

Pessi Levanto

Placebo

for Big Band

2001

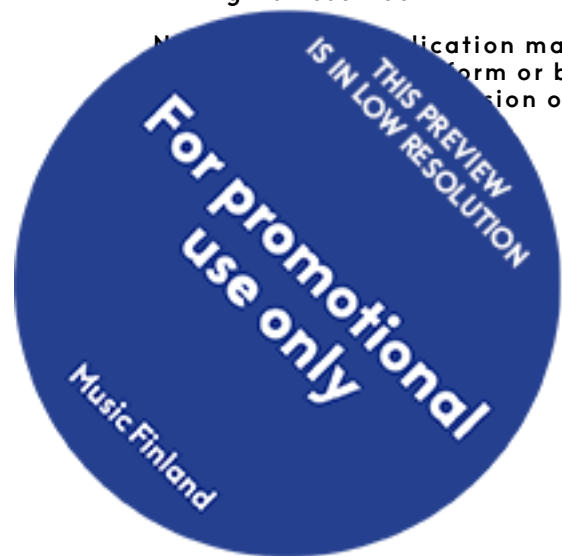
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Placebo

Composed and Arranged by Pessi Levanto

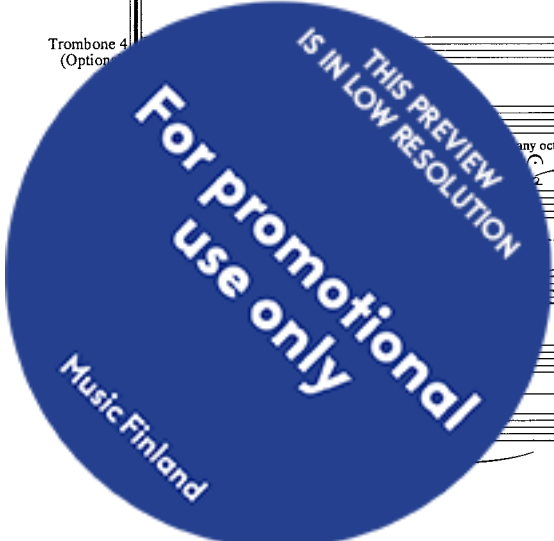
Rubato

$\text{♩} = 116$

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone (Optional)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 (Optional)
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (Optional)

ppp blow in stand raise the horn *f* lower the horn *ppp*
ppp blow in stand raise the horn *f* lower the horn *ppp*
ppp blow in stand raise the horn *f* lower the horn *ppp*
ppp blow in stand raise the horn *f* lower the horn *ppp*
Cont. simile

any octave and order
Cont. simile
Cont. simile
Cont. simile



9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

blow in stand *ppp* raise the horn *f* lower the horn *ppp*

In time - Cont. simile

In time - Cont. simile

In time - Cont. simile



21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

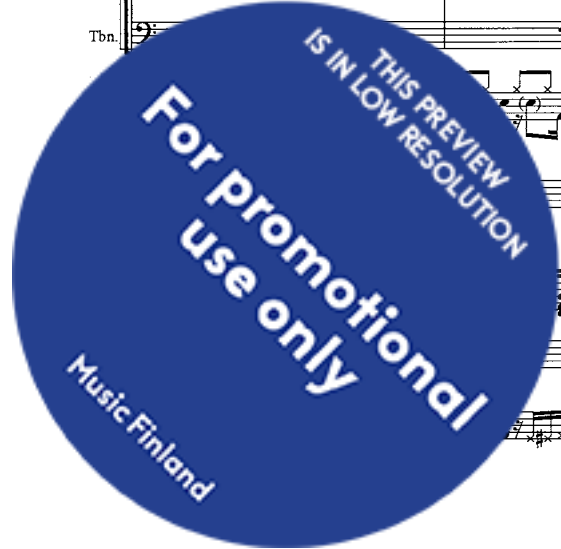
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



Simile

A

29

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax.

