Cymbal

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

Fl.
Ob./ Eng.Hn.
B♭ Cl.
Bsn.
Hn. I
Hn. 2
Tpt.
Tbn.
Perc.
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

167

8va

Tam-tam
(with triangle sticks at rim)

soft beaters

FOR PROMOTIONAL USE ONLY

rit.

171

Fl.

Ob./
Eng.Hn.

B♭ Cl.

Bsn.

171

Hn. 1

Hn. 2

Tpt.

Tbn.

171 Tub. bells

Perc.

poco ***f*** ***mf*** ***mp***

171

Harp

poco ***f***

171

poco ***f***

Pno.

poco ***f***

rit.

171

Vln. I

poco ***mf*** *dim.* ***ppp***

Vln. II

poco ***mf*** *dim.* ***ppp***

Vla.

poco ***mf*** *dim.* ***ppp***

Vc.

poco ***mf*** *dim.* ***ppp***

loco

D.B.

poco ***mf*** *dim.* ***ppp***

FOR PROMOTIONAL USE ONLY
FMIC

Helsingfors 21.11.2005

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