

Jukka Linkola

Serenades and Cabaret Dances

(Piano Concerto II)

2013

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Music Finland

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JUKKA LINKOLA:

SERENADES AND CABARET DANCES

(PIANO CONCERTO II)

- 1. Desdemona***
- 2. Tango Casanova***
- 3. Rockrag***
- 4. Miss Julie***
- 5. Solveig and the Dovre Polka***
- 6. Heavy Fuga***

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Commissioned by HELSINKI PHILHARMONIC ORCHESTRA

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JUKKA LINKOLA:

SERENADES AND CABARET DANCES

(PIANO CONCERTO II)

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3. Rockrag	49
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6. Heavy Fuga	119

Instrumentation

Piccolo Flute
2 Flutes
2 Oboes
2 Clarinets in B $\flat$
Bassoon
Contrabassoon
3 Horns in F
3 Trumpets
2 Trombones
Tuba
Timpani
3 Percussion *
Solo Piano
Strings

*** Percussion:**

I
Glockenspiel, Marimba, Crotales, Cabasa, Snare Drum, Djembe, Wood Block, Maracas, Tambourine

II
Cymbals, Cymbals a'2, Vibes, Castanjets, Triangle, Chinese Gongs, Tubular Bells,
Tom-Toms (5 not perfectly tuned), Bongos, Tambourine, Vibraslap

III
Bass Drum (Gran Cassa), Tam-Tam, Snare Drum, Cymbal, Claves, Sand Tube, Temple Blocks (5), Guiro

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Full Score in C

Linkola:
PIANO CONCERTO II
Desdemona

JUKKA LINKOLA 2013

Lento cantabile ♩ = 49
legato possibile,
quasi tempo
rubato **1**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ /
Bass Clarinet 2

Bassoon

Contrbassoon

Horn in F 1

Horn in F 2-3

Trumpet 1

Trumpet 2-3

Trombone 1

Trombone 2
(Bass Trombone)

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Lento cantabile ♩ = 49
legato possibile,
quasi tempo
rubato **1**

Piano solo

Violin I

Violin II

Viola

Violoncello

Double Bass

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[illegible]

[illegible]

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Bass Clarinet

open

mp

pp

arco

div. arco

sul ponticello

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25

26 tempo rubato, sostenuto

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[28] Tempo primo

Picc.

Fl. 1
pp < >

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
pp < >
Bass Clarinet
pp

B♭ Cl. 2

Bsn.
pp

C. Bn.

Hr. 1
open
p > pp
pp

Hr. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo
(*solo*)
pp sotto voce
6
5
3
5
na...
3
3
6

Vln. I
pp
pizz.
arco

Vln. II
pp
pizz.
arco
p

Vla.
pp
pizz.
arco
p

Vc.
p
arco
p

D.B.
pp
pizz.
arco
p

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33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

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The logo for Music Finland, featuring the text "Music Finland" in white, slanted font over a blue circular background with a white musical staff and notes.

Attacca subito

Linkola:
PIANO CONCERTO II
Tango Casanova

JUKKA LINKOLA 2013

Tempo di tango, passionato ♩ = 115

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2-3

Trumpet 1

Trumpet 2-3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano solo

Violin I

Violin II

Viola

Violoncello

Double bass

Marimba

Castanets

S.D.

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7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

13

mp

mf

f

sfz

sfz p

stopped

arco sul ponticello

ord.

Cabasa

Vibes hard

Cymbal a2

B.D. soft

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2-3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Tuba, Timp., Glockenspiel, Perc. 1, Perc. 2, Perc. 3, Pno solo, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The page number 14 is visible in the top left corner, and the rehearsal mark 17 is visible in the top right corner. The score includes various dynamic markings such as *f*, *sfz*, *mf*, and *mp*. A large blue watermark with the text "For promotional use only" is overlaid on the bottom half of the page.

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2-3
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno solo
- Solo Vln.
- Vln. I
- Vln. II
- Vla.
- Solo Vc.
- Vc.
- D.B.