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

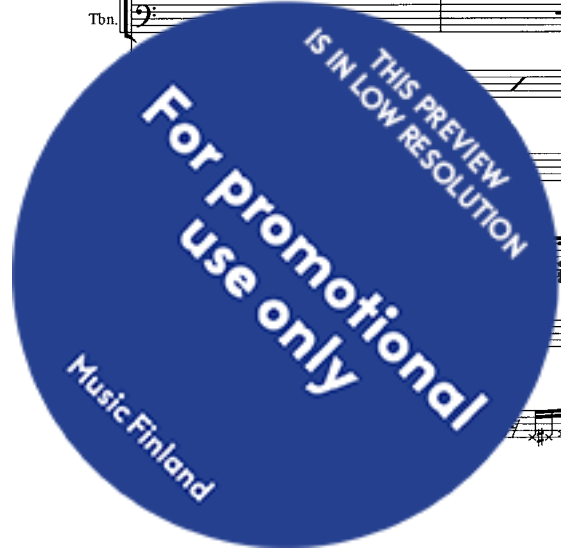
Tpt 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

The image shows a page of a musical score for a jazz ensemble. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, and Trombones 1 through 3. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. A large blue watermark is overlaid on the bottom left, and a chord chart is visible at the bottom of the page.

F#m11 F7add4 D/E D-5/E Eb9 C#7/D Dadd9/F#

F#m11 F7add4 D/E D-5/E Eb9 C#7/D Dadd9/F#

F#m11 F7add4 D/E D-5/E Eb9 C#7/D Dadd9/F#

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A2

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) in treble clef with a key signature of two sharps (F# and C#). The score consists of six measures. The first and fifth measures feature a melodic line with eighth and sixteenth notes, while the other measures contain rests or accompaniment.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

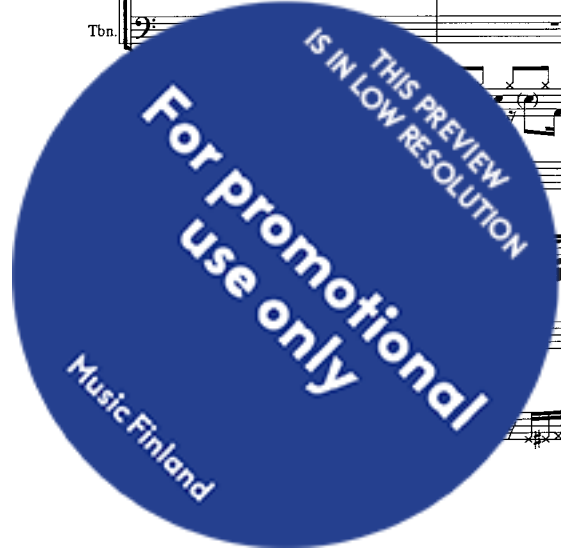
Tbn. 3

Tbn.

Musical score for trumpets (Tpt 1-4) and trombones (Tbn. 1-3, Tbn.) in treble clef with a key signature of two sharps. The trumpets play melodic lines with eighth and sixteenth notes. The trombones play a rhythmic accompaniment of eighth notes. The score consists of six measures.

Simile

Musical score for piano accompaniment in treble clef with a key signature of two sharps. It features a complex texture with multiple voices, including chords and melodic lines. The score consists of six measures.



53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

F#m11 F7add4 D/E D-5/E Eb9 C#7/D

F#m11 F7add4 D/E D-5/E Eb9 C#7/D

F#m11 F7add4 D/E D-5/E Eb9 C#7/D

The image shows a page of a musical score for a jazz ensemble. It features ten staves for saxophones and trumpets. The top five staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) and the bottom five are for trumpets (Tpt 1-4, Tbn. 1-3, Tbn.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. At the bottom of the page, there are three lines of chord notation: F#m11, F7add4, D/E D-5/E Eb9, and C#7/D. A large blue circular watermark is overlaid on the bottom left of the page.

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B

60

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f* *p*

Tbn. 1 *f* *sfzp*

Tbn. 2 *f* *sfzp*

Tbn. 3 *f* *sfzp*

Tbn. *f*



68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

sp

ff

sfzp

8va

sp

ff

sp

ff

sp

ff

sp

ff



77 **A3**

A. Sax. 1 *pp* *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *pp* *f*

Tpt 1 *pp* *f*

Tpt 2 *pp* *f*

Tpt 3 *pp* *f*

Tpt 4 *f*

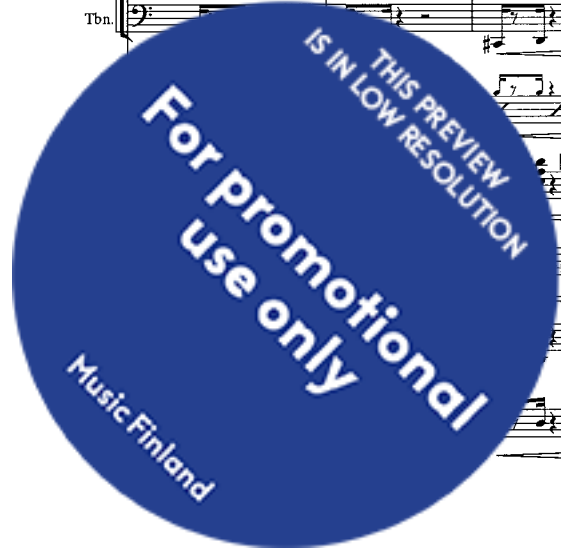
Tbn. 1

Tbn. 2

Tbn. 3 *pp* *f*

Tbn. *f*

Original feel



86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

F#m11 F7add4 D/E D-5/E Eb9 C#7/D

F#m11 F7add4 D/E D-5/E Eb9 C#7/D

F#m11 F7add4 D/E D-5/E Eb9 C#7/D

The image shows a page of a musical score for a jazz ensemble. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, and Trombones 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). A large blue watermark is overlaid on the bottom left, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'. At the bottom of the page, there are three lines of chord notation: F#m11 F7add4 D/E D-5/E Eb9 C#7/D, repeated three times.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



102

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt 1

Tpt 2

Tpt 3

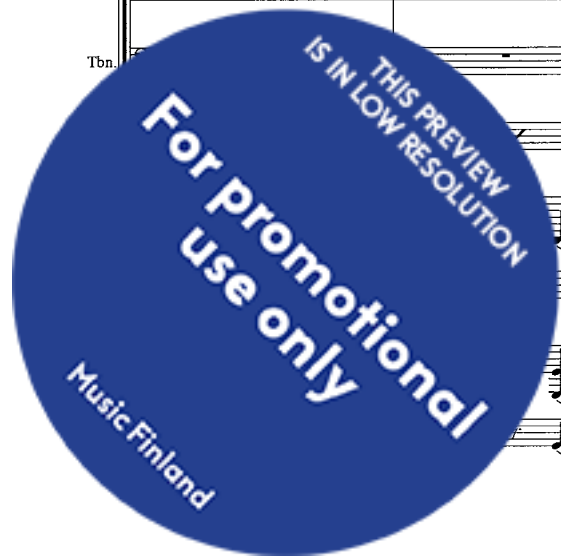
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



110

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

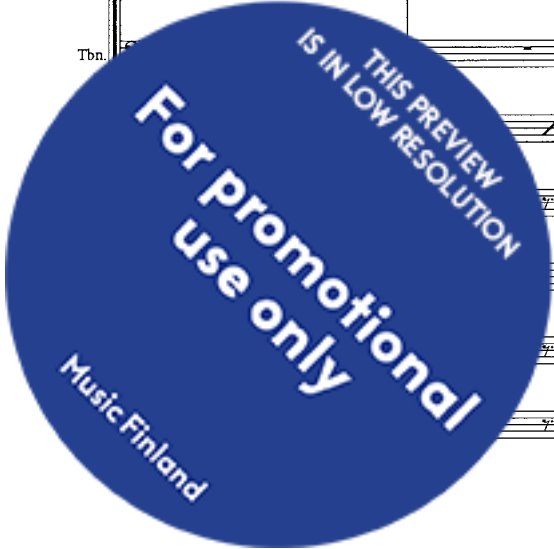
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