The score includes various musical notations, such as dynamics (e.g., *mp*, *f*, *ff*, *mf*, *p*, *acc*), articulation (e.g., *sforzando*), and performance instructions (e.g., "stopped", "open"). There are also markings for specific techniques like "Castanets", "Triangle", "Marimba", "S.D.", "B.D.", "arco", and "pizz.". The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or melodic lines.

A large, semi-transparent watermark is overlaid diagonally across the bottom half of the page, reading "For promotional use only Music Finland".

[illegible]

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

stopped

stopped

stopped

low tone ad lib.

(Glockenspiel)

(Vibes)

B.D.

sul ponticello

sul ponticello

sul ponticello

div.

div.

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[illegible]

[illegible]

53 *rit.* ----- **55** liberamente, tempo rubato, meno mosso *rit.* -----

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf* *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1 *pp*

Hn. 2-3 *pp*

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp.

Perc. 1 Glockenspiel *pp*

Perc. 2 Vibes soft *p*

Perc. 3 Cymbal very soft mallets *pp*

Pno solo *rit.* *8va* *rit.* *6* *3* *6* *5* *3*

Vln. I *pp* *p > pp* *mp pp*

Vln. II *mp* *p > pp* *mp pp*

Vla. *pp* *p > pp* *mp pp*

Vc. *pp* *mp* *p* *p* *mp pp*

D.B. *pizz.*

[illegible]

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

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[illegible]

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

rit. - -

gliss. (black)

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Music First

84 **Tempo primo, brillante**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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This image shows a page from a musical score, likely for a symphony. The page is numbered 90 at the top left and 94 at the top right. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn. 1, Hn. 2-3), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Piano solo (Pno solo), Violin solo (Solo Vln.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Solo Vc.), and Double Bass (D.B.). The score includes musical notation, dynamics (e.g., *sfz*, *mp*, *ffz*, *mf*), and a large blue circular watermark reading "For promotional use only".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

95

97

mf

ff

sfz mp

pizz.

arco

8va

f

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101

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

Vibes hard

Triangle

Temple blocks (soft)

Cabasa

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[illegible]

A musical score for orchestra and solo piano. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1 and 2-3, Trumpets 1 and 2-3, Trombones 1 and 2, Tuba, Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Vibes hard), Percussion 3 (Temple blocks), Piano solo, Violins I and II, Viola, Cello, Double Bass, and Musician. The score is written in 4/4 time and features various dynamics such as mp, sfz, mf, and f. A large blue watermark reading "For Promotional use only" is overlaid diagonally across the bottom half of the page. The score is divided into two systems, with measures 115 and 119 marked at the beginning of each system. The first system ends with a double bar line, and the second system begins with a new key signature change to D major. The score concludes with a final cadence in measure 119.

[illegible]

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

mp 3

mp 3

D⁹(#11)

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150

Pict.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

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[illegible]

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

185 Cadenza, tempo rubato

185 Cadenza, tempo rubato

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187

188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

187

188

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.



189

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

189

190

Pno solo

Vln. I

Vln. II

Vla.

Solo Vc.

D.B.



191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

191

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

8^{va}



193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

193

Pno solo

B $\flat$ 13 #11

Vln. I

Vln. II

Vla.

Vc.

D.B.

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194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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195 Subito tempo primo, articolato possibile

198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Triangle

Glockenspiel

Temple blocks medium mallets

Vibes hard

stopped

stopped

8va

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[illegible]

Picc.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

21

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

4

4

2

4

4

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24

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

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Music Fi

[illegible]

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

57

3

4

3

4

53

57

*) ossia

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59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sfz

sfz

mf p

p

(stopped)

mf p

(stopped)

mf p

con sord.

p

con sord.

p

p

Glockenspiel

Cabasa

Vibes

Temple blocks soft

mp

Guero

p

sfz

sfz

arco sul ponticello

mf p

arco sul ponticello

mf p

pizz. solo a l quasi ad lib. "slap"

p

[illegible]

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

74

3/4

quasi klezmer-jazz

mp

con sord.

mp

(wah)

mp

(wah)

mp

Glockenspiel

Marimba

Cymbal cup

Whistle

B.D.