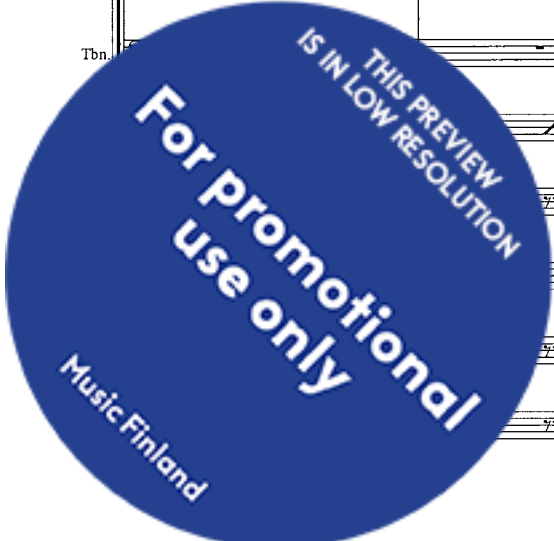
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



126

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

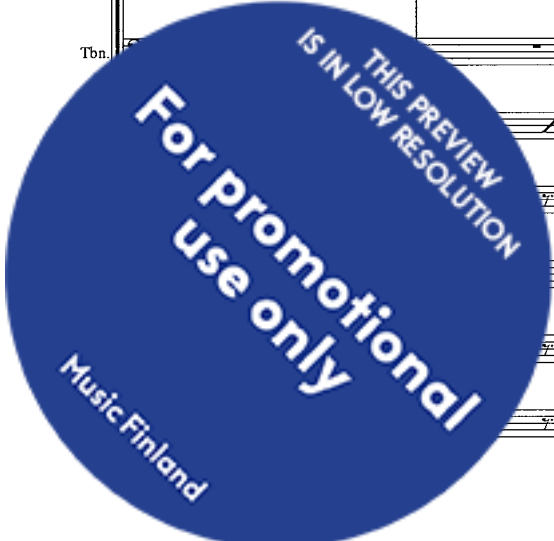
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



134

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Musical score for woodwinds. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bar. Sax. The music features a rhythmic pattern of eighth and sixteenth notes.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

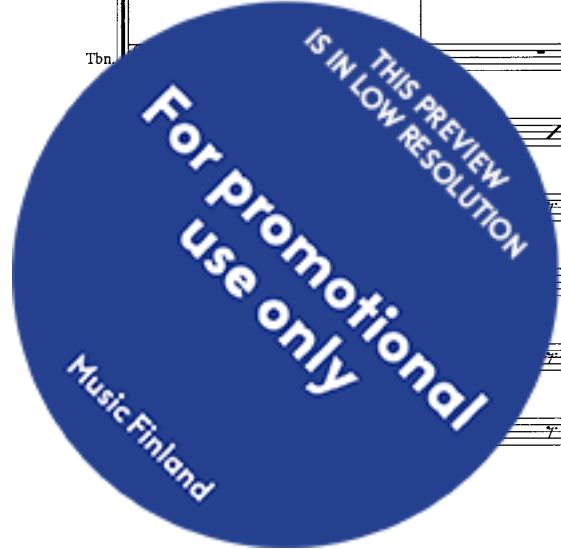
Tbn. 2

Tbn. 3

Tbn.

Musical score for brass instruments. It consists of seven staves: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, and Tbn. 3. The score includes performance instructions: "blow in stand", "raise the horn", "f blow above stand", and "lower the horn". Dynamic markings include *ppp* and *f*. The music is primarily a rhythmic accompaniment of eighth notes.

Musical score for strings, consisting of four staves. The music features a rhythmic pattern of eighth and sixteenth notes, similar to the woodwind parts.



142

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

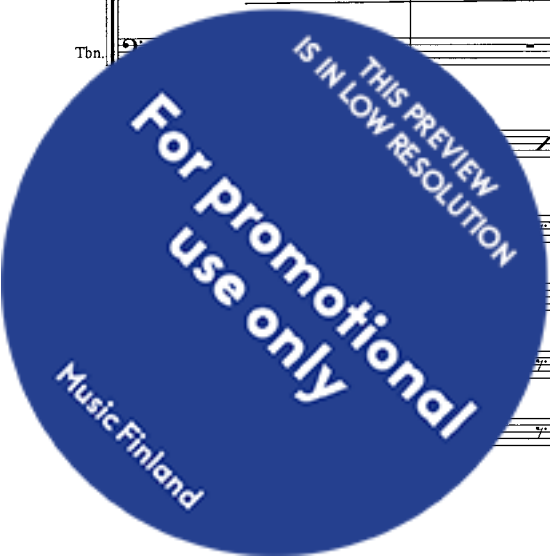
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



150

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

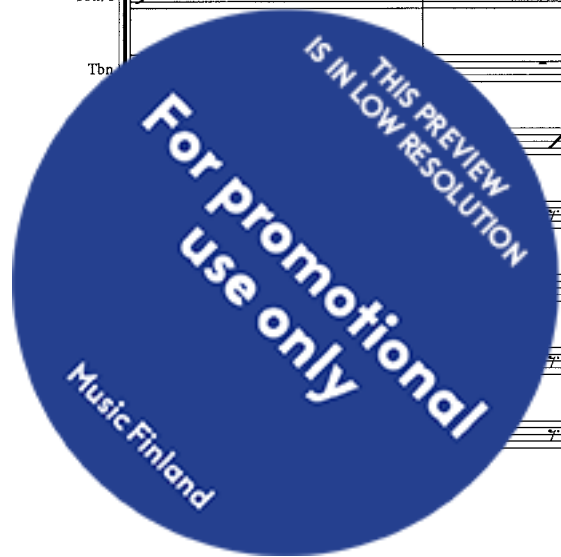
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



158

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

blow in stand

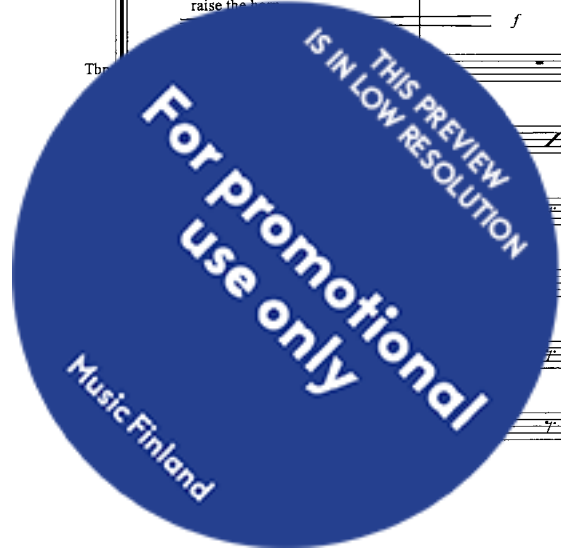
raise the horn

blow above stand

lower the horn

ppp

f



166

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



180

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

f *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f*

lower the horn raise the horn blow in stand lower the horn raise the horn blow in stand lower the horn raise the horn blow in stand lower the horn raise the horn blow in stand lower the horn raise the horn blow in stand

f *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f*

lower the horn raise the horn blow in stand lower the horn raise the horn blow in stand lower the horn raise the horn blow in stand lower the horn raise the horn blow in stand lower the horn raise the horn blow in stand