mp

74

quasi klezmer-jazz

mp

sul ponticello arco

pizz.

mp

sul ponticello arco

pizz.

mp

pizz.

mp

quasi klezmer-jazz

mp

pizz.

mp

tutti pizz.

mp

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79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

83

mf p

p

(stopped)

mf p

(stopped)

mf p

con sord.

p

con sord.

p

Glockenspiel

Cabasa

Vibes medium

mf

p

Vibes medium

Temple blocks medium

Guero

p

83

mf

p

arco sul ponticello

mf p

arco sul ponticello

mf p

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86

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1

Hn. 2-3

Tpt. 1 (wah) *mf*

Tpt. 2-3 (wah) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Pno solo *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *f*

Glockenspiel

Tom-toms

Cymbal cup

B.D.

sfz mf

sfz mf

ff secco

dim.

pizz.

Bartok pizz.

arco

gliss.

92

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

[illegible]

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

sfz

Flutter

mp

mf

con sord.

mp

f

8va

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[illegible]

[illegible]

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hr. 1

Hr. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sfz

mf

8va

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143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

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156

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

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179 2+2+3 3+2+2 2+2+3 3+2+2 185

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *mf* *cresc.* *f*

Cbsn. *mf* *cresc.* *f*

Hn. 1 *f sfz mf* *f*

Hn. 2-3 *f sfz mf* *f*

Tpt. 1 *open* *mf*

Tpt. 2-3 *a2 open* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *mf* *cresc.* *f*

Timp. *f*

Perc. 1 *mf* *cresc.* *f* S.D.

Perc. 2 *mf* *f* Tom-toms medium

Perc. 3 *mf* *cresc.* *f* B.D.

Pno solo

Vln. I *mf* *cresc.* *f* *mf*

Vln. II *mf* *cresc.* *f* *mf*

Vla. *mf* *cresc.* *f* *mf*

Vc. *mf* *cresc.* *f* *mf*

D.B. *mf* *cresc.* *f* *mf*

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[illegible]

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 1, Hn. 2-3), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Piano solo (Pno solo), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes measures 201 through 206, with dynamic markings such as *sfz*, *mp*, *mf*, and *ff*. A large blue watermark reading "For Promotional Use Only" is overlaid on the bottom half of the page.

216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Glockenspiel

Perc. 1

Vibes hard

Perc. 2

Vibes

Perc. 3

216

Pno solo

senza pedale

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

pizz.

mf

8:6

8va - - - -

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221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

224

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227

230

Tempo primo

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Tam-tam very soft

Cymbal cup

B.D. soft

Temple blocks very soft

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

col legno

col legno

col legno

pizz.

div.

upper pizz

lower arco

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Musical Score for The Nutcracker Suite, Op. 71

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Cbsn., Hn. 1, Hn. 2-3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno solo, Vln. I, Vln. II, Vla., Vcl., D.B.

Measure Range: 235 - 242

Key Signature: One flat (B-flat)

Time Signature: 3/4

Dynamics and Performance Instructions:

- Picc.: *pp*, *mf*
- Fl. 1: *pp*
- Ob. 1: *pp*
- Bsn.: *pp*, *mf*
- Cbsn.: *pp*, *mf*
- Hn. 1: *pp*, *mf*
- Hn. 2-3: *pp*, *mf*
- Tuba: *pp*
- Timp.: *pp*, *mf*
- Perc. 1: Glockenspiel, *pp*
- Perc. 2: Cymbal cup, *pp*; Cymbal mallets, *pp*
- Perc. 3: B.D., *pp*; S.D., *mp*, *ppp*, *mf*
- Pno solo: *mp*, *pp*, *mp*, *mp*, *ff*
- Vln. I: arco, *mf*
- Vln. II: arco, *mf*
- Vla.: arco, *mf*
- Vcl.: *mf*
- D.B.: div., *mf*; upper pizz; lower arco

244

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

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Linkola:
PIANO CONCERTO II
Miss Julie

JUKKA LINKOLA 2013

Lento cantabile $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2-3

Trumpet 1

Trumpet 2-3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Lento cantabile $\text{♩} = 40$

Piano solo

Violin I

Violin II

Viola

Vicncello

Double Bass

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[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

mf *mp* *mf* *pp* *pizz.*

Triangle (light) *pp*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.

a tempo

pp

mp

stopped

p

mf

p

s

arco

pizz.