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

lower the horn

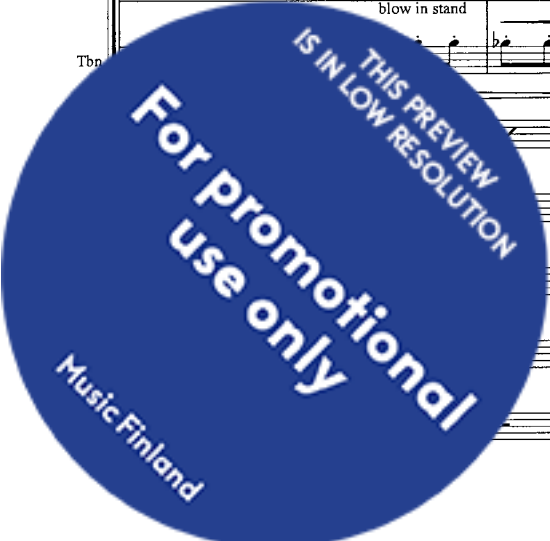
raise the horn

blow in stand

ppp

f

mf



192

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

lower the horn
ppp
ppp
blow in stand
raise the horn
f
lower the horn
ppp
ppp
blow in stand
raise the horn
f
lower the horn
ppp
ppp
blow in stand
raise the horn
f
lower the horn
ppp

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

ppp blow in stand raise the horn f lower the horn ppp ppp blow in stand

ppp ppp blow in stand raise the horn f lower the horn ppp ppp blow in stand

lower the horn ppp ppp blow in stand raise the horn f lower the horn ppp

lower the horn ppp ppp blow in stand raise the horn f lower the horn ppp ppp blow in stand

raise the horn f lower the horn ppp ppp blow in stand raise the horn

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204

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

raise the horn *f*

lower the horn *ppp*

blow in stand *ppp*

raise the horn *f*

raise the horn *f*

lower the horn *ppp*

blow in stand *ppp*

raise the horn *f*

lower the horn *ppp*

blow in stand *ppp*

blow in stand *ppp*

raise the horn *f*

lower the horn *ppp*

blow in stand *ppp*

lower the horn *ppp*

blow in stand *ppp*

raise the horn *f*



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

lower the horn

ppp

blow in stand

raise the horn

f

lower the horn

ppp

raise the horn

f

lower the horn

ppp

blow in stand

raise the horn

f

lower the horn

ppp

blow in stand

raise the horn

f

lower the horn

ppp

blow in stand

raise the horn

f

lower the horn

ppp

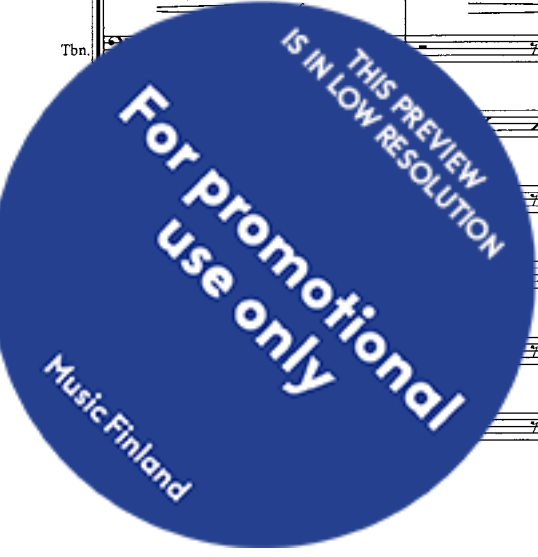
blow in stand

raise the horn

f

lower the horn

ppp



diminuendo...

diminuendo...

diminuendo...

diminuendo...

diminuendo...

218

A. Sax. 1 *p* *pp* *spp*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bar. Sax. *p* *pp* *spp*

Tpt 1 *p* *pp* *spp*

Tpt 2 *p* *pp* *spp*

Tpt 3 *p* *pp* *spp*

Tpt 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* *pp* *spp*

Tbn. 4 *p*

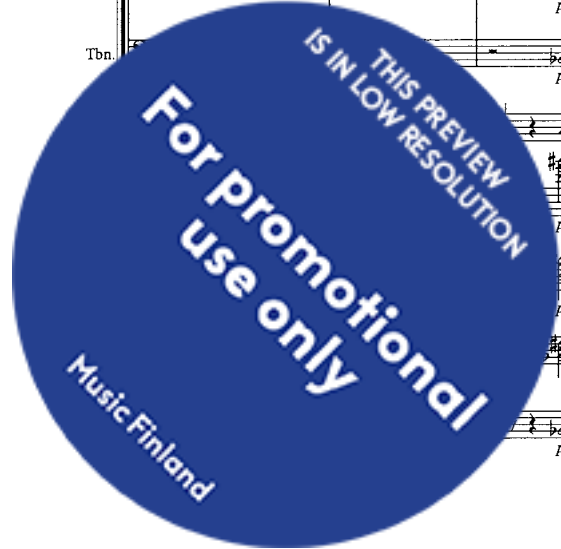
p *pp* *spp*

p *pp* *spp*

p *pp* *spp*

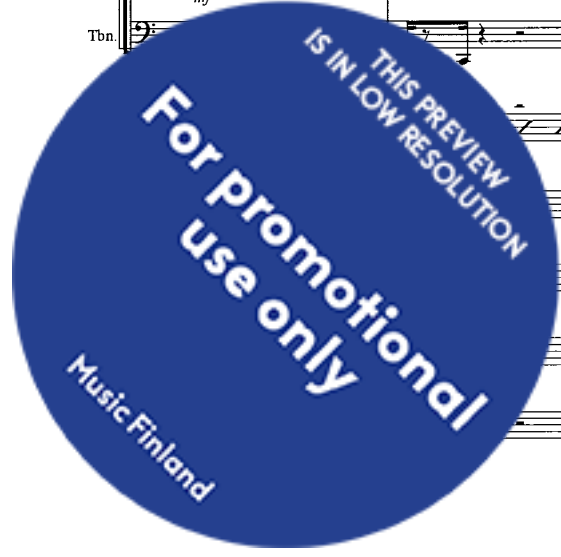
p *pp* *spp*

p *pp* *spp*



A4

Musical score for a brass section. The score is arranged in 13 staves, each representing a different instrument: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics markings such as *mf* and *f* are placed below the notes. The section labeled 'A4' begins at measure 237. The notation includes various rhythmic values, accidentals, and articulation marks.



239

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

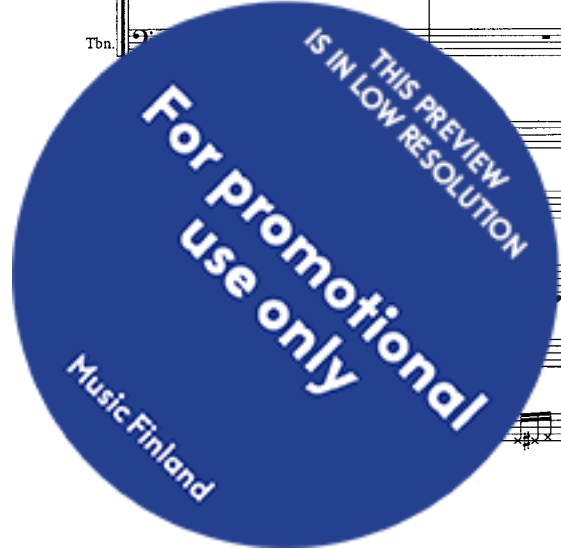
Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.