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[illegible]

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. --

mp

p

pp

mf

arco

pizz.

54

semplce

Glockenspiel

Tubular bells

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Music Finland

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

stopped

p pp

Glockenspiel

Vibes soft

Vibes

Cymbal very soft mallets

B.D. ppp very soft

pp

ppp

8va

flageolets

8vb

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Music Finland

Linkola:
PIANO CONCERTO II
Solveig and the Dovre Polka

JUKKA LINKOLA 2013

Gentile ♩ = 150

3+2 2+3 3+2 2+3

Piccolo *pp*

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet in B $\flat$ 1 *pp*

Clarinet in B $\flat$ 2 *pp*

Bassoon *pp*

Contrabassoon

Horn in F 1 *pp* *cresc.* *mp* *f*

Horn in F 2-3 *pp* *cresc.* *mp* *f*

Trumpet 1 *pp* *cresc.* *mp* *f*

Trumpet 2-3 *pp* *cresc.* *mp* *f*

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1 *pp* *very soft* *let ring* *mf* *f*

Percussion 2 *pp* *mf* *f*

Percussion 3 *mf* *f*

Crotales

Cymbal soft mallets *mp*

Gentile ♩ = 150

3+2 2+3 3+2 2+3

Piano solo *pp* *cresc.* *mp* *f*

Violin I *pp* *cresc.* *mp* *f*

Violin II *pp* *cresc.* *mp* *f*

Viola *pp* *cresc.* *mp* *f*

Violoncello *pp* *cresc.* *mp* *f*

Double Bass

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9 17

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp cantando*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

open

mp

arco

mp

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19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

39  Vivo

stopped

stopped

con sord.

con sord.

Wood block

Vibes hard

B.D.

gliss. white

Bartok pizz.

Bartok pizz.

pizz.

pizz.

pizz.

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[illegible]

52 56 a tempo

Picc. *mf* *mp*

Fl. 1 *f* *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *f*

B♭ Cl. 2

Bsn. *p* *f*

C. Bn. *f*

Hn. 1 stopped *sfz p* open *pp* open *f*

Hn. 2-3 open *f*

Tpt. 1

Tpt. 2-3

Tbn. 1 open *f*

Tbn. 2 open *f*

Tuba *f*

Timp. *f*

Perc. 1 Glockenspiel *mp* Marimba *f*

Perc. 2 Vibes medium *mf* Tom-toms *f*

Perc. 3 Temple blocks *f*

Pno solo *f* *sfz* *mf* *mp* *ff*

Vln. I arco sul pont. *sfz p* *pp* arco *mf p*

Vln. II pizz. *sfz* arco *mf p*

Vla. arco *mf p*

Vc. arco *f* *mf p*

D.B. arco *f* *mf p*

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59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

2/4

3/4

63

2/4

3/4

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65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

mp

con sord.

mp

Marimba

mp

Small chinese gongs

mp

Sand tube ad lib. quasi "wind"

p

col legno

mp

col legno

mp

pizz.

mp

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[illegible]

84 92

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1

Ob. 2 *mf*

Bs. Cl. 1 *f*

Bs. Cl. 2 *mf*

Bsn. *mf* *f*

C. Bn. *f*

Hn. 1

Hn. 2-3 *f* a2 open

Tpt. 1 *f* open

Tpt. 2-3 *f* open

Tbn. 1 *f* open

Tbn. 2 *f* open

Tuba *f*

Timp. *f*

Perc. 1 Glockenspiel

Perc. 2 Tambourine *mf* *mp* *f* Marimba *f sfz* Vibes *hard, secco* *f sfz*

Perc. 3

Pno solo *ff* *sfz mf* *cresc.*

Vln. I *pizz.* *mf* *arco* *f*

Vln. II *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf* *arco* *f*

Vc. *arco* *f*

D.B. *arco* *f* *pizz.* *sfz*

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[illegible]

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

54

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Music F

106 polka burlesco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1 Cabasa

Perc. 2 Cymbal cup

Perc. 3 Guero

Pno solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

111

stopped

106 polka burlesco

111

8va

mf brillante

tutti pizz.

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112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.
mp

con sord.
mp

(8^{va})

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119

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Musical score for The Nutcracker Suite, Op. 71 by Pyotr Ilyich Tchaikovsky, measures 126-129. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1 & 2-3, Trumpets 1 & 2-3, Trombones 1 & 2, Tuba, Timpani, Percussion (Djembe, Tubular bells, B.D., Vibes, Wood block), Piano solo, Violins I & II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*mf*, *ff*, *sfz*, *mp*, *cresc.*), articulation (accents, staccato), and performance instructions (open, arco, Bartok pizz.). A large blue watermark reading "For promotional use only" is overlaid diagonally across the bottom half of the page.

[illegible]

144

146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

open

p

arco

mp

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Music Finland

[illegible]

[illegible]

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Music Finland

JUKKA LINKOLA 2013

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

laid back, quasi rubato

open

in time

con sord.

(con sord.)

Small tambourine

Tom-toms

Tam-tam

arco

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20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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30

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tom-toms soft misterioso

Tam-tam

mp

pp

pp

pizz.

p

p

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[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 56 at the top left and 58 at the top center. The music is in 4/4 time, as indicated by the common time signature. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "motorico, tutta la forza" and "no div.". A large blue watermark with the text "For promotional use only" is overlaid on the bottom half of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2-3
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno solo
- Solo Vln.
- Vln. I
- Vln. II
- Vla.
- Solo Vc.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark with the text "For promotional use only" is overlaid on the bottom half of the page.

[illegible]

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hr. 1

Hr. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

D.B.

79

81

mp

solo mp³

p

open

con sord.

sfz mp

Glockenspiel

Tam-tam

mf

Small Triangle

B.D. very soft

pp

ffz

arco sul pont.

sfz mp

cresc.

pizz.

p

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MusicFinale

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hr. 1

Hr. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

stopped

(con sord.)

Glockenspiel

Vibes
hard
secco

arco

pizz.

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99 100 107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vcl.

D.B.

For Promotional Use only

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

stopped

mf mp

stopped

mf mp

Cabasa

mf

Vibes

mf

B.D.

mf

135

secco, articolato

sub mp

sub mp

sub mp

sub mp

mf

mf

mf

mf

3

4

3

4

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141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

3/4

2/2

2/2

quasi détaché

quasi détaché

open

a2

a2

(1+2)

(3)

Glockenspiel

Tubular bells

Cymbal a2

B.D.

Glock.

S.D.

Vibes

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Music Finland

This image shows a page from a musical score, specifically measures 148 through 152. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a solo piano.

The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2-3
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno solo
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *sfz*, and *mp*. There are also performance instructions like "Tom-toms" and "Tubular bells". The page number "148" is visible at the top left, and "152" appears at the top right and bottom center. A large, diagonal watermark reading "For Promotional Music Only" is overlaid on the lower portion of the score.

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring various instruments and a piano solo section. The score is divided into measures 166 to 174, with a cadenza and a tempo change.

Measures 166-168: The tempo is marked *rit.* (ritardando). The instruments include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The piano solo section (Pno solo) is also present.

Measures 168-169: The tempo changes to *Più mosso* (Piu mosso), marked $\text{♩} = 174$. The instruments continue to play, with the piano solo section also present.

Measures 169-174: The tempo remains *Più mosso*. The instruments continue to play, with the piano solo section also present.

A large blue watermark with the text "For promotional use only" is overlaid on the bottom half of the page.

This image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano solo (Pno solo), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in G major and 4/4 time. The page number 173 is visible in the top left corner. A large, semi-transparent blue watermark with the text 'For Promotional Use Only' is overlaid diagonally across the center of the page. The watermark also includes the word 'Musical' in a smaller font at the bottom left.

[illegible]

Fine