247

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

sp

sp

sp

sp

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

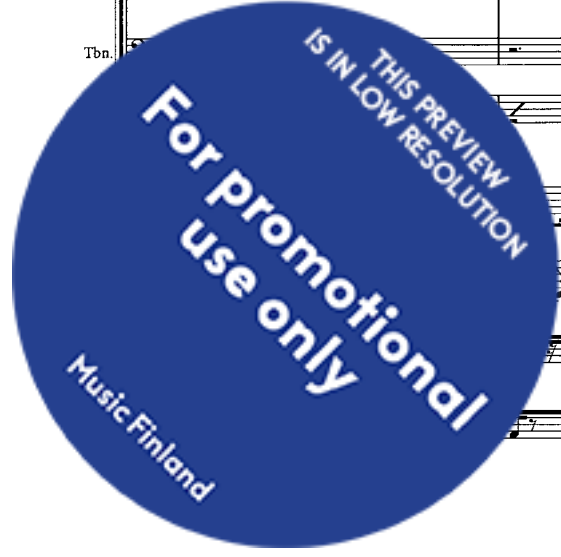
Chord progression: F#m11, F7add4, F#m11, F7add4, Em11, Eb7add4

sp

sp

sp

sp



255

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

pp

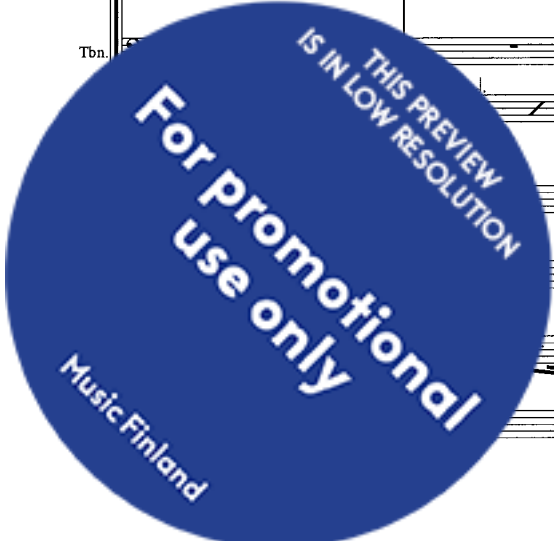
ppp

f

blow in stand

raise the horn

cresc...



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

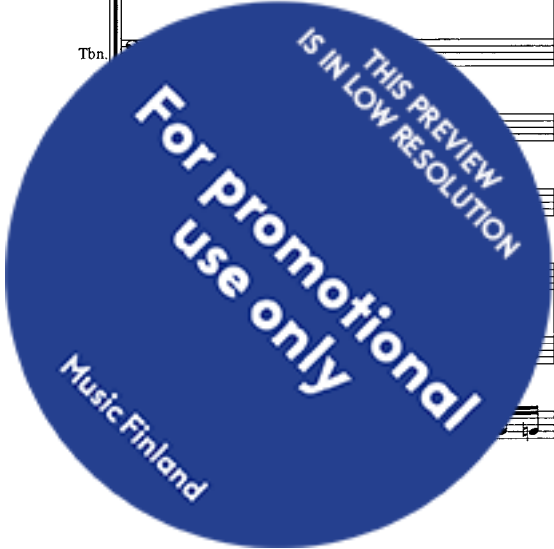
Tbn. 2

Tbn. 3

Tbn.

f *ff* *sp* *sff*

This block contains the musical notation for the saxophone and trumpet sections. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, and Trombones 1 through 3. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *sp* (sforzando), and *sff* (sforzissimo) are placed throughout the score to indicate changes in volume. The key signature is one sharp (F#) and the time signature is 4/4.



269

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

morendo

ppp

morendo

ppp

The image shows a page of a musical score for a jazz ensemble. It features 17 staves for saxophones and trumpets. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The trumpet section includes four trumpets (Tpt 1-4) and three trombones (Tbn. 1-3). The score is in 4/4 time with a key signature of two sharps (F# and C#). The music is mostly blank, with some notes appearing in the bottom two staves. The bottom two staves show a melodic line with notes marked with 'x' and a dynamic marking of *ppp*. There are also markings for *morendo* and *ppp* in the bottom two staves. A large blue circular watermark is overlaid on the left side of the page.